

College of Saint Benedict
Saint John's University

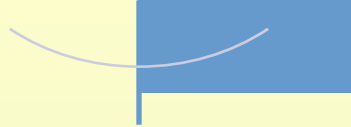
Summer 2009

Class Schedule





IMPORTANT DATES TO REMEMBER SUMMER TERM 2009



May

- 4 Applications for Summer 2009 internships due to the internship office

June

- 15 School of Theology classes begin

July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2009 INTERNSHIPS**
- 4 **HOLIDAY**—offices closed
- 24 **LAST DAY TO WITHDRAW FROM SUMMER 2009 INTERNSHIP WITH “W” GRADE**
- 24 Last day of School of Theology Classes

August

- 14 Summer 2009 grades due to the Registrar’s Office

CSB/SJU Summer 2009

Undergraduate Course Offerings

- ... Students will be billed Approximately \$420 per credit for 2009 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2009.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2009 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2009 are required to attend a one-hour Legal and Professional Issues session offered in April of 2009. Check the Internship website calendar (www.csbsju.edu/internship) or phone X5799 for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed *Registration for Internship-Learning Contract* form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2009 Internship is Monday, May 4th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

ON CAMPUS COURSES—See Registrar's Office

(10264) COMM 105-01A: Introduction to Human Communication (SSL), 4 credits

Faculty Moderator – Karyl Daughters

Dates: May 11 through June 4

Days & time: Monday through Thursday from 9-12 pm in

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. The course covers theories related to intrapersonal, interpersonal, gender, group, organizational, and intercultural contexts.

(10265) COMM 381D-01A: Rhetoric & Popular Music , 4 credits

Faculty Moderator – Aric Putnam

Dates: May 11 through June 8

Days & time: Monday, Wednesday & Friday from 9-12 pm (there will also be mandatory out of class sessions)

This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influence others. Thus, in this course we will not study the history of popular music nor will we practice its appreciation; rather we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities. Course will be very interactive. Students will analyze and share music and take at least one field trip to a venue wherein popular music is enjoyed.

(10261) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits

Faculty Moderator - Imad Rahal

Dates: May 14 through June 19

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-3:10 (lecture) in PENGL 238

An overview of computing and its applications from a scientific perspective, designed to equip students with the basic tools needed to understand computers and use them effectively. Students will study the basic architecture of computers, the structure of programming, and the design of spreadsheets and databases. Through regularly scheduled labs they will gain hands-on experience with applications to scientific and business problems. Not intended for students majoring in the sciences.

Fee: \$13

Note: This course carries a quantitative reasoning flag. Must also register for CSCI 130L-01A lab

(10262) CSCI 130L-01A: Laboratory, 0 credit

Faculty Moderator - Imad Rahal

Dates: May 14 through June 19

Day & time: Monday, Tuesday, Thursday & Friday from 3:30-4:50 (lab) in PENGL 218

(10267) GEOL 211-01A: Physical Geology (NS), 4 credits

Faculty Moderator - Larry Davis

Dates: July 27 through August 20

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture) in PENGL 032

Must also register for lab

Grading: A-F grading only

Fee: \$30

Geology is the study of the composition of the Earth and its dynamic systems. One system, using solar and gravitational energy, involves the processes of weathering, erosion and deposition of sediments by the atmosphere, wind, rivers, ground water and glaciers. The other system, using internal energy of the Earth, is tectonic. This involves movement of material in the Earth's interior resulting in plate movement which creates and destroys the crust and results in volcanism, earthquakes and mountain-building. Laboratory and field trips required.

