College of Saint Benedict

Saint John's University

# Class Schedule

# SPRING 2003



Keep this book throughout the semester for deadlines & policies

#### SEE YOUR ADVISOR EARLY

- Registration is On-Line
- Delaying your registration will affect course space availability

# IMPORTANT DATES TO REMEMBER SPRING TERM 2003

#### **October**

30 Spring Term 2003 Advance Registration begins (ends November 14<sup>th</sup>)

### **November**

15 Drop/Add for Spring 2003 begins

#### **December**

27 Fall Term 2002 final grades are due from all instructors by 3:00 pm

### **January**

- Department Chairpersons requested to submit schedule of course offerings for Fall Term 2003 and Spring Term 2004 (Due: January 24<sup>th</sup>)
- 10 Students who fail to settle spring accounts by this date, risk cancellation of registration
- 13 Spring Term Opens
- 16 Last day to add a full-term course to Program of Study for Spring Term 2003

### **February**

- 5 <u>Last day to withdraw from any regular course without transcript entry (permanent drop)</u>
- 6 Mod B1 begins
- 18,19 Job Fair in Twin Cities
  - 28 Spring 2003 break begins 5:00 pm (classes resume Monday, March 10<sup>th</sup>)

#### March

- 5 Mid-term grades for first-year students due from faculty
- 11 Mod C1 begins
- 31 Fall Term 2003 Advance Registration begins (ends April 11<sup>th</sup>)

### **April**

- 4 Mod D1 begins
- 7 Final date to withdraw from any full-term course without receiving a failing grade
- 16 Easter break begins at 5:00 pm (classes resume April 22<sup>nd</sup>)

### May

- 2 Spring Term 2003 classes end
- 5 Study Day
- 6-9 Spring Exam Days
- 10 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 11 Commencement Saint John's University 2:00 pm (attendance required)
- 16 Spring Term 2003 final grades due from all instructors

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### REGISTRATION INSTRUCTIONS

### OCTOBER 30 - NOVEMBER 14, 2002 SPRING 2003

All currently-registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 14<sup>th</sup>. Please follow these instructions carefully, for proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

#### STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor and obtained their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Complied with Minnesota immunization regulations
- Have an active Network account
- Students who began Fall 2001 must have completed FAE requirement.

Students who are ineligible to register for any of these reasons may register on WEBSTER until January 16<sup>th</sup>, after they have cleared registration holds.

We strongly urge you to meet with your advisor early and enter your registration on WEBSTER on the date listed on your PIN Label. Registration is On-line, and delaying your registration will affect course selection.

Please note that registration for ILP's (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

#### **REGISTRATION ADJUSTMENTS**

Registration adjustments (Drop/Add) can be done on WEBSTER through January 16<sup>th</sup>. You will need your Registration PIN# that you received from your Advisor. After this date students must come to the Registrar's Office at SJU, Quad 163 or at CSB, Academic Service Building.

Listings of canceled or closed courses will be electronically updated on the Class Schedule Information on WEBSTER. Students should use WEBSTER to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 days of the semester.

If a course is closed, check whether there are any other sections of the same course which have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and select among these and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) drop/add card to the Registrar's Office.

We also ask that you use the "Request for Additional Course Spaces" menu item on WEBSTER registration to report a course that you wished to take but were unable to enroll in any section of. Your reporting this will help the colleges plan for possible limit changes or additional sections of the course-both for this semester and for future semesters. Please do not report a course if you were able to register for an alternate section of the same course. This request DOES NOT place you on a waiting list for the course.

#### REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on the last four digits of your Social Security Number. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. For Spring Semester registration, the highest (9999) four digits have the highest priority. You are encouraged to keep these priorities in mind when you develop your course requests. **WEBSTER will immediately respond to your course selection by indicating Enrolled or Closed.** 

#### PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>Date</u>	<u>Class</u>	Time	<u>Last 4 digits of</u> <u>Student ID Number</u>
October 30	School of The	ology	9999 - 0000
October 30	Seniors	7:00 AM 11:00 AM 12:30 PM 3:00 PM	9999 - 8333 8332 - 6666 6665 - 5000 4999 - 3333
October 31	Seniors Juniors	7:00 AM 11:00 AM 12:30 PM	3332 - 1667 1666 - 0000 9999 - 8333
November 1	Juniors	3:00 PM 7:00 AM 11:00 AM 12:30 PM	8332 - 6666 6665 - 5000 4999 - 3333 3332 - 1667
November 5	Sophomores	3:00 PM 7:00 AM 11:00 AM 12:30 PM	1666 - 0000 9999 - 9166 9165 - 8333 8332 - 7500
November 6	Sophomores	3:00 PM 7:00 AM 11:00 AM 12:30 PM	7499 - 6666 6665 - 5833 5832 - 5000 4999 - 4166
November 7	Sophomores	3:00 PM 7:00 AM 11:00 AM 12:30 PM	4165 - 3333 3332 - 2500 2499 - 1667 1666 - 0833
November 12	First Year	3:00 PM 7:00 AM 11:00 AM 12:30 PM	0832 - 0000 9999 - 9166 9165 - 8333 8332 - 7500
November 13	First Year	3:00 PM 7:00 AM 11:00 AM 12:30 PM	7499 - 6666 6665 - 5833 5832 - 5000 4999 - 4166
November 14	First Year	3:00 PM 7:00 AM 11:00 AM 12:30 PM 3:00 PM	4165 - 3333 3332 - 2500 2499 - 1667 1666 - 0833 0832 - 0000

#### Please note:

Your class standing is based on Earned Credits Prior to Fall 2002. Fall semester credits are not earned yet.

#### **Definition of Class Standing:**

SR 88 earned credits or more
JN 58 - 87 earned credits
SO 28 - 57 earned credits
FR 0 - 27 earned credit
SOT (D1, D2, D3, D4, GS

# **Instructions for Using WEBSTER**

#### AT ANY NETWORKED PC:

Log on to the PC (your username and password)
Click on the START button
Select NETWORK PROGRAMS
Select INTERNET BROWSERS
Click on INTERNET EXPLORER or NETSCAPE

Enter http://www.csbsju.edu/
The CSB/SJU HOMEPAGE displays

#### FROM OTHER PC'S THAT HAVE ACCESS TO A WEB BROWSER:

Sign on as you normally would, then Enter http://www.csbsju.edu/ The CSB/SJU HOMEPAGE displays

- Click on "Inside CSB/SJU". Then click on the word "Student Links" and click on "WEBSTER" on the left hand side under "ACADEMIC"
- Click on the Spring term ONLINE Registration Icon
- At the Registration Login Screen, Click on the box and Enter your Student ID # (with no spaces or dashes) & Enter your PIN # in the space labeled "PIN" (PIN # is on the PIN Label you received from your advisor - Do not use your WSC)
   Click on the Login button once
- At the Registration Login Verification Screen

Click on the box and Enter your PIN# again & then click on the Login button once

 Click on Spring Term Registration - from the Main Registration Menu Click on Spring 2003 & then click on the Select Term button

• To Enter your Spring Term Registration:

Click on ADD/DROP Courses

Enter the 5 digit Call #'s for all of the courses you want to register for - call numbers are listed next to the course number in the Spring Class Schedule Booklet. Click on Submit Registration button - you must click on this for your registration to be entered into the computer system. If there is space in the courses you selected and if you meet the necessary prerequisites, the screen will display "Registered Successfully". It will also display the Course ID, Credits and Title of the courses that you have registered for. If a class is closed or you do not meet the prerequisite the screen will display "Class Registration failed with error" and a reason for the error.

To change the credits on a Variable Credit Course:

Click on Change Course Credit

Enter the number of credits in the box (select from the range displayed) & click on Submit Changes

To check course availability:

Click on Look-up Class to Add

Click on the name of the Subject and Click on Select Subject button

Click on the **Department and Course Number** and Click on **Select Course** button

This will display all the sections of that course, and under 'status' it will state 'open' or 'closed'

(Note: You may **not** be able to register for some courses that are 'open' because you do not meet the prerequisite or quota restrictions for that course.)

. To request a course that your were unable to enroll in any section of:

Click on Request for Additional Course Spaces - from Student Registration Menu

Enter the 5 digit Call #'s of the course(s) you were not able to enroll in (this request DOES NOT place you on a wait list for the course). Click on Submit

The screen will display "Courses Requested" or "Course Request Failed" and a reason

. To change your Spring Registration:

Click on ADD/DROP Courses

Click on the down arrow in the Action Box of the course you want to Drop

Click on **DROP** 

Under ADD Class fill in the Call # of the new course you want to Add

Click on Submit Registration Button - this will drop your course and add a new one at the same time. Keep your Registration PIN # - you may Drop/Add for Spring semester until January 16th.

• To send a copy of your Course Requests to the printer:

Click on File from Menu Bar

Select Print & Click on OK

• To sign off:

Click on Exit WEBSTER

Exit Internet Explorer or Netscape

Log-off the PC

#### **PLEASE NOTE:**

If you have trouble operating the computer terminal when attempting to enter your Spring Term registration, please (1) ask for assistance from the Computer access student employee, or (2) contact the Office of the Registrar. The students who staff the Access Areas have been trained on the use of WEBSTER and are ready to respond to questions you may have while entering your registration.

#### **USING WEBSTER**

#### SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

# Classes Registered Successfully

<u>Action</u>	Call #	<u>Course ID</u>	St GT	<u>Credit</u>	<u>Message</u>	Course Title
NONE	10001	ACCT-113-01A	E	4.00	Enrolled	Prin of Accounting
NONE	10508	HIST - 140-01A	E	4.00	Enrolled	European Exper (HML)
NONE	11104	SPAN -211-04A	E	4.00	Enrolled	Intermediate Span I
NONE	11201	THEO-180-10A	E	4.00	Enrolled	XTN Tradition

#### **DROP/ADD on WEBSTER**

If you would like to drop and add courses for Spring Term 2003 you may do this through WEBSTER until January 16<sup>th</sup>. Please keep your Registration PIN #, you will need this to Drop/Add on WEBSTER. After this date you will need to drop and add Mod courses in the Registrar's Office

#### **OBTAINING A NETWORK ACCOUNT**

All students must have a NETWORK account to use WEBSTER from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account—or have forgotten your password or how to sign on—please follow these simple steps to obtain your Network account:

Step #1: Go the Computing Center at SJU, Quad 080, from 8:00 am - 4:30 pm

**Step #2:** Identify yourself as needing a Network account.

Step #3: Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

#### Your PIN # doesn't work.

Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit WEBSTER completely and logon again. YOUR PIN# for registration is not the same as your WSC (Webster Security Code) that you use to access Student Information on WEBSTER

Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

#### You lost your PIN #.

Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

#### · You entered the wrong Call #.

**Solution:** WEBSTER allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using WEBSTER". You may make changes on WEBSTER through **January 16**<sup>th</sup>.

#### • While using WEBSTER it displays: "This session for your Login has expired".

**Solution:** WEBSTER is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 2 minutes**. Should this happen simply sign on again. To do so, click on WEBSTER and then click on the Fall Registration icon and start over.

#### • WEBSTER shows the status of a course as 'open' but it will not permit you to register for the course.

**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

#### WEBSTER REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS

#### NOTE: WEBSTER REGISTRATION IS NOT AVAILABLE 4:30PM-7:30PM MONDAY-THURSDAY

	Monday-Thursday	Monday-Thursday         Friday         Saturday           7:00 AM-4:30 PM 7:30 PM-2:00 AM         7:00 AM-4:30 PM 7:30 PM-10:00 PM         10:00 AM-10:00 PM		Sunday		
QUAD Computing Center (SJU) QUAD 090A				10:00 AM-2:00 AM		
CLEMENS Computing (CSB)	7:00 AM-4:30 PM 7:30 PM-2:00 AM	7:00 AM-4:30 PM 7:30 PM-10:00 PM	10:00 AM-10:00 PM	Noon-2:00 AM		
DORM COMPUTER LABS		During Regular Hours - Except 4:30PM - 7:30PM, Monday through Thursday				

### **ESSENTIAL INFORMATION**

#### **ACADEMIC ADVISING**

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have him or her place your PIN label on the Class Request Worksheet located on the back page of your Spring 2003 class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

#### **AUDITING**

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.

#### **BUILDING ABBREVIATIONS**

ALCUL Alcuin Library - SJU **ARDLF** Ardolf Science Center - CSB Art Building - SJU **ART** BAC Benedicta Arts Center- CSB **CLEML** Clemens Library - CSB **CLYNC** Claire Lynch Hall - CSB **EMAUS** Emmaus Hall - SJU **GUILD** Guild Hall - SJU HCC Haehn Campus Center - CSB HAB Henrita Academic Building - CSB JFK Kennedy Elem School - CSB MAIN Main Building - CSB Murray Hall - CSB **MURRY** Music Building - SJU MUSC **NEWSC** New Science Building - SJU **PENGL** Peter Engel Science Center - SJU **POOLB** Pool - CSB **POOLJ** Pool - SJU QUAD Quadrangle - SJU Study Abroad - Off Campus **SABRO** Stephen B. Humphrey Theatre - SJU **SBHTH** SCSU St. Cloud State University

Simons Hall - SJU

To Be Arranged

The classroom assignments or campus locations of some classes listed in this Schedule may be changed before the term begins. Students MUST consult their Program of Study printout they will receive in January just before classes begin.

St. Joseph Lab School -CSB

BAC Studio Theater - CSB

Warner Palaestra - SJU

All full-time evening classes begin the first week of the semester

unless otherwise stated.

SIMNS

**SJLAB** 

**STUTH** 

WARNP

TBA

#### **CALENDAR CHANGES**

The CSB/SJU calendar is subject to modification or interruption due to occurrence such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

#### **CLASS PERIODS**

Period I 8:00-9:10 M = Monday 9:40-10:50 Period II T = Tuesday 11:20-12:30 W = Wednesday Period III Period IV 1:00-2:10 R = Thursday Period V 2:40-3:50 F = Friday Evening

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

#### **COURSE NUMBERING SYSTEM**

100-299 Lower Division undergraduate courses 300-399 Upper Division undergraduate courses 400-above Open to graduate students

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ACCT Accounting
ART Art
ASTR Astronomy

ACSC Academic Skills Center

**DEPARTMENT/SUBJECT ABBREVIATIONS** 

BCHM Biochemistry
BIOL Biology
CHEM Chemistry
CHIN Chinese

COLG Course of the College
COMM Communication
CSCI Computer Science
CORE Core Curriculum
DOCT Doctrinal Theology
ECON Economics

ECON Economics
EDUC Education
ENGL English

ENVR Environmental Studies

FREN French
GEOG Geography
GEOL Geology
GERM German
GREK Greek

GWST Gender & Women's Studies

HIST History

HHTH History and Historical Theology

HONR Honors

HUMN Humanities (Division)

JAPN Japanese LATN Latin

LTGY Liturgical Studies
MGMT Management
MATH Mathematics
MILS Military Science

MCL Modern & Classical Languages

MCLT Literature in Translation

MORL Moral Theology

MUSC Music

NATS Natural Science (Division)

NRSG Nursing NUTR Nutrition

PTHM Pastoral Theology and Ministry

**PCST** Peace Studies PHIL Philosophy Physical Education **PHED PHYS Physics POLS** Political Science Psychology **PSYC RLED** Religious Education **SSCR** Sacred Scriptures Studies SSOT Scripture, Old Testament SSNT Scripture, New Testament

SOSC Social Science (Division)
SOCI Sociology
SPAN Spanish

SPIR Spiritual Theology SWRK Social Work SA Study Abroad

THEA Theater

THEO Theology, Undergraduate THY Theology, Graduate

#### **ADDING A CLASS**

**Thursday, January 16**<sup>th</sup> is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 16<sup>th</sup>. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

#### **DROPPING A CLASS**

Feb. 5<sup>th</sup>

Last day to receive a permanent drop on your schedule

• Apr. 7<sup>th</sup>

Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure.

#### **EXEMPTION/SUBSTITUTION**

exceptional circumstances, students mav petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the academic dean of the student's college. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

#### INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 371-01A (Call #10332) or DNA 271-01A (Call #10331) through WEBSTER. First-year students are <u>not</u> eligible for ILP's.

#### POLICY ON INCOMPLETE GRADE

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" **followed** by the approximate grade the student will receive if the course work is not complete by the end of the following semester (e.g., I/F, or I/C, or I/B). That grade will be used in the computation of grade point averages until the incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade which was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 19<sup>th</sup> may result in postponement of their graduation.

#### **INTERNSHIPS**

All CSB/SJU students who plan to do an internship for 4 or more credits during the Summer or Fall of 2003 must enroll in the Pre-Internship Seminar. The January Pre-Internship Seminar—open to juniors and seniors only—meets during A mod, 8:00 am at SJU, or 2:40 pm at CSB.

This seminar is for no credit. If you wish to sign up for the seminar or if you have questions about other options, contact the Internship Office, Academic Services Building, phone 5799. ALL STUDENTS ARE REQUIRED TO ATTEND AN ADDITONAL SESSION ON REGISTRATION, REQUIREMENTS, AND LEGAL ISSUES. CHECK WITH THE INTERNSHIP OFFICE FOR EXACT DATES. The last day to register for a 8 credit spring internship is January 13<sup>th</sup>. The last day to register for a 4 credit spring internship is January 16<sup>th</sup>.

You may indicate your intent to register for an internship by requesting DNA 397-01A, Call #10335 through WEBSTER.

#### **SUMMER INTERNSHIPS**

All internships which take place during the summer must be registered under the summer term, rather than under either the preceding spring semester or the following fall semester.

The last day to register for a Summer Internship is May 2<sup>nd</sup>. **Registration after this date requires approval of the Internship Director.** You must have taken the Pre-internship seminar. If you have not done so contact Julie Christle, phone 5799 for information on alternative meetings by April 1<sup>st</sup>.

Please contact Jill Farry, CSB/SJU Director of Internships (Academic Service Building, Phone 5799), for information regarding special tuition structures for Summer Internships. Tuition fees for summer internship credits will be determined in March.

#### **MODULAR SCHEDULING**

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	<b>CYCLE</b>	BEGINS	ENDS
A1	1-3-5	January 13	February 4
A2	2-4-6	January 14	February 5
B1	1-3-5	February 6	February 28
B2	2-4-6	February 7	March 10
C1	1-3-5	March 11	April 2
C2	2-4-6	March 12	April 3
D1	1-3-5	April 4	May 1
D2	2-4-6	April 7	May 2

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

#### **ON TRACK**

Advisors will have access to their advisees' **On Track** advising aid through WEB for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Spring coursework. Remember, all students **MUST** see their advisor to receive their WEBSTER Registration PIN # Label.

#### **OVERLOAD**

If you plan to register for more than 18 credits, you are incurring an overload. Overload tuition fees will be \$525.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The WEBSTER registration system will not allow more than 19 credits.

#### REPEATING A COURSE

A course which has been failed may be repeated for credit. Courses which have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once.

The higher grade is computed in the GPA. If you are registering for a course which you are repeating you MUST notify the Registrar's Office.

#### STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9<sup>th</sup> (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students. Student Teaching carries a \$120.00 fee.

#### STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the International Education Office, QUAD 128 at SJU. Students who are considering enrolling in coursework offered abroad by another institution should contact the International Education Office or the Registrar's Office, for information on transfer of credits and readmission. Study Abroad (Consortium/External Study Abroad) registration will include a \$175.00 fee per semester.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

#### S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the **beginning** of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED OR GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

#### TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement which encourages regular full-time undergraduate students to take courses on any of the three campuses. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office or on-line. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 2<sup>nd</sup>. The course will be added to your Spring Term Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$525.00 will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Simon in the Registrar's Office, QUAD 163.

#### TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office by presenting a picture ID. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 2-3 days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript (former students) will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

#### WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw before February 6<sup>th</sup>, no official record of your registration for that term will be made. If you withdraw between February 6<sup>th</sup> and April 7<sup>th</sup> the mark "W" will appear behind that term's courses on your transcript. If you withdraw after April 7<sup>th</sup>, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you MUST notify the office mentioned above.

# IMPORTANT NOTICE TO ALL MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at SJU or CSB. (For all other aid programs, 12 credits is still considered full-time.)

FINAL EXAM SCHEDULE - SPRING 2003

	Tuesday	Wednesday	Thursday	Friday
	May 6	May 7	May 8	May 9
8-10:00 am	V	IV	MS	II
6-10.00 alli	2-4-6	1-3-5	III	2-4-6
11 1:00 pm	MS	V	III	MS
11-1:00 pm	I	1-3-5	1-3-5	IV
2 4:00 nm	I	IV	П	
2-4:00 pm	1-3-5	2-4-6	1-3-5	
F 7:00 nm	III	MS	I	
5-7:00 pm	2-4-6	II	2-4-6	

Period I = 8:00 - 9:10

Period II = 9:40 - 10:50

Period IV = 11:20 - 12:30

Period IV = 1:00 - 2:10

Period V = 2:40 - 3:50

Evening = After Period V

MS = Multi Section Common Exam

The academic calendar concludes each semester with a one-day study and four-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two hour final examination will be given. Such an exam will be administered during the four day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes which meet after Period V may use their last regularly scheduled class period for their final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

### **SPRING 2003 COURSE DESCRIPTIONS**

#### **ACADEMIC SKILLS CENTER**

#### ACSC 125: Academic/Cultural Orientation for International Students

Social and academic life on a United States (US) campus and sociacademic realities of CSB/SJU and the surrounding area. Focus on cultural adjustment cycle, and strategies that help students integrate themselves in US campus life. Topics that will also be covered are immigration laws, health services, library services, registration and advising, plagiarism, security, sexual violence and harassment issues, racism and xenophobia. S/U grading only. 1 credit and a global flag. Offered Fall and Spring.

Recommended for all entering and transfer undergraduate international students. Permission of instructor required.

