

**Acknowledgements**  
CSB/SJU Fine Arts Programming

*The Bacchae* by Euripides, A Greek Tragedy

November 10-13 and 17-19, 2016, Gorecki Theater

The Cast: Farrad Williams, Cortland Styles-Brown, Joe Roberts, Shona Christie, Cormac Quinn, Elizabeth Larson, Evelyn Flaherty

The Bacchantes: AnnMarie Backstrom, Breana Burggraff, Sarah Catcher, Emily Dosch, Rosa Hernandez, Jessica Hodges, Kelly Holman, Isabel Huot-Link, Caitlin Miller, Cathy Nguyen, Anja Wuolu, Marisela Weber

Director: Kaarin S. Johnston

Assistant Director: Joshua Pestana Mata

Student Lighting Designer: Gina Santella

Student Sound Designer: Jacob Woolfrey

Sculpture Specialist: Evelyn Flaherty

**CSB/SJU Theater Spring 2017**

Senior Project: Beth Cassidy

*Gutless and Grateful*, a One Woman Musical

Studio Theater, College of St. Benedict

January 20-21, 2017

*Fools*, A Comedy by Neil Simon, Directed by Sean Dooley

Colman Theater, College of St. Benedict

February 23-28, 2017

*Stop Kiss* by Diana Son, Directed by Kaarin Johnston

Gorecki Theater, College of St. Benedict

March 30-April 2 and April 6-8, 2017

*Kinespheric Encounters*: A Dance Concert

Choreographed by David DeBlicek

Colman Theater, College of St. Benedict

May 4-6, 2017

**Theater Faculty and Staff**

David DeBlicek, Sean Dooley, Ken Cartwright, Amelia Cheever,  
Mark Hennigs, Terri Johnson, Kaarin Johnston, Julie Marsh

College of Saint Benedict / St. John's University Theater Department presents

# the homecoming

by Harold Pinter

Colman Theater

October 13 -15  
&  
20-22, 7:30 pm

October 16, 2pm

For tickets call  
**320-363-5777**

[www.csbsju.edu/theater](http://www.csbsju.edu/theater)

2016 FAE Event

## The Cast

MAX.....Jefferson Cunningham  
LENNY.....Cristian Zamora  
SAM .....Tyler Casey  
JOEY .....Matthew Kurpiers  
TEDDY.....Karl Larson  
RUTH .....Beth Cassidy

### Time and Place:

An old house in North London in 1965

There will be one fifteen-minute intermission.



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 49, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the Ann Bryce Foundation.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Director's Note:

Thank you for joining us today for Harold Pinter's play *The Homecoming*. A startling play about power and gender, it was first produced in London in the summer of 1965. The reception to the original production was positive, but critics remarked on the plays lack of moral comment:

*"But we have no idea what Mr. Pinter thinks about Ruth or Teddy, or what value their existence has. They have no relation to life outside themselves."*

Harold Hobson, The Sunday times

The play would transfer to New York in 1967 where it would be recognized with four Tony Awards including Best Director and Best Play. Since then it has remained a powerful and puzzling drama that challenges its audiences. When Pinter was asked to explain his plays he replied:

*"I can sum up none of my plays. I can describe none of them, except to say: that is what happened. That is what they said. That is what they did."*

What Teddy and Ruth do is come home. After secretly marrying in London and spending six years abroad in America, Teddy brings Ruth back to the family home to meet Max, Teddy's father, Lenny and Joey, Teddy's brothers, and Sam, his uncle.

What follows is the violence of family.

