

Pax Christi Award
to
RICHARD T. PROULX

You have long tuned your ear to the hymns of God's creation, hymns offered up in thanksgiving for life and all that is good. In humble response, you have released your song into the spaces of Christian worship, shepherding our prayers back to the Creator's throne.

You have dedicated your life to filling God's church with the sounds of glory. A native of Saint Paul, you stopped at Saint John's for Gregorian chant study on your way to the Royal School of Church Music in England. After ten years at Saint Thomas Church in Seattle, you served for fourteen years as the organist and music director at the Cathedral of the Holy Name in Chicago, bringing innovative concert series and two new organs into that great space. You eagerly accepted the challenges and changes in the Catholic liturgy after the Second Vatican Council and offered the people of God a *canticum novum* – a new song – a song of reverence, a song of renewal. The breadth of your gifts and range of your love has allowed you to move freely between the Roman Catholic and Protestant traditions, earning you international recognition as a voice of ecumenical witness.

Master organist, celebrated conductor, renowned music editor, you are also the composer of more than three hundred works as well as a consultant and contributor to seminal hymnals in the Roman Catholic, Presbyterian, Methodist, Mennonite, Congregationalist and Episcopal faiths. For your work, the Church stands more beautifully before God.

The music you have given us will outlast all of us gathered here, outlast this building, and endure wherever Christians gather in God's name. You are the instrument through which Christ's people sing praise and celebrate their bond with heaven. Today we join a congregation of angels as we present to you,

RICHARD T. PROULX
The Pax Christi Award

on this, the twenty-fourth day of May,
nineteen hundred and ninety eight.



Dietrich Reinhart, OSB
President