



# Fall 2025 Orchestra Audition Materials

## Viola

### Scale:

G Major, 3 Octave or 2 Octave (shifting into 3<sup>rd</sup> position), In  
Quarter Notes at Quarter = 80, 2 notes slurred

### Solo:

One solo piece of your choice between 3-5 minutes in length.  
No accompaniment required

Excerpts: G. P. Telemann: Don Quixote Suite, TWV 55:G10

1. Mov. 3 “His Attack on the Windmills”, Letter B to End, no repeat. Quarter Note = 120
2. Mov. 4 “Sighs of Love for Princess Aline”, Full movement with no repeats. Quarter Note = 72

### Instructions:

Record yourself performing your scale, solo and excerpts. These videos do not have to be in one single take. Ensure the camera is far enough away to show your full instrument & bowing. Create your video and upload it to YouTube as an unlisted video. Submit your audition via the online audition form. Any questions may be directed to Dr. Towsey-Grishaw (atowseygr001@csbsju.edu)

## His Attack on the Windmills

Moderato

Musical score for 'His Attack on the Windmills' in 12/8 time, key of D major. The score consists of six staves. The first staff begins with a *mf* dynamic and includes a section marked 'A'. The second staff continues the melody. The third staff includes a section marked 'B'. The fourth staff continues the melody. The fifth staff includes a section marked 'C' and ends with a *cresc.* marking. The sixth staff concludes the piece with a *ff* dynamic and a double bar line.

## Sighs of Love for Princess Aline

Andante

Musical score for 'Sighs of Love for Princess Aline' in 12/8 time, key of D major. The score consists of four staves. The first staff begins with a *mf* dynamic and includes a section marked 'A'. The second staff continues the melody and includes a section marked 'B'. The third staff continues the melody. The fourth staff concludes the piece with a *f* dynamic and a double bar line.