

Luke Mancuso, OSB: Professional Profile 2021



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Professional Background:

2007 Graduate Institute, Summer Session, St. John's College, Santa Fe, NM.

2000-2001 Visiting Scholar, Department of English, University of WI-Madison, Madison, WI.

2000-2001 Benedictine Chair (Scholar-in-Residence), Benedictine Life Foundation;

Madison, WI.

- 1994 **Ph.D. (English)**, University of Iowa, Iowa City, IA.
Specializations: American Literary/Cultural Studies
 (Colonial—1914);
 Culture of American South/Race Theory
 (1803-1914);
 Walt Whitman Studies and American Poetics;
 Critical Theory/Cultural Studies.
- 1993 **M.A. (English)**, University of Iowa, Iowa City, IA.
- 1988 **M.A. (Theology--Monastic Studies)**, School of Theology, Saint John's University,
 Collegeville, MN.
- 1983 **M. Div. (Master of Divinity)**, School of Theology, Saint John's University,
 Collegeville, MN.
- 1983 Priesthood Ordination (11 June 1983): Order of St. Benedict, 1983-present.
- 1982 Diaconate Ordination (22 August 1982): Order of St. Benedict.
- 1982 Solemn Vows, Monastic Profession (15 August 1982): Order of St. Benedict, 1982-
 present.
- 1979 Temporary Vows, Monastic Profession (15 August 1979): Order of St. Benedict.
- 1977 **B.A. (Liberal Studies: English, Philosophy, Theatre Arts)**, McNeese State
 University.

Dissertation:

"The strange sad war revolving': Reconstituting Walt Whitman's Reconstruction Texts in the Legislative Workshop, 1865—1876." University of Iowa, Department of English, Iowa City, 1994.

Academic Appointments:

Associate Professor of English, Department of English, St. John's University, 2001-present.
Visiting Scholar, Department of English, University of Wisconsin, Madison, WI, 2000-01.
 Assistant Professor of English, Saint John's University, 1994—2000.
 Benedictine Intern, Department of English, Saint John's University, 1987-88, 1988-89.

Academic Honors and Awards:

Clara Kremer Memorial Education Endowment, Saint John's Abbey, Order of St. Benedict, Inc.; 1989—94 (Ph.D. Studies, University of Iowa, Iowa City, IA).
 Faculty Development Grant Publication Seed Money, (CSB/SJU), Spring 1995.
 Research Grant, Committee on Faculty Development and Research, CSB/SJU, University of Minnesota Humanities Library, 1—15 July 1995, Whitman studies.
 Curriculum and Program Development Grant, English Department Curriculum Revision, Summer 1995.
 Faculty Development Grant, Publication Seed Money, (CSB/SJU), July 1996.
 Faculty Development Grant, Publication Seed Money (CSB/SJU), June 1997.
Faculty Fellowship, Collegium: National Conference on Faith and Intellectual Life, Collegeville, MN, June 1997.
Recipient, Humanities Faculty Advisor of the Year, St. John's University, 1996—97.
 Nominee, Robert L. Spaeth Teacher of Distinction Award, St. John's University, Spring 1997.
Promotion and Tenure, Rank and Tenure Committee, St. John's University, Fall 1999.
Recipient, Robert L. Spaeth Teacher of Distinction Award, St. John's University,

Spring 2000.

Visiting Scholar, University of Wisconsin, Madison, WI, Department of English, 2000-01.
Benedictine Chair (Scholar-in-Residence), Benedictine Life Foundation, Inc., Madison, WI, 2000-01.

Faculty Development Grant, Publication Seed Money (CSB/SJU), Research Travel Funds, July 2004.

Faculty Development Grant (CSB/SJU), "Whitman and Place" Conference Presentation, Rutgers University (Camden, NJ), April 2005.

Graduate Institute, Summer Session, St. John's College, Santa Fe, NM, Summer 2007.

Academic Sabbatical, CSB/SJU Faculty Development Committee, Fall 2007-Spring 2008.

Publications (Book):

Mancuso, Luke. The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. Columbia, SC: Camden House Press, 1997.
http://www.amazon.com/Strange-Sad-War-Revolving-Reconstruction/dp/1571131256/ref=sr_1_1?ie=UTF8&s=books&qid=1294503082&sr=1-1

Publications (Professional Reviews of Book):

- Ceniza, Sherry. Review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. *American Studies* 40 (Spring 1999), 140—41.
- Cox, James. Brief review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. *The Midwest Book Review*. Online. Internet.
- Gerhardt, Christine. Review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. *Amerikastudien* 45: 2 (2000).
- Killingsworth, M/ Jimmie. Review of Luke Mancuso. The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. *South Central Review* 15: 2 (63-65).
- Klammer, Martin. Review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. Walt Whitman Quarterly Review (15) (Summer 1997), 40—44.
- McGehee, Larry. Brief review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. Southern Cultures Journal: (September 1997).
- Smith, Andrew. Review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. American Literary Realism: 3 Spring 1998), 93.
- Unsigned. Brief review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. American Literature: 69 (December 1997), 876.
- Unsigned. Brief Review of Luke Mancuso, The Strange Sad War Revolving: Walt Whitman, Reconstruction, and the Emergence of Black Citizenship. Nineteenth Century Literature: 52 (March 1998) 555.