10268) GEOL 211L-01A: Laboratory, 0 credit

Faculty Moderator - Larry Davis

Dates: July 27 through August 20

Day & time: Tuesday & Thursday from 1-4:30 (lab) in PENGL 032

(10272) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits

Faculty Moderator – Robert Hesse

Dates: May 18—July 2nd

Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 127

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

(10382) MATH 124-02A: Probability & Statistical Inference (MT), 4 credits

Faculty Moderator – Phil Byrne

Dates: June 15—July 30th

Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

(10417) NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits

Faculty Moderator – Mark Glen

Dates: May 11 through June 18

Days & time: Monday through Thursday from 10-12 pm in ARDLF 145

Must also register for lab

Basic concepts of nutrition are introduced emphasizing the role of nutrition in health. Topics include: proteins, carbohydrates, fats, vitamins, and minerals; energy balance and weight control, Eating disorders; sports nutrition and fitness; and food safety. Students are provided the opportunity to assess their own nutritional status through computerized diet analysis, cholesterol screening, study of body composition, and a variety of hands-on experiences in the lab setting.

Course fee: \$40

(10418) NUTR 125L-01A: Laboratory, 0 credit

Faculty Moderator – Mark Glen

Dates: May 11 through June 18

Days & time: Thursdays from 8:30-9:50 in ARDLF 131

(10422) PHYS 102-01A: Light & Color (NS), 4 credits

Faculty Moderator – Dean Langley

Dates: May 18 through June 11

Days & time: Monday through Thursday from 9-11:30 am in PENGL 167

Must also register for lab

Course fee: \$20

An introduction to optics, the science of light and color. A broad range of topics will be examined. Subject matter may include: rainbows and the color of the sky, vision and the eye, optical instruments, photography, wave aspects of light, lasers and holography. A background in physics or mathematics is not necessary.

PREREQUISITE: None

(10423) PHYS 102L-01A: Laboratory, 0 credit

CANCELLED
Faculty Moderator – Neal Allen

Dates: May 16 through June 14

Days & time: Tuesdays & Thursdays from 1-3 pm in PENGL 150

OFF CAMPUS COURSES—See Faculty Moderator

Other study abroad opportunities are listed at: <http://www.csbsju.edu/internationaleducation/mayjune/default.htm>

(10273) COLG 180-01A: Civil Rights Movement , 1 credit

CANCELLED
Faculty Moderator – Neal Allen

Dates: May 12 to May 21 (9 days)

This is a nine-day course on the Civil Rights Movement and its continuing legacy. It combines classroom presentations at Morehouse College with site visits in Georgia, Alabama, Mississippi and Tennessee. The course focuses on the history of the movement, and its continuing legacy in politics, culture and music.

The first week of the class begins with a classroom session at Morehouse College, a visit to the King Center in Atlanta and then proceeds with travel to Montgomery and its various civil rights sites, including the new Rosa Parks Museum and the Southern Poverty Law Center. From there the group will proceed to Selma and the National Voting Rights Museum. The final Alabama stop would be Birmingham where the focus would be the Birmingham Civil Rights Institute.

The second part of the course, in Mississippi and Memphis, Tennessee, adds a focus on the music of the civil rights era and the role of popular music in the struggle for integration. We visit civil rights sites in the Mississippi Delta, and museums devoted to blues and soul music, and Graceland. We conclude the course at the Civil Rights Museum in Memphis.

Approximate Fee for trip: \$1,580

(10274) COLG 280-01A: Economic Development and Social Change in China, 2 credits

Faculty Moderator – Sophia Geng

<http://www.csbsju.edu/internationaleducation/mayjune/china/default.htm>

Dates: May 11 through June 11 (tentative)

"The focus of this program emphasizes economic development and social change in South China. Given its proximity to Hong Kong, Guangdong Province has been at the forefront of economic development and change in China over the past 25 years. With this theme the course will be of interest to students in Political Science, Economics, History, Asian Studies, Communication, Sociology, Social Work, and Management.

Students will experience and learn about Chinese societal and economic development issues through a three week immersion in Southeast Chinese culture. The course will include travel to Hong Kong, Macau, Shenzhen, Guangzhou, Foshan, Zhanjiang, and Xuwen. Seminars taught by Zhanjiang faculty members will give students an insight into the Chinese culture. Seminars include: Mandarin, Martial Arts, Chinese cuisine, Chinese painting. The program includes visits to businesses, factories, historic sites, and a Chinese host family experience."