Sean Dooley

## Artistic Staff

Director ..... Sean Dooley  
Scenic Designer ..... Mark Hennigs  
Costume Designer ..... Amelia Cheever  
Lighting Designer ..... Amber Benusa  
Sound Designer ..... Brianna Eaglin  
Technical Director..... Kenneth Cartwright  
Costume Shop Manager ..... Julie Marsh  
Stage Manager ..... Carmen Roskos  
Master Electrician ..... AnnMarie Backstrom  
Light Board Operator ..... Sydney Dugas  
Sound Board Operator..... Isabel Huot-Link  
Lead Wardrobe ..... Hanna Salto  
Wardrobe Run Crew ..... Lucy Dornbach, Molly Kluever  
Marketing Team ..... Sarah Catcher

## Scenery Construction

Elise Adrian	Genevieve Ahlstrom	Ian Bush	Noah Campbell
Megan Daly	Brianna Eaglin	Evelyn Flaherty	Salvador Garcia
Isabel Huot-Link	Elizabeth Larson	Trey Perez	Cormac Quinn
Jared Rhaburn	Carmen Roskos	Gina Santella	Aaron Schwietz
Spencer Vogel	Jacob Woolfrey	TianYi Zhanq	AnnMarie Backstrom
Josh Behrendt	Sydney Dugas	Leslie Fenske	Paul Hartman
Mikayla Kelly	Caitlin Miller	Emerita Palencia	Lars Swedberg

## Costume Construction Staff

Sarah Fischer	Sarah Griffin
Fan Li	Caitlin Miller
Cathy Nguyen	Yuxi Yang

## Introduction to Costuming Class

AnnMarie Backstrom	Brianna Eaglin	Evelyn Flaherty
Gladys Gutierrez-Anaya	Sabrina Haben	Paul Hartmann
Emerita Palencia	Joshua Pestana Mata	Thomas Richmond
Carmen Roskos		

## Actor Biographies

**Tyler Casey (Sam):** Tyler is a first-year student at St. Johns and is excited to be playing the role of Sam in his first college production *The Homecoming*. Recently, Tyler played the role of Ladahlord in the production of *James and the Giant Peach* at Yellow Tree Theater and Captain von Trapp in the production of *The Sound of Music*. He has been seen in many different professional productions across the Twin Cities and is excited to bring his unique talent to the CSB/SJU theater department. He would like to thank his family and friends for their endless support and director Sean Dooley for his amazing direction of the show. “Enjoy the show!”

**Beth Cassidy (Ruth):** Beth, a senior theater and mathematics double major, is very excited to be a part of *The Homecoming* and taking on a drastically different role from Little Sallay in last spring's production of *Urinetown*. Other favorite past credits include *Proof* (Claire), *Persuasion* (Louisa Musgrove), *The Sound of Music* (Liesl), and *Bye Bye Birdie* (Rosie). She is most excited about her upcoming one woman musical, Amy Oestreicher's *Gutless & Grateful*, set for January. Thank you, Paige, for the cookies!

Website: <http://13ecassidy.wixsite.com/ecassidy>

**Jefferson Cunningham (Max):** Jake is a senior theater major and couldn't be happier. This will be his sixth production at CSB/SJU as well as his first opportunity to perform in the Coleman Theater. He has loved working and collaborating on this production with his fellow actors and is so thankful for the opportunity to grow and learn together. He would like to thank his mom and dad for their endless support but most importantly for sending him cookies. This has been an unforgettable experience and Jake hopes to use the knowledge in any and all future endeavors.

**Mathew Kurpiers (Joey):** Matthew Kurpiers is a first-year student at Saint John's University and is majoring in environmental studies and minoring in communication. He has participated in plays since the 5<sup>th</sup> grade. Matthew joined the cast because he enjoys acting and meeting a lot of nice, cool people. This is his very first time in years that he actually has more than just two sets of lines! Matthew would like to thank Sean Dooley for all of his help and for teaching him how to do things better as well as Carmen for the cookies.

**Karl Larson (Teddy):** Karl is a senior and relatively new to acting. However, it's something he feels passionately about and he's looking forward to future opportunities. Playing Teddy has reinforced that he made the right choice. The fear of self-expression can box people in no matter how smart or talented they are. In Karl's spare time, he enjoys writing screenplays, watching movies, following local sports teams, and recording videos in nature.

**Cristian Zamora (Lenny):** Cristian is happy to be a part of this production and to work with these great student actors. He has been onstage on campus before in *The Good Woman of Setzuan*, *Twelve Angry Men* and *Clever Maids*. Cristian would like to thank everyone involved for making this a great experience and his friends for all the cookies.



Photo courtesy of Mark Hennigs