Publications (Essays):

- Mancuso, Luke. "The Orestes Brownson—Virgil Michel Connections." Symposium Journal (6) Spring 1988: 29—44.
- Mancuso, Luke. "The Monastery and the World: A Consideration of Hospitality." Review for Religious 48: 2 (March—April 1989): 283—90.

- Mancuso, Luke. "A Consideration of the Orestes Brownson—Virgil Michel Connections." *American Benedictine Review* 40:3 (Sept 1989): 274—90.
- Mancuso, Luke. "'Chanting the Square Deific': Walt Whitman Confronts Structural Evil in Post—War America." *Symposium Journal* (8) 1990: 15—33.
- Mancuso, Luke. "'Reconstruction is still in Abeyance': Walt Whitman's Democratic Vistas and the Federalizing of National Identity." *ATQ: Journal of 19th-century American Culture and Literature*. 8:3 (Sept 1994): 229—250.
- Mancuso, Luke. "Keep a Steady Course: Dessa Rose Resists But Maintains the Interracial Equilibrium." *Symposium Journal* (SJU Press) (13) 1995: 1—14.
- Mancuso, Luke. "'I should have been too glad—I see—': Emily Dickinson's Ironic Dismissal of the Puritan Code," *Symposium Journal* (19) Spring 2002: 88-93.
- Mancuso, Luke. "Cultural Context: Civil War." *The Routledge Companion to Walt Whitman*. Ed. Donald Kummings. 290-310. New York & London. (Blackwell Press, 2006).
http://www.wiley.com/WileyCDA/WileyTitle/productCd-1405120932_descCd-description.html
- Mancuso, Luke. "Brokeback Mountain and the History of the Future of the Normal." Ed. Joanna Juett. *Coming Out to the Mainstream: Queer Cinema in the 21st Century*. 91-121. Cambridge S P, 2011. <http://www.cambridgescholars.com/coming-out-to-the-mainstream-16>

Publications (Reference Essays):

- Mancuso, Luke. "Leaves of Grass (1867 edition)." *Walt Whitman Encyclopedia*. Eds. Donald Kummings and J. R. LeMaster. (Garland Press, 1998) 365-368.
http://www.whitmanarchive.org/criticism/current/encyclopedia/entry_24.html
- Mancuso, Luke. "Leaves of Grass (1871—1872 edition)." *Walt Whitman Encyclopedia*. Eds. Donald Kummings & J. R. LeMaster. (Garland Press, 1998) 368-372.
http://www.whitmanarchive.org/criticism/current/encyclopedia/entry_25.html
- Mancuso, Luke. "Preface to As a Strong Bird on Pinions Free (1872)." *Walt Whitman Encyclopedia*. Eds. Donald Kummings & J. R. LeMaster. (Garland Press, 1998) 540-41.
- Mancuso, Luke. "Reconstruction." *Walt Whitman Encyclopedia*. Eds. Donald Kummings and J. R. LeMaster. (Garland Press, 1998) 576-77.
- Mancuso, Luke. "Sequel to Drum—Taps (1866)." *Walt Whitman Encyclopedia*. Eds. Donald Kummings & J. R. LeMaster. (Garland Press, 1998) 627-28.

Publications (Book Reviews):

- Mancuso, Luke. Review of Comer, Keith. Strange Meetings: Walt Whitman, Wilfred Owen, and Poetry of War. Lund University Press, 1996, in *Walt Whitman Quarterly Review* 15:4 (Winter 1998) 99—102.
- Mancuso, Luke. Review of Loving, Jerome. Walt Whitman: The Song of Himself. Berkeley: U of CA P, 1999, in *American Literary Realism*. (September 2000) 100-104.
<http://www.jstor.org/stable/27747003>
- Mancuso, Luke. Book Review Editor, *Midwest/Modern Language Association Journal*, January 2005.
- Mancuso, Luke. Review of Greenspan, Ezra. Song of Myself: A Casebook and Critical Reader. New York & London: Routledge, 2005. *Walt Whitman Quarterly Review* 23: 3 (Winter 2006).
<http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1799&context=wwqr&sei-redir=1&referer=http%3A%2F%2Fwww.google.com%2Furl%3Fsa%3Dt%26rct%3Dj%26q%3Dluke%2520mancuso%26source%3Dweb%26cd%3D39%26ved%3D0>

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Mancuso, Luke. Book Review Editor, *Midwest/Modern Language Association Journal*, January 2007.

Mancuso, Luke. Manuscript Editor, Iowa Whitman Series: Martin Buinicki: *Walt Whitman and Reconstruction* (2011), University of Iowa Press, Iowa City, IA, Fall 2010.
<http://www.uiowapress.org/books/2011-fall/walt-whitman%E2%80%99s-reconstruction.htm>

Publications (Works-in-Progress):

Mancuso, Luke. *The Many Splendid Failures of Heterosexuality in 21st-century Cinema*. Collected Essays. *Forthcoming*.

Mancuso, Luke. 'A Proper Hiding': The Indelible Residues of the Masculine Body in Steve McQueen's *Hunger*. *Forthcoming*.

