

(MED.)

# ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HAMMERSTEIN II

**INTRO**

$E\flat 7\#9$   $D7\#9$  (1ST X)

**HEAD**

$G-7$   $C-7$   $F7$   $B\flat maj7$

$E\flat maj7$   $A7$   $D maj7$

$D-7$   $G-7$   $C7$   $F maj7$

$B\flat maj7$   $B-7\flat5$   $E7$   $A maj7$   $F\#7\#5$

$B-7$   $E7$   $A maj7$

$G\#-7\flat5$   $C\#7$   $F\# maj7$   $D7\#5$

$G-7$   $C-7$   $F7$   $B\flat maj7$

$E\flat maj7$   $A\flat7(13)$   $D-7$   $C\#o7$

$C-7$   $F7$   $B\flat maj7$   $(A-7\flat5 D7\flat9)$

The musical score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked '(MED.)'. The piece begins with an 'INTRO' section consisting of two measures of music, each with a chord of Eb7#9 and D7#9. The main 'HEAD' section follows, starting with a repeat sign. The first four measures of the head are: G-7, C-7, F7, and Bb maj7. The next four measures are: Eb maj7, A7, D maj7, and D-7. The following four measures are: G-7, C7, F maj7, and Bb maj7. The next four measures are: B-7b5, E7, A maj7, and F#7#5. The following four measures are: B-7, E7, A maj7, and G#-7b5. The next four measures are: C#7, F# maj7, D7#5, and G-7. The following four measures are: C-7, F7, Bb maj7, and Eb maj7. The final four measures are: Ab7(13), D-7, C#o7, and C-7. The piece concludes with a final measure containing the chords F7, Bb maj7, and (A-7b5 D7b9).