

First Suite in E $\flat$ for Military Band

CONCERT FLUTE & PICCOLO.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

24

A *stacc.*

mf

f

B *Brillante.* *cres.* *ff*

C 7 *Fl. Solo.* *p*

D 16 E 7

a2. *p* *cres.* *F poco a poco Maestoso.* *ff*

rit. al Fine.

First Suite in E $\flat$ for Military Band

OBOES

Composed by
GUSTAV HOLST.

Allegro moderato.

I. Chaconne.

15 a2. pp

stacc. A

cres. mf

1 f

B *Brillante.* ff

1 7

C 7 19 Solo. p

a2.

D 16 E 7

cres. poco a poco p

F *Maestoso.* ff

rit. al Fine.

First Suite in E $\flat$ for Military Band

SOLO CLARINET in B $\flat$.Composed by
GUSTAV HOLST.

Allegro moderato.

I. Chaconne.

15

legato.

pp

stacc.

cres.

mf

f

cres.

ff

Brillante.

p

Fl.

p

p

Maestoso.

cres.

poco a poco

rit. al Fine.

ff

First Suite in E $\flat$ for Military Band

BASS CLARINET in B $\flat$.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

15

A *pp*
cres. *stacc.*
cres. *Brillante.* *f*
ff
Pesante. 3
 C 23 D
 E 2 3 4 5 6 7 *p* *cres. poco a poco*
 F *Maestoso.* *ff*
rit. al Fine. 1 2 3 4 5

First Suite in E $\flat$ for Military Band

1st BASSOON.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

Euph.
 pp
 B. Trom.
 Bass.
 pp
 A
 cres.
 mf
 stacc.
 B
 1
 cres.
 ff
 2
 Hn. in F.
 C
 3
 4
 5
 6
 7
 8
 D
 Pesante.
 p
 E
 1 2 3 4 5 6 7 8
 F
 Maestoso.
 1 2 3 4 5
 p
 cres. poco a poco.
 ff
 1 2 3 4 5
 rit. al Fine.

First Suite in E $\flat$ for Military BandE $\flat$ ALTO SAXOPHONEComposed by
GUSTAV HOLST.

Allegro moderato.

I. Chaconne.

15

legato.

pp

A

cres. *mf stacc.*

cres. **f**

B Brillante.

cres. **ff**

C *Solo.* *p*

D 6 **E 2** *pp*

F Maestoso. *cres.* *poco a poco* **ff**

rit. al Fine.

First Suite in E $\flat$ for Military Band

1st CORNET in B $\flat$.Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

7 *legato.* *p*

8 **A** *Solo.* *mf*

Tutti. *mf* *cres.* *f*

B *Brillante.* *cres.* *ff* *ten.*

C 23 *Soli.* *Pesante.* *dim.* *p*

D 8

Soli. **E** *p* *p*

cres. *poco a poco*

F *Maestoso.* *ff*

rit. al Fine. 3

First Suite in E $\flat$ for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

24

A 6

The musical score is written for two staves, 1st and 2nd Horns in F. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 24. The score is divided into sections A, B, C, D, E, and F. Section A is marked 'A 6' and 'cresc.' with a dynamic of 'f'. Section B is marked 'B Brillante' and 'cresc.' with a dynamic of 'ff'. Section C is marked 'C' and 'Solo 1st' with a dynamic of 'p'. Section D is marked 'D 8'. Section E is marked 'E 5' and 'a.2' with a dynamic of 'p' and 'peresc. poco'. Section F is marked 'F Maestoso' and 'a.2' with a dynamic of 'ff'. The score concludes with 'rit. al Fine' and 'a.2'.

First Suite in Eb for Military Band

1st TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

7 *p legato*

8 **A** *Solo mf*

cresc. f cresc. ff Pesante

dim.

C 22 **D** *Bar. Solo p Pesante*

Soli p

cresc. poco a poco

F *Maestoso ff Soli*

rit al Fine

First Suite in E $\flat$ for Military Band

BASS TROMBONE.

I. Chaconne.

Composed by
GUSTAV HOLST.*Allegro moderato.**legato.*

7

p

8 A 6

mf *f*

cres. *ff*

B *Brillante.*

Pesante.

C 23

dim.

D 7 *Solo. Pesante.*

p

E 1 2 3 4 5

1 2 3 4 5 6 7 8

cres. *ff*

F *Maestoso.*

rit. al Fine.

First Suite in E $\flat$ for Military BandEUPHONIUM tr
(Baritone)

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

15

p legato

mf

cresc.

ff

Pesante

dim.

12

Hns.

3

Solo

p

Solo

1 2 3 4 5

cresc. poco a poco

6 7 8

ff

Maestoso

1 2 3 4 5

rit al Fine

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First Suite in E $\flat$ for Military BandEUPHONIUM B (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.
p

15 **A**

mf

B *f* *cres.* *ff*

Pesante.

C *dim.* 12 **Horns.**

Solo. **D** *p* 3

Solo. **E**

2 3 4 5 6 7 8

F *Maestoso.* *cres. poco a poco.* *ff*

rit. al Fine.

First Suite in E $\flat$ for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

legato.

p

Sings Bass Solo.

pp legato.

mf

A

f

B

cres.

ff

Pesante.

dim.

C

p

D *Pesante.*

p

E

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

F *Maestoso.*

cres. poco a poco

ff

rit. al Fine.

2 3 4 5