Publications (Poetry):

"The Pleasures of Prayer." *Headwaters Journal* (Spring 2007), 47.

<http://www.csbsju.edu/English/The-English-Web/The-English-Web-Archives/May-2007/The-Pleasures-of-Prayer.htm>

Publications (New Media):

Mancuso, Luke. "Reading Plato in the New Mexico Desert: Sabbatical Horizons." CSB/SJU English Department Web Newsletter: May 2007.

<http://www.csbsju.edu/English/The-English-Web/The-English-Web-Archives/May-2007/Reading-Plato-in-the-New-Mexico-Desert-Sabbatical-Horizons.htm>

Mancuso, Luke. "The Pleasures of Prayer." CSB/SJU English Department Web Newsletter: May 2007.

<http://www.csbsju.edu/English/The-English-Web/The-English-Web-Archives/May-2007/The-Pleasures-of-Prayer.htm>

Mancuso, Luke. "Luke Mancuso talks with Madhu Mitra about his Sabbatical." CSB/SJU English Department Web Newsletter: December 2008.

<http://www.csbsju.edu/English/The-English-Web/December-2008/Luke-Mancuso-Talks-to-Madhu-Mitra-About-His-Sabbatical.htm>

Mancuso, Luke. Audio Interview with Cindy Malone, "Department Vistas from the Chair." CSB/SJU English Department Web Newsletter: December 2009.

<http://www.csbsju.edu/English/The-English-Web/December-2009.htm>

Mancuso, Luke. Audio Interview with Ozzie Mayers, "Sabbatical Musings and Gender Leadership in our Communities." CSB/SJU English Department Web Newsletter: December 2009.

<http://www.csbsju.edu/English/The-English-Web/December-2009/Sabbatical-Musings.htm>

Mancuso, Luke. Audio Interview with Mara Faulkner, "The Past, the Present, and the Future

of the Book.” CSB/SJU English Department Web Newsletter: December 2009.
<http://www.csbsju.edu/English/The-English-Web/December-2009/The-Past-the-Present-and-the-Future-of-the-Book.htm>

Mancuso, Luke. Audio Interview with Christina Tourino, “The Music in Cultural Studies.” CSB/SJU English Department Newsletter: Spring 2010.
<http://www.csbsju.edu/English/The-English-Web/Spring-2010/The-Music-in-Cultural-Studies.htm>

Mancuso, Luke. Audio Interview with Mark Conway, “Literary Arts Institute Links.” CSB/SJU English Department Web Newsletter: Spring 2010.
<http://www.csbsju.edu/English/The-English-Web/Spring-2010/Mark-Conway-Interview.htm>

Mancuso, Luke. Audio Interview with Jessica Harkins and Betsy Johnson-Miller, “Women Having Words/A Poetic Encounter.” CSB/SJU English Department Web Newsletter: December 2010.
<http://www.csbsju.edu/English/The-English-Web/December-2010/Women-Having-Words.htm>

Mancuso, Luke. Audio Interview with Chris Bolin, “Pushing Against Words.” CSB/SJU English Department Newsletter: May 2011.
<http://www.csbsju.edu/English/The-English-Web/May-2011/Pushing-Against-Words.htm>

Mancuso, Luke. Audio Interview with J.P. Earls and Hilary Thimmesh, “Our OSBGees: An Emeritus Conversation.” CSB/SJU English Department Web Newsletter: May 2011.
<http://www.csbsju.edu/English/The-English-Web/May-2011/Our-OSB-Gees.htm>

Mancuso, Luke. Audio interview with Madhu Mitra, “Oscillating Between Calcutta and St. Joe.” CSB/SJU English Department Web Newsletter: December 2011.
<http://www.csbsju.edu/English/The-English-Web/December-2011/Oscillating-between-Calcutta-and-St-Joe.htm>

Mancuso, Luke. Audio Interview with Matt Beck (SJU 2009), “Shout Out to the Global.” CSB/SJU English Department Web Newsletter: December 2011.
<http://www.csbsju.edu/English/The-English-Web/December-2011/Shout-Out-to-the-Global.htm>

Mancuso, Luke. Audio Interview with Allie Horton (CSB 2012) and Nikki Werner (CSB 2012), “Book Arts Minors’ Major Passion.” CSB/SJU English Department Web Newsletter: December 2011.
<http://www.csbsju.edu/English/The-English-Web/December-2011/Book-Arts-Minors-Major-Passion.htm>

Mancuso, Luke. Audio Interview with Christian Knox, Ted Kain, Kate Lutz, and Jason Kaiser (CSB/SJU 2012). “Joy and Passion Galore: English Graduates on the Creative and Critical Pleasures of the English Department.” CSB/SJU English Department Web Newsletter: May 2012.
<http://www.csbsju.edu/English/The-English-Web/May-2012/Joy-and-Passion-Galore.htm>