#### **ART**

#### ART 240: The Art of India

This course examines the art of India from the Indus Valley Civilization to the present day. Through a variety of media, including sculpture, architecture, and painting, the class will gain an understanding of the broad themes and concepts that run throughout Indian art. Part of this includes an understanding of the role that religion plays. Thus, a basic comprehension of Buddhism, Hinduism, and Islam, will be attained. The structure of the class will include slide lectures and discussion.

#### **COMMUNICATION**

#### COMM 381: STP: Rhetoric of Advertising

Many critics argue that commercial advertising works not only to sell us things, but also to create structures of meaning that shape how we view the world. This course examines the rhetorical function of advertising—how images and arguments function to persuade audiences. The course also examines the social and environmental consequences of consumerism. Students will carefully examine both print and broadcast advertising. Evaluation will be through oral presentations, class discussion, examinations, and a research paper.

PREREQUISITE: COMM 101 or COMM 103 or permission of instructor.

## COMM 383-01A & 02A: Culture, Communication & the Construction of News (HMU)

Katie Johnson

The role of the news industry in a democracy is to inform and socialize the citizenry for participation within the democracy. What are the consequences for the nature of that information when the news industry is profit-driven? How do decisions about the "bottom line" influence decisions about an event's newsworthiness? This course will examine issues of ownership, the influence of advertising, and factors within the routines of production which help determine the content of television news programming.

PREREQUISITE: COMM 103 or permission of instructor

#### COMM 383-03A & 04A: Media Effects

Erin Szabo

This course will examine the use and effects of mass media for individuals and societies, and will attempt to answer such questions as: Who is affected by the mass media, What effects occur, How do these effects occur, To what degree, What type of media content is responsible for various effects, and What particular contexts and individual differences make media effects more or less likely? This class will primarily focus on adults and the effects of television, newspapers, magazines and film, because these are the most heavily researched areas. Nonetheless, much of the research will apply to radio, books and the internet, as well. Finally, this class will employ a social scientific approach to exploring the question of media effects, with representative research being read and discussed. The objectives of the course are: (1) to provide you with an understanding of the theories and research that inform our knowledge of the effects of mass media; (2) to acquire the ability to apply mass media theories to current events; (3) to enhance logical thinking, critical reasoning, and use of social scientific evidence to support conclusions about the effects of mass media; (4) to become a more critical, educated media consumer. Students will be evaluated on mastery of these objectives in lecture, writing, group work, small group discussion, and on examinations.

PREREQUISITE: COMM 103 or permission of instructor

NOTE: Students may take both 383-01A or 2A AND 383-03A or 04A in the same term. Students may NOT take this course if they have already completed COMM 349 - Media Criticism.

#### **COMM 385: Communication Research**

Upon graduating from CSB/SJU many of you will find yourselves in promising careers in public relations, advertising, marketing, business; or continuing your education in graduate programs. In such positions, you will be expected to create or to read communication research reports and respond appropriately to those reports. This course is designed to provide you with a set of tools that may be used to accomplish those tasks. The specific goals of the course are: a) to introduce you to the language of social science research and to develop in you a sense of the precision of that language, b) to develop an appreciation of the many methodologies available to anyone interested in doing empirical social research, c) to cause you to think more scientifically about social phenomena, such as communication; and d) to provide hands-on experience with an actual empirical investigation of communication phenomenon.

The course content can be divided into three parts. The first third of the term will be spent examining the philosophy of social science. Second, the course will cover the multitude of research methodologies available to social scientists for answering empirical questions. The last portion of the course will be devoted to data entry and analyses. As a group, the class will conduct an experiment and enter and analyze the data gathered using a statistical analysis software package (Statistical Package for the Social Sciences—SPSS).

PREREQUISITE: COMM 105 or permission of instructor.

#### **CORE - JUDEO CHRISTIAN HERITAGE**

CORE 346: Art, Beauty & Revelation

Cross-listed with THEO 339. See description under THEO

CORE 350: The Orthodox Church

Cross-listed with THEO 319. See description under THEO

CORE 359: Bible Church & Gender

Cross-listed with THEO 309. See description under THEO

#### **CORE - SENIOR SEMINARS**

"The traditions of the liberal arts and the Benedictine character of our two colleges emphasize the need to develop in our students an ability to lead responsible lives in a contemporary world. This concern has always been a central element in notions about striving for a "good life," leading a life of civic responsibility, a life of personal integration, a life of "wholeness." At the junior/senior level of the curriculum, this objective implies that explicit and focused attention be paid to developing the ability to make good moral judgments on issues that affect our lives. Developing this ability is, then, the goal of this program. By "good moral judgments" we understand choices which are consciously elected and defensively maintained."

One goal includes, "enhancing the ability of students to think well about problems that resist easy solutions, problems that call for combining many separate resources and skills, both intellectual and personal. . . . the program goal involves working on the ability to create an integrated perspective on an issue, recognizing the various dimensions needed for sound judgment. Creating this integrative perspective requires that students understand many approaches to thinking about and questioning issues. No single method, type of analysis, or school of thought has a privileged position."

Exploring the Human Condition

The major form of pedagogy will be through discussion in all sections of senior seminar. Many faculty members will require the writing of papers and/ or the completion of a final project.

Each faculty member will use an interdisciplinary theme to center the class discussion. A short description of each theme is listed after each faculty member's name.

# CORE 390/GWST 390-01A: Feminism and Families: Mortal Enemies or Unexpected Allies?

Jean Keller

In this course, we will examine the social construction of the family by drawing on works of ethics, philosophy, social science, literature, feminist theory, and men's studies. We will examine critiques of the family by feminists, men's studies scholars and social conservatives and compare and evaluate these respective groups' visions for a reconfigured ideal of family life in light of the question: is one of these models of the family

ethically "better" than the others? If so, how do we make and justify claims of ethically better and worse?

Topics for discussion will focus on ethical issues related to the family, such as: how is family defined and who gets to define it?; is there a normative conception of the family? If so, does it include single-parent families, gay and lesbian families, extended families, and families of choice--and why or why not?; what effect does and should public policy have on the family (for example, welfare, healthcare for families, childcare, paid parental leave); for many of us, our conception of the good life includes both work and family. How can and should these two commitments be balanced? How do gender roles shape our expectations of what this balance should look like and should gender roles be relevant to individual decisions about work and family?; How do understandings of the family vary across cultures and what can we learn from these examples as we try to envision our ideal of family life?

This course satisfies the Capstone Requirement for the Gender and Women's Studies Program. It is open to any male or female student with an interest in topics related to gender, family, and career.

#### CORE 390-02A: Ethics and Economics of Sustainable Societies Ernie Diedrich

The goal of the Senior Seminar program is to develop the student's ability to make moral decisions. In this course, we analyze the ethical and economic underpinnings of current industrial societies, critique them and suggest a different foundation for sustainable societies. The topics covered include the economic and philosophical underpinnings of current market systems, a critique of these underpinnings including the flaws in neoclassical economics (epistemology, methodology, and ethics), and an evaluation of how a new paradigm might be constructed.

The purpose of this course is to decide if societies such as ours are sustainable (after we understand this idea) and suggest what a sustainable society could be. In effect, we will try the very challenging task of understanding everything about how we live and then reorganizing or re-channeling social evolution into a new pattern.

This class will be conducted with a heavy emphasis on discussion with students assuming the responsibility for getting the class started on the readings and by grappling with a topic or question (based on the readings or a previous speaker). There will be guest speakers and field trips to learn from others about the problems and opportunities of "manifesting" sustainability (real implementation).

#### CORE 390-03A: Social Issues and The Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

#### CORE 390-04A: Reading For Life

Tony Cunningham

The goal of the Senior Seminar program is to develop the student's ability to make good moral judgments on issues that affect our lives.

Everyone loves a good story. Yet, great literature can provide us with far more than idle recreation. Stories can often provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we shall use novels and films to address Socrates' most basic ethical question: "How should one live?" We shall do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. Unlike abstract ethical theories, this course will not offer a systematic, "how to" approach to ethics. Indeed, one of the things we shall discuss is how standard ethical theories like utilitarianism and Kantian ethics (the most dominant ethical theories in the Western philosophical tradition) provide a unified, systematic view of our ethical responsibilities at the expense of ignoring or disfiguring what human beings are really like in all their complexity and beauty. This course will make an attempt to help students make better moral judgments in the sense of better appreciating the competing values that make appeals on a human life. Literature and real-life experience have special powers in this vein because appreciating what matters is not merely a matter of engaging in an intellectual exercise in philosophical argument and analysis.

## **CORE 390-05A:** Ethics and Economics of Sustainable Societies Joe Desjardins

The goal of the Senior Seminar program is to develop the student's ability to make moral decisions. In this course, we analyze the ethical and economic underpinnings of current industrial societies, critique them and suggest a different foundation for sustainable societies. The topics covered include the economic and philosophical underpinnings of current market systems, a critique of these underpinnings including the flaws in neoclassical economics (epistemology, methodology, and ethics), and an evaluation of how a new paradigm might be constructed.

The purpose of this course is to decide if societies such as ours are sustainable (after we understand this idea) and suggest what a sustainable society could be. In effect, we will try the very challenging task of understanding everything about how we live and then reorganizing or re-channeling social evolution into a new pattern.

This class will be conducted with a heavy emphasis on discussion with students assuming the responsibility for getting the class started on the readings and by grappling with a topic or question (based on the readings or a previous speaker). There will be guest speakers and field trips to learn from others about the problems and opportunities of "manifesting" sustainability (real implementation).

# CORE 390-06A: War and the Memory of War in the Last Century $\it Nick\ Hayes$

The twentieth century opened with the promise of peace and prosperity. Our last century, however, witnessed a succession of wars from its beginning to its end. This course examines how twentieth century culture came to remember and interpret the century's wars from WWI, the Spanish Civil War, WWII, the Holocaust, the Vietnam War, to the Wars of the ex-Yugoslavia in the 1990's. Our focus falls not on the basic history of each of these tragic events, but on how the memory of the wars shaped our culture and values. Behind our inquiries lie disturbing moral questions: How does a society reconcile itself to the knowledge of human atrocity and the legacy of total war on civilian populations? What are our moral and ethical responsibilities to remember that indeed such things happen on this earth?

#### CORE 390-07A: Work In American Life

Virginia Arthur

Americans work longer (2 weeks a year longer than the Japanese, the next most productive group of people) and harder than any other group. Work is a source of identity for many, providing a means of measuring their self-worth and prestige. Work can be a source of fulfillment and service to others or it can be a means of destroying self and relationships with others. Americans struggle to balance work and the rest of their life. Many yearn to find a vocation or calling in work. Americans also have complicated feelings about those who don't work; even if they understand that some people can't work they still make value judgments about those not in the workforce. Women and the few men who choose childrearing and home work have an uneasy relationship with those who have chosen to be employed while trying to raise a family.

This course will examine the meaning of work in our lives through reading and discussion. Ethical issues to be examined include: the place of work in our lives; finding meaning in work; the right to work that uses our human capabilities to the fullest and provides dignity; our obligations towards those who struggle with or can't work.

#### CORE 390-08A: To Be or Not To Be ....?

Chuck Villette

This course will address eternal question(s) that confront humans every day: how will I or should I decide/act/respond/engage in life? How do we make ethical decisions? We will begin the exploration with two fundamental documents: *The Declaration of the Rights of Man* and *The Social Contract*. The search will continue with a focus on examples/issues from our past, our present and our future.

# CORE 390-09A: A Living the Good Life: Ethical choices in a complex world

Vera Theisen

This course will encourage students to examine their values and the moral choices they must make, from the smallest to the most important. It will include the study of virtues and basic ethical theories as a prelude to the discussion of various human rights and social justice issues in our world that is becoming more complex yet interconnected

#### CORE 390-10A: Revolutionary Lives

Kelly Kraemer

The goal of the Senior Seminar program is to help students develop the ability to make sound moral judgments on issues that affect our lives. We will achieve this goal by studying the moral judgments of ordinary people who have made extraordinary moral choices and taken action to change

the world. From Bono to Nelson Mandela, from Harriet Tubman to Angela Davis, from world famous heroes to unknown college students, we'll examine the lives, words, and actions of men and women living revolutionary lives—lives marked by and resulting in radical change. Why has an Irish rock star dedicated himself to ending poverty and AIDS in Africa? How did an ex-slave become a leader in both military and nonviolent actions? Why do some people give up their time, their money, their freedom, and even their lives in the name of social justice?

The subjects of our inquiry have found thoughtful answers to some of the difficult questions facing those who seek social justice. Is violence ever acceptable or is nonviolent action the only ethical option? Can real change happen by working within "the system" or must one remain outside of the system to avoid corruption and cooptation? Are we limited to legal action or is breaking the law sometimes morally acceptable? We will examine their moral choices, discuss the rationales behind them, and pose questions: What are the alternatives in any given situation, and how does one choose responsibly among them? Would we do the same? Could we do the same? Our aim is to develop the ability to lead responsible lives in a complex and challenging contemporary world by studying the examples set by others.

#### CORE 390-11A: Energy Dilemmas

Dan Steck

The production and consumption of energy pose difficult choices for members of a technological society. Since large-scale energy use affects the environment, economy, and culture, citizens must understand current and future energy options and actively participate in decision making. Although this course will approach the energy-related dilemma through a technical venue, our study will lead to an investigation of the nature of ethics, science, technology, politics, and their interactions. Nuclear energy and radiation will serve as an extended case study of the dilemmas associated with the production and consumption of large quantities of energy. It is strongly encouraged that students complete their Core Natural Science requirement before enrolling in this course.

#### CORE 390-12A & 13A: Ethics

Elizabeth Stoltz

A study of Aristotle's *Ethics*, a system which has been used throughout the ages, incorporated into theology by Thomas Aquinas, and now modernized in Stephen Covey's *Seven Habits of Highly Effective Everythings*. A few contemporary works will be read which test the relevancy of Aristotle's thinking to our contemporary world.

#### **COURSES OF THE COLLEGE**

COLG 130: EMT Basics

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least eighteen years old to take the National and State Certification exams. Students who have been convicted of a felony should contact the course coordinator.

The student will be evaluated by the instructor for passing of the practical portions of the class, according to the standards in the test, handouts, and lecture. There are several quizzes throughout the class and a final written and practical test, minimum passing score will be 80%.

Mantoux or other TB test within 6 months of course

FEES: There is an additional fee for this course. Students will be informed of the fee after November 1. See Supplement. \$15.00 money order to the National Registry for exam.

For additional information see the SJU Health Center Website at: <a href="https://www.csbsju.edu/sjuhealthcenter">www.csbsju.edu/sjuhealthcenter</a>

#### **ECONOMICS**

#### **ECON 329: Asian Economies**

This course addresses the rise to significance of the Asian-Pacific region in the world economy. It examines the rise of the Asia-Pacific as an important economic, cultural, and geopolitical region. This region of the world is typified by a delicate balance between governments and business interests, which accounts for their diverse development trajectories. Moreover, this relationship is not static but dynamic, reacting and evolving with changes in internal and external circumstances. This course in Asian Economies will concentrate primarily on the post World War II growth performance of the countries in East and Southeast Asia, also known as the "Asian Tigers". It will study how these countries transformed themselves from peasant societies into industrial powerhouses and how they have continued to achieve growth rates several times higher than the advanced nations of the West over a period of time. Using basic tools of economic theory, three themes are going to be addressed. First, the different paths of development are analyzed within their regional and

international contexts. Second, the relationships between the USA and some of the key countries, such as Japan, South Korea, and China, are explored. Finally, the rise to significance of this region in the global economy is examined.

PREREQUISITE: ECON 111 or permission of instructor.

#### **ENGLISH**

#### Eng 220: Topics in Research

This course focuses on the theory and practice of research in literary and cultural studies (topic TBA). After guided exploration of research as a class (through a literary topic TBA), each student, in consultation with the instructor, will write his or her own research project and present it to the class. This course is excellent preparation for an honor's thesis in the humanities.

#### ENGL 355: Studies in Individual Authors: Emily Dickinson Studies

Seminar: A group of supervised students engaged in advanced study. Poems, biography, criticism, theory. Vigorous active participation required for successful performance in this course.

#### **ENVIRONMENTAL STUDIES**

#### ENVR 175: Integrated Environmental Science I

An interdisciplinary introduction to the science underlying environmental issues. This course will focus on the principles of chemistry and geology and in their application to environmental problems. Laboratory experiences will involve exercises and experiments that engage students in the process of science, including design of experiments, analysis and presentation of quantitative data, and written and oral communication

#### **GENDER AND WOMEN STUDIES**

# GWST 390-01A: Feminism and Families: Mortal Enemies or Unexpected Allies?

Jean Keller

Cross-listed with CORE 390-01A. See description under CORE 390

#### **HISTORY**

#### HIST 200: Sophomore Colloquium: Hollywood History

History is a story about events that occurred in the past. The historical stories told by major Hollywood films reach more Americans than any historian, and have more impact on how we view pieces of the past than thousands of history classes.

What are the consequences? The visual images inherent in film obviously help our understanding of the past by making it come alive, but what else do they do? To what extent do they distort our understanding of the past by ignoring what most historians would see as accurate? If a film strays from the scholarly historical record in some way, can it still convey some essential truths about an event or era? Does the need for capital and audience cause Hollywood films to paint the nation's past in a particular way? What can we learn about the values/attitudes of the time in which a film was made from the way that it tells its story about the past?

Through readings and research, students will "do" history by contrasting their own interpretations with those of major Hollywood films and wrestling with the other questions above. There will be both individual and group projects as we examine a set of films chosen largely by those enrolled.

#### HIST 300: Topics in History: Civil Rights

This course will examine central topics that contributed to the development of civil rights for African Americans, the interrelationship between social custom and the social contract, and tension between race, ethnicity and class.

#### HIST 389: Historiography and Methods

This course will explore the historiography of the American West, covering such topics as the impact of U.S. expansion on the environment and native peoples of the West, the realities of violence in "frontier" towns, the political and economic relationships between Eastern cities and their Western counterparts, and the evolution of the 20<sup>th</sup> century West into an overwhelmingly urban society in the midst of a sparsely populated hinterland. Special attention will be paid to historical debates over the "meaning of the West," the introduction of race, class, gender, and environment as themes in these debates, and the varying types of evidence historians have used to interpret the region's past. Readings will include Richard White's It's Your Misfortune and None of My Own: A New History of the American West, Stephen Ambrose's Undaunted Courage,

several monographic treatments of Western issues, at least one western novel, and 8-10 Western movies screened outside of class.

#### **HONORS**

#### **HONR 210: Computing: Science and Applications**

This course is an overview of computing and its applications from a scientific perspective. Students should learn how computers are built up from simple components to chips to computing devices and how various levels of software enable users to use them as "general purpose machines". Included in the topics covered will be limits of computation, tractable and intractable problems, artificial intelligence, social and ethical problems, representation of complex data, algorithms, operating systems, databases, the theoretical and hardware bases of computation, programming, and use of applications for doing useful work with computers. Students should have a reasonable level of mathematical ability although no mathematics beyond high school algebra will be assumed as a prerequisite.

#### **HONR 220: Introduction to Economics**

Want to know why market systems operate the way they do and why China, Cuba and North Korea are reluctant to play along? Curious about why the poor always seem to be among us...and in such large numbers? Ever wonder what the song of a lark might be worth or why people are catching fewer fish? Is globalization good for the planet? This Introductory economics course addresses these and other issues and along the way, you'll learn about economic theory, how it has evolved, and how it applies to every facet of our lives. You won't learn to organize your wallet (as Woody Allen thought a course on Economics was about), but you'll get a very good grip on analyzing and understanding the problems of our times. We'll use a text, two books, some movies and the internet in our work. Bring your curiosity!

#### HONR 230: European Art Survey II

This is an introductory survey of significant art and architecture from the Renaissance to the present. This course uses lectures, discussion and written work to lead the student in becoming an engaged viewer of art. By focusing on important works from each period, the student learns how to look at a work, what kind of questions to ask about it, and how to bring the knowledge gained about it to other works. In this way, the student learns the basic process of art historical research and develops analytical skills that can be used in various disciplines.

#### **HONR 240: The Christian Tradition**

David Cloutier

An introduction to the tradition of thought and life called Christianity, primarily through acquiring a historically-informed familiarity with the ideas and content of Christian scripture. In surveying the scripture, particular attention is paid to the relationship of Israel to Jesus and the early Christians, the basic concepts of Christian belief, and the ethics of the Christian life. Some contemporary interpretive controversies and developments will also be studied. Students will be challenged to think critically about the Christian tradition as a whole, particularly in relationship to other religious traditions and to their own ideas about what Christianity is.

#### HONR 240: The Development of the Christian Tradition.

Vincent Smiles

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to Biblical Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

# HONR 250: "An Atlas of the Difficult World" (Reading Fiction/Poetry) Mara Faulkner, OSB

The title of this literature course is borrowed from a long poem by Adrienne Rich in which she asks whether poetry can help us find our way through the dangers that mark the world of the twenty-first century. We will study this poem as well as several of Rich's essays from *Arts of the Possible*. Many other writers have asked what the value of imaginative literature is in "a difficult world." Some that we may study are Irish poets Seamus Heaney and Eavan Boland, essayist Scott Russell Sanders (who will visit our campus this spring,) and a number of novelists and critics. Students will do several kinds of writing--an annotated poetry anthology, a researched essay, and their own poetry, fiction, and creative nonfiction. Class sessions will be primarily discussion, sometimes led by groups of students.

Students interested in majoring or minoring in English may count this course as English 133--Reading Fiction and Poetry, or as an elective.