Approximate Fee for trip: TBA

(10275) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits

CANCELLED
Faculty Moderator – Phil Welter

Dates: May-June

Note: This course carries a global flag

This course will focus on art, music and theatre in London, England. In approximately 2 weeks, students would attend music and theatre performances in various venues, along with visits to several art galleries. Emphasis will be on critical analysis of the unique character of London performances and exhibitions.

Approximate Fee for trip: \$3,200 plus tuition

(10419) COLG 280-02A: South Africa: A South African Journey, 2 credits

Faculty Moderator – Denise Meijer

<http://www.csbsju.edu/internationaleducation/mayjune/SouthAfrica09.htm>

Dates: May 12 through June 1

This course provides students with the opportunity to experience, study, and explore a variety of issues during their study visit to South Africa. During a two to three week-long immersion into the cultural dimensions of Post-Apartheid South Africa, students will experience and develop an understanding of the impact of history on culture and political and socio-economic climate. Students will also learn how these factors influence and predict some of the predominant health issues in South Africa.

PREREQUISITE: Junior or Senior standing

Approximate Fee for trip: \$3,800 plus tuition

(10420) COLG 280-03A: Rome, Florence, Munich: Arts & Ideas, 1 credit

Faculty Moderator – Mark Thamert, O.S.B.

<http://www.employees.csbsju.edu/mthamert/Rome/picture%20yourself%20photo%20gallery.htm>

Dates: July 23 through August 11

Grading: normal (A-F and S-U)

Note: This course carries a global flag

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as

well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Approximate Fee: \$2,700

(10421) COLG 290B-01A: Japanese Culture in Global Context: Short-term Study Abroad in Japan, 2 Credits

Faculty Moderator – Steven Thomas

<http://www.csbsju.edu/internationaleducation/mayjune/japaneseculture.htm>

Dates: May 13 through June 1

We will explore the rich culture of Japan in the context of globalization. As we read and discuss the history and modern literature of Japan, we will see how the ancient forms of culture combine with the new. We will go to the Kabuki Theater, attend a Sumo wrestling match, walk about temples and shrines, and visit museums of history and art. But we will also see modern Japan by going to modern art galleries, Tokyo Disneyland, a baseball game in the famous Tokyo Dome, and vibrant shopping districts. During our adventures, we will read a short cultural history of Japan, two Japanese novels, some short stories, and a book about contemporary Japanese culture in a global context. At the end of the trip, we will take the famous bullet train to the ancient city of Kyoto and then continue on to Hiroshima where we will visit the monuments to world peace.

Note: No knowledge of the Japanese language is required.

(10278) EDUC 213-01A: Clinical Experience, 1 credit

Faculty Moderator – Roxanne Hand

Dates: May 11 through May 15

Fee: \$10

(10415) GEOG 280-01A: Celtic Europe in the 21st Century, 1 credit

Faculty Moderator – Jean Lavigne

Dates: May 18 through June 5

Days & time: TBA

This is a summer term travel course that will introduce students to the landscape and culture of the `Celtic Fringe, of Europe- a culturally distinct region that includes present-day Scotland, Ireland, Wales, Cornwall (in England) and Brittany (in France). These areas share i) a cultural heritage (including languages) distinct from the rest of Western Europe; ii) an historical experience of marginalization and oppression during much of the last several centuries; and iii) a 21st century experience of cultural renaissance as peripheral regions that are reasserting themselves in modern Europe. In this travel course, we will visit all of these areas except Scotland, and will focus on understanding the common historical and cultural factors that unite the Celtic Fringe as region.