- Mancuso, Luke and J.P. Earls, OSB. Audio podcast tribute to Pat McDarby, OSB: "Closer Yet I Approach You: A Reading of Whitman Poems." CSB/SJU English Department Web Newsletter: May 2012.
<http://www.csbsju.edu/English/The-English-Web/May-2012/Closer-Yet-I-Approach-You.htm>
- Mancuso, Luke. Audio interview with Kathleen Norris (best-selling author): "Caring About Not Caring." CSB/SJU English Department Web Newsletter: May 2012.
<http://www.csbsju.edu/English/The-English-Web/May-2012/Kathleen-Norris.htm>
- Mancuso, Luke. Video Interview: "Majoring in English at CSB/SJU." CSB/SJU Institutional Advancement/English Department Webpage. Fall 2012.
http://www.youtube.com/watch?v=uxYVbkLOT0Y&feature=player_embedded
- Mancuso, Luke. Audio interview with Mara Faulkner: "A Captivating Catalog of Teacher's Secrets." CSB/SJU English Department Web Newsletter: December 2012.
<http://www.csbsju.edu/English/The-English-Web/December-2012/A-Captivating-Catalogue-of-Teachers-Secrets.htm>
- Mancuso, Luke. Audio interview with Nick Flynn (best-selling author) and Cody Lynch: "No Bullshit in Being Flynn." CSB/SJU English Department Web Newsletter: December 2012.
<http://www.csbsju.edu/English/The-English-Web/December-2012/No-Bullshit-in-Being-Flynn.htm>
- Mancuso, Luke. Video Interview with Tyler Speltz, Will Moore, and Matt Doyle: "English as a Passport to World." CSB/SJU English Department Web Newsletter: May 2013.
<https://www.youtube.com/watch?v=Y5SrvGjsz8o>
- Mancuso, Luke. Audio interview with Deborah Baker (best-selling author) and Kevin Windahuser: "Disputed Identities: On *The Convert* and Writing as a Biographical Craft." CSB/SJU English Department Web Newsletter: May 2013.
<http://www.csbsju.edu/English/The-English-Web/May-2013/Deborah-Baker.htm>
- Mancuso, Luke. Video interview with Katherine Ann Powers: *Suitable Accommodations: An Autobiographical Story of Family Life: The Letters of J. F. Powers*. CSB/SJU English Department Web Newsletter: December 2013.
<http://www.youtube.com/watch?v=IfCMQko2DNQ&feature=youtu.be>
- Mancuso, Luke. Video interview with Heather Beckius (CSB 2014). CSB/SJU Department Webpage: May 2014.
<https://www.youtube.com/watch?v=EWzVmtTz4oE>
- Mancuso, Luke. First-Year Seminar: "Looking Hard at Movies," Fall 2015-Spring 2016. Genre Films:
 "The Dungeon," 2015-16: <https://www.youtube.com/watch?v=jmmLE6BXct0>
 and "iSolation," 2015-16: <https://www.youtube.com/watch?v=5XxKhEdTspQ>
- Mancuso, Luke. "God in Film": Audio interview: 5 September 2016. *Farming God* website: Steve Johnson (SJU alum): <https://farminggod.org/2016/09/05/god-in-film/>
- Mancuso, Luke. "Why English?": Video Profile of CSB/SJU English Department, CSB/SJU

English Department homepage, Summer 2018-present:

<https://www.youtube.com/watch?v=ohZ8vpRHCyl>

Scholarship (Selected Papers):

“God is Friendship: Aelred of Rievaulx’s Relational Nature and Works.” Graduate Paper (M.A., Monastic Studies), St. John’s University, Summer 1988.

“A Consideration of the Virgil Michel-Orestes Brownson Connections,” Graduate Paper (M.A., Theology), St. John’s University, Summer 1988.

“Shakespeare’s *Cymbeline* and Its Discontents: Something is Rotten in the State and in Nature.” University of Iowa, December 1990.

“‘I should have been too glad, I see—’: Emily Dickinson’s Ironic Dismissal of the Puritan Code.” University of Iowa, March 1991.

“Gladitorial: D. H. Lawrence Struggles With Walt Whitman in *Women in Love*.” University of Iowa, December 1991.

“Search for Subjectivity in Dickens’ *Great Expectations*,” University of Iowa, May 1991.

“Keep a Steady Course: *Dessa Rose* Resists but Maintains the Interracial Equilibrium.” University of Iowa, May 1992.

“Lincoln, Whitman, and Emancipation,” Civil War Roundtable, Twin Cities Chapter, Collegeville, Fall 1995.

“The Uses of Nostalgia: Walt Whitman’s Civil War,” Collegial Conversation, CSB/SJU English Department, September 2004.

Conferences:

Participant, First-Year Symposium Workshop, CSB/SJU, June 1987.

Participant, National Writing Assessment Conference, University of Minnesota (Twin Cities), November 1988.

Participant, Walt Whitman Centennial Conference, University of Iowa, March 1992.

Participant, First-Year Symposium Workshop, CSB/SJU, June 1994.

Presenter, “Lincoln, Whitman, and Emancipation,” Civil War Roundtable, Twin Cities Chapter, Fall 1995.

Steering Committee, Women and Work Conference, CSB/SJU, April 1996.

Participant, Women and Work Conference, CSB/SJU, April 1996.

Participant, Senior Seminar Workshop, CSB/SJU, June 1996.

Participant, Computer Technology Workshop, Department of English, CSB/SJU, June 1996.