#### HONR 250: Social Philosophy

Charles Wright

In the United States today, most citizens tend to take for granted that liberty and equal treatment are fundamental parts of social justice. Not all people have thought this way, though. Thus the first part of the class will be devoted to the study of Plato's Republic - a profoundly influential philosophical work that suggests that neither individual liberty or political equality are necessary for a well-ordered society. We are certain to disagree with Plato, and this disagreement will allow us to explore our reasons for valuing liberty and equality. This exploration will be aided by our study of two further classic texts in the Western tradition of political philosophy: John Locke's Second Treatise on Government and John Stuart Mill's On Liberty. Following our examination of these philosophical sources for our society's ideals, the class will consider ways in which these values are incompletely realized in the economic and political institutions of the United States. For this purpose we will be reading works of social science and investigative journalism such as: Barbara Ehrenreich's Nickel and Dimed: On (Not) Getting By in America, Jill Duerr Berrick, Faces of Poverty, or Lillian B. Rubin, Families on the Fault Line. In response to these reports, the class will consider the role of a free market economy in creating these circumstances and will deliberate on the question: is it right that certain citizens of the United States should experience inequality and limited freedom? Readings for these deliberations will be taken from Karl Marx, a critic of free market economies, as well as from Irving Kristol and Joseph Pichler, defenders of the free market.

PREREQUISITE: Open only to first-year students.

### HONR 311: Great Books and the Moral Imagination

Mark Thamert

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. Authors may include Aristotle, Augustine, Austen, Biblical writers, Camus, Confucius, Descartes, Dickens, Dostoevsky, Eliot, Faulkner, Freud, Homer, Zora Neale Hurston, Henry James, Joyce, Kafka, Kant, Melville, Toni Morrison, Flannery O'Connor, O'Neill, Plato, Sartre, Seneca, Shakespeare, Shaw, Virginia Woolf, and others. Preference will be given to Junior honors students, but Seniors will also be considered. Registration is by permission of the instructor only. Interested student should e-mail the instructor. All students in this course purchase a personal library consisting of roughly 100 books, and students are required to read a number of novels and plays during the summer.

## HONR 340-350: Christianity in Relation to Judaism John Merkle

This course explores the Jewish tradition, the emergence of Christianity within and from that tradition, the de-Judaization of Christianity, traditional Christian teachings about Judaism, anti-Jewish formulations of Christian faith, contemporary Christian affirmations of Judaism's abiding validity, and the implications of these new affirmations for Christian self-understanding and for Christian-Jewish relations.

#### HONR 350: Dostoevsky

Scott Richardson

The works of Fyodor Dostoevsky do not soothe one's nerves. The reader is bound to get rather anxious while becoming intimate with characters on the edge of sanity and watching acts of destruction and self-humiliation. Still, these books are hard to put down. The plots themselves are gripping and the characters intriguing, and Dostoevksy manages to use these stories of murder, madness, and conspiracy to explore profound questions about human nature, the human mind, the existence of God, irrationality, love, free will, moral responsibility, good and evil, and the struggle of living. We will read a number of novellas, including *The Double, Notes from Underground*, and *The Gambler*, and four big novels, *Crime and Punishment*, *The Idiot, The Devils*, and *The Brothers Karamazov*.

#### **MANAGEMENT**

#### MGMT 305-01A & 02A: Consumer Behavior

Examines the process of consumer decision making. Studies the consumer in regards to motivation, personality, lifestyle, attitudes, and cultural and social influences. Emphasizes the use of research and theory in developing marketing strategies.

#### MGMT 305-03A: International Finance

This course examines the international dimensions of finance. The financial management of a multinational corporation is more complex than

the management of a strictly domestic enterprise. This course also provides a conceptual framework for the key financial decisions that a multinational corporation must make. Topics include the balance of payments, the determination of exchange rates, methods of hedging exchange rate volatility, short-term and long-term financing, the cost of capital for a multinational, multinational capital budgeting, and international cash management.

PREREQUISITE: MGMT 201, ECON 111, ACCT 113

#### MGMT 305-04A: Management Information Systems

Conceptual foundations of MIS, roles of computer-based information systems in organizations, global and ethical issues in MIS, and business application software with an emphasis on database management systems

PREREQUISITE: MGMT 241

#### MGMT 342: Service Operations Management

Service Operations Management addresses the design and management of systems for services. This course will combine operations, marketing, and human resources aspects of services using both text material and cases. A sampling of topics addressed include service facility design, layout, and location, service quality, managing queues, managing capacity and demand, the service encounter, forecasting and project management. A wide survey of service industries will be studied including healthcare, financial services, consulting, entertainment, hospitality, airlines, higher education, and environmental services to name a few.

PREREQUISITE: MGMT 321 or MGMT 341

#### MGMT 380: Applied Strategic Management

Management majors can fulfill their experiential learning requirement while studying abroad by completing this course. A series of readings on international management topics will be assigned and students will be expected to submit written work electronically. These writings will require reflection upon and integration of management theory with the experience of international living.

#### **MODERN & CLASSICAL LANGUAGES**

# FREN 351: French and Francophone Women Writers of the 20<sup>th</sup> Century

In this course we will examine the literary production (novel, essay, memoir, poetry, short story) of women writing in French in the 20<sup>th</sup> century. The first half of the course will be devoted to a brief survey of French women writers of the 20<sup>th</sup> century, focusing on where their works fit into the canon of French literature as well as on how, writing as women, these authors affected the voice of French literature in the 20<sup>th</sup> century. In the second half of the course, we will read literary works by Francophone women from non-European countries. We will consider the ways in which gender and affiliation with a post-colonial culture are explored by these women writers. Authors studied will include Simone de Beauvoir, Marguerite Duras, Nathalie Sarraute, Hélène Cixous and Andrée Chedid (France), Mariama Bâ (Senegal), Assia Djebar (Algeria), Aminita Sow-Fall (Cameroon), Matie-Thérèse Coliman-Hall (Martinique), Myriam Warner-Vieyra (Guadaloupe), Gabrielle Roy, Anne Hébert and Michelle Lalonde (Quebec). All readings, lecture/discussion, and writing in French 355 will be in French.

#### **NUTRITION**

#### NUTR 335: Clinical Nutrition

This course introduces the basic concepts of nutrition for students pursuing a non-dietetic or non-nutrition health care profession. The first half primarily provides an overview of the function of the major macronutrients and micro-nutrients, including the principles of how nutrients are absorbed, digested and metabolized. The second half of the course emphasizes the role of diet in the management and treatment of a variety of common clinical conditions. The aim is to provide the learner with an understanding of the principles of some of the common dietary interventions.

#### **PEACE STUDIES**

#### PCST 368: Human Rights

In 1948, the United Nations issued the Universal Declaration of Human Rights, a listing of civil, political, economic, social and cultural rights, which they hoped would mark the beginning of a new era in history. This course will look at the development of human rights concepts and institutions and explore the relationships between human rights and such areas as women's rights, non-western cultures, religious traditions and

economic globalization. We will also look at the current state of human rights across the globe, and examine past and present U.S. foreign policy regarding human rights. We will study the responses of the international community to human rights violations and genocide, and discuss the ways of promoting and defending human rights used by the human rights movement, especially by Amnesty International.

#### PCST 399: Why War?

Sigmund Freud, in response to a letter from Einstein, states that we loath war "because everyone has a right to his own life, because war puts an end to human lives that are full of hope, because it destroys precious material objects which have been produced by the labors of humanity." In this course, we will explore the fundamental causes of war from a variety of perspectives. Sifting through theories of war from political science, psychology, economics, sociology, anthropology, and biology, we will attempt to identify those with potent explanatory value. To enhance this disciplinary-based analysis we will also partake of a judicious selection of literature and films on war. Specific topics we will cover include: the nature of aggression (instinctual v. learned), group thinking, problems of misperception, balance of power, the military-industrial complex, arms races and sales, environmental theories, imperialism, and systemic explanations.

#### **PHILOSOPHY**

#### PHIL 362: Business Ethics

This new course is offered for the first time as an upper-division seminar intended for students with some background in management, accounting, or economics. Examining the ethical legitimacy of market-based decisions provides the conceptual framework for this course. There is a widely-accepted and influential perspective (often identified as the "classical model of corporate social responsibility") which holds that business institutions (and the individuals within those institutions) fulfill their ethical responsibilities when they pursue profit within the law.

The first section of this seminar will analyze the ethical validity of this perspective, contrasting this classical model with a "stakeholder" theory of corporate social responsibility. A second section of the seminar will focus on business' ethical responsibilities to employees (and employee responsibilities to business and society). A third section will examine business' responsibilities to consumers, with a special focus on marketing ethics. A final section will consider more general social responsibilities of business, particularly with regards to environmental and equal opportunity issues.

#### **SOCIOLOGY**

#### SOCI 337: Ethnographic/Qualitative Methods

This course will provide an overview of the history and an examination of contemporary issues in ethnographic research. Students will learn to collect and interpret qualitative data. The course will engage students in field projects involving: participant-observation; unstructured and semi-structured interviewing; research design; note taking; and life history. Students will also explore the issue of research ethics. This course will provide an excellent opportunity for students who prefer human contact over statistical analysis to learn how to design, conduct, and interpret quality research. In addition to Sociology majors, this course will be of significant benefit to students who might want to do a qualitative thesis (here or in graduate school) and those whose future careers may involve program evaluation.

#### **THEATER**

#### THEA 140: Fundamentals of Movement

This course is an introduction to movement fundamentals and is designed for actors, athletes, musicians, visual artists, and anyone desiring to improve fine motor skills, flexibility, coordination, posture, or body image. The goal is for students to develop somatic awareness so that they can recognize their own habitual movement patterns and learn to explore new movement options, with an emphasis on decreasing effort and increasing sensitivity. The course uses the Feldenkrais Method and modern dance techniques to enhance students' understanding of basis anatomical and kinesiological principles, to expand their range and quality of movement, and to improve individual performance skills. The course also offers an experience of movement as a creative art form without the perceived stereotypical limitations and definitions of dance.

**THEOLOGY** 

#### THEO 309: Bible Church & Gender

Vincent Smiles

This course is cross-listed with CORE 359

An exploration of the engagement between, on the one hand, the Bible and the Christian tradition and, on the other, modern questions arising from the study of gender (feminism, gay and lesbian studies, men's studies). The course identifies and engages texts and arguments which underlie such issues as: ideas about men (masculinity) and women (femininity) - views on marriage, sex and celibacy - the Bible and homosexuality - women in the Christian tradition - the Bible as a norm for modern sexual ethics and "family values." Essentially the course is a conversation between ancient teaching and insight, which is still with us, and modern perspectives, which both endorse and question the traditional heritage.

#### THEO 319: The Orthodox Church

Rev. Harry Spero Pappas

This course is cross-listed with CORE 350

An exploration of the history, theology, worship, and spirituality of the Orthodox Church, with particular emphasis on the development of the Christian Tradition through the Byzantine Empire into the modern world. Explicit attention with be given to relationship of Orthodoxy to western Christian traditions, above all Roman Catholicism and Lutheranism.

# THEO 339: Art, Beauty, and the Revelation of the Divine Kimberly Vrudny

This course is cross-listed with CORE 346

Art critics have suggested that beauty is composed through a skillful use of proportion and harmony of elements. Christian theologians have written that beauty is personified in the person of Christ, whose soul was perfectly proportioned and harmonious with God. Thus, the concept of beauty has long been understood to inform both artistic and theological disciplines. This course examines the historical, existential, prophetic, liturgical and sacramental dimensions of the intersections between art and theology using the concept of beauty as an axis. Documents from the field of art criticism as well as theological documents from the history of the church will be studied to form working definitions of beauty. These

definitions will then be applied to the work of artists, both historical and contemporary, as well as to various theological themes, such as revelation, redemption, ethics, devotion, and grace, in order to locate beauty in contemporary dialogue and practice both inside and outside the church.

### THEO 349: Sex, Dating, and Marriage in the Christian Life David Cloutier

This course covers comprehensively the traditions and teachings of Christianity on these topics. Issues will be examined both historically and in the contemporary debate, and the class will engage in debates over contraception, premarital sex, divorce, homosexuality, and other disputed questions. These questions will be raised within the larger question about how Christians define the practices of sex and marriage in their lives. Attention will also be paid to comparisons and contrasts raised by the cultural "scripts" generally available on these topics, and how the Christian tradition has responded to these contemporary scripts. Finally, the relationship of sex and marriage (human actions) to God's action will be explored.

#### THEO 369: Spiritual Traditions of Islam

Noreen Herzfeld

Why should a Christian study Islamic spirituality? Islam appears in the news. Islam is also the fastest growing religion in America. A study of some of the major sources of Islamic spirituality will help us put current events in context. However, a more fundamental reason to study another faith is that it can provide a new lens through which to see one's own tradition, and a new appreciation for the commonality of the human condition throughout the globe. This course focuses on Islamic spirituality. Although we will begin with some history and an overview of the basic beliefs in Islam, our focus will be on how Muslims have encountered God (Allah), and how this encounter informs their daily life. This course is an introduction. I expect that you will end it with more questions than you began, but with enough basic knowledge to read further and to put current events into a broader context.

### **VERIFICATION OF MAJOR AND MINOR STUDY FIELDS**

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

	UNDERGRADUATE MAJOR STUDY FIELD									
ACCT ART ARTH BCHM BIOL CHEM CLAS COMM CSCI DIET ECON ELED ENGL FREN	Accounting Art Art History Biochemistry Biology Chemistry Classical Languages Communication Computer Science Dietetics Economics Education/Elementary English French	GERM HIST HUMN INDV LIBS MGMT MTCS MATH MUSC NATS NRSG NUTR PCST PHIL	German History Humanities Individual Major Liberal Studies Management Math/Computer Science Mathematics Music Natural Science Nursing Nutrition Science Peace Studies Philosophy	PHYS POLS PSYC SOSC SWRK SOCI SPAN SPEC THEA THEO UNDC	Physics Political Science Psychology Social Science Social Work Sociology Spanish Special Student Theater Theology (undergraduate) Undeclared (for 1 <sup>st</sup> year students & sophomores only)					

	UNDERGRADUATE MINOR STUDY FIELD										
ACCT ART ASIA ATHL BIOL CHEM COMM CSCI ECON ENGL ENVR	Accounting Art East Asian Studies Athletic Training Biology Chemistry Communication Computer Science Economics English Environmental Studies	FREN GERM GREK GWST HIST LATN MGMT MATH MUSC NUTR PCST	French German Greek Gender & Women's Studies History Latin Management Mathematics Music Nutrition Peace Studies	PHIL PHYS POLS PSYC SCED SOCI SPAN SPMD THEO	Philosophy Physics Political Science Psychology Secondary Education Sociology Spanish Sports Medicine Theology						

	PRE-PROFESSIONAL PROGRAMS									
Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.										
PCHI PDEN PDIV PENG PFOR	Pre-Chiropractic Pre-Dental Pre-Divinity Pre-Engineering Pre-Forestry	PLAW PMED POCT POPT	Pre-Law Pre-Medicine Pre-Occupational Therapy Pre-Optometry	PPAS PPHR PPTH PVET	Pre-Physician's Assistant Pre-Pharmacy Pre-Physical Therapy Pre-Veterinary Medicine					

	GRADUATE MAJOR FIELD									
LMUS I LTGS I MDIV I NOND I	MA in Pastoral Ministry MA in Liturgical Music MA in Liturgical Studies Master of Divinity Non-Degree Graduate Student Pre-Theology	MA in Th HHTH LTGY MONS SPIR SSCR SYST	neology w/Concentration in:  Church History Liturgy Monastic Studies Spirituality Scripture Systematics							

### **CORE CURRICULUM REQUIREMENTS**

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

#### The Core Curriculum is composed of four levels of requirements:

#### 1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 10 designated Fine Arts Experience Events—five events per semester.

#### 2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 &101

Senior Seminar--CORE 390, GWST 390 or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. <u>Cannot be repeated for credit.</u> Both semesters of First-Year Symposium must already be completed.

#### 3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	( 4 credits)	Must be from courses that are designated as fulfilling Fine Arts							
HML	(2 courses)	Must be from different departments or disciplines ( ex. Not two literature courses even							
		if they are from different department)							
TH	(1 course)	Must be 100 level theology course.							
HMU	(1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill							
		either the HMU or the JC, but not both disciplinary requirements.							
JC	(1 course)	May be satisfied only after the TH and both HML courses are completed. Cross listed courses only fulfill							
		either the HMU or the JC, but not both disciplinary requirements.							
MT	(1 course)	Must have satisfied the Math Proficiency before the completion of the course.							
NS	(2 courses)	Must be from different departments (unless NATS, COLG, HONR, PCST or ENVR).							
SSL	(1 course)	Must be 100 level.							
SSU	(1 course)	Must have completed the SSL course first.							

#### 4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Writing Flag ( 2 courses) Must have completed both semesters of First-Year Symposium.

Discussion Flag ( 1 course) Must have completed both semesters of First-Year Symposium.

Gender Perspectives ( 1 course)

Global Perspectives ( 1 course)

Quantitative Reasoning ( 1 course) Must have satisfied Math Proficiency before completing the course.

#### 5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit Additional Physical Education Activity

Consult the Catalog for further details of the Core Curriculum requirements.

# COURSES THAT FULFILL DISCIPLINARY CORE REQUIREMENTS SPRING 2003

#### **FINE ARTS**

ART 101, 113, 114, 211, 214, 215, 216, 217, 218, 220, 224, 233, 300, 306, 315, 317, 319, 324; Abroad: 223, 345

EDUC 150, 151

HONR 230

MUSC 100, 101, 103, 104, 105, 113, 150, 151, 231, 232, 233, 234, 235, 238, 239, 240, 241, 242; Abroad: 272

THEA 105, 140, 200, 210, 240, 260; Abroad: 385

#### **HUMANITIES - LOWER DIVISION**

COMM 101, 103 EDUC 215 (literature) ENGL 131, 134 (literature) GWST 101 (literature)

HIST 115, 120, 140, 152 (history)

HONR 250 (literature) FREN 212 (literature) GERM 212 (literature) SPAN 212 (literature)

PHIL 123, 130, 150, 153, 180, 245, 246 (philosophy)

## NOTE!

Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.

#### **HUMANITIES - UPPER DIVISION**

COMM 383, 386

ENGL 342, 347, 351, 352, 362, 382, 383, 386 (literature); Abroad: 325, 385, 386 HIST 316, 317, 318, 322, 333, 346, 349, 354, 358, 360, 365 (history); Abroad: 324

HONR 311, 350 (literature) FREN 331 (literature) GERM 343, 346 (literature) LATN 331 (literature)

SPAN 336, 349, 355 (literature); Abroad: 335, 345 PHIL 331, 333, 338, 354, 359, 360 (philosophy)

THEO 302, 305, 309, 310, 312, 325, 330, 331, 339, 349 (theology)

#### **SOCIAL SCIENCES - LOWER DIVISION**

COMM 105 **ECON** 111 EDUC 200 **GEOG** 230 HONR 220 **PCST** 111 **POLS** 111, 121 **PSYC** 111

140

111, 204

COLG

SOCI

**SOCIAL SCIENCES - UPPER DIVISION** 

COMM 350, 351, 367 **ECON** 323, 326, 332 **EDUC** 310 MGMT 301, 311 **NUTR** 300 **PCST** 368, 399 **POLS** 311, 324, 332, 346; Abroad: 341, 349 **PSYC** 304, 345, 349, 350, 360, 390 SOCI 320, 329; Abroad: 346, 353

#### **MATHEMATICS**

MATH 114, 119, 120, 121, 122, 123, 124

#### JUDEO-CHRISTIAN HERITAGE

CORE 341, 342, 346, 348, 349, 352, 355, 357, 358, 359, 365, 367; Abroad: 362

HONR 340

#### NATURAL SCIENCE

ASTR 211, 212 BIOL 112 CHEM 105 COLG 112 CSCI 130 **GEOL** 212, 214 **HONR** 210 **NUTR** 125

#### **THEOLOGY**

HONR 240 THEO 180

# FLAGGED COURSES - SPRING 2003

DISCUS	DISCUSSION										
ACCT 324 COLG 112 COMM 251 COMM 265 COMM 350 COMM 351 COMM 383 COMM 386 CORE 348	K Nordquist D Huber J Cook Staff J Cook J Cook K Johnson	CORE ECON ENGL ENGL HIST HONR HONR HONR MGMT	355 384 362 386 322 389 220 240 350 308	D Finn Staff O Mayers C Freeman B Larkin Staff E Diedrich V Smiles S Richardson J Hasselberg	MGMT MGMT FREN GERM SPAN MUSC NRSG NUTR POLS POLS	381 311 311 323 373 331 221	Staff Staff Staff Staff A Olson	POLS POLS PSYC PSYC PSYC SWRK THEO THEO THEO	332 361 304 345 390 344 310 331 344	R Weber Staff S Stelzner B Wollmering B Wollmering F Lo D McKanan M Reuter D Finn	
GLOBA	L										
COMM 251 COMM 350 GEOG 230 HIST 316 HIST 317	Staff Staff	HIST FREN SPAN MGMT MGMT NUTR PCST	322 212 336 308 309 300 111	B Larkin V Theisen Staff J Hasselberg R Bosrock D Veale Jones K Kraemer		349 368 399 272 121	R Pagnucco J Anderson R Pagnucco J Anderson C Wright Staff M Parikh	PCST PSYC SOCI SOCI SWRK THEO	390 111 320 251	J Anderson B Wollmering R Albares Staff Staff G Kellom	
GENDEI	₹										
COMM 351 COMM 386 CORE 342 CORE 359 EDUC 107 ENGL 342 ENGL 347	Staff C Freeman H Rolfson V Smiles	ENGL ENGL GWST HIST HONR GERM MGMT MUSC	386 101 333 240 346 301	E Hooker C Freeman Staff E Wengler V Smiles W Sterba Staff Staff	NUTR PHIL PHIL POLS POLS POLS POLS PSYC	300 153 360 111 211 311 324 345	D Veale Jones J Keller C Wright K Wolsborn Staff S Johnson P Kronebusch B Wollmering	SOCI THEA THEO THEO THEO	111 200 309 330 339	R Albares Staff V Smiles H Rolfson D Millis	
QUANTI	TATIVE										
ACCT 114 BIOL 339 CHEM 234 COLG 112 COMM 225 COMM 385	Staff C Rodell Staff D Huber J Steck	ECON EDUC HONR HONR MGMT MUSC NUTR	111 310 210 220 331 212 333	Staff Staff Staff	PHIL PHYS PHYS POLS PSYC PSYC PSYC	106 200 222 221 221	Staff Staff Staff K Wolsborn A Sorem R Wielkiewicz Staff	PSYC SOCI SWRK THEA	201 340	R Wielkiewicz Staff F Lo K Lafferty	
WRITING											
ART 306 BIOL 323 CHEM 336 COMM 225 COMM 245 COMM 301 COMM 345 COMM 383 CORE 349 CORE 355	W Sterba J Steck Staff K Johnson	ECON ENGL ENGL GEOL HIST HIST HIST HONR MATH MGMT	286 311 347 350 358 389 399 398 241 301	Staff Staff W Sterba N Hynes M Faulkner L Davis K Jones Staff	NUTR PHIL PHIL	381 312 331 312 212 373 331 333 338 359 373	J Kathman Staff Staff Staff Staff B Campbell Staff A Olson T Robinson R Schmitt S Wagner Staff Staff	POLS PSYC PSYC THEO	361 235 304 331	K Wolsborn Staff Staff S Stelzner M Reuter D Finn	



REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the above list.