(10416) GWST 180-01A: Gender and Culture, 2 credits

Faculty Moderator – Patricia Bolanos

<http://www.csbsju.edu/internationaleducation/mayjune/EcuadorBrochure.pdf>

Dates: July 26 – August 15

Days & time: Monday thru Friday in Ecuador

This is an interdisciplinary survey of the role of gender in a cross-cultural context. It introduces students to a broad range of concepts and issues in the discipline of gender and women's studies. It is intended as a theoretical and experiential foundation for further courses in gender studies, although special attention will be paid to the ways in which men and women differ through the examination of race, socio-economic class, ethnicity, sexual orientation and culture. Students will explore the cultural issues that surround the social construction of gender, the representation of men and women in different cultures and languages, the acquisition of gender identity across cultures and the similarities and differences among/between men and women of diverse cultural backgrounds. Taught in English. Open to all students. Service-learning is a requirement of this course.

NOTE: THIS COURSE WILL FULFILL THE EXPERIENTIAL LEARNING COMPONENT FOR THE GWST MAJOR.

(10279) NRSJ 397-01A: Student Nurse Internship, 2 credits

Faculty Moderator - Gary Gillitzer

Dates: May 15 through August 14

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

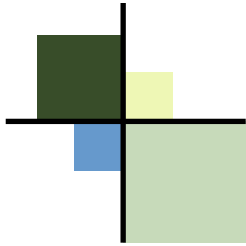
Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

PREREQUISITE: Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

(10280) POLS 396-01A: Washington DC Internship, 8 credits
Faculty Moderator - Claire Haeg & Matt Lindstrom



Study Abroad Opportunities in SPAIN

Summer Program in Valladolid, Spain



First Session: May 16-June 20, 2009
Directors: Patricia Bolaños and José Antonio Fábres

Second Session: June 19-July 24, 2009
Director: José Antonio Fábres

Program Description

The summer program in **Valladolid**, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as **Salamanca** and **Segovia**; visit to museums and castles (**Coca** and **Peñafiel**), among others, and some social events such as a welcome reception and a farewell dinner.

This program offers the following courses:

(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits
Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced

(10308) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits
Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

(10309) HISP 211-01A: Intermediate Spanish, 4 credits
Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language profi-

ciency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

(10310) HISP 211-02A: Intermediate Spanish, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

(10311) HISP 212-01A: Texts and Contexts in the Hispanic World

Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

PREREQUISITE: SPAN 211 or equivalent

(10312) HISP 212-02A: Texts and Contexts in the Hispanic World

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

(10314) HISP 311-01A: Spanish Conversation, 4 credits

Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

(10315) HISP 311-02A: Spanish Conversation, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

(10303) HISP 312-01A: Spanish Composition, 4 credits

Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

(10304) HISP 312-02A: Spanish Composition, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

(10437) HISP 355-01A: Topics: Contemporary Short Story in Spain & Latin America, 4 credits

Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

An in-depth study of contemporary Spanish short story. Special attention will be given to the short story as a literary genre and to the society which produces it. Students develop critical analysis skills through reading, discussion, and written and/or oral projects.

PREREQUISITES: HISP 312 and one upper division course or instructor permission.

Approximate Fee for trip: To Be Announced

(10439) HISP 355-02A: Topics: Contemporary Short Story in Spain & Latin America, 4 credits

Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

(10438) HISP 356A-01A: Seminar: Contemporary Spanish Culture through it's Current Artistic Manifestations & Cultural Artifacts, 4 credits

Faculty Moderator - Patricia Bolanos and José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: May 16 through June 20

This course analyzes the Spanish culture through its modern manifestations. Students examine the diverse elements that have shaped Spanish culture through an exploration of artistic topics as well as the society in which they are produced. Students develop critical analysis skills through reading, discussion, and written and/or oral projects. This course includes the study of selected literary and non-literary texts as well as other mass media devices.

PREREQUISITES: HISP 312 and one upper division course or instructor permission.