Participant, Midwest Modern Language Association Conference, November 1996, Minneapolis, MN.

Participant, Mid—America American Studies Association Conference, April 1997, Minneapolis, MN.

Faculty Fellowship, Collegium: National Conference on Faith and Intellectual Life, June 1997, Collegeville, MN.

Participant, Midwest Mid—America American Studies Association, April 1998, Iowa City, IA.

Participant, Midwest Modern Language Association Convention, November 1999, Minneapolis, MN.

Facilitator, “Professing Literature” Collegial Conversation, CSB/SJU English Department, Spring 2000.

Participant, National Council of Teachers of English Conference, November 2000, Milwaukee, WI.

Facilitator, “Theory Lessons” Collegial Conversation, CSB/SJU English Department, Fall 2001.

Participant, Modern Language Association, December 2001, New Orleans, LA.

Facilitator, “Brave New University” Collegial Conversation, CSB/SJU English Department, Spring 2002.

Participant, Midwest Modern Language Association, Minneapolis, MN, November 2002.
 Participant, Midwest Modern Language Association, Chicago, IL, November 2003.
 Presenter, "Walt Whitman's Civil War," Collegial Conversation, CSB/SJU English Department, September 2004.
 Participant, Walt Whitman Sesquicentennial Conference, U of Nebraska—Lincoln, March-April 2005.
 Presenter, "*Brooklyniana* and the Uses of Cultural Nostalgia," "Whitman and Place" Sesquicentennial Conference, Rutgers University (Camden, NJ), April 2005.
 Participant, "Whitman Making Books/Books Making Whitman" Symposium/Conference, University of IA (Iowa City, IA), November 2005.
 Participant, Modern Language Association Conference, Philadelphia, PA, December 2006.
 Participant, Midwest/Modern Language Association Conference, Cleveland, OH, November 2007.
 Participant, Modern Language Association Conference, Chicago, IL, December 2007.
 Panel Organizer, "Reconstruction is still in abeyance—": Walt Whitman and Reconstruction Cultural Narratives." M/MLA Conference, Minneapolis, MN, November 2008.

University Service:

Faculty Resident, Fourth Boniface-Patrick Residence Hall, St. John's University Student Development, 1988—89.
 Steering Committee, Conference on "Women and Work, 1750—1850." NEH application (1994—95), MHC application (1995), Regional Conference (1996). Conference Planning, 1994—96.
 Academic Advisor, SJU Summer Orientation, First-Year Students, 1994, 1995, 1996, 1997, 1998, 1999.
 Graduate School Advisor, English Department, 1994-95.
 Lecture, "Whitman, Lincoln, Emancipation," delivered to Civil War Roundtable, Twin Cities Chapter, Fall 1995.
 Faculty Handbook Committee, SJU member, 1996—97.
 Faculty Advisor, Cultural Affairs Board, CSB/SJU, 1996—97.
 Committee on Academic Policies and Standards, SJU member, 1997—2000.
 Admissions Committee, SJU Admissions, Spring 1998.
 Faculty Fellowship, Collegium: A National Colloquium on Faith and Intellectual Life, June 1997, Collegeville, MN.
 Faculty Advisor, Cultural Affairs Board, CSB/SJU, 1997—98.
 Faculty Advisor, St. John's Senate, Spring 1998-Fall 1998 Term.
 Chair, Committee on Academic Policies and Standards, CSB/SJU, 1998—99.
 Core Assessment Advisor, Study Group on Critical Thinking, SJU, Spring 1999.
 Search Committee, Academic Advisor, Academic Advising Office, SJU, Summer 1999.
 Admissions Committee, St. John's University, Spring 2000.
 Faculty Resident, Second Boniface-Patrick Residence Hall, SJU Student Development, 2001-02.
 Master Teacher Session, Learning Enhancement Service, SJU, April 2002.
 Consultant, Publications Editor, Vocations Project, Lilly Endowment, CSB/SJU, August 2002.
 Faculty Resident, Second Boniface-Patrick Residence Hall, SJU Student Development, 2002-03.

Faculty Resident, Second Boniface-Patrick Residence Hall, SJU Student Development,
2003-04.

Faculty Resident, Second-Boniface-Patrick Residence Hall, SJU Student Development,
2004-05.

Nominee, SJU Rank and Tenure Committee, Spring 2007.

Nominee, SJU Rank and Tenure Committee, Humanities/At-large representative, Spring
2008.

Nominee, CSB/SJU Curriculum Committee, Spring 2009.

LGBTQA Safe Space Training, CSB/SJU Intercultural Center, Fall 2009.

Nominee, SJU Rank and Tenure Committee, Humanities Division, Spring 2010.

Nominee, SJU Rank and Tenure Committee, At-large Representative, Spring 2010.

Nominee, Faculty Research and Development Committee, Spring 2010.

Gender and Women's Studies Conference, GWST Department, Colleagueville, MN, 20
November 2010.

External Tenure Review, Provost's Office/English Department, Gustavus Adolphus College,
St. Peter, MN, April 2011.

Nominee, Faculty Research and Development Committee, At-large Representative, 1 year
term, Spring 2012, Spring 2013 (3-year term); Spring 2015.

