

Theater Faculty and Staff
David DeBlieck, Sean Doolley, Ken Cartwright, Amelia Cheever, Mark Hennings, Terri Johnson, Kaarin Johnston, Julie Marsh

CSB/SJU Theater Spring 2017
Senior Project: Beth Cassidy
Gutless and Grateful, a One Woman Musical
Colman Theater Black Box College of St. Benedict
January 20-21, 2017
Fools, A Comedy by Neil Simon, Directed by Sean Doolley
Colman Theater, College of St. Benedict
February 23-28, 2017
Senior Project: Sarah Catcher, Jefferson Cunningham
Talley's Folly (date/time to be arranged)
Stop Kiss by Diana Son, Directed by Kaarin Johnston
Gorecki Theater, College of St. Benedict
March 30-April 2 and April 6-8, 2017
Kinespheric Encounters: A Dance Concert
Choreographed by David DeBlieck
Colman Theater, College of St. Benedict
May 4-6, 2017

Cover Image on loan from Kimbell Art Museum, Fort Worth, Texas
Douris (painter) Greek (active c. 500-460 B.C.) Red-Figure Cup Showing the Death of Pentheus (exterior) and a Maenad (interior) c. 480 B.C. Terracotta, H. 5 in. (12.7 cm); Diam. 11 1/2 in. (29.2 cm) AP 2000.02

"In the Greek—and nowhere more strongly than in the choruses of this play—it implies a firm awareness of one's own nature and therefore of one's place in the scheme of things. In other words, it presupposes self-knowledge, an acceptance of those necessities that compose the limits of human fate."
William Arrowsmith

Congratulations to the Irene Ryan Nominees for their performance in *The Homecoming*, Directed by Sean Doolley. Beth Cassidy and Jefferson Cunningham are invited to the 49th Kennedy Center American Theater Festival.

Acknowledgements
CSB/SJU Fine Arts Programming

College of Saint Benedict / St. John's University Theater Department presents .

For tickets call 320-363-5777

An ancient Greek tragedy
(Do not deny your god!)

November 10-12 and 17-19 at 7:30pm
November 13 at 2pm

2016 FAE Event

www.csbsju.edu/theater

The Bacchae

by Euripides

CAST (in order of appearance)

BACCHANTS (followers of Dionysus)

AnnMarie Backstrom (Environmental Studies)
Breana Burggraff (Theater/Communication)
Sarah Catcher (Theater/Psychology)
Emily Dosch (Hispanic Studies/Communication)
Rosa Elena Hernandez (Political Science/Hispanic Studies)
Kelly Holmin (Biology)
Isabel Huot-Link (Theater)
Caitlin Miller (Theater)
Megan Noetzel (English/Psychology)
Cathy Nguyen (Art Education)
Marisela Weber (English Education)
Anja Wuolu (Biology)

CHORUS LEADER.. Evelyn Flaherty (Theater, Biology)

SHEPHERD Spencer Vogel (Accounting/Finance)

DIONYSUS Farrad Williams (Theater)

TEIRESIAS..... Shona Christie (Philosophy)

CADMUS Joe Roberts (Classical Studies)

PENTHEUS.. Cortland Styles-Brown (Computer Science)

MESSENGER.. Cormac Quinn (Environmental Studies)

AGAVE.....Elizabeth Larson (Theater)

The Bacchae by Euripides translated by William Arrowsmith

(Note: Script has been cut in order to be performed in 90 minutes)
No Intermission

Artistic Staff

Director Kaarin S. Johnston
Scenic Designer Mark Hennigs
Costume Designer Amelia Cheever
Student Lighting Designer Gina Santella
Student Sound Designer Jacob Woolfrey
Technical Director Kenneth Cartwright
Costume Shop Manager Julie Marsh
Assistant Director/Stage Manager Joshua Pestana Mata
Master Electrician Megan Daly
Assistant Scenic Designer Evelyn Flaherty
Prop Master Caitlin Miller
Light Board Operator Carmen Roskos
Sound Board Operator Mikayla Kelly
Automation Operator Jefferson Cunningham
Deck Carpenter..... Mary Kate Ludick
Lead Wardrobe Paige Merwin
Wardrobe Run Crew Melissa Corrigan
Marketing... Sarah Catcher, AnnMarie Backstrom, Breanna
Burggraff, Kelly Holmin

The Story

This play is set in ancient THEBES (Greece, not Africa), a city founded by Cadmus when he sowed dragon teeth in the earth and soldiers sprang up from the teeth. He had several daughters, each of which faced terrible suffering. Zeus fell in love with one of them, Semele, and she became pregnant with the son of the great god. Just like in many families, Semele's parents and sisters did not believe her when she said the king of all gods had made her pregnant and when she died by lightning they said it was proof she had been lying all along. However, Zeus saved the unborn baby, named him Dionysus (also called Bromius) and had him safely raised by nymphs.

Time passed and King Cadmus decided to retire and passed the throne on to his grandson Pentheus (son of Agave). Dionysus was taught mysteries by his father Zeus and created his own rituals so people could worship him; they were happy to worship him since he invented wine and gave this gift to humans. Dionysus and the female followers he collected on his way through Lydia, Persia, Araby and the eastern Mediterranean arrived in Thebes to make sure his "family" and "hometown" accept him as a god. Dionysus has driven *all* the women of Thebes, including his grandmother and his aunts, off to mount Cithaeron where they practice his rituals, drinking wine, dancing and playing with wild animals. King Pentheus, his cousin, sees him as a human troublemaker who should have his head cut off. That is the when the play begins.