CALL	NO. COURSE ID & TITLE CR	EDIT MIN	COUR MAX INSTRUCTO
	EMIC SKILLS CENTER		71
10020	ACSC-104-01A EFFICIENT READING CYCLE-BC1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: Course offered for Satisfactory/Unsa	1 2 RM-003 tisfactor	
10021	ACSC-106-01A MATH SKILLS CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB NOTE: Course offered for Satisfactory/Onsa		
10022	PERMISSION OF ACADEMIC ADVISING OFFI  ACSC-111-01A MATH PREPARATION I  CYCLE-AB 1-3 02:40PM-03:50PM BLDG-HAB  NOTE: Course offered for Satisfactory/Unsa	1 1 RM-009	Creed M
11452	ACSC-125-01A CULT/ACADEMIC ORIENT CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB NOTE: See course description under new cou Course offered for Satisfactory/Unsa	RM-107 rse list	Fish/Kamakahi y Only
ACCO	JNTING JAMES O'MEARA, CHAIRPERSON		
	QUANTITATIVE FLAG: ACCT-114-01A, ACCT-114-02A, WRITING FLAG: ACCT-330-01A	ACCT-114	-03A
10001	ACCT-113-01A FINANCIAL ACCOUNTING CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS	4 4 RM-310	Pladson P
10002	ACCT-113-02A FINANCIAL ACCOUNTING CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN	4 A 4 RM-320	Ochu J
10003	ACCT-113-03A FINANCIAL ACCOUNTING CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN	4 RM-320	Ochu J
10005	ACCT-114-01A MANAGERIAL ACCT CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS NOTE: PREREQ ACCT 113	4 4 RM-360	Fjellman M
10006	ACCT-114-02A MANAGERIAL ACCT CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS NOTE: PREREQ ACCT 113	4 RM-340	Peterson C
10007	ACCT-114-03A MANAGERIAL ACCT CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ ACCT 113	4 4 RM-340	Fjellman M
10008	ACCT-324-01A FIN ACCT THEORY CYCLE-AB1-3-5 09:40AM-10:50AM BLDG-SIMNS NOTE: SHOULD BE TAKEN CONCURRENTLY WITH AC	2 2 RM-G40 CT 326	Peterson C
10010	ACCT-325-01A INTERMED ACCT I CYCLE-1-3-5 08:00AM-09:10AM BLDG-SIMNS NOTE: PREREQ ACCT 113 AND 114 OFFERED FALL AND SPRING	4 4 RM-360	Jepperson M
10011	ACCT-326-01A INTERMED ACCT II CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: PREREQ ACCT 325	4 4 RM-341	Gerber Q
10012	ACCT-330-01A GOVT/INST ACCOUNTING CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS	4 4 RM-310	Gerber Q
10013	ACCT-331-01A COST ACCOUNTING CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS NOTE: PREREQ ACCT 114	4 4 RM-360	OMeara J
10014	ACCT-331-02A COST ACCOUNTING CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ ACCT 114	4 A RM-360	OMeara J
10015	ACCT-332-01A INCOME TAX ACCT CYCLE-1-3-5 11:20AM-12:30PM BLDG-SIMNS NOTE: PREREQ ACCT 114	4 A RM-360	Pladson P
10016	ACCT-338-01A ADV ACCOUNTING CYCLE-2-4-6 08:00AM-09:10AM BLDG-SIMNS	4 4 RM-310	Gerber Q
10017	ACCT-340-01A ACCOUNT INFO SYSTEMS CYCLE-1-3-5 02:40PM-03:50PM BLDG-SIMNS NOTE: PREREQ ACCT 114 & CSCI 130	4 4 RM-G60	Fjellman M
10018	ACCT-355-01A AUDITING CYCLE-1-3-5 01:00PM-02:10PM BLDG-SIMNS	4 4 RM-310	Peterson C
10331	ACCT-397-01A INTERNSHIP NOTE: Written Permission of department cha Course offered for Satisfactory/Unsa		
ART			
	DENNIS FRANDRUP, CHAIRPERSON		
	Honors students are directed to the Honors sect this book for additional courses in $\ensuremath{Art}$	ion of	

GLOBAL FLAG: ART 101-01A WRITING FLAG: ART-306-01A

10023 ART -101-01A ART/AESTHETIC/CULT(FA)

			CYCLE-2-4-6 NOTE: Fee \$15	09:40AM-10:50AM	BLDG-ART	RM-102		
1	10025	ART	-113-01A INTRO CYCLE-2-4 NOTE: Fee \$20		BLDG-ART	4 RM-116	4	Hendershot J
1	10026	ART	-113-02A INTRO CYCLE-1-3 NOTE: Fee \$20	TO 2D ARTS(FA) 09:40AM-12:30PM	BLDG-BAC	4 RM-C108		Rutherford E
1	10027	ART	-113-03A INTRO CYCLE-2-4 NOTE: Fee \$20	TO 2D ARTS(FA) 08:00AM-10:50AM	BLDG-BAC	4 RM-C108	4	Wilde R

STINGS		COURSE ID 0 TITLE CRE	DIT MIN/MA	V INCTRUCTOR
				X INSTRUCTOR
10028	ARI	-114-01A INTRO TO 3D ARTS(FA) CYCLE-1-3 08:00AM-10:50AM BLDG-ART NOTE: Fee \$20	4 4 RM-128	Wilde R
10029		-114-02A INTRO TO 3D ARTS(FA) CYCLE-2-4 01:00PM-03:50PM BLDG-ART NOTE: FEE \$20	RM-128	Lange D
	IT :	IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BI ************************************	ART 211, 214 EFORE ART 216	4, 215.
10030	ART	-211-01A COLOR-DESIGN (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-ART	4 4 RM-116	Stanley C
10031	ART	-214-01A DRAWING I (FA) CYCLE-2-4 09:40AM-12:30PM BLDG-BAC NOTE: Fee \$15	4 RM-A48	Rutherford E
10032	ART	-215-01A PAINTING I (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$145. PREREQ HIGHLY RECOMMEND A	RM-C117	Rutherford E
10033	ART	-216-01A SCULPTURE I (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$50		Lange D
10034	ART	-217-01A PHOTOGRAPHY I (FA) CYCLE-T 06:00PM-09:00PM BLDG-BAC NOTE: FEE \$50 (for chemistry only-other co	RM-C109	Bruno D
		PREFERENCE GIVEN TO ART MAJORS & MIN		
10035	ART	-217-02A PHOTOGRAPHY I (FA) CYCLE-1-3 01:00PM-03:50PM BLDG-BAC NOTE: FEE \$50 (for chemistry only-other co: PREFERENCE GIVEN TO ART MAJORS & MIN	RM-C109 sts will be i	Wilde R incurred)
10036	ART	-218-01A COMPUTER ART I (FA) CYCLE-W 06:00PM-09:00PM BLDG-BAC NOTE: PREFERENCE GIVEN TO ART MAJORS & MIN	RM-C100	Bruno D
10037	ART	-220-01A JEWELRY I (FA) CYCLE-2-4 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$55 FOR GENERAL SUPPLIES-OTHER CO	4 4 RM-C127 DSTS WILL BE	Frandrup D
10039	ART	-224-01A PRINTMAK I:INTAG(FA) CYCLE-1-3 NOTE: FEE \$40	4 A 4 RM-020	Hendershot J
11285	ART	-233-01A ART APPRECIATION (FA) CYCLE-AB2-4-6 11:20AM-12:30PM BLDG-ART NOTE: Fee \$25	2 2 RM-016	Hendershot J
11286	ART	-233-02A ART APPRECIATION (FA) CYCLE-CD2-4-6 11:20AM-12:30PM BLDG-ART NOTE: Fee \$25	2 2 RM-016	Hendershot J
11284	ART	-240-01A THE ART OF INDIA CYCLE-M 06:00PM-09:00PM BLDG-BAC NOTE: See course description under new cou THIS COURSE HAS A (FA) DESIGNATION P		Olson M
10041	ART	-300-01A MOD/CONTEMP ART (FA) CYCLE-2-4-6 11:20AM-12:30PM BLDG-ART	4 4 RM-102	Lange D
10042	ART	-306-01A CLASSICAL WORLD (FA) CYCLE-1-3-5 11:20AM-12:30PM BLDG-ART		Hauser N
10043	ART	-315-01A PAINTING II-III (FA) CYCLE-1-3	RM-C117	Rutherford E
10044	ART	-316-01A SCULPTURE II-III CYCLE-1-3 01:00PM-03:50PM BLDG-ART NOTE: FEE \$50. PREREQ ART 216	4 RM-128	Lange D
10045	ART	-317-01A PHOTOGRAPHY II-III(FA) CYCLE-2-4 01:00PM-03:50PM BLDG-BAC NOTE: PREREQ ART 217 OR EQUIVALENT. FEE \$50 CHEMISTRY ONLY-OTHER COSTS W	RM-C109	Stanley C
10046	∆ D∓			Frandrup D
		CYCLE-1-3 08:00AM-10:50AM BLDG-BAC NOTE: FEE \$55. PREREQ ART 219	RM-C120	
10047	ART	-320-01A JEWELRY II-III CYCLE-2-4 09:40AM-12:30PM BLDG-BAC NOTE: FEE \$55. FOR GENERAL SUPPLIES-OTHER PREREQ ART 220.	4 A RM-C127 COSTS WILL	Frandrup D BE INCURRED
10048	ART		4 RM-020	Hendershot J
10050	ART	-372-01A OPEN STUDIO CYCLE-TBA TBA TBA BLDG-BAC NOTE: Written Permission of department cha	RM-TBA	Frandrup D
10051	ART	-381-01A SENIOR ART HIST THESIS CYCLE-TBA TBA TBA BLDG-ART NOTE: OPEN ONLY TO ART HISTORY MAJORS		Hauser N
10331	ART	-397-01A INTERNSHIP NOTE: Completed application for internship of department chair required.		Frandrup D ission
	ie.			
ASTRON		Y HIOR FREUND, CHAIRPERSON		
11460	AST	R-211-01A SOLAR SYSTEM (NS) CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$10. LAB ON MONDAY OR WEDNESDAY	RM-319	Kirkman T
100=-				

10053 ASTR-212-01A STELLAR UNIVERSE(NS) 4 4 Freund M
CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL RM-319
NOTE: LAB ON MON OR WED EVENINGS IN OBSERVATORY. FEE \$10

4 Hauptman T

11280 ASTR-212-02A STELLAR UNIVERSE(NS) 4 4 Free CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-319 NOTE: LAB ON MON OR WED EVENINGS IN OBSERVATORY. FEE \$10

#### BIOCHEMISTRY

BRIAN JOHNSON, PROGRAM DIRECTOR

Mitchell D

#### **BIOLOGY**

JEANNE LUST, CHAIRPERSON

FOR COURSES WITH LABS, REGISTER FOR BOTH LECTURE AND LAB.
BIOL 112 HAS A \$15 FEE; BIOL 200 HAS A \$5 FEE. ALL OTHERS HAVE A \$40 FEE. QUANTITATIVE FLAG: BIOL-339-01A WRITING FLAG: BIOL-323-01A

10056 BIOL-112-01A HUMAN BIOLOGY (NS) 4 4
CYCLE- T R 04:00PM-05:30PM BLDG-PENGL RM-375
CYCLE-R 06:30PM-09:30PM BLDG-PENGL RM-314
NOTE: Fee \$15. REGISTRATION PREFERENCE FOR SHRK MAJORS Handahl M

10058 BIOL-116-01A CONCEPTS BIO II 4 CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL RM-373 Chu/Jensen 10059 BIOL-116-02A CONCEPTS BIO II CYCLE-2-4-6 08:00AM-09 Brown G

08:00AM-09:10AM BLDG-PENGL RM-229 BIOL-116-03A CONCEPTS BIO II 10060 Chu/Jensen CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-373

BIOL-116-04A CONCEPTS BIO II 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-229 Brown G

10062 BIOL-116-05A CONCEPTS BIO II 4 CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL RM-373 Reagan M

10063 BIOL-116-06A CONCEPTS BIO II 4 CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL RM-375 Webster M

10064 BIOL-116-07A Laboratory 0 CYCLE-2 01:00PM-03:50PM BLDG-NEWSC RM-103 NOTE: Course offered for No grade Jansky C

10065 BIOL-116-08A Laboratory 0
CYCLE-2 02:40PM-06:30PM BLDG-NEWSC RM-111
NOTE: Course offered for No grade Brown G

10066 BIOL-116-09A Laboratory 0 CYCLE-3 01:00PM-03:50PM BLDG-NEWSC RM-103 NOTE: Course offered for No grade

10067 BIOL-116-10A Laboratory 0
CYCLE-3 02:40PM-05:30PM BLDG-NEWSC RM-111
NOTE: Course offered for No grade

10068 BIOL-116-11A Laboratory 0
CYCLE-4 01:00PM-03:50PM BLDG-NEWSC RM-103
NOTE: Course offered for No grade

10069 BIOL-116-12A Laboratory 0 CYCLE-4 02:40PM-05:30PM BLDG-NEWSC RM-111 NOTE: Course offered for No grade

10070 BIOL-116-13A Laboratory 0 CYCLE-5 01:00PM-03:50PM BLDG-NEWSC RM-103 NOTE: Course offered for No grade Brown G

10071 BIOL-116-14A Laboratory 0
CYCLE-5 02:40PM-05:30PM BLDG-NEWSC RM-111
NOTE: Course offered for No grade Lust J

10072 BIOL-116-15A Laboratory 0
CYCLE-6 01:00PM-03:50PM BLDG-NEWSC RM-103
NOTE: Course offered for No grade Chu P

10073 BIOL-116-16A Laboratory 0
CYCLE-6 02:40PM-05:30PM BLDG-NEWSC RM-111
NOTE: Course offered for No grade Webster M

10075 BIOL-200-01A BIOLOGICAL INFORMATION Parsons/Lust CYCLE-B 1-3-5 08:00AM-09:10AM BLDG-PENGL RM-248
NOTE: Fee \$5 Course offered for Satisfactory/Unsatisfactory Only

10076 BIOL-200-02A BIOLOGICAL INFORMATION 1
CYCLE-A 2-4-6 08:00AM-09:10AM BLDG-PENGL RM-248
NOTE: Fee \$5

Course offered for Satisfactory/Unsatisfactory Only

10077 BIOL-212-01A MICROBIOLOGY 4
CYCLE-1-3-5 09:40AM-10:50AM BLDG-NEWSC RM-146
NOTE: PREREQ BIOL 114 W/GRADE OF "C" OR BETTER

10078 BIOL-212-02A MICROBIOLOGY 4
CYCLE-2-4-6 01:00PM-02:10PM BLDG-NEWSC RM-146
NOTE: PREREQ BIOL 114 W/GRADE OF "C" OR BETTER Jensen E

10079 BIOL-212-03A Laboratory 0
CYCLE-2 02:40PM-05:30PM BLDG-NEWSC RM-203
NOTE: Course offered for No grade Jensen E

10080 BIOL-212-04A Laboratory 0
CYCLE-5 02:40PM-05:30PM BLDG-NEWSC RM-203
NOTE: Course offered for No grade Henry R

10081 BIOL-212-05A Laboratory 0
CYCLE-6 02:40PM-05:30PM BLDG-NEWSC RM-203
NOTE: Course offered for No grade Jensen E 10082 BIOL-212-06A Laboratory 0 CYCLE-T 06:00PM-09:00PM BLDG-NEWSC RM-203 NOTE: Course offered for No grade

10084 BIOL-214-01A PRIN/HUM ANAT/PHYSIOL 4
CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-173
NOTE: Course offered for Grade Only
PREMEQ BIOL 114 W/GRADE 0F "C" OR BETTER

10086 BIOL-214-02A Laboratory 0
CYCLE-1 09:40AM-12:30PM BLDG-PENGL RM-314
NOTE: Course offered for No grade Meyer A

10087 BIOL-214-03A Laboratory 0
CYCLE-3 09:40AM-12:30PM BLDG-PENGL RM-314
NOTE: Course offered for No grade Meyer A

11420 BIOL-214-04A Laboratory 0
CYCLE-5 09:40AM-12:30PM BLDG-PENGL RM-314
NOTE: Course offered for No grade Meyer A

10088 BIOL-214-05A Laboratory 0 CYCLE-5 02:40PM-05:30PM BLDG-PENGL RM-314 NOTE: Course offered for No grade Campos M

10089 BIOL-214-06A Laboratory 0
CYCLE-6 01:00PM-03:50PM BLDG-PENGL RM-314
NOTE: Course offered for No grade Wurdak E

10098 BIOL-305-01A INVERTEBRATE ZOOLOGY Lust 1 CYCLE-1-3-5 09:40AM-10:50AM BLDG-NEMSC RM-140
CYCLE-6 01:00PM-03:50PM BLDG-PENGL RM-350
NOTE: PREREQ BIOL 115/116

10099 BIOL-306-01A PLANT DIVERSITY 4
CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL RM-369
NOTE: PREREQ BIOL 115/116 Lamberts W

10100 BIOL-306-02A Laboratory 0
CYCLE-2 01:00PM-03:50PM BLDG-PENGL RM-342
NOTE: Course offered for No grade Lamberts W

10101 BIOL-306-03A Laboratory 0
CYCLE-3 01:00PM-03:50PM BLDG-PENGL RM-342
NOTE: Course offered for No grade Lamberts W

10102 BIOL-316-01A GENETICS 4 CYCLE-1-3-5 08:00AM-09:10AM BLDG-PENGL RM-369 Rodell C CYCLE-1-3-5 08:00AM-09 NOTE: PREREQ BIOL 115/116

10103 BIOL-316-02A Laboratory 0 CYCLE-4 01:00PM-03:50PM BLDG-PENGL RM-350 NOTE: Course offered for No grade Rodell C

10104 BIOL-316-03A Laboratory 0
CYCLE-5 02:40PM-05:30PM BLDG-PENGL RM-350
NOTE: Course offered for No grade Rodell C

10105 BIOL-317-01A BIOCHEMISTRY 4 4 Mitco Mitchell D

10106 BIOL-317-02A Laboratory 0
CYCLE-5 01:00PM-03:50PM BLDG-NEWSC RM-211
NOTE: Course offered for No grade Mitchell D

10107 BIOL-317-03A Laboratory 0 CYCLE-6 01:00PM-03:50PM BLDG-NEWSC RM-211 NOTE: Course offered for No grade Mitchell D

10108 BIOL-318-01A MOLECULAR GENETICS 4 4 Read CYCLE-2-4-6 09:40AM-10:50AM BLDG-NEWSC RM-140 NOTE: PREREQ BIOL 115/116 & CHEM 235 OR INSTRUCTOR CONSENT

10109 BIOL-318-02A Laboratory 0 CYCLE-2 01:00PM-03:50PM BLDG-NEWSC RM-211 NOTE: Course offered for No grade

10110 BIOL-318-03A Laboratory 0
CYCLE-3 01:00PM-03:50PM BLDG-NEWSC RM-211
NOTE: Course offered for No grade Reagan M

10111 BIOL-319-01A BASIC IMMUNOLOGY 4
CYCLE-1-3-5 01:00PM-02:10PM BLDG-NENSC RM-140
NOTE: PREREQ BIOL 115/116 & CHEM 235 Henry R

10112 BIOL-319-02A Laboratory 0
CYCLE-3 02:40PM-05:30PM BLDG-NEWSC RM-203
NOTE: Course offered for No grade Henry R

10113 BIOL-319-03A Laboratory 0 CYCLE-4 01:00PM-03:50PM BLDG-NEWSC RM-203 NOTE: Course offered for No grade Henry R

11291 BIOL-323-01A ANIMAL PHYSIOLOGY 4 4 Web CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-325 NOTE: PREREQ BIOL 115/116 & CHEM 235 OR INSTRUCTOR CONSENT Webster M