Approximate Fee for trip: To Be Announced

(10440) HISP 356A-02A: Seminar: Contemporary Spanish Culture through it's Current Artistic Manifestations & Cultural Artifacts, 4 credits

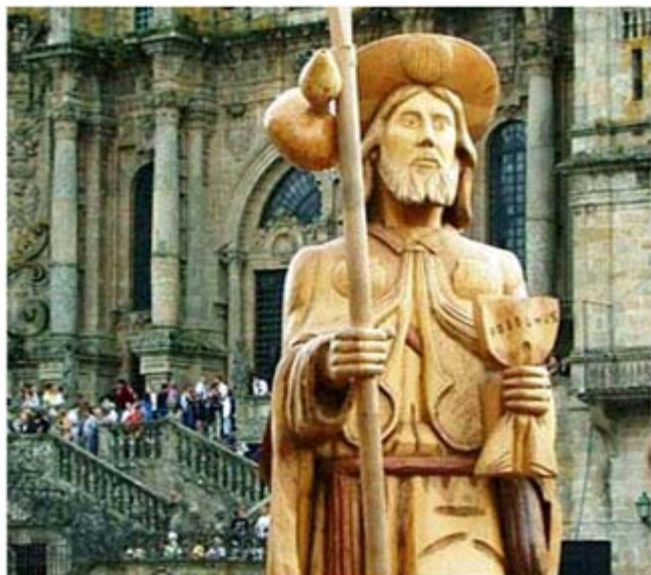
Faculty Moderator - José Antonio Fábres

Note: Course will be taught by qualified Spanish professor on site

Dates: June 19 through July 24

See other course information above.

Summer Program in Santiago, Spain



El Camino de Santiago de Compostela

June 23-July 14, 2009

More information will be available on the web:

<http://www.csbsju.edu/hispanicstudies/curriculum/camino/default.htm>

(ILP 2-4 credits)

Saint James Way is a three week course that takes place in Spain. The Way of St. James is a museum of over 800 kilometers. The pilgrimage of a thousand years old have left a treasure of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will study the religious, historical, artistic, and cultural importance of the Camino throughout its history. The course will examine the different aspects prior and during the actual pilgrimage.

PREREQUISITE: None although some basic Spanish would make the walking lighter.

CSB/SJU Summer 2009

School of Theology—Graduate Course Offerings

A Summer Tradition

June 15 - July 24, 2009

GENERAL

(10353) THY 580-01A: Thesis, 6 credits

Faculty Moderator – William Cahoy

(10354) THY 599-01A: Comprehensives, 0 credit

Faculty Moderator – William Cahoy

CHURCH HISTORY

(10434) HHTH 413-01A: Monastic History I: Pre Benedictine, 3 credits

Faculty Moderator – Steven Driver

Dates: July 6 through July 24

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 pm in EMAUS 022

The rise of monasticism within the early church of East and West to the time of Benedict. Cross-listed with MONS 402.

LITURGICAL STUDIES

(10431) LTGY 400-01A: History & Sources of Liturgy, 3 credits

Faculty Moderator – Maxwell Johnson

Dates: July 13 through July 24

Day & time: Monday-Friday from 8:00-11:15 am in EMAUS 024

Thursday, July 16 from 1-4:15 pm

Wednesday, July 22 from 1-4:15 pm

Survey of Christian liturgical history with regard to both Eastern and Western rites, from antiquity to the present. Fundamental liturgical sources. Basic introduction to the methodology and auxiliary sciences of liturgy.

(10432) LTGY 421-01A: Liturgical Year, 3 credits

Faculty Moderator – Christian McConnell

Dates: July 6 through July 24

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

The dynamics of time, story and history in the liturgical shaping of time. Theology of Sunday, festivals and seasons reflected in the evolution of the liturgical year and in the liturgical books and calendars of the churches today. Liturgical time and the rhythms of modern life.