Senator, CSB/SJU Faculty Senate, Joint Faculty Assembly, Fall 2019.

Nominee, CSB/SJU Academic Program Committee, Spring 2021.

Nominee, CSB/SJU Joint Faculty Senate, 1-year term, Spring 2021.

Department Service:

Consultant, Departmental Assessment (English), CSB/SJU, August 1994.

Member, Chair's Advisory Council, Department of English, CSB/SJU, 1995-96; 1996-97;
1997-98.

Ad Hoc Curriculum Revision Committee, English Department; CSB/SJU, 1995—1996.

Chair, English Department Collegial Conversations, Department of English, 1998-99, 1999-
2000.

Facilitator, "Professing Literature" Discussion, English Dept. Collegial Conversation, Spring
2000.

Student Teacher Observation, Secondary Education Liaison, Spring 2000.

Secondary Education Liaison, English Department, Secondary Education Majors, Spring
1995—2000.

Mentor, David Rothstein, OSB (Colleague), Department of English, 1996—2000.

Faculty Advisor, English Club, Fall 2001.

Department Coordinator, Collegial Conversations, English Department, 2001-2002.

Facilitator, "Theory Lessons" Discussion, English Dept. Collegial Conversation, Fall 2001.

Facilitator, "Brave New University" Discussion, English Dept. Collegial Conversation, Spring
2002.

Student Teacher Observation, Secondary Education Liaison, Spring 2002.

Assessment Task Force, CSB/SJU English Department, Spring 2002.

Department Coordinator, Collegial Conversations, English Department, 2002-03.

Curriculum Revision Task Force, English Department, SJU/CSB, 2002-03.

Department Coordinator, Collegial Conversations, English Department, 2003-4.

Presenter, "Works-in-progress: Walt Whitman's Civil War," Collegial Conversation, CSB/SJU English Department, September 2004.

Department Task Force, Assessment and Program Review, 2004-05; 2005-06, 2006-07.
Member, Chair's Advisory Council, CSB/SJU English Department, 2006-07.

Hiring Review Committee, Transatlantic Colonialism Tenure-Track position, CSB/SJU English Department, Fall 2006.

Assessment Review Director, Hiring Committee, Transatlantic Colonialism Tenure-Track position, January 2007.

Committee Member, Curriculum Revision Committee, CSB/SJU English Department, 2008-09.

Facilitator, "English 243: Collegial Conversation," CSB/SJU English Department, April 2009.

Committee Member, Curriculum Revision Committee, CSB/SJU English Department, 2009-2010.

Member, Chair's Advisory Council, CSB/SJU English Department, 2010-2011.

Department Bibliographer, CSB/SJU English Department Library Liaison, 2010-present.

Editor, Pedagogy Assessment, Program Review, CSB/SJU English Department, Spring 2011.

Administrator, CSB/SJU English Department Facebook page, January 2011-present.

<http://www.facebook.com/pages/Csb-Sju-English-Department/143763245679794?ref=ts>

External Tenure Review, Provost's Office/English Department, Gustavus Adolphus College, St. Peter, MN, April 2011.

Member, Chair's Advisory Council, CSB/SJU English Department, 2011-12.

Faculty Editor, The English Web Electronic Newsletter, CSB/SJU English Department Website, 2009-2013 <http://www.csbsju.edu/English/The-English-Web.htm>

Senior Exit Interviews, CSB/SJU English Department, Spring 2015; Spring 2016.

Assessment Team, CSB/SJU English Department: Humanities Courses; Fall 2015-Spring 2016; Fall 2016-Spring 2017.

Pedagogy:

"Storytellers of the South," First-Year Symposium, CSB/SJU, 1987-1988; 1988-89 (2 sections).

"You're Different: Are You a Threat to Me?: Reading and Writing the Multicultural Essay," First-year Symposium, 2 sections; CSB/SJU, 1994—1995; 2 sections, CSB/SJU, 1995-1996.

"Wrestling with Slavery and Manifest Destiny," English 242: American Literature in Context, Fall 1994; Spring 1995; Fall, 1995; Fall 1996; Spring 1998.

Independent Learning Project, English 371, Fall 1995, 1 student.

"I hear American singing": Walt Whitman Workshop," English 355: Studies: Individual Authors, Spring 1996.

Independent Learning Project, English 371, Spring 1996, 1 student.

"Critical Thinking About Current Issues." First-Year Symposium, Fall 1996—Spring 1997; Fall 1997-Spring, 1998.

"Making War Civil: Images of War in Fiction and History," Honors Symposium, Fall 1996-Spring 1997.