11292 BIOL-323-02A Laboratory 0
CYCLE-3 01:00PM-03:50PM BLDG-PENGL RM-310
NOTE: Course offered for No grade Webster M

11293 BIOL-323-03A Laboratory 0
CYCLE-4 01:00PM-03:50PM BLDG-PENGL RM-310
NOTE: Course offered for No grade Webster M

10091 BIOL-326-01A HUMAN ANAT/PHYSIOL II 4 CYCLE-1-3-5 11:20AM-12:30PM BLDG-NEWSC RM-146 NOTE: PREREQ BIOL 325 Campos M

11289 BIOL-326-02A Laboratory 0
CYCLE-1 01:00PM-03:50PM BLDG-PENGL RM-314
NOTE: Course offered for No grade

11290 BIOL-326-03A Laboratory 0
CYCLE-2 01:00PM-03:50PM BLDG-PENGL RM-314
NOTE: Course offered for No grade

CALL N	COURSE   0. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR		SS NO. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR
	BIOL-329-01A HISTOLOGY/TECHNIQUE 4 4 Wurdak E CYCLE-1-3-5 11:20AM-12:30PM BLDG-NEWSC RM-140		CHEM-320-01A CHEM LITERATURE 1 1 McIntee E CYCLE-5 01:00PM-02:10PM BLDG-ARDLF RM-135
10118	NOTE: PREREQ BIOL 115/116  BIOL-329-02A Laboratory 0 0 Wurdak E	11294	CHEM-326-01A TOPICS: PHYS CHEM 2 2 White R CYCLE-6 08:00AM-09:10AM BLDG-ARDLF RM-104
10119	CYCLE-1 01:00PM-03:50PM BLDG-NEWSC RM-230 NOTE: Course offered for No grade BIOL-329-03A Laboratory 0 0 Wurdak E	10157	CHEM-334-01A QUANTUM CHEM 4 4 Rioux F CYCLE-1-3-5 08:00AM-09:10AM BLDG-ARDLF RM-127 CYCLE-2 01:00PM-05:00PM BLDG-ARDLF RM-135
	CYCLE-2 01:00PM-03:50PM BLDG-NEWSC RM-230 NOTE: Course offered for No grade	11296	CHEM-336-01A ADV ANALYTICAL CHEM 4 4 Fulton R CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF RM-121
10120	BIOL-332-01A NAT HIST/VERTEBRATES 4 4 Chu P CYCLE-2-4-6 08:00AM-10:50AM BLDG-PENGL RM-375 NOTE: PREREQ BIOL 115/116	11295	CYCLE-1 01:00PM-05:00PM BLDG-ARDLF RM-227  CHEM-341-01A ADV INORGANIC CHEM 4 4 Johnson B CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF RM-121
10124	BIOL-339-01A EVOLUTION 4 4 Rodell C CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL RM-369 CYCLE-3 02:40PM-05:30PM BLDG-PENGL RM-350	10160	CYCLE-4 01:00PM-05:00PM BLDG-ARDLF RM-202  CHEM-350-01A LIBRARY RESEARCH SEM 1 2 Rioux F
10125	NOTE: PREREQ BIOL 115/116  BIOL-372-01A REEF EVOLUTION 2 2 Davis L/Brown G CYCLE-AB1-3-5 11:20AM-12:30PM BLDG-PENGL RM-032	10161	CYCLE-TBA TBA TBA BLDG-TBA RM-TBA  CHEM-351-01A LAB RESEARCH SEM 1 4 Rioux F CYCLE-TBA TBA TBA BLDG-TBA RM-TBA
11459	NOTE: CROSS-LISTED WITH GEOL 380  BIOL-372-02A BIOLOGICAL RESEARCH 1 4 Lust J CYCLE-TBA TBA TBA BLDG-TBA RM-TBA	10331	CHEM-397-01A INTERNSHIP 4 16 Johnson B NOTE: Written Permission of department chair required
	NOTE: Written Permission of instructor required BIOL-397-01A INTERNSHIP 1 16 Lust J	10163	CHEM-XXX-01A CHEMISTRY COMP EXAM O O White R CYCLE-TBA TBA TBA BLDG- RM- NOTE: Course offered for Grade Only
CHEMIS	NOTE: Written Permission of department chair required	COMM	REQUIRED FOR MAY 2003 & DECEMBER 2003 GRADUATES  UNICATION
	BRIAN JOHNSON, CHAIRPERSON	COMIN	JOAN STECK, CHAIRPERSON
	CHEM 105 HAS A \$20 LAB FEE & A \$10 BREAKAGE DEPOSIT. ALL OTHER LAB COURSES HAVE A \$55 LAB FEE AND A \$15 SREAKAGE DEPOSIT. REGISTER FOR BOTH LECTURE & LAB. QUANTITATIVE FLAG: CHEM-234-01A, CHEM-234-02A, CHEM-234-03A		DISCUSSION FLAG: COMM-251-01A, COMM-265-01A, COMM-350-01A, COMM-351-01A, COMM-383-02A, COMM-386-01A GENDER FLAG: COMM-381-01A, COMM-386-01A GLOBAL FLAG: COMM-251-01A, COMM-350-01A GLOBAL FLAG: COMM-251-01A, COMM-385-01A
	CHEM-234-04A, CHEM-234-05A, CHEM-234-06A  RITING FLAG: CHEM-336-01A		WRITING FLAG: COMM-225-01A, COMM-245-01A, COMM-286-01A, COMM-301-01A, COMM-345-01A, COMM-383-02A
10129	CHEM-105-01A CHEM/SOCIETY (NS) 4 4 Huber D	10171	COMM-101-01A PERSUAS/SOCIETY(HML) 4 4 Ice R CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD RM-361 NOTE: PREFERENCE TO COMM MAJORS OR MINORS
10135	CHEM-234-01A GENERAL CHEMISTRY II 4 4 Rioux F CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL RM-373 CYCLE-1 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	10172	COMM-101-02A PERSUAS/SOCIETY(HML) 4 4 Ice R CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-361 NOTE: PREFERENCE TO COMM MAJORS OR MINORS
10136	CHEM-234-02A GENERAL CHEMISTRY II 4 4 White R CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF RM-105 CYCLE-2 01:00PM-05:00PM BLDG-ARDLF RM-202		COMM-101-03A PERSUAS/SOCIETY(HML) 4 4 Lynch J CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-361 NOTE: PREFERENCE TO COMM MAJORS OR MINORS
10137	NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS  CHEM-234-03A GENERAL CHEMISTRY II 4 4 Fulton R CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF RM-104	10174	COMM-103-01A MASS MEDIA/SOCIET(HML) 4 4 Berg Nellis K CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-447 NOTE: PREFERENCE TO COMM MAJORS OR MINORS
	CYCLE-4 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	10175	COMM-103-02A MASS MEDIA/SOCIET(HML) 4 4 Berg Nellis K CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-447 NOTE: PREFERENCE TO COMM MAJORS OR MINORS
10138	CHEM-234-04A GENERAL CHEMISTRY II 4 4 Schomer C CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF RM-127 CYCLE-5 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	10176	COMM-103-03A MASS MEDIA/SOCIET(HML) 4 4 Szabo E CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-339 NOTE: PREFERENCE TO COMM MAJORS OR MINORS
10139	CHEM-234-05A GENERAL CHEMISTRY II 4 4 DeLeeuw B CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF RM-104 CYCLE-3 01:00PM-05:00PM BLDG-ARDLF RM-202 NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS	10177	COMM-105-01A INTRO/HUMAN COMM(SSL) 4 4 Turk D CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-361 NOTE: Fee \$5
10140	CHEM-234-06A GENERAL CHEMISTRY II 4 4 McKenna A CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF RM-104 CYCLE-6 01:00PM-05:00PM BLDG-ARDLF RM-202		COMM-105-02A INTRO/HUMAN COMM(SSL) 4 4 Turk D CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-339 NOTE: Fee \$5
10142	NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS  CHEM-236-01A ORGANIC CHEMISTRY II 4 4 McIntee E CYCLE-2-4-6 09:40AM-10:50AM BLDG-ARDLF RM-142	10179	COMM-111-01A PUBLIC SPEAKING 4 4 Lynch J CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-446 NOTE: Course offered for Grade Only
10143	NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS  CHEM-236-02A ORGANIC CHEMISTRY II 4 4 Graham K	11297	COMM-111-O2A PUBLIC SPEAKING 4 4 Lynch J CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-341 NOTE: Course offered for Grade Only
10144	CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF RM-104 NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS CHEM-236-03A ORGANIC CHEMISTRY II 4 4 Schaller C	10180	COMM-205-01A INTERPERSONAL COMM 4 4 Daughters K CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-457
	CYCLE-1-3-5 09:40AM-10:50AM BLDG-ARDLF RM-105 NOTE: REGISTRATION PREFERENCE GIVEN TO CHEM OR BCHM MAJORS		COMM-205-02A INTERPERSONAL COMM 4 4 Daughters K CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-446
10145	CHEM-236-04A Laboratory 0 0 Staff-CSB CYCLE-1 08:00AM-12:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	10182	COMM-225-01A ARGUMENT & ADVOCACY 4 4 Steck J CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-339 NOTE: Fee \$. 5PREREQ COMM 111 OR COMM 101 OR PERM OF INSTRUCTOR
10146	CHEM-236-05A Laboratory 0 0 Staff-CSB CYCLE-1 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	10183	COMM-245-01A INTRO MEDIA WRITING 4 4 Johnson K CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS RM-G60 NOTE: PREFERENCE TO COMM MAJORS OR MINORS. PREREQ FYS OR EQUIVALENT
10147	CHEM-236-06A Laboratory 0 0 Staff-CSB CYCLE-2 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade		COMM-251-01A COMM & CONFLICT 4 4 Cook J CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-341
10148	CHEM-236-07A Laboratory 0 0 Staff-CSB CYCLE-3 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade		COMM-265-01A GROUP COMMUNICATION 4 4 Ice R CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS RM-G30  COMM-286-01A INTRO TO FILM STUDIES 4 4 Sterba W
10149	NUIE: COURSE OTTERED TOR NO GRADE  CHEM-236-08A Laboratory 0 0 Staff-CSB  CYCLE-4 01:00PM-05:00PM BLDG-ARDLF RM-218  NOTE: Course offered for No grade	11299	CYCLE-2-4-6 O1:00PM-02:10PM BLDG-QUAD RM-254 CYCLE-W 06:00PM-08:30PM BLDG-QUAD RM-346 NOTE: CROSS-LISTED WITH ENGL 286-01A
10150	CHEM-236-09A Laboratory 0 0 Staff-CSB CYCLE-5 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	10187	COMM-301-01A PERSUASION 4 4 Steck J CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-361 CYCLE-CD1-3-5 02:30PM-05:30PM BLDG-QUAD RM-458A NOTE: PREREQ COMM 101 OR COMM 111 OR PERM OF INSTRUCTOR
10151	CHEM-236-10A Laboratory 0 0 Staff-CSB CYCLE-6 01:00PM-05:00PM BLDG-ARDLF RM-218 NOTE: Course offered for No grade	10191	COMM-345-01A ADV NEWSWRITI/REPORT 4 4 Berg Nellis K CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS RM-G60 CYCLE-2-4-6 01:00PM-02:10PM BLDG-NEWSC RM-140 NOTE: PREREQ COMM 245

		LIOTINIO			
CALL	COURSE 10. COURSE ID & TITLE CREDIT MIN/MAX INSTRUCTOR		S NO. COURSE ID & TITLE CREI	DIT MIN/MA	X INSTRUCTO
10194	COMM-350-01A INTERCULT COMM (SSU) 4 4 Cook J CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-361 NOTE: PREFERENCE TO COMM MAJORS & MINORS & ELED MAJORS & MINORS	10316	CSCI-160-02A PROBLEM-SOLV/PROG/COMP CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL CYCLE-5 08:00AM-10:50AM BLDG-PENGL NOTE: PREREQ CSCI 150	RM-238	Lusena C
	COMM-351-01A GENDER & COMM (SSU) 4 4 Cook J CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD RM-361 NOTE: PREFERENCE TO COMM MAJORS & MINORS & ELED MAJORS & MINORS FULFILLS REQUIREMENTS FOR GENDER & WOMEN'S STUDIES MINOR	10317	CSCI-160-03A PROBLEM-SOLV/PROG/COMP CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL CYCLE-5 01:00FM-03:50FM BLDG-PENGL NOTE: PREREQ CSCI 150		Lusena C
	COMM-367-01A ORG COMMUNICAT (SSU) 4 4 Daughters K CYCLE1-13-5 09:40AM-10:50AM BLDG-QUAD RM-447 NOTE: PREREQ COMM 105 OR PERMISSION OF INSTRUCTOR. SERVICE LEARNING REQ.  COMM-381-01A STP:RHET OF ADVERTISING 4 4 Check T	10318	CSCI-160-04A PROBLEM-SOLV/PROG/COMP CYCLE-2-4-6 09:40AM-10:50AM BLDG-PENGL CYCLE-6 01:00FM-03:50FM BLDG-PENGL NOTE: PREREQ CSCI 150	RM-238	Lusena C
11421	CYCLE-CD2-4-6 01:00PM-03:50PM BLDG-QUAD RM-353 NOTE: See course description under new course list FEE \$25 FOR FIELD TRIPS. PREREQ COMM 101 OR 103 OR PERMISSION OF INSTRUCTOR	10321		RM-248	Burch C
10198	COMM-383-01A CULT/COMM/NENS (HMU) 4 4 Johnson K CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD RM-339 NOTE: See course description under new course list PREREQ COMM 103 OR COMM 245 OR PERM OF INSTRUCTOR	10322	CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL CYCLE-2 01:00PM-03:50PM BLDG-PENGL	RM-248	Burch C
10199	COMM-383-02A CULT/COMM/NEWS (HMU) 4 4 Johnson K CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-339 NOTE: See course description under new course list PREREQ COMM 103 OR COMM 245 OR PERM OF INSTRUCTOR	10323	NOTE: PREREQ CSCI 200  CSCI-317-01A ETHICS/REL ISSUES/CSCI CYCLE-M 06:30PM-09:30PM BLDG-PENGL NOTE: PREREQ CSCI 200	4 4 RM-225	Herzfeld N
10192	COMM-383-03A STP: MEDIA EFFECTS 4 4 Szabo E CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-339 NOTE: See course description under new course list	11411	CSCI-330-01A SOFTWARE ENGINEERING CYCLE-1-3-5 02:40PM-03:50PM BLDG-PENGL NOTE: PREREQ CSCI 200		Heroux M
10193	PREREQ COMM 103 or 245. YOU MAY NOT TAKE THIS COURSE IF YOU HAVE ALREADY TAKEN COMM 349 - MEDIA CRITICISM. THIS COURSE HAS A PENDING HMU DESIGNATION  COMM-383-04A STP: MEDIA EFFECTS 4 5 SZADO E	11412	CSCI-338-01A ALGORITHMS/CONCURRENCY CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL NOTE: PREREQ CSCI 200 & MATH 240 OR 239		Holey A
10133	CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-343 NOTE: See course description under new course list PREREQ COMM 103 or 245. YOU MAY NOT TAKE THIS COURSE IF YOU HAVE ALREADY TAKEN COMM 349 - MEDIA CRITICISM.		CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: PREREQ CSCI 200 & MATH 240 OR 239		Burch C
10200	THIS COURSE HAS A PENDING HMU DESIGNATION  COMM-385-01A STP: COMM RESEARCH 4 4 Turk D  CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-339  NOTE: See course description under new course list	10327	CSCI-373-01A RESEARCH SEM: COMP SCI CYCLE-T NOTE: SENIOR CSCI & MTCS MAJORS ONLY		Ziegler L
10001	PREREQ COMM 105 OR PERMISSION OF INSTRUCTOR.  COMM-386-01A STUDIES IN FILM(HMU) 4 4 Freeman C		CURRICULUM KAARIN JOHNSTON, CHAIRPERSON		
10201	CYCLE-T 04:15PM-06:30PM BLDG-QUAD RM-346	F	RIRST YEAR SYMPOSIUM		
	NOTE: CROSS-LISTED WITH ENGL 386-01A.  THIS COURSE CAN BE USED TO FULFILL REQUIREMENTS FOR THE GENDER & WOMENS STUDIES MINOR. PREREQ: COMPLETION OF HML REQUIRED; COMM 286 OR ENGL 286 RECOMMENDED		SYMPOSIUM IS ONLY OPEN TO CSB/SJU FIRST YEAR STUDI FALL 2002. STUDENTS MUST REMAIN IN THE SAME SECTI RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SY CONTACT THE ACADEMIC ADVISING OFFICE.	ION AS FALL.	
10202	COMM-392-01A COMM PRACTICUM 1 1 Johnson K CYCLE-TBA TBA BLDG- RM- NOTE: Written Permission of instructor required	10207	CORE-101-01A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD		Earls J
10331	COMM-397-01A INTERNSHIP  NOTE: Written Permission of department chair required COMPLETION OF PRE-INTERNSHIP SEMINAR REQUIRED	10208	CORE-101-02A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD	4 4 RM-247	Opitz J
	·	10209	CORE-101-03A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-*** CAN	4 4 IRM-	STAFF
	ITER SCIENCE ANDREW HOLEY, CHAIRPERSON	10210	CORE-101-04A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD		Larkin B
	Honors students are directed to the Honors section of this book for additional courses in Computer Science	10211		4 4 RM-107	Pagnucco R
	QUANTITATIVE FLAG: CSCI-130-01A, CSCI-130-02A, CSCI-130-03A, CSCI-130-04A, CSCI-130-05A, CSCI-130-06A WRITING FLAG: CSCI-373-01A	10212	CORE-101-06A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD	4 4 RM-343	Mancuso L
10307	CSCI-130-01A COMPUTING/APPLS (NS) 4 4 Schnepf J	10213		4 4 RM-120	McKenna A
10307	CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-238 CYCLE-4-6 08:00AM-09:25AM BLDG-PENGL RM-218 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY	10214	CORE-101-08A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC	4 4 RM-130	Wedl L
10308	REGISTRATION PRIORITY FOR ACCOUNTING MAJORS  CSCI-130-02A COMPUTING/APPLS (NS) 4 4 Schnepf/Miller	10216	CORE-101-10A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD		Schroeder G
10306	CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-238 CYCLE-4-6 09:40AM-11:05AM BLDG-PENGL RM-218 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY	10217	CORE-101-11A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL		Gass M
10309	REGISTRATION PRIORITY FOR ACCOUNTING MAJORS  CSCI-130-03A COMPUTING/APPLS (NS)  4 Schnepf/Miller	10218	CORE-101-12A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD		Erickson K
	CYCLE-1-3-5 02:40PM-03:50PM BLDG-PENGL RM-238 CYCLE-4-6 11:20AM-12:45PM BLDG-PENGL RM-218 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY	10219	CORE-101-13A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB		Mayers 0
10310	REGISTRATION PRIORITY FOR ACCOUNTING MAJORS  CSCI-130-04A COMPUTING/APPLS (NS) 4 4 Schnepf/Miller CYCLE-1-3-5 02:40PM-03:50PM BLDG-PENGL RM-238	1	CORE-101-15A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-*** CAN		STAFF
	CYCLE-4-6 02:40PM-04:05PM BLDG-PENGL RM-238  NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY REGISTRATION PRIORITY FOR ACCOUNTING MAJORS	1	CORE-101-16A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD	RM-339	Hooker E
10311	CSCI-130-05A COMPUTING/APPLS (NS) 4 4 Herzfeld/Miller	10223	CORE-101-17A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD		Pruett S
	CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-238 CYCLE-3-5 09:40AM-11:05AM BLDG-PENGL RM-218 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY	10224	CORE-101-18A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD		Hayes N
10312	REGISTRATION PRIORITY FOR ACCOUNTING MAJORS  CSCI-130-06A COMPUTING/APPLS (NS)  4 Herzfeld/Miller	10225	CORE-101-19A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-MURRY		Hynes N
	CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-238 CYCLE-3-5 02:40PM-04:05PM BLDG-PENGL RM-218 NOTE: INTENDED FOR NON-MAJORS. PREREQ MATH PROFICIENCY	10226	CORE-101-20A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 01:00PM-02:10PM BLDG-MUSIC	4 4 RM-015	Koopmann R
10315	REGISTRATION PRIORITY FOR ACCOUNTING MAJORS  CSCI-160-01A PROBLEM-SOLV/PROG/COMP 4 4 Lusena C	10227	CORE-101-21A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4 RM-250	Kasprick R
10313	CYCLE-2-4-6 03:00AM-09:10AM BLDG-PENGL RM-238 CYCLE-4 01:00PM-03:50PM BLDG-PENGL RM-212 NOTE: PREREQ CSCI 150	1	CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	RM-360B	Thornbury C
		10229	CORE-101-23A FIRST-YEAR SYMPOSIUM	4 4	schnepf J