(10428) LTGY 424-01A: Theology of Sacraments & Worship, 3 credits

Faculty Moderator – Kim Belcher

Dates: June 15 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

LITURGICAL MUSIC

(10336) LMUS 407-01A: Applied Organ, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 15 through July 24

Day & time: TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

(10337) LMUS 408-01A: Applied Voice, 1 credit

Faculty Moderator – Carolyn Finley

Dates: June 15 through July 24

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

(10381) LMUS 408-02A: Applied Voice, 1 credit

Faculty Moderator – Patricia Kent

Dates: June 15 through July 24

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

(10343) LMUS 410-01A: Gregorian Chant I, 1 credit

Faculty Moderator – Anthony Ruff, OSB

Dates: July 22 through July 24

Day & time: July 22 from 2:00-4:00 pm & 6:30-8:30 pm in QUAD 247

July 23 from 2:00-4:45 pm in QUAD 247

July 24 from 2:00-4:45 pm & 6:30-8:30 pm in QUAD 247

Introduction to Gregorian chant: historical development, notation, rhythm, accompaniment, Latin pronunciation, use in the modern liturgy. Some knowledge of the basics of music theory are expected.

(10338) LMUS 433-01A: Service Playing, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 15 through July 24

Day & time: TBA

The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of corporate accompaniment (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.

(10339) LMUS 435-01A: Service Leadership, 1 credit

Faculty Moderator – Patricia Kent

Dates: June 15 through July 24

Day & time: TBA

Historic role of cantor in Jewish and Christian liturgy. Applied techniques include: teaching of antiphonal music to the assembly; appropriate directing skills; the cantor's ritual moments, cantorial music resources. The role of congregational song leader as distinguished from that of cantor and choir director. Developing good song leading style, i.e., teaching new music to a congregation, learning appropriate directing techniques for congregational leadership. Sharpening vocal and musical styles for both ministries will be emphasized.

(10340) LMUS 439-01A: Practicum in Liturgical Music, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 15 through July 24

Day & time: TBA

Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

(10341) LMUS 468-01A: Recital - Organ, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 15 through July 24

Day & time: TBA

(10342) LMUS 468-02A: Recital - Voice, 1 credit

Faculty Moderator – Carolyn Finley

Dates: June 15 through July 24

Day & time: TBA

MONASTIC STUDIES & SPIRITUAL THEOLOGY

(10433) MONS 402-01A: Monastic History I: Pre-Benedictine, 3 credits

Faculty Moderator – Steven Driver

Dates: July 6 through July 24

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 pm in EMAUS 022

The rise of monasticism within the early church of East and West to the time of Benedict. Cross-listed with HHTH 413.

(10436) MONS 468-01A: Tools of Holiness, 1 credit

Faculty Moderator – Mary Forman

Dates: June 22 through June 26

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 045

RB 4, known as the “Instruments or Tools for Good Works,” is a list of seventy-four maxims, which Benedict drew from scripture, early church writers and his own lived experience as “the tools of the spiritual craft” (RB 4. 4.75), or the tasks, that prepare one for heaven. This one-week course will explore the genre of the tools, their sources, and what it means to practice the virtues toward one’s neighbor and toward oneself within a Christian community as the embodiment of the great love command of love of God and neighbor.

PASTORAL THEOLOGY & MINISTRY

(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits

Faculty Moderator – Barbara Sutton

(10435) PTHM 452-01A: Youth Ministry, 3 credits

Faculty Moderator – Jeffrey Kaster

Dates: July 13 through July 17

Day & time: Monday-Friday from 9:00 am -12:00 pm & 1-3:10 pm in EMAUS 045

Monday-Wednesday, July 28-30, from 1:00-5:00 pm

This course will explore the theory and practice of Catholic youth ministry within the broader conceptual framework of evangelization and catechesis espoused in the *General Directory for Catechesis*. Focal questions of this course will include:

1. What is Christian discipleship?
2. To what extent are youth ministry and adolescent catechetical curricula fostering Christian discipleship?
3. How might we assess the effectiveness of our curricula in fostering Christian discipleship?

A main outcome for the course will be to develop a research or evaluation project assessing the effectiveness of a youth ministry or adolescent catechesis curricula in fostering Christian discipleship. Program evaluation skills including using statistics and statistical software for research will be introduced in this course. A desired outcome is the production of assessment/evaluation paper that could be submitted for publication.