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Megan Noetzel is a sophomore who hopes to pursue a career in Counseling and Health Promotions. This is her third production at CSB/SJU and is thankful for the wonderful opportunities the department has given her.

Cormac Quinn decided after years of crafting sets that he should try dancing on the set as well. Shout out to Ken Cartwright!

Joe Roberts is a flashy guy looking to beef up his grinder profile. He is so excited to play Cadmus, the bear that's always been inside him.

Cortland Styles-Brown is a junior here and this is his second production at CSB/SJU.

Spencer Vogel is a sophomore with experience in acting, stage managing, directing and writing.

Marisela Weber (Sela) is a sophomore who hopes to teach English and direct theater in a high school setting. She would like to thank her little sister Alayna for always supporting her—"I love you!"

Farrad Williams is from Newark, N.J. This is his first production at CSB/SJU after being a part of several productions in high school. He is grateful for this wonderful opportunity. Farrad hopes to become a professional actor and director as well as an Emmy/Tony winner.

Anja Wuolu is a first year who was involved in theater through high school and is so excited to be a part of CSB/SJU production of *The Bacchae*!

DIONYSUS: This play has as a main character the Greek god Dionysus, inventor of wine. The first recorded theater festival in the world began in Athens in 534 BCE; writing plays and putting them on at the festival was the way the citizens of Athens worshipped Dionysus. *Seeing great tragedies was a form of worshipping this god.* Dionysus was, in a way, a personification of the grape vine itself: in the fall the vine is cut back and appears to be dead; in the spring life spreads from the stump and the large leaves feed the great clusters of grapes. According to William Arrowsmith, the translator of our version, the play is, "best read as an anthropological passion play of the mystical scapegoat or the Year-Daimon. Dionysiac religion is the field on which the action of the play takes place, not what it is deeply about." Later in the same introduction to the play he states that one should, "be aware of the intentional ritual irony that underlies the death of Pentheus—he dies as a scapegoat and a living substitute for the god he rejects. This, however, is an irony of the play, not its meaning."

Euripides (c.480-406 BCE) wrote this masterpiece shortly before his death and it was produced in Athens posthumously by his son; it won Euripides his first prize at the city Dionysia, the theater festival honoring Dionysus.

Scenery Construction

Elise Adrian	Genevieve Ahlstrom	Ian Bush	Noah Campbell
Megan Daly	Brianna Eaglin	Evelyn Flaherty	Salvador Garcia
Isabel Huot-Link	Elizabeth Larson	Trey Perez	Cormac Quinn
Jared Rhaburn	Carmen Roskos	Gina Santella	Aaron Schwietz
Spencer Vogel	Jacob Woolfrey	TianYi Zhanq	AnnMarie Backstrom
Josh Behrendt	Sydney Dugas	Leslie Fenske	Paul Hartman
Mikayla Kelly	Caitlin Miller	Emerita Palencia	Lars Swedberg

Costume Construction Staff

Sarah Fischer	Sarah Griffin
Fan Li	Caitlin Miller
Cathy Nguyen	Yuxi Yang

Introduction to Costuming Class

AnnMarie Backstrom	Brianna Eaglin	Evelyn Flaherty
Gladys Gutierrez-Anaya	Sabrina Haben	Paul Hartmann
Emerita Palencia	Joshua Pestana Mata	Thomas Richmond
Carmen Roskos		





The Cast of *The Bacchae*, photo courtesy Gina Santella

AnnMarie Backstrom is a junior and this is her second production in a CSB/SJU theater production. She has also worked in technology, costuming and marketing for other productions.

Breanna Burggraft is a junior and this is her third year involved with the CSB/SJU theater department, and this is her third production in which she is acting. She was in *The Cherry Orchard* and *Miss Julie*.

Sarah Catcher is a senior and has loved her time as a Bennie theater major. Upon graduation, she plans to pursue a drama therapy degree in London, England.

Shona Christie is from Australia and is studying philosophy and theater at CSB/SJU. Prior to coming to the U.S.A. she was in a devised production of *Peter Pan* and played Laura in *The Glass Menagerie*.

Emily Dosch has been involved in Student Projects but I'm excited to be involved in a fully-fledged show here at CSB/SJU! Thanks to her amazing friends and family for their support. #TeamDionysus

Evelyn Flaherty is a sophomore; this is her second production at CSB/SJU. She is looking forward to her role as Assistant Set Designer next semester.

Rosa Elena Hernandez is from Mexico, grew up in Texas and moved to Minnesota for college in order to pursue a political science degree. This is her very first production and she is excited to work with such awesome people.

Kelly Holman is a sophomore and in her first CSB/SJU production. She is very grateful to have been a part of such an awesome cast. Hail Bacchae!

Isabel Huot-Link is a first year student who acted, stage-managed and directed in high school and is ready to try lots of things in college. Theater is pretty nice!

Elizabeth Larson is a senior who is hoping to continue working in theater and music and is grateful for the opportunity to be involved with this production.

Caitlin Miller aspires to be an astronaut but for the meantime she travels through time to appear in collegiate performances. She starred as the original Juliet in Shakespeare's play. Here she graces us with her talent.

Cathy Nguyen is a first year and this is her first CSB/SJU production after three years of being involved with high-school theater. She is grateful for the experience and would like to thank her family and friends for all their support! "I love you!"