



Fall 2025 Orchestra Audition Materials

Violin

Scale:

G Major, 3 Octave or 2 Octave (shifting into 3rd position), In
Quarter Notes at Quarter = 80, 2 notes slurred

Solo:

One solo piece of your choice between 3-5 minutes in length.
No accompaniment required

Excerpts: G. P. Telemann: Don Quixote Suite, TWV 55:G10

1. Mov. 3 “His Attack on the Windmills”, Violin 1 Part,
Beginning to Letter B, no repeat. Quarter Note = 120
2. Mov. 4 “Sighs of Love for Princess Aline” Violin 2 Part, Full
movement with no repeats. Quarter Note = 72

Instructions:

Record yourself performing your scale, solo and excerpts. These videos do not have to be in one single take. Ensure the camera is far enough away to show your full instrument & bowing. Create your video and upload it to YouTube as an unlisted video. Submit your audition via the online audition form. Any questions may be directed to Dr. Towsey-Grishaw (atowseygr001@csbsju.edu)

Violin I

Awakening of Don Quixote

Andantino

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I. *pp*
II. *p*

A

B

C

D

p

I. II.

Detailed description: This musical score is for the 'Awakening of Don Quixote' section, marked Andantino. It consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a box 'A' and contains a first ending (I.) and a second ending (II.). The third staff is marked with a box 'B' and begins with a first ending (I.). The fourth staff is marked with a box 'C'. The fifth staff is marked with a box 'D' and contains a first ending (I.) and a second ending (II.). Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

His Attack on the Windmills

Moderato

Moderato

mf

cresc.

A

f

cresc.

ff

B

f

Detailed description: This musical score is for 'His Attack on the Windmills', marked Moderato. It consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a box 'A' and contains a first ending (I.) and a second ending (II.). The third staff is marked with a box 'B'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked Moderato.

His Attack on the Windmills

Moderato

This musical score is for the piece 'His Attack on the Windmills' for Violin II. It is in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The score consists of six staves. The first staff begins with a mezzo-forte (mf) dynamic and includes markings for crescendo (cresc.) and forte (f). A first ending bracket labeled 'A' spans the first two staves. The third staff ends with a repeat sign. A second ending bracket labeled 'B' spans the fourth and fifth staves, starting with a forte (f) dynamic. The sixth staff includes a third ending bracket labeled 'C' and a crescendo (cresc.) marking. The piece concludes with a final double bar line.

Sighs of Love for Princess Aline

Andante

This musical score is for the piece 'Sighs of Love for Princess Aline' for Violin II. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic and includes a piano (p) marking. A first ending bracket labeled 'A' spans the second and third staves, with dynamics of mezzo-forte (mf) and piano (p). A second ending bracket labeled 'B' spans the third and fourth staves, with dynamics of mezzo-forte (mf) and forte (f). The piece concludes with a final double bar line and a repeat sign.