(10350) PTHM 459-01A: Practicum in Catechesis, 3 credits

Faculty Moderator – Barbara Sutton

Dates: May 16 & June 15 through June 19

Day & time: Saturday, May 16, from 9 am - 12 pm in EMAUS 041

Monday-Friday, June 15-19 from 1-4:15 pm in EMAUS 041

(10375) PTHM 459-02A: Practicum in Pastoral Care, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: TBA

Day & time: TBA

(10376) PTHM 459-03A: Practicum in Social Ministry, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: TBA

Day & time: TBA

(10426) PTHM 468-01A: Through Life Cycle, 3 credits

Faculty Moderator – Barbara Sutton

Dates: June 22 through June 26 & July 20 through July 24

Day & time: June 22-26, Monday-Friday from 8 am-12 pm in EMAUS 045

July 20-24, Monday-Friday from 1-4:15 pm in EMAUS 045



SCRIPTURE

(10427) SSNT 420-01A: Gospels, 3 credits

Faculty Moderator – Charles Bobertz

Dates: June 15 through June 19 & July 20 through July 24

Day & time: June 15-19, Monday-Friday from 8 am-12 pm in EMAUS 024
July 20-24, Monday-Friday from 8-11:16 am in EMAUS 024

A study of Matthew, Mark, Luke and John, their history, literary style, and theological vision. In dealing with hermeneutical questions and text formation, demonstrates how the different emphases inherent in these four books interrelate to form a unified Gospel tradition.

(10430) SSOT 400-01A: Reading Old Testament, 3 credits

Faculty Moderator – Kenneth Stenstrup

Dates: June 15 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 022

The Israelites forged their identity as a people and sustained their common bonds through interaction and communication with YHWH. This course will examine the testimony of the Old Testament to this relational dynamic between YHWH, the people, and their leaders through the exegesis of representative texts from the Pentateuch, the Prophets, and the Writings.



SPIRITUALITY

(10330) SPIR 468-01A: Spiritual Direction, 3 credits

Faculty Moderator – Eileen Flanagan

Dates: June 15 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 024

A critical, historically-rooted approach to Christian spiritual direction, with emphasis on monastic and Benedictine components. Primary and secondary sources will be consulted and assessed. Theological implications and ethical challenges for the contemporary practice of ecumenical and interfaith spiritual direction will be addressed.



SYSTEMATICS

(10425) DOCT 408-01A: Ecclesiology, 3 credits

Faculty Moderator – Michael Byron

Dates: June 22 through June 26

Day & time: Monday through Friday from 8:00 am -12:00 pm & 1:00 - 4:15 pm in EMAUS 024

Nature and structure of the Roman Catholic Church, apostolic origins, Church as communion and sacrament, magisterium and authority, local and universal Church, evangelization, ecumenism, ministry and mission.

(10429) DOCT 424-01A: Theology of Sacraments & Worship, 3 credits

Faculty Moderator – Kim Belcher

Dates: June 15 through July 3

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

The roots of Christian worship in human myth, symbol, ritual and celebration. The historical development of sacramental life in the Church and theological reflection upon it. Contemporary approaches to a theology of sacrament especially in relation to Christology and ecclesiology. Cross-listed with LTGY 424.



STUDY ABROAD

(10345) SSOT 406-01A: Biblical History & Sites, 3 credits

Faculty Moderator – Michael Patella, OSB

Dates: May 17 through June 7

Other courses for Summer 2009



VoiceCare Workshops

MUSC 410-01A: VoiceCare—Impact I

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 22-29

Course fees: \$495.00

Credit Fee: \$95.00 per credit

Course description: The Impact Course integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

MUSC 410-02A: VoiceCare—Continuing Voice

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: June 21-25

Course fees: \$390.00

Credit Fee: \$95.00 per credit

Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on Conducting Gestures and their impact on singer's voices and expressive abilities.

To receive information and registration materials for both the Impact and Continuing Course, visit our

website at: www.voicecarenetwork.org or contact Axel Theimer at:
atheimer@csbsju.edu (320)-363-3374