	0 00000 10 0 TITLE 00	NEGIT MIN (M	COURSE			NOTOLE MIN (	MAY INCTRUCTOR
	O. COURSE ID & TITLE CF  CORE-101-24A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN	4 4	Wolsborn K		NO. COURSE ID & TITLE C  CORE-346-70A SUFFER/XTN HEALING(JC) CYCLE-M 06:00PM-09:00PM BLDG-QUAD	4 4	
10231	CORE-101-25A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN	4 4 RM-121	Moore L	11401	NOTE: CROSS-LISTED WITH THEO 339-70A  CORE-346-71A ART/BEAUTY/REVELATION	4 4	Vrudny K
10232	CORE-101-26A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-ARDLF	4 4	Lo F	11401	CYCLE-T 06:30PM-09:30PM BLDG-QUAD NOTE: See course description under new co	RM-339 urse list	-
10233	CORE-101-27A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS	4 4	Kamakahi J	11482	CORE-346-72A ART/BEAUTY/REVELATION CYCLE-R 06:30PM-09:30PM BLDG-QUAD	4 4	
10234	CORE-101-28A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-347	Freeman C		NOTE: See course description under new co CROSS-LISTED WITH THEO 339-72A. JC		PENDING
10235	CORE-101-29A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC	4 4 RM-A107	Opitz M	11405	CORE-348-70A FORMS/XTN COMMUN(JC) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 310-70A	4 4 RM-247	McKanan D
10236	CORE-101-30A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-365	Stanley C	11402	CORE-349-70A CHRISTNTY/JUDAISM(JC) CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC	4 4 RM-A109	Merkle J
10237	CORE-101-31A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS	4 A A RM-320	Ewing M	10271	NOTE: CROSS-LISTED WITH THEO 312-70A  CORE-349-71A BENEDICTINE TRAD(JC)  CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN	4 4	Reuter M
10238	CORE-101-32A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 08:00AM-09:10AM BLDG-BAC	4 4 RM-A106	Immelman P	10272	NOTE: FEE \$5. CROSS-LISTED WITH THEO 331.  CORE-349-72A BENEDICTINE TRAD(JC)		Reuter M
10239	CORE-101-33A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD	4 4 RM-341	Thimmesh H	10272	CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN NOTE: FEE \$5. CROSS-LISTED WITH THEO 331	RM-324	Keuter M
10240	CORE-101-34A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN	4 A A RM-009	Reuter M	11478	CORE-350-70A ORTHODOX CHURCH CYCLE-R 06:00PM-09:00PM BLDG-QUAD NOTE: See course description under new co		Spero Pappas H
10241	CORE-101-35A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-268	Weber R	11408	CROSS-LISTED WITH THEO 319-70A. JC CORE-352-70A XTN WORSHIP (JC)		PENDING Ruff A
	CORE-101-36A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB	4 A RM-121	Malone C		CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 350-70A	RM-261	
	CORE-101-37A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC	4 4 RM-A108	Fischer D	11463	CORE-352-71A XTN WORSHIP (JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 350-71A	4 4 RM-365	Ruff A
	CORE-101-38A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC	4 4 RM-A106	Faulkner M	10275	CORE-355-70A HEALTH & HEALING(JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4 RM-343	Kasprick R
		4 4 RM-459	Kendall J	11425	NOTE: CROSS-LISTED WITH THEO 349-70A  CORE-355-71A REL PRSP/EC LIFE(JC)	4 4	Finn D
	CORE-101-40A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-MUSIC CORE-101-41A FIRST-YEAR SYMPOSIUM	4 A RM-015	Walker G Callahan M	10277	CYCLE-1-3-5 08:00AM-09:10AM BLDG-SIMNS NOTE: CROSS-LISTED WITH THEO 344-71A  CORE-357-70A NEW TEST THEOL (JC)	KM-330	Morris C
	CYCLE-2-4-6 09:40AM-10:50AM BLDG-MUSIC  CORE-101-42A FIRST-YEAR SYMPOSIUM	RM-015	Cunningham A	10277	CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN NOTE: CROSS-LISTED WITH THEO 302-70A		MOTTIS C
	CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN CORE-101-43A FIRST-YEAR SYMPOSIUM		STAFF	11400	CORE-358-70A JESUS & GOSPELS (JC) CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC NOTE: CROSS-LISTED WITH THEO 305-70A	4 4 RM-A104	Smiles V
	CYCLE-2-4-6 08:00AM-09:10AM BLDG-*** CA	NRM- 4 4	Wielkiewicz R	10278	CORE-359-70A BIBLE/CHURCH/GEND(JC) CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN	4 4 RM-322	Smiles V
10251	CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB CORE-101-45A FIRST-YEAR SYMPOSIUM	4 4	Ochu J		NOTE: See course description under new co CROSS-LISTED WITH THEO 309-70A	urse list	
10252	CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN  CORE-101-46A FIRST-YEAR SYMPOSIUM	4 4	Lamberts W	11461	CORE-365-01A MEDIEV MEDITERRA(JC) CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: CROSS-LISTED WITH HIST 331-01A	4 4 RM-248	Vann T
10253	CYCLE-1-3-5 02:40PM-03:50PM BLDG-PENGL  CORE-101-47A FIRST-YEAR SYMPOSIUM	4 4	Cunningham M	10285	CORE-367-01A MEDIEVAL PHIL (JC) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4 RM-349	Robinson T
10254	CYCLE-2-4-6 09:40AM-10:50AM BLDG-ART  CORE-101-48A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC	RM-016 4 4 RM-A106	Immelman P		NOTE: CROSS-LISTED WITH PHIL 333-01A		
10255	CORE-101-49A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 02:40PM-03:50PM BLDG-MAIN	4 4 RM-320	Riley S		SENIOR SEMINAR  OPEN ONLY TO JUNIORS/SENIORS. CANNOT BE RE		
10256	CORE-101-50A FIRST-YEAR SYMPOSIUM CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	4 4 RM-252	Haeg C	11412	SEE COURSE DESCRIPTIONS. SEE INSTRUCTOR FO INTO CLOSED COURSES.		
10257	CORE-101-51A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-ART	4 4 RM-016	Callahan M	11413	CORE-390-01A SENIOR SEMINAR CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB NOTE: CROSS-LISTED WITH GWST 390-01A REGISTRATION PRIORITY GIVEN TO GWST	RM-101	Keller J
10258	CORE-101-52A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB	4 4 RM-121	Martini M	10288	CORE-390-02A SENIOR SEMINAR CYCLE-M 06:30PM-09:30PM BLDG-HAB	4 4 RM-118	Diedrich E
10259	CORE-101-53A FIRST-YEAR SYMPOSIUM CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN	4 4 RM-320	Riley S	10289	CORE-390-03A SENIOR SEMINAR CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD	4 4 RM-341	Robinson T
10263	CORE-201-01A TRANSFER SYMPOSIUM CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB	4 4 RM-119	Washington F	10290	CORE-390-04A SENIOR SEMINAR CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4 RM-353	Cunningham A
	JUDEO CHRISTIAN HERITAGE			10291	CORE-390-05A SENIOR SEMINAR CYCLE-M 06:00PM-09:00PM BLDG-HAB	4 4 RM-119	DesJardins J
	STUDENTS MUST HAVE COMPLETED ONE THEOLOGY (TH) DIVISION HUMANITIES (HML) COURSES BEFORE REGIST JUDEO CHRISTIAN HERITAGE (JC) COURSE.		₹	10292	CORE-390-06A SENIOR SEMINAR CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD	4 4 RM-349	Hayes N
	DISCUSSION FLAG: CORE-348-70A, CORE-349-71A,	CORE-349-72A	١,	10293	CORE-390-07A SENIOR SEMINAR CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN	4 4 RM-223	Arthur V
	CORE-355-71A GENDER FLAG: CORE-342-70A, CORE-359-70A WRITING FLAG: CORE-349-71A, CORE-349-72A, COI	RE-355-71A, (	CORE-367-01A	10294	CORE-390-08A SENIOR SEMINAR CYCLE-W 06:00PM-09:00PM BLDG-HAB	4 4 RM-121	Villette C
	**************************************			10295	CORE-390-09A SENIOR SEMINAR CYCLE-R 06:00PM-09:00PM BLDG-HAB	4 4 RM-118	Theisen V
10264	**************************************	4 4	********** Ruddy C	10296	CORE-390-10A SENIOR SEMINAR CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB	4 4 RM-121	Kraemer K
	CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 325-70A		• •	10297	CORE-390-11A SENIOR SEMINAR CYCLE-R 06:00PM-09:00PM BLDG-NEWSC	4 4 RM-250	Steck D
10265	CORE-342-70A XTN SPIRITUALITY(JC) CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH THEO 330-70A	4 4 RM-247	Rolfson H	l	CORE-390-12A SENIOR SEMINAR CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC	4 4 RM-131	Stoltz E
					CORE-390-13A SENIOR SEMINAR CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC	4 4 RM-A107	Stoltz E

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments.

#### **COURSES OF THE COLLEGE**

DISCUSSION FLAG: COLG-112-01A, COLG-112-02A QUANTITATIVE FLAG: COLG-112-01A, COLG-112-02A

10166 COLG-112-01A ISSUES/NAT SCIEN(NS) Huber/Dickau CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB R
CYCLE-4 11:20AM-12:30PM BLDG-HAB R
NOTE: LAB FEE \$30. OPEN ONLY TO ELED MAJORS RM-115

10167 COLG-112-02A ISSUES/NAT SCIEN(NS) Huber/Dickau CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB CYCLE-6 11:20AM-12:30PM BLDG-HAB RM-115 RM-115 NOTE: LAB FEE \$30. OPEN ONLY TO ELED MAJORS

11485 COLG-130-01A EMT BASICS

CYCLE-M W 05:00PM-07:00PM BLDG-NEWSC RM-140
CYCLE-M W 07:00PM-09:00PM BLDG-NEWSC RM-140
NOTE: See course description under new course list
Course offered for Satisfactory/Unsatisfactory Only
FEE TO BE DETERMINED AFTER NOVEMBER 1. SEE SUPPLEMENT.
ADDITIONAL PRACTICUM HOURS REQUIRED.

10168 COLG-140-01A HEALTHY LIFESTYLE(SSL) --140-UIA HEALINY LIFESITIE(SSL) 4 4 4
CYCLE-1-3-5 01:00PM-02:10PM BLDG-ARDLF RM-121
NOTE: Course offered for Grade Only
Fee \$5. REG PRIORITY FOR DIETETICS & NRSG MAJORS

#### **ECONOMICS**

JOHN OLSON, CHAIRPERSON

Honors students are directed to the Honors section of this book for additional courses in Economics

DISCUSSION FLAG: ECON-384-01A, ECON-384-02A QUANTITATIVE FLAG: ECON-111-01A, ECON-111-02A, ECON-111-03A, ECON-111-04A, ECON-111-05A, ECON-111-06A WRITING FLAG: ECON-384-01A, ECON-384-02A

10337 ECON-111-01A INTRO TO ECON (SSL) CYCLE-1-3-5 08:00AM-09:10AM BLDG-MAIN RM-320

10338 ECON-111-02A INTRO TO ECON (SSL)
CYCLE-1-3-5 09:40AM-10:50AM BLDG-MAIN Litterst L

ECON-111-03A INTRO TO ECON (SSL) CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN 10339 Self S RM-323

Self S RM-323

10341 ECON-111-05A INTRO TO ECON (SSL) Friedrich J 08:00AM-09:10AM BLDG-SIMNS RM-330 CYCLE-2-4-6

ECON-111-06A INTRO TO ECON (SSL) 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-330 Diedrich E

ECON-323-01A ECON/PUBLIC SEC(SSU) 4 4 Friedr CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-G10 NOTE: PREREQ ECON 111. REGISTRATION PRIORITY FOR ECON MAJORS Friedrich J

ECON-326-01A HIST/ECON THGT (SSU) 4 4 Finn D
CYCLE-1-3-5 09:40AM-10:50AM BLDG-SIMNS RM-G10
NOTE: PREREQ ECON 111. REGISTRATION PRIORITY FOR ECON MAJORS

11307 ECON-329-01A ASIAN ECONOMIES 4 4 Self S CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN RM-323 NOTE: See course description under new course list PRETEG ECON 111. REGISTRATION PRIORITY FOR ECON MAJORS

10348 ECON-332-01A MICROECON THEOR(SSU) Rambeck C

CYCLE-2-4-6 O8:00AM-09:10AM BLDG-SIMNS RM-G40 NOTE: PREREQ ECON 111 & EITHER MATH 119 OR 123. Rambeck C

10349 ECON-332-02A MICROECON THEOR(SSU) 4
CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-640
NOTE: PREREQ ECON 111 & EITHER MATH 119 0R 123.

10350 ECON-333-01A MACROECONOMIC THEORY Johnston L CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-G30 NOTE: PREREQ ECON 332

Johnston L

10351 ECON-334-01A QUANTITATIVE METH/ECON 4 4 Lewis M
CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN RM-356
NOTE: PREREQ MATH 124 OR MATH 345, ECON 332 & 1 OTHER ECON 300-LEVEL
COURSE OR CONCURRENT ENROLLMENT IN ECON 333

ECON-334-02A QUANTITATIVE METH/ECON 4 4 Lewis M CYCLE-1-3-5 09:40AM-10:50PM BLDG-MAIN RM-356 NOTE: PREREQ MATH 124 OR MATH 345, ECON 332 & 1 OTHER ECON 300-LEVEL COURSE OR CONCURRENT ENROLLMENT IN ECON 333

Rambeck C

11310 ECON-373-01A ADV INTL THEORY/POL CYCLE-2-4-6 01:00PM-02:10PM BLDG-SIMNS RM-G10 NOTE: PREREQ ECON 333 OR 334

11311 ECON-374-01A MONETARY THEORY/POL 4
CYCLE-1-3-5 11:20AM-12:30PM BLDG-MAIN RM-324
NOTE: PREREQ ECON 333 OR 334 Olson J

10354 ECON-384-01A RESEARCH SEMINAR
CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN
NOTE: Open only to juniors and seniors
PREREQ ECON 333 & MATH 124 OR 345 Staff-CSB RM-324

10355 ECON-384-02A RESEARCH SEMINAR
CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN
NOTE: Open only to juniors and seniors
PREREQ ECON 333 & MATH 124 OR 345 RM-323

#### **EDUCATION**

DOUG MULLIN, CHAIRPERSON

STUDENTS MUST HAVE TAKEN THE PPST BEFORE REGISTERING FOR 300 LEVEL EDUCATION COURSES.

ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE OWN TRANSPORTATION & LIABILITY INSURANCE. SEE EDUC DEPT SECRETARY FOR INSURANCE.

GENDER FLAG: EDUC-107-01A, EDUC-107-02A, EDUC-107-03A, EDUC-107-04A QUANTITATIVE FLAG: EDUC-310-01A, EDUC-310-02A, EDUC-310-03A

Writing Flag awarded with completion of EDUC 105, 107, 200, 310, 359

10356 EDUC-105-01A EXCEPTIONAL LEARNERS
CYCLE-AB TUE 06:30PM-09:30PM BLDG-HAB
NOTE: Fee 55
Course offered for Grade Only Wedl L RM-101

10357 EDUC-105-02A EXCEPTIONAL LEARNERS
CYCLE-CD TUE 06:30PM-09:30PM BLDG-HAB
NOTE: Fee \$5 Wed1 L RM-101

Course offered for Grade Only

Moore L

Course offered for Grade Only 10361 EDUC-107-01A INTRO TEACHING/LEARN Leitzman D CYCLE-AB2-4-6 08:00AM-09:10AM BLDG-HAB RM-115
NOTE: Course offered for Grade Only
FEE \$10. MUST TAKE CONCURRENTLY W/EDUC 108

10362 EDUC-107-02A INTRO TEACHING/LEARN 2
CYCLE-CD2-4-6 08:00AM-09:10AM BLDG-HAB RM-115
NOTE: Course offered for Grade Only
FEE \$10. MUST TAKE CONCURRENTLY W/EDUC 108 Leitzman D

10363 EDUC-107-03A INTRO TEACHING/LEARN 2
CYCLE-AB1-3-5 11:20AM-12:30PM BLDG-HAB RM-106
NOTE: Course offered for Grade Only
FEE \$10. MUST TAKE CONCURRENTLY W/EDUC 108 Andert T

10364 EDUC-107-04A INTRO TEACHING/LEARN 2
CYCLE-AB1-3-5 01:00PM-02:10PM BLDG-HAB RM-106
NOTE: Course offered for Grade Only
FEE \$10. MUST TAKE CONCURRENTLY W/EDUC 108 Andert T

10365 EDUC-108-01A 1ST YEAR FIELD EXPER 1 1 Andert T
CYCLE-TBA TBA BLDG- RMNOTE: Course offered for Satisfactory/Unsatisfactory Only
MUST TAKE EDUC 107 CONCURRENTLY. INTENDED FOR NEW ELED MAJORS
AND K-12/5-12 EDUC MINORS WHO HAVE NOT TAKEN EDUC 212 OR 213

10366 EDUC-109-01A CHEMICAL USE & ABUSE 1 1 Fo CYCLE-A MON 06:30PM-09:30PM BLDG-HAB RM-101 NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$8.

10367 EDUC-109-02A CHEMICAL USE & ABUSE 1 1 FO CYCLE-8 MON 06:30PM-09:30PM BLDG-HAB RM-101 NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$8.

10368 EDUC-109-03A CHEMICAL USE & ABUSE 1 1 FO CYCLE-C MON 06:30PM-09:30PM BLDG-HAB RM-101 NOTE: Course offered for Satisfactory/Unsatisfactory Only FEE \$8. Forsting J

10370 EDUC-150-01A FUND OF MUSIC (FA)
CYCLE-AB2-4-6 01:00PM-02:10PM BLDG-BAC
NOTE: ELEM EDUC MAJORS GIVEN PREFERENCE Manderfeld C RM-131

10371 EDUC-151-01A PRINCIPLES OF ART(FA) 2
CYCLE-A 123456 08:00AM-09:10AM BLDG-HAB RM-117
NOTE: FEE \$25. ELEM EDUC MAJORS GIVEN PREFERENCE. Bot-Miller S

10372 EDUC-151-02A PRINCIPLES OF ART(FA) 2 CYCLE-A 123456 09:40AM-10:50AM BLDG-HAB RM-117 NOTE: FEE \$25. ELEM EDUC MAJORS GIVEN PREFERENCE. Bot-Miller S

10373 EDUC-200-01A THE DEV PERSON (SSL)

CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB

NOTE: FEE \$10. PREREQ EDUC 107 RM-102B

10374 EDUC-200-02A THE DEV PERSON (SSL)
CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB
NOTE: FEE \$10. PREREQ EDUC 107 Biermaier A RM-102B

11303 EDUC-205-01A DIVERSITY IN EDUC 2 2 Biermaier A CYCLE-ABC 135 01:00PM-02:10PM BLDG-HAB RM-107 NOTE: Course offered for Grade Only FEE \$5. ELEM EDUC STUDENTS ONLY. PERM OF EDUC DEPT REQUIRED

11304 EDUC-205-02A DIVERSITY IN EDUC 2 2 Biermaier A CYCLE-ABC 135 02:40PM-03:50PM BLDG-HAB RM-107
NOTE: Course offered for Grade Only FEE \$5. ELEM EDUC STUDENTS ONLY. PERM OF EDUC DEPT REQUIRED

10377 EDUC-215-01A LIT/CHILD K-8 (HML) 4 4 Lamb CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-102B NOTE: FEE \$15. PREREQ EDUC 107, OR TAKEN CONCURRENTLY WITH EDUC 200 & SOPH OR ABOVE STANDING.

10378 EDUC-215-02A LIT/CHILD K-8 (HML) 4 4 Lamb
CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-102B
NOTE: FEE \$15. PREREQ EDUC 107, OR TAKEN CONCURRENTLY WITH
EDUC 200 & SOPH OR ABOVE STANDING. Lamb D

XXXXX EDUC 240 (SEE THEA 260) THEATER & YOUTH

- 10382 EDUC-313-01A TEACHING PHED K-6 1 1 Leach M
  CYCLE-AB MON 04:30PM-05:45PM BLDG-HCC RM-FLDHSE
  NOTE: FEE \$20. PREREQ JUNIOR STANDING & ACCEPTED TO ELED MAJOR

- 10385 EDUC-318-01A SOC STU PEDAGOGY K-6 4 4 Spring A CYCLE-1-3-5 11:20AM-12:30PM BLDG-MURRY RM-001 NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO ELED MAJOR
- 10386 EDUC-318-02A SOC STU PEDAGOGY K-6 4 4 Spring A CYCLE-1-3-5 01:00PM-02:10PM BLDG-MURRY RM-001 NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO ELED MAJOR
- 10387 EDUC-325-01A MATH PEDAGOGY K-6 4 Johnson M
  CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-117
  NOTE: FEE \$15. PREREQ JR STANDING, MATH 121 & 180 & ACCEPTED TO
  ELED MAJOR
- 10388 EDUC-325-02A MATH PEDAGOGY K-6 4 Johnson M CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB RM-117 NOTE: FEE \$15. PREREQ JR STANDING, MATH 121 & 180 & ACCEPTED TO ELED MAJOR
- 10389 EDUC-333-01A MUSIC PEDAGOGY K-6 2 2 Manderfeld C CYCLE-CD2-4-6 01:00PM-02:10PM BLDG-BAC RM-131 NOTE: FEE \$12. PREREQ EDUC 150/177 OR PROFICIENCY EXAM, JUNIOR STANDING, & ACCEPTANCE TO ELED MAJOR
- 10390 EDUC-334-01A SCIENCE PEDAGOGY K-6 4 4 Dickau B
  CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-115
  NOTE: FEE \$20. PREREQ JUNIOR STANDING, & ACCEPTANCE TO
  ELED MAJOR.
- 10392 EDUC-342-01A MUSIC PEDAGOGY 5-8 2 2 Manderfeld C CYCLE-AB2-4-6 09:40AM-10:50AM BLDG-BAC RM-131 NOTE: FEE \$10. PREREQ EDUC 310, 336 & ACCEPTANCE TO K-12 TEACHER PREPARATION PROGRAM
- 10393 EDUC-346-01A MUSIC PEDAGOGY 9-12 2 2 Manderfeld C
  CYCLE-CD2-4-6 09:40AM-10:50AM BLDG-BAC RM-131
  NOTE: E510. PREREQ EDUC 342 & ACCEPTANCE INTO K-12
  TEACHER PREPARATION PROGRAM
- 10394 EDUC-347-01A READ/WRIT/LANG K-6 4 4 Moore L
  CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB RM-115
  NOTE: FEE \$15. JUNIOR STANDING & PREREQ ACCEPTED TO ELED MAJOR
- 10395 EDUC-354-01A MID LEVL LITERACY 5-8 2 2 Allen J
  CYCLE-AB1-3-5 08:00AM-09:10AM BLDG-MURRY RM-001
  NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO
  EDUC PROGRAM. TAKE CONCURRENTLY WITH EDUC 357. MUST HAVE
  8-11 OPEN EVERY DAY DURING AB (INCLUDING 354 & 357)
- 10396 EDUC-354-02A MID LEVL LITERACY 5-8 2 2 Allen J
  CYCLE-AB2-4-6 08:00AM-09:10AM BLDG-MURRY RM-001
  NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO
  EDUC PROGRAM. TAKE CONCURRENTLY WITH EDUC 357. MUST HAVE
  8-11 OPEN EVERY DAY DURING AB (INCLUDING 354 & 357)
- 10397 EDUC-354-03A MID LEVL LITERACY 5-8 2 2 Allen J
  CYCLE-AB1-3-5 09:40AM-10:50AM BLDG-MURRY RM-001
  NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO
  EDUC PROGRAM. TAKE CONCURRENTLY WITH EDUC 357. MUST HAVE
  8-11 OPEN EVERY DAY DURING AB (INCLUDING 354 & 357)
- 10399 EDUC-355-01A SCI PEDAGOGY 9-12 4 4 Dickau B CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB RM-115 NOTE: FEE \$20. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED TO SCED MINOR
- 11302 EDUC-355-02A MATH PEDAGOGY 9-12 4 4 Deshmukh S
  CYCLE-2-4-6 11:20AM-12:30PM BLDG-PENGL RM-229
  NOTE: FEE \$12. PREREQ EDUC 310, JUNIOR STANDING & ACCEPTED
  TO SCED MINOR
- 10400 EDUC-357-01A MID LEVL LEARNERS/SOC 2 2 Spring A
  CYCLE-AB2-4-6 09:40AM-10:50AM BLDG-MURRY RM-005
  NOTE: FEE \$10. MUST HAVE 8-11 OPEN EVERY DAY DURING AB (INCLUDING
  354 & 357) TAKE CONCURRENTLY WITH EDUC 354, JUNIOR STANDING &
  ACCEPTANCE TO EDUC PROGRAM
- 10401 EDUC-357-02A MID LEVL LRN/LANG ARTS 2 2 Allen J
  CYCLE-AB2-4-6 09:40AM-10:50AM BLOG-MURRY RM-001
  NOTE: FEE \$10. MUST HAVE 8-11 OPEN EVERY DAY DURING AB (INCLUDING
  354 & 357) TAKE CONCURRENTLY WITH EDUC 354, JUNIOR STANDING &
  ACCEPTANCE TO EDUC PROGRAM
- 10402 EDUC-357-03A MID LEVL LEARN/MATH 2 2 2 Johnson M
  CYCLE-AB2-4-6 09:40AM-10:50AM BLDG-HAB RM-120
  NOTE: FEE \$10. MUST HAVE 8-11 OPEN EVERY DAY DURING AB (INCLUDING
  354 & 357) TAKE CONCURRENTLY WITH EDUC 354, JUNIOR STANDING &
  ACCEPTANCE TO EDUC PROGRAM