"Why We Read, What We Read, How We Read: The Politics of Liberal Education." English

386, Capstone/Senior Seminar, Spring 1997; Spring 1998.
 Independent Learning Project, English 371, Spring 1997, 1 student.
 "Reading Popular Culture," English 134: Introduction to Literature, Fall 1997, 2 sections;
 Fall 1998; Fall 1999.
 "Reading Television," English 388: Studies in Popular Culture, Fall 1997, Fall 2001, Fall
 2003.
 Faculty Director, Directed Reading Group, Honors 270, Fall 1997.
 Faculty Director, Directed Reading Group, Honors 270, Spring 1998.
 "Frames and Frame—Ups: Determining How to Read, How to Make Sense of Our
 Experience, and Produce Meaning in our World;" English 369:
 Critical Theory, Fall 1998.
 Faculty Director, Directed Reading Group, Honors 270, Fall 1998.
 "Here and Now: Critical Thinking about Current Issues," January—Term course, J-Term
 1999; J-Term 2000.
 "Across the Curriculum: Academic Thinking and Writing," English 211: Writing Well, Spring
 1999; Fall 1999; Spring 2000.
 "Empire of Liberty? : Race and Manifest Destiny," English 242: Reading United States
 Literature and Culture, Spring 1999.
 "Frames and Frame—Ups: Constructing Frames for Critical Reading," English 365:
 Capstone, Fall 1999; Spring 2000.
 "Beyond Feelings: A Guide to Critical Thinking," First—Year Honors Symposium,
 1999—2000.
 "Writing the World: Across the Disciplines," English 211: Writing Well, Fall 2001.
 "R U White: You Decide, or, The Recent Invention of the White Race," English 347:
 American Literature after 1865, Spring 2002.
 "Discipline and Prosper: The Narrative(s) of the University," English 365: Capstone, Spring
 2002.
 "Here and Now: Critical Thinking About Making Arguments," First-Year Symposium,
 2002-03.
 "Reading Critically, Writing Well," English 211: Writing Well, 2 sections, Fall 2002.
 "Reading Popular Culture," English 134: Introduction to Literature, Spring 2003.
 "'Going to Heaven all along': Emily Dickinson Studies," English 355: Studies: Individual
 Authors, Spring 2003, Spring 2009.
 Faculty Reader, Honors Thesis: "White Lies: An Exploration of an Invented Race," April
 2003.
 Faculty Reader, Honors Thesis: "Misremembering 9/11: The Cultural Uses of Nostalgia in
 National Memory," Matt Horning, Spring 2004.
 "Here and Now: Effective Arguments on Social Issues in Community," First-Year
 Symposium , 2001-2002, 2003-04, 2004-05 (2 sections), 2005-06, 2006-07, 2008-09,
 2009-2010, 2010-2011, 2011-12.
 "Presorted Pleasures: Reading Films through Genre Categories" English 388: Studies in
 Popular Culture, Spring 2005.
 "Reading Films Critically," English/Communication 286: Introduction to Film Studies, Fall
 2003, Fall 2005, Spring 2006, Fall 2006.
 "The Subversive Style," English 346: American Literature to 1865, Fall 2006.
 "'There is no Frigate like a Book': Analyzing Poems and Prose in Interpretive
 Communities," English 243: Literary Theory and Criticism, Spring 2007.
 "Theory in Practice: Introduction to Literary Theory," English 243: Literary Theory and
 Criticism, Fall 2008, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2012, Spring 2014;
 Spring 2017, Fall 2021.

“Film Heaven: Introduction to Film Studies,” English/Communication 286: Introduction to Film Studies, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Spring 2012, Fall 2012 (2 sections), Spring 2013, Fall 2013, Spring 2014, Fall 2014 (2 sections), Spring 2015; Fall 2015; Spring 2016; Fall 2016; Fall 2017; Spring 2018.; Fall 2018; Spring 2019; Fall 2019; Spring 2020; Fall 2020-Spring 2021, Fall 2021.

“Film Through the Senses: Active Spectatorship,” English/Communication 386: Studies in Film, Spring 2004, Fall 2005, Spring 2007, Spring 2009, Spring 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2013, Spring 2015; Fall 2015; Spring 2016; Fall 2016; Fall 2017; Spring 2018; Fall 2018; Spring 2019; Fall 2019; Spring 2020; Fall 2020-Spring 2021, Fall 2021.

“Looking Hard at Movies,” Core 100-101/INTG 100: First-Year Seminar, Fall 2013-2014, Fall 2014-Spring 2015; Fall 2015-Spring 2016; Fall 2017-Spring 2018; Fall 2018-Spring 2019; Fall 2019-2020; INTG 100: Fall 2020-Spring 2021; Spring 2022.

J-Terms—ILPs---Directed Reading Groups—Theses---Internships:

“Here and Now: Critical Thinking about Current Issues,”
January—Term course, J-Term 1999; J-Term 2000.

Independent Learning Project, English 371, Fall 1995, 1 student.

Independent Learning Project, English 371, Spring 1996, 1 student.

Independent Learning Project, English 371, Spring 1997, 1 student.

Faculty Director, Directed Reading Group, Honors 270, Fall 1997.

Faculty Director, Directed Reading Group, Honors 270, Spring 1998.

Faculty Director, Directed Reading Group, Honors 270, Fall 1998.

Faculty Reader, Honors Thesis: “White Lies: An Exploration of an Invented Race,” April 2003.

Faculty Reader, Honors Thesis: “Misremembering 9/11: The Cultural Uses of Nostalgia in National Memory,” Matthew Horning, Spring 2004.

Internship, Journalism Intern, Tony Capecechi, Twin Cities, Summer-Fall 2005, 1 student.

Internship, Regents Broadcasting, Tyler Flory, Spring 2007, 1 student.