- 10403 EDUC-359-01A ISSUES IN EDUC K-12 1 1 Mullin D
  CYCLE-C 2-4-6 02:40PM-03:50PM BLDG-QUAD RM-360A
  NOTE: Course offered for Grade Only
  FEE \$15. TO BE TAKEN SEMESTER PRIOR TO STU TEACH
- 10404 EDUC-359-02A ISSUES IN EDUC K-12 1 1 Mullin D CYCLE-C 2-4-6 04:10PM-05:30PM BLDG-QUAD RM-360A NOTE: Course offered for Grade Only FEE \$15. TO BE TAKEN SEMESTER PRIOR TO STU TEACH
- 10405 EDUC-361-01A STUDENT TEACH K-8 16 16 Dick M
  NOTE: Course offered for Satisfactory/Unsatisfactory Only
  FEE \$120. PREREQ SUCCESSFUL COMPLETION OF ALL EDUC COURSES
  & REQUIREMENTS & FULL ACCEPTANCE INTO ELED MAJOR.
- 10406 EDUC-362-01A STUDENT TEACH 5-12 16 16 Brobst D NOTE: FFE \$120. PREREQ SUCCESSFUL COMPLETION OF ALL MAJOR/MINOR COURSES & REQUIREMENTS & FULL ACCEPTANCE INTO TEACHER EDUCATION PROGRAM.
- 10407 EDUC-363-01A STUDENT TEACH K-12 16 16 Brobst D
  NOTE: FEE \$120. PREREQ SUCCESSFUL COMPLETION OF ALL MAJOR/MINOR
  COURSES & REQUIREMENTS & FULL ACCEPTANCE INTO
  TEACHER EDUCATION PROGRAM.
- 10408 EDUC-390-01A HUMAN RELATIONS 4 4 Hoodecheck D
  CYCLE-AB2-4-6 01:00PM-03:50PM BLDG-HAB RM-101
  NOTE: Course offered for Satisfactory/Unsatisfactory Only
  FEE \$15. SUBSTITUTES FOR CORE 390 SENIOR SEM FOR
  EDUC MAJORS & MINORS
  REGISTRATION PREFERENCE GIVEN TO THESE STUDENTS.
- 10409 EDUC-390-02A HUMAN RELATIONS 4 4 Hoodecheck D
  CYCLE-CD2-4-6 01:00PM-03:50PM BLDG-HAB RM-101
  NOTE: Course offered for Satisfactory/Unsatisfactory Only
  FEE \$15. SUBSTITUTES FOR CORE 390 SENIOR SEM FOR
  EDUC MAJORS & MINORS
  REGISTRATION PREFERENCE GIVEN TO THESE STUDENTS.
- 10410 EDUC-390-03A HUMAN RELATIONS 4 4 Hoodecheck D
  CYCLE-T 06:30PM-09:30PM BLDG-HAB RM-128B
  NOTE: Course offered for Satisfactory/Unsatisfactory Only
  FEE \$15. SUBSTITUTES FOR CORE 390 SENIOR SEM FOR
  EDUC MAJORS & MINORS
  REGISTRATION PREFERENCE GIVEN TO THESE STUDENTS.
- 10331 EDUC-397-01A INTERNSHIP 1 16 Mullin D NOTE: Written Permission of department chair required Course offered for Satisfactory/Unsatisfactory Only

#### **ENGLISH**

OZZIE MAYERS, CHAIRPERSON

Honors students are directed to the Honors section of this book for additional courses in English

DISCUSSION FLAG: ENGL-362-01A, ENGL-386-01A GENDER FLAG: ENGL-342-01A, ENGL-347-01A, ENGL-351-01A, ENGL-352-01A, ENGL-386-01A WRITING FLAG: ENGL-286-01A, ENGL-311-01A, ENGL-347-01A

- 11312 ENGL-131-01A READING POETRY (HML) 4 4 Thornbury C CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD RM-261 NOTE: STUDENTS MAY APPLY ONLY ONE COURSE FROM 130-134 TOWARD THE MAJOR OR MINOR
- 11314 ENGL-134-01A READ POP CULT (HML) 4 4 Mancuso L CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-344 NOTE: STUDENTS MAY APPLY ONLY ONE COURSE FROM 130-134 TOWARD THE MAJOR OR WINOR
- 11315 ENGL-134-02A CREATIVE READ/WRIT(HML) 4 4 Freeman C
  CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-344
  NOTE: STUDENTS MAY APPLY ONLY ONE COURSE FROM 130-134
  TOWARD THE MAJOR OR MINOR
- 10418 ENGL-211-01A WRITING WELL 4 4 Kendall J
  CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD RM-353
  NOTE: PREREQ SYMPOSIUM OR EQUIVALENT COURSE
  REGISTRATION PRIORITY FOR ELED MAJORS
- 10419 ENGL-211-02A WRITING WELL 4 4 Kendall J CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD RM-353 NOTE: PREREQ SYMPOSIUM OR EQUIVALENT COURSE REGISTRATION PRIORITY FOR ELED MAJORS
- 10421 ENGL-213-01A SEM: CREATIVE WRITING 4 4 Earls J
  CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD RM-344
  NOTE: Course offered for Satisfactory/Unsatisfactory Only
- 10423 ENGL-220-01A TOPICS IN RESEARCH 4 4 Tourino C CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD RM-365 NOTE: See course description under new course list REGISTRATION PRIORITY FOR ENGL MAJORS
- 11300 ENGL-286-01A INTRO TO FILM STUDIES 4 4 Sterba W
  CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD RM-254
  CYCLE-N 06:00PM-08:30PM BLDG-QUAD RM-346
  NOTE: CROSS-LISTED WITH COMM 286-01A
- 10425 ENGL-311-01A WRITING ESSAYS 4 4 Hynes N
  CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-121
  NOTE: PREREQ COMPLETION OF 1ST YEAR SYMPOSIUM and JUNIOR STANDING
  REGISTRATION PRIORITY FOR ENGL MAJORS
- 10429 ENGL-315-01A EDITING/PUBLISHING 4 4 Malone C CYCLE-T 05:00PM-08:00PM BLDG-BAC RM-A108 NOTE: REGISTRATION PRIORITY FOR ENGL MAJORS AND MINORS
- 10432 ENGL-342-01A BRIT LIT > 1700(HMU) 4 4 Malone CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB RM-117

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments.

CYCLE-T 04:15PM-06:3UPM BLUB-QUAD KM-340
NOTE: CROSS-LISTED WITH ENGL 386-01A.
THIS COURSE CAN BE USED TO FULFILL REQUIREMENTS FOR
THE GENDER & WOMENS STUDIES MINOR. PREREQ: COMPLETION
OF HML REQUIRED; COMM 286 OR ENGL 286 RECOMMENDED

10278 CORE-359-70A BIBLE/CHURCH/GEND(JC) 4 4
CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN RM-322
NOTE: See course description under new course list
CROSS-LISTED WITH THEO 309-70A

11426 GEOL-380-01A REEF EVOLUTION 2 2 Davis L/Brown G
CYCLE-AB1-3-5 11:20AM-12:30PM BLDG-PENGL RM-032
NOTE: PREREQ BIOL 115 OR GEOL 212 OR CONCURENT ENROLLMENT IN GEOL 212
FEE: COST FOR FIELD TRIP TO SAN ASLVADOR ISLAND, BAHAMAS DURING
SPRING BREAK. CROSS-LISTED WITH BIOL 372-01A

ALL NO. COURSE ID & TITLE

DAVID BENNETTS, CHAIRPERSON

STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL PERIOD, PLEASE SEE CHAIR

DISCUSSION FLAG: HIST-322-01A, HIST-389-01A

GENDER FLAG: HIST-333-01A GLOBAL FLAG: HIST-316-01A, HIST-317-01A, HIST-318-01A, HIST-322-01A WRITING FLAG: HIST-358-01A, HIST-389-01A, HIST-399-01A

HIST-115-01A EAST ASIA >1800(HML)
CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB RM-015 HIST-120-01A LATIN AM EXPER (HML)
CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL 10501 Larkin B 10502 HIST-140-01A EUROPEAN EXPER (HML) Lloyd J 09:40AM-10:50AM BLDG-HAB RM-106

HIST-140-02A EUROPEAN EXPER (HML) 10504 Wengler E CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC RM\_4109 HIST-140-03A EUROPEAN EXPER (HML) 10505 Lloyd J CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB RM-002

HIST-152-01A AMER EXPERIENCE(HML) 10508 Bennetts D 08:00AM-09:10AM BLDG-QUAD RM-349 CYCLE-2-4-6 10509

HIST-152-02A AMER EXPERIENCE(HML)
CYCLE-T 06:00PM-09:00PM BLDG-QUAD RM-349 HIST-152-03A AMER EXPERIENCE(HML)
CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD 11322 Larson D

11419 HIST-152-04A AMER EXPERIENCE(HML) Atkins A CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD RM-446 10511 HIST-200-01A HISTORY COLLOQUIUM

Jones K CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD RM-349
NOTE: See course description under new course list
Written Permission of instructor required

11417 HIST-300-01A TOPIC: CIVIL RIGHTS
CYCLE-T 06:00PM-09:00PM BLDG-QUAD NOTE: See course description under new course list 11323 HIST-316-01A MODERN CHINA (HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB

RM-119 10512 HIST-317-01A CONTEMP CHINA (HMU) CYCLE-2-4-6 01:00PM-02:10P Bohr R 01:00PM-02:10PM BLDG-HAB RM-107

10513 HIST-318-01A U.S./CHINA>1800(HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB Berg C RM-003 10514 HIST-322-01A MODERN MEXICO (HMU)

Larkin B 09:40AM-10:50AM BLDG-QUAD RM-353 CYCLE-2-4-6 11326 HIST-331-01A MEDIEVAL MEDITERRAN 4 CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL RM-248 Vann T

NOTE: CROSS-LISTED WITH CORE 365-01A 11324 HIST-333-01A GEND/SOC W EUR (HMU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC Wengler E RM-A109

HIST-346-01A POST-1945 EUROPE(HMU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD Schroeder G RM-459

11327 HIST-349-01A MODERN RUSSIA (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD RM-344 11328 HIST-354-01A US LATE 19TH (HMU) Bennetts D 01:00PM-02:10PM BLDG-QUAD RM-349

11456 HIST-358-01A US SINCE WWII (HMU) Jones K CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD RM-349

10522 HIST-360-01A US ENVIRON HIST(HMU) Larson D 09:40AM-10:50AM BLDG-0UAD CYCLE-1-3-5 RM-457

10525 HIST-365-01A AM INDIANS>1865(HMU) Berg C RM-117 CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB

10527 HIST-389-01A HISTORIOGRAPHY/METH 4 4
CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-342
NOTE: See course description under new course list

10331 HIST-397-01A INTERNSHIP Bennetts D NOTE: Written Permission of department chair required

10529 HIST-399-01A SENIOR THESIS 4

CYCLE-1-3-5 02:40PM-03:50PM BLDG-MURRY RM-005

NOTE: Course offered for Grade Only

#### HONORS

RICHARD WHITE. DIRECTOR

DISCUSSION FLAG: HONR-220-01A, HONR-240-02A, HONR-350-02A GENDER FLAG: HONR-240-02A QUANTITATIVE FLAG: HONR-210-01A, HONR-210-02A, HONR-220-01A WRITING FLAG: HONR-398-01A

10530 HONR-101-01A HONORS SYMPOSIUM 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-268 Andrews M 10531 HONR-101-02A HONORS SYMPOSIUM DesJardins J CYCLE-2-4-6 08:00AM-09:10AM BLDG-QUAD RM-347 10532 HONR-101-03A HONORS SYMPOSIUM Friedrich J 11:20AM-12:30PM BLDG-QUAD CYCLE-1-3-5 RM-360A 10533 HONR-101-04A HONORS SYMPOSIUM

CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD Johnston L RM-347

10534 HONR-101-05A HONORS SYMPOSIUM 02:40PM-03:50PM BLDG-HAB 10535 HONR-101-06A HONORS SYMPOSIUM Tourino C CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD RM-457 10536 HONR-101-07A HONORS SYMPOSIUM Wengler E CYCLE-2-4-6 02:40PM-03:50PM BLDG-MAIN RM-322 STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM. 11441 HONR-210-01A COMPUTING/APPLS (NS) 4

CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL RM-225
CYCLE-3-5 08:00AM-09:25AM BLDG-PENGL RM-218
NOTE: See course description under new course list
PREREQ MATH PROFICIENCY Ziegler/Holey 11442 HONR-210-02A COMPUTING/APPLS (NS) Ziegler/Miller CYCLE-2-4-6 08:00AM-09:10AM BLDG-PENGL RM-225
CYCLE-3-5 01:00PM-02:25PM BLDG-PENGL RM-218
NOTE: See course description under new course list PREREQ MATH PROFICIENCY 11450 HONR-220-01A INTRO/ECONOMICS(SSL) 4 CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-330 NOTE: See course description under new course list Diedrich E 11448 HONR-230-01A EUROP ART SURV II (FA) 4
CYCLE-1-3-5 09:40AM-10:50AM BLDG-ART RM-102
NOTE: See course description under new course list Hauser N 10541 HONR-240-01A DVT XTN TRAD Cloutier D CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC RM-A109 NOTE: See course description under new course list . RM-A109 11451 HONR-240-02A DVT XTN TRAD (TH) Smiles V CYCLE-2-4-6 01:00PM-02:10PM BLDG-MAIN RM-322 NOTE: See course description under new course list 11422 HONR-250-01A SOCIAL PHILOSOPHY(HML) Wright C VCYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC RM-130
NOTE: See course description under new course list
OPEN ONLY TO FIRST-YEAR STUDENTS 11447 HONR-250-02A READ FICT/POETRY (HML) 4
CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB RM-120
NOTE: See course description under new course list Faulkner M 10543 HONR-311-01A GREAT BKS/IDEAS(HMU) 4 4
CYCLE-M 06:00PM-09:00PM BLDG-QUAD RM-261
NOTE: Written Permission of instructor required
See course description under new course list
FULFILLS EITHER HMU-LIT OR HMU-PHIL REQUIREMENT 10544 HONR-340-01A CHRISTNTY/JUDAISM(JC) 4
CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC RM-A104
NOTE: See course description under new course list
CROSS-LISTED WITH HONR 350-01A Merkle J 10545 HONR-350-01A CHRISTNTY/JUDAISM(HMU)

CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC RM-A104

NOTE: See course description under new course list

CROSS-LISTED WITH HONR 340-01A 11330 HONR-350-02A DOSTOEVSKY Richardson S (-35)-U2A DUSTUEYSKY (MMU) 4 CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD RM-261 NOTE: See course description under new course list 10546 HONR-396-01A THESIS PROPOSAL 1 White R CYCLE-TBA TBA TBA BLDG- RM-NOTE: Course offered for Satisfactory/Unsatisfactory Only

10547 HONR-398-01A SENIOR THESIS
CYCLE-TBA TBA White R BLDG-

#### MANAGEMENT

WENDY KLEPETAR, CHAIRPERSON FALL 2002 JAMIE PARTRIDGE, CHAIRPERSON SPRING 2003

DISCUSSION FLAG: MGMT-308-01A, MGMT-322-01A, MGMT-381-01A, MGMT-381-02A, MGMT-381-03A, MGMT-381-04A, MGMT-381-05A MGMT-381-04A, MGMT-381-03A, MGMT-381-04A, MGMT-381-04A GENDER FLAG: MGMT-301-01A, MGMT-301-02A, MGMT-301-03A, MGMT-301-04A

MGMT-301-04A
GLOBAL FLAG: MGMT-308-01A, MGMT-309-01A
QUANTITATIVE FLAG: MGMT-331-01A, MGMT-331-02A, MGMT-331-03A,
MGMT-331-04A, MGMT-341-02A
MGMT-331-04A, MGMT-341-02A
MGMT-301-04A, MGMT-301-01A, MGMT-301-02A, MGMT-301-03A,
MGMT-301-04A, MGMT-321-02A, MGMT-321-03A, MGMT-322-01A,
MGMT-381-01A, MGMT-381-02A, MGMT-381-03A, MGMT-381-04A,
MGMT-381-05A, MGMT-381-06A

10617 MGMT-201-01A INTRO TO MANAGEMENT CYCLE-2-4-6 11:20AM-12:30 Staff-CSB 11:20AM-12:30PM BLDG-MAIN RM-320 10618 MGMT-201-02A INTRO TO MANAGEMENT Kelly J 06:30PM-09:30PM BLDG-MURRY RM-001 CYCLE-M

10621 MGMT-241-01A QUAL & QUANT MTHDS 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-SIMNS RM-G60 Nordquist K 10622 MGMT-241-02A QUAL & QUANT MTHDS 4 CYCLE-2-4-6 11:20AM-12:30PM BLDG-SIMNS RM-G60 Nordquist K

10623 MGMT-241-03A QUAL & QUANT MTHDS CYCLE-2-4-6 08:00AM-09:10AM BLDG-MAIN McIntvre V CYCLE-2-4-6 RM-356 10624 MGMT-241-04A QUAL & QUANT MTHDS CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN McIntyre V RM-356

Arthur V

10652 MGMT-381-03A ADMINISTRATIVE POLICY 4 4 4
CYCLE-1-3-5 02:40PM-03:50PM BLDG-MAIN RM-324
NOTE: REQUIRED & INTENDED FOR ALL SENIOR MGMT MAJORS IN
THEIR FINAL SEMESTER OF STUDY

11331 MATH-124-09A PROB STAT INFER (MT)

CYCLE-1-3-5

01:00PM-02:10PM BLDG-HAB

10594 MATH-180-01A FUND OF MATH II 4 4
CYCLE-1-3-5 09:40AM-10:50AM BLDG-NEWSC RM-250
NOTE: PREFERENCE GIVEN TO ELED MAJORS & SCED MINORS