Faculty Reader, Honors Thesis: Wilfred Owen and Gaps in War Memory, Nicholas Bingham, Spring 2009.

Faculty Reader, Honors Thesis: Gender Differences in *Bamboozled*, Victoria Piehowski, Spring 2009.

Faculty Reader, Honors Thesis: LGBT Narratives, Bailey Zallek, Spring 2015.

Danny Cashman, Narrative Screenplay, English 371, Fall 2016.

Peter Molitor, Narrative Screenplay, English 271, Spring 2018.

Faulty Reader, Honors Thesis. Madelaine Krudel: “The Kaleidoscopic Turn: The Problem of Modernity in Henry James and Edith Wharton,” Spring 2019.

Faculty Reader, Honors Thesis, Reid Lemker: “More Than a Caged Bird: Jean-Pierre Melville’s *Le Samourai* as Ethical Criticism,” Spring 2019.

Angela Gomez, Narrative Screenplay, English 371: ILP, Fall 2019

Community Service:

Monastic Profession: Simple Vows, Order of St. Benedict, 15 August 1979-1982.

Monastic Profession: Solemn Vows, Order of St. Benedict, 15 August 1982-present.

Diaconate Ordination, Order of Deacons, Order of St. Benedict, 22 August 1982-1983.

Priesthood Ordination, Order of the Priesthood, Order of St. Benedict, 11 June 1983-present.

Chaplain, Incarnate Word Health Care System, August 1983—May 1986.

Director of Pastoral Care Department, Incarnate Word Health Care System, February 1985—May 1986.

Mass Presider Team, Liturgy Office, Convent of St. Benedict, St. Joseph MN, 1987—1989.

Summer Parish Assistance, St. John's Abbey, 1987—88; 1994—2001.

Steering Committee, Women and Work Conference, College of St. Benedict, April 1996.

Hospitality Minister, St. John's Abbey Liturgy Office, 1995-1998.

Faculty Fellowship, Collegium: National Conference on Faith and Intellectual Life, Collegeville, MN, June 1996.

Benedictine Chair, Scholar-in-Residence, St. Benedict Ecumenical Center, Benedictine Life Foundation, Inc., Madison WI, 2000-01.

Pastoral Staff Assistant, St. Benedict Ecumenical Center, Madison, WI, 2000-01.

Director of Hospitality, St. John's Abbey Liturgy, 1998-2000; 2001-2003; 2009-2010.

Retreat Director, St. Benedict Ecumenical Center Oblates, Madison, WI, March 2001.

Retreat Director, St. Benedict Ecumenical Center, OSB Oblates, Madison, WI, July 2002.

Retreat Director, St. Benedict Center, OSB Oblate Candidates, Madison, WI, August 2002.

Consultant, Publications Editor, Vocation Project, CSB/SJU, August 2002.

Chair, Publications Subcommittee, St. John's Sesquicentennial Project, Fall 2002.

Abbey Table Reading Committee, St. John's Abbey, 2002--2005.

Review Editor, Midwest Modern Language Journal, January 2005.

Parish Administrator, Sacred Heart Parish, Nassau, Bahamas; Archdiocese of Nassau, June-July 2006.

Pastoral Assignment, San Salvador Island, Archdiocese of Nassau; Cockburn Town, San Salvador, July 2006.

Jury Duty, "State of Minnesota vs. Christopher Blackstone," 7th District Court MN, Stearns County, St. Cloud, MN, 15 August 2006.

Review Editor, Midwest Modern Language Journal, January 2007.

Graduate Studies, Graduate Institute, St. John's College, Santa Fe, NM., Summer Session 2007.

Pastoral Assistant, St. Anthony's Church Parish, Pecos, NM, July 2007.

Resident Scholar, Our Lady of Guadalupe Abbey, Pecos, NM, 2007-08.

Pastoral Assistant, San Miguel del Vado Parish, Ribera, NM, January 2008.

Mass Presider Team, St. Benedict's Monastery Liturgy Office, St. Joseph, MN, 2008-09.

Hospitality Minister, St. John's Abbey Liturgy, 2008-2013.

Director, St. John's Liturgy Hospitality Team, 2009-10.

Mass Presider Team, St. Benedict's Monastery Liturgy Office, St. Joseph, MN, 2010-present.

LGBTQA Retreat, Catholic Association of Gay and Lesbian Ministry, St. John's Abbey, 17-18 October 2010. <http://calgm.org/>

Guesthouse Porter Pro-Tem, St. John's Abbey Guesthouse, November 2010, March 2011.

Guesthouse Porter, St. John's Abbey Guesthouse, Collegeville, MN, May 2011-May 2015.

<http://www.abbeyguesthouse.org/home/staff>

St. John's Abbey Retirement Center, Liturgy Presiders' Team, August 2015—present.

Reception Desk Volunteer Staff, St. John's Abbey Guesthouse, Volunteer, August 2015-present.

Luke Mancuso, OSB

Status: Agent, Order of Saint Benedict, Inc.; St. John's Abbey, Collegeville, MN 56321; (1979-present).

Associate Professor of English, Department of English, St. John's University,

Collegeville, MN; (1994-present).

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