Brodie M

RM-015

CALL	NO. COURSE ID & TITLE CF	REDIT MIN/M	COURSE			REDIT MIN/	MAX INSTRUCTOR
		4 4 RM-244			FREN-211-02A FREN LANG & CULT II CYCLE-1-3-5 NOTE: Fee \$5	4 4	Krone C
10596	MATH-239-01A LINEAR ALGEBRA CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL	4 4	Galovich J	10460	FREN-212-01A 1ST READ/FREN LIT(HML) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4 RM-119	Theisen V
10597	MATH-240-01A DISCRETE MATHEMATICS CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4 RM-107	Johnson J	10462	FREN-311-01A STUDIES: LANG & CULT CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB	4 4 RM-118	Theisen V
10598	MATH-241-01A FOUND/STRUCT OF MATH CYCLE-2-4-6 11:20AM-12:30PM BLDG-NEWSC	4 4 RM-250	Sibley T	10463	FREN-312-01A ADV FRENCH LANGUAGE CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB	4 4 RM-118	Theisen V
11332	MATH-320-01A COMBINATORICS CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB	4 4 RM-015	Brodie M	11336	FREN-331-01A FREN LIT:MONARCH(HMU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD	4 4 RM-268	Erickson K
11333	MATH-332-01A ALGEBRAIC STRUCT II CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 A 4 RM-101	Brown G	11337	FREN-351-01A WOMEN IN FREN LIT CYCLE-2-4-6 02:40PM-03:50PM BLDG-MURRY NOTE: See course description under new co		Krone C
10601	MATH-337-01A DIFF EQUATIONS CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB	4 A RM-009	Hartz D	10466	FREN-353-01A FREN CONVERSAT PRACT CYCLE-TBA TBA TBA BLDG-	0 1 RM-	Staff-SJU
	MATH-341-01A FOURIER SERIES/BVP'S CYCLE-1-3-5 11:20AM-12:30PM BLDG-ARDLF		Tangredi M	10467	FREN-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Uns	0 1 atisfactory 0	
11334	MATH-343-01A ANALYSIS I CYCLE-1-3-5 01:00PM-02:10PM BLDG-PENGL	4 4 RM-229	Hesse R		GERMAN		
	MATH-346-01A MATH STAT II CYCLE-2-4-6 01:00PM-02:10PM BLDG-PENGL		Dumonceaux R	10476	GERM-111-01A ELEM GERMAN I CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4 RM-252	Kulas J
	MATH-397-01A INTERNSHIP NOTE: Written Permission of department cha	1 16 air required	Byrne P	10478	GERM-112-01A ELEM GERMAN II CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC NOTE: Fee \$5	4 4 RM-131	Sterba W
MILITA	RY SCIENCE MAJOR BOB PEDERSON, CHAIRPERSON  EXCESS CREDIT OVERLOAD CHARGES DO NOT APPLY			10480	GERM-211-01A INTERMEDIATE GERM I CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4 RM-261	Thamert M
10657	MILS-188-01A INTRO MIL SCIENCE II CYCLE-1 09:40AM-10:50AM BLDG-GUILD	RM-014	Eisenschenk D	10481	GERM-211-02A INTERMEDIATE GERM I CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4 RM-250	Thamert M
10650	CYCLE-W 04:30PM-06:15PM BLDG-GUILD NOTE: Course offered for Grade Only MILS-210-01A 20TH CENT MIL HIST		Wilcox B	10484	GERM-212-01A INTRO TO LIT (HML) CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB	4 4 RM-119	Kiryakakis A
	CYCLE-TBA TBA TBA BLDG-TBA  MILS-213-01A PRIN/TECH MIL MGMT	2 RM-TBA 3 3	Eisenschenk D	10486	GERM-311-01A CONV/COMP I CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB	4 4 RM-119	Kiryakakis A
10059	CYCLE-3-5 09:40AM-10:50AM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD	RM-014	Elsenschenk D	11339	GERM-343-01A GERMAN POETRY (HMU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 4 RM-015	Kiryakakis A
10660	MILS-332-01A LEADING SMALL ORG II CYCLE-1-3-5 01:00PM-02:10PM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD		Goetze D	11338	GERM-346-01A MEDIEV GERM LIT(HMU) CYCLE-1-3-5 01:00PM-02:10PM BLDG-HAB	4 4 RM-115	Sterba W
10661	NOTE: Course offered for Grade Only MILS-342-01A LDRSHP/DYNAMIC ENVIR	4 4	Pederson B	10490	GERM-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Uns	0 1 atisfactory 0	
	CYCLE-1-3-5 02:40PM-03:50PM BLDG-GUILD CYCLE-W 04:30PM-06:15PM BLDG-GUILD			10/01	GREEK  GREK-111-01A ELEM GREEK I	4 4	Richardson S
MODER	RN & CLASSICAL LANGUAGES MARGARET COOK, CHAIRPERSON				CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD GREK-211-01A INTERM GREEK I	RM-250 4 4	Cook M
	Honors students are directed to the Honors sectifis book for additional courses in Modern Cla		ans	10493	CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD GREK-332-01A HERODOTUS	RM-254 4 4	Cook M
	DISCUSSION FLAG: FREN-311-01A, GERM-311-01A, SERDER FLAG: GERM-346-01A	•	963			0 1	
	GLOBAL FLAG: FREN-212-01A, SPAN-336-01A WRITING FLAG: FREN-312-01A, FREN-331-01A, SPAN	N-312-01A, SP	AN-312-02A		NOTE: Course offered for Satisfactory/Uns.	atisfactory 0	nly
10608	MCL -105-01A ESL LISTENING COMP II CYCLE-A 2-4-6 02:40PM-03:50PM BLDG-QUAD		Pruett S	10548	JAPN-112-01A ELEM JAPANESE II CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD		Keymer C
10609	MCL -106-01A ESL SPEAKING II CYCLE-B 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1 RM-252	Pruett S	10549	JAPN-212-01A INTERMEDIATE JAPN II CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4 RM-459	Keymer C
10610	MCL -107-01A ESL READING II CYCLE-C 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1 RM-252	Pruett S		LATIN		
10611	MCL -108-01A ESL COMPOSITION II CYCLE-D 2-4-6 02:40PM-03:50PM BLDG-QUAD	0 1 RM-252	Pruett S	10551	LATN-112-01A ELEM LATIN II CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD		Richardson S
10331	MCL -397-01A INTERNSHIP NOTE: Written Permission of department cha	1 16 air required			CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD	RM-250	Richardson S
	CHINESE			10553	LATN-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Uns	0 1 atisfactory 0	
10164	CHIN-112-01A ELEM CHINESE II CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB	4 4 RM-015	Hu T		SPANISH		
11501	CHIN-212-01A INTERMED CHINESE II CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB	4 RM-003	Hu T	11110	SPAN-111-01A ELEM SPANISH I CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4 RM-254	Martin M
10452	FRENCH FREN-111-01A INTRO TO FREN LANG	4 4	Enickson V	11111	SPAN-111-02A ELEM SPANISH I CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4 RM-118	Cardozo S
	CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	RM-254	Villette C	11112	SPAN-111-03A ELEM SPANISH I CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB NOTE: Fee \$5	4 4 RM-118	Cardozo S
	CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB NOTE: Fee \$5	RM-118		11113	SPAN-111-04A ELEM SPANISH I CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4 RM-247	Martin M
10455	FREN-112-02A FREN LANG & CULT I CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4 RM-119	Villette C	11467	NOTE: Fee \$5  SPAN-111-05A ELEM SPANISH I CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD		White-Navarro G
10457	FREN-211-01A FREN LANG & CULT II CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4 RM-118	Krone C		NOTE: Fee \$5		

CALL N	IO. COURSE ID & TITLE C	REDIT MIN/M	COURSE MAX INSTRUCTOR		S NO. COURSE ID & TITLE CRE	DIT MIN/MA)	X INSTRUCT
11116	SPAN-112-01A ELEM SPANISH II CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4 RM-254	Mougoyanni C	MUSIC	ED TURLEY, CHAIRPERSON		
11117	SPAN-112-02A ELEM SPANISH II CYCLE-1-3-5 11:20AM-12:30PM BLDG-PENGL NOTE: Fee \$5	4 4 RM-325	Mougoyanni C		STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILAGE		
11118	SPAN-112-03A ELEM SPANISH II	4 4 RM-119	Guzman E		* APPLIED FEES ARE NON-REFUNDABLE AFTER 2 * * COMPLETE CYCLES. * ***********************************		
11119	SPAN-112-04A ELEM SPANISH II CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$5	4 4 RM-118	Walter V		STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOI COURSES AND BEFORE ENROLLING IN 114, 227, 337, 3 INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.		
11123	SPAN-211-01A INTERMEDIATE SPAN I CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB NOTE: Fee \$5	4 RM-002	Recinos I		DISCUSSION FLAG: MUSC-323-01A GENDER FLAG: MUSC-336-01A QUANTITATIVE FLAG: MUSC-212-01A, MUSC-212-02A		
11124	SPAN-211-02A INTERMEDIATE SPAN I CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: Fee \$5	4 4 RM-002	Recinos I	10667	WRITING FLAG: MUSC-212-01A, MUSC-212-02A  MUSC-100-01A CLASS PIANO I (FA)		
11125	SPAN-211-03A INTERMEDIATE SPAN I CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4 RM-252	Sanchez-Mora E	10667	MUSC-10U-01A CLASS PIANU 1 (FA) CYCLE-2 01:00PM-02:10PM BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLE	RM-016	ides W
11126	SPAN-211-04A INTERMEDIATE SPAN I CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4 RM-252	Sanchez-Mora E	10668	MUSC-101-01A CLASS PIANO II (FA) CYCLE-2 02:40PM-03:50PM BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLE		Ibes W
11127	SPAN-211-05A INTERMEDIATE SPAN I CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD NOTE: Fee \$5	4 4 RM-247	Campbell B	10669	MUSC-103-01A CLASS VOICE II (FA) CYCLE-F 02:40PM-03:50PM BLDG-MUSIC NOTE: Course offered for Grade Only		Kent P
11128	SPAN-211-06A INTERMEDIATE SPAN I CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 RM-247	Campbell B	10670	FEE \$60 NON-REFUNDABLE AFTER 2 COMPLE  MUSC-104-01A CLASS GUITAR I (FA)  CYCLE-R 02:40PM-03:50PM BLDG-MUSIC	1 1	Raths O
11129	SPAN-211-07A INTERMEDIATE SPAN I CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: Fee \$5	4 A RM-118	Walter V	10671	NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLE MUSC-105-01A CLASS GUITAR II (FA)	ETE CYCLES	Raths O
11130	SPAN-211-08A INTERMEDIATE SPAN I CYCLE-2-4-6 04:20PM-05:30PM BLDG-HAB NOTE: Fee \$5	4 4 RM-118	Walter V	10071	CYCLE-T 04:00PM-05:30PM BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$60 NON-REFUNDABLE AFTER 2 COMPLE	RM-016	Raciis 0
11131	SPAN-211-09A INTERMEDIATE SPAN I CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD NOTE: Fee \$5	4 4 RM-254	Running T	10672	MUSC-112-01A COMP MUSICIANSHIP II CYCLE-M W F 09:40AM-10:50AM BLDG-BAC NOTE: Course offered for Grade Only CONCURRENT WITH MUSC 122-01A		Welter P
11132	SPAN-211-10A INTERMEDIATE SPAN I CYCLE-1-3-5 11:20AM-12:30PM BLDG-SIMNS NOTE: Fee \$5	4 RM-310	Solano N	10673	MUSC-112-02A COMP MUSICIANSHIP II CYCLE-M W F 11:20AM-12:30PM BLDG-MUSIC NOTE: Course offered for Grade Only		Walker G
11133	SPAN-211-11A INTERMEDIATE SPAN I CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD NOTE: Fee \$5	4 4 RM-261	Solano N		CONCURRENT WITH MUSC 122-02A  ***********************************		
11134	SPAN-211-12A INTERMEDIATE SPAN I CYCLE-1-3-5 08:00AM-09:10AM BLDG-HAB NOTE: Fee \$5	4 4 RM-102B	Bolanos-Fabres		AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 1 DOES NOT GUARANTEE THIS AVAILABILTY.	113	
11135	SPAN-211-13A INTERMEDIATE SPAN I CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4 RM-102B	Bolanos-Fabres	10674	MUSC-113-01A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE	RM-119	Turley E
11341	SPAN-211-14A INTERMEDIATE SPAN I CYCLE-2-4-6 08:00AM-09:10AM BLDG-HAB NOTE: Fee \$5	4 RM-120	Fabres J	10675	MUSC-113-02A PENDING PIANO NONMAJOR(FA)  CYCLE-TBA TBA TBA BLDG-MUSIC  NOTE: Course offered for Grade Only		Koopmann R
11342	SPAN-211-15A INTERMEDIATE SPAN I CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB NOTE: Fee \$5	4 4 RM-102B	Fabres J	10676	FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE MUSC-113-03A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC	1 1	Ibes W
11138	SPAN-212-01A INTRO TO LIT (HML) CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD	4 4 RM-254	Running T	10677	NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE MUSC-113-04A PENDING PIANO NONMAJOR(FA)		Vacling V
	SPAN-212-02A INTRO TO LIT (HML) CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB SPAN-310-01A ADVANCED GRAMMAR		Cardozo S Fabres J	100//	CYCLE-TBA TBA TBA BLOG-MUSIC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE	RM-111	Kasiiiig K
	CYCLE-1-3-5 02:40PM-03:50PM BLDG-HAB SPAN-311-01A SPAN CONVERSATION	RM-118 4 4	Recinos I	10678	MUSC-113-05A PENDING PIANO NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only	1 1 RM-127	Dennihan J
11146	CYCLE-1-3-5 11:20AM-12:30PM BLDG-HAB  SPAN-312-01A SPANISH COMPOSITION CYCLE-1-3-5 09:40AM-10:50AM BLDG-0UAD	4 4	White-Navarro G	10681	FEE \$75 NON-REFUNDABLE AFTER 2 COMPLEMUSC-113-07A PENDING ORGAN NONMAJOR(FA)	1 1	Kasling K
11147	SPAN-312-02A SPANISH COMPOSITION CYCLE-1-3-5 01:00PM-02:10PM BLDG-QUAD	4 4	White-Navarro G		CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE		
11344	SPAN-320-01A ADV SPAN COMPOSITION CYCLE-2-4-6 11:20AM-12:30PM BLDG-MURRY	4 4 RM-001	Guzman E	10682	MUSC-113-09A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only		Theimer A
11155	SPAN-336-01A LATIN AMER CULT(HMU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD	4 4 RM-254	Campbell B	10683	FEE \$75 NON-REFUNDABLE AFTER 2 COMPLEMUSC-113-10A PENDING VOICE NONMAJOR(FA)	1 1	Finley C
11343	SPAN-349-01A SPAN LIT:20C/PRES(HMU) CYCLE-1-3-5 02:40PM-03:50PM BLDG-QUAD	4 4 RM-250	Mougoyanni C		CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE		
11157	SPAN-350-01A INTRO/HISP LINGUISTICS CYCLE-1-3-5 09:40AM-10:50AM BLDG-ART	4 4 RM-016	Solano N	10684	MUSC-113-11A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-MUSIC		Kent P
11160	SPAN-355-01A DESIRE/PASSION (HMU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD	4 4 RM-247	Martin M	1000-	NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE MUSC-113-12A PENDING VOICE NONMAJOR(FA)		U200- W
11163	SPAN-399-01A SENIOR PROJECT NOTE: Course offered for Satisfactory/Uns	0 1 atisfactory (		10685	MUSC-113-12A PENDING VOICE NONMAJOR(FA) CYCLE-TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE		nagen M
				10687	MUSC-113-14A PENDING FLUTE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Written Permission of instructor requ Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE	uired	Thornton B

CALL N	O. COURSE ID & TITLE (	CREDIT MIN/M	IAX INSTRUCT
10688	MUSC-113-15A PENDING FLUTE NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM		Yannie M
10689	MUSC-113-20A PENDING CLAR NONMAJOR(FA) CYCLE-TBA TBA TBA BLOG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-121	Thornton B
10690	MUSC-113-21A PENDING CLAR NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-121	Yannie M
10691	MUSC-113-23A PENDING BASS NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-121	Thornton B
10692	MUSC-113-26A PENDING SAX NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-127	Dirlam R
10693	MUSC-113-27A PENDING SAX NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-121	Yannie M
10694	MUSC-113-30A PENDING TRUMP NONMMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-118	Rassier D
10695	MUSC-113-33A PENDING FR HRN NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-118	Rassier D
10696	MUSC-113-36A PENDING TROMB-BAR NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-118	Rassier D
10697	MUSC-113-39A PENDING TUBA NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-118	Rassier D
10698	MUSC-113-41A PENDING PERCUSS NONMAJOR(FA) CYCLE-M TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 RM-154	Holland M
10699	MUSC-113-43A PENDING GUITAR NONMAJOR(FA) CYCLE-R TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	1 1 C RM-202	Raths N
10700	MUSC-113-45A PENDING HI STRG NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM	RM-123	Arnott D
10701	MUSC-113-47A PENDING LO STRG NONMAJOR(FA) CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COM		Magney L
	MUSC-114-01A PIANO SEC CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only		Turley E
10703	MUSC-114-02A PIANO SEC CYCLE-TBA TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only	1 1 C RM-107	Koopmann R
10704	MUSC-114-03A PIANO SEC CYCLE-TBA TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only	1 1 C RM-106	Ibes W
	MUSC-114-04A PIANO SEC CYCLE-TBA TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only	C RM-111	Kasling K
	MUSC-114-05A PIANO SEC CYCLE- T R TBA TBA BLDG-BAC NOTE: Course offered for Grade Only		Dennihan J
	MUSC-114-07A ORGAN SEC CYCLE-TBA TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only	C RM-111	Kasling K
	MUSC-114-09A VOICE SEC CYCLE-TBA TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only		Theimer A
	MUSC-114-10A VOICE SEC CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only		Finley C
	MUSC-114-11A VOICE SEC CYCLE-TBA TBA BLDG-MUSI NOTE: Course offered for Grade Only MUSC-114-12A VOICE SEC		Kent P Hagen M
	MUSC-114-12A VUICE SEC CYCLE-TBA TBA BLDG-BAC NOTE: Course offered for Grade Only MUSC-114-14A FLUTE SEC	1 1 RM-127	Hagen M Thornton B
	CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only MUSC-114-20A CLARINET SEC	RM-121	Thornton B
	CYCLE-TBA TBA BLDG-BAC NOTE: Course offered for Grade Only	RM-121	

CALL	NO. COURSE ID & IIILE	CF	REDII MIN/N	MAX INSTRUCTO
10715	MUSC-114-23A BASSOON SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC Only	1 1 RM-121	Thornton B
10716	MUSC-114-26A SAXOPHONE SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC Only	1 1 RM-127	Dirlam R
10717	MUSC-114-28A SAXOPHONE SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC	1 1 RM-121	Thornton B
10718	MUSC-114-29A TRUMPET SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC Only		
10719	MUSC-114-32A FRENCH HORN SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	-		
10720	MUSC-114-35A TROMBONE-BAR SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC Only		
10721	MUSC-114-38A TUBA SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC Only		
	MUSC-114-41A PERCUSSION SEC CYCLE-M TBA TBA NOTE: Course offered for Grade	Only		
	MUSC-114-43A GUITAR SEC CYCLE-R TBA TBA NOTE: Course offered for Grade	Only		
	MUSC-114-45A HIGH STRINGS SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade			
	MUSC-114-47A LOW STRINGS SEC CYCLE-TBA TBA TBA NOTE: Course offered for Grade	BLDG-BAC Only		
10726	MUSC-122-01A MUSICIANSHIP SKILLS I CYCLE- T R 09:40AM-10:50AM NOTE: Course offered for Grade CONCURRENT WITH MUSC 112	BLDG-MUSIC Only	1 1 RM-016	Kaths O
10727	MUSC-122-02A MUSICIANSHIP SKILLS II CYCLE- T R 11:20AM-12:30PM NOTE: Course offered for Grade CONCURRENT WITH MUSC 112	BLDG-MUSIC Only	1 1 RM-016	Raths O
10728	MUSC-150-01A MUSIC THRU HIST (FA) CYCLE-2-4-6 11:20AM-12:30PM NOTE: Course offered for Grade			Campbell B
11348	MUSC-151-01A MUSC THRU THEORY(FA) CYCLE-1-3-5 01:00PM-02:10PM NOTE: Course offered for Grade			Walker G
10731	MUSC-212-01A COMP MUSICIANSHIP IV CYCLE-1-3-5 08:00AM-09:10AM NOTE: Course offered for Grade	BLDG-MUSIC Only		
	MUSC-212-02A COMP MUSICIANSHIP IV CYCLE-1-3-5 09:40AM-10:50AM NOTE: Course offered for Grade	BLDG-MUSIC Only		
	MUSC-222-01A MUSICIANSHIP SKILL IV CYCLE-2-4-6 08:00AM-09:10AM NOTE: Course offered for Grade	Only		
	MUSC-222-02A MUSICIANSHIP SKILL IV CYCLE-2-4-6 09:40AM-10:50AM NOTE: Course offered for Grade	BLDG-MUSIC	RM-016	Arnott D
10735	MUSC-227-01A PIANO MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A	Only	RM-119	Turley E
10736	MUSC-227-02A PIANO MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A	BLDG-MUSIC Only FTER 2 COMPLI	RM-107	Koopmann R
10737	MUSC-227-03A PIANO MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A	BLDG-MUSIC Only FTER 2 COMPLI	RM-106	Ibes W
10738	MUSC-227-07A ORGAN MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A	BLDG-MUSIC Only FTER 2 COMPLI	RM-111	Kasling K
10739	MUSC-227-09A VOICE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A		RM-221	Theimer A
10740	MUSC-227-10A VOICE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A	Only	RM-113	Finley C
10741	MUSC-227-11A VOICE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE A		RM-018	Kent P
10742	MUSC-227-12A VOICE MAJORS	BLDG-BAC Only	1 1 RM-127	Hagen M

CALL N	IO. COURSE ID & TITLE	CREDIT	MIN/I	MAX INSTRUC
10744	NOTE: Course offered for Grade O			Thornton B
10745	FEE \$75 NON-REFUNDABLE AFT MUSC-227-17A OBOE MAJORS CYCLE-TBA TBA TBA B NOTE: Course offered for Grade 0:	1 LDG-BAC RM-12	1	Thornton B
10746	FEE \$75 NON-REFUNDABLE AFT.  MUSC-227-20A CLARINET MAJORS CYCLE-TBA TBA B NOTE: Course offered for Grade 0:	1 LDG-BAC RM-12	1	Thornton B
10747	FEE \$75 NON-REFUNDABLE AFT	ER 2 COMPLETE CY 1 LDG-BAC RM-12	1	Thornton B
10748	FEE \$75 NON-REFUNDABLE AFT	ER 2 COMPLETE CY 1 LDG-BAC RM-12	1	Dirlam R
10749	FEE \$75 NON-REFUNDABLE AFT	ER 2 COMPLETE CY 1 LDG-BAC RM-11	1	White D
10750	FEE \$75 NON-REFUNDABLE AFT.  MUSC-227-32A FRENCH HORN MAJORS CYCLE-TBA TBA B NOTE: Course offered for Grade 0:	1 LDG-BAC RM-11	1	White D
10751	NOTE: Course offered for Grade O	1 LDG-BAC RM-11 nly	.8	White D
10752	NOTE: Course offered for Grade O	1 LDG-BAC RM-11 nly	.8	White D
10753	NOTE: Course offered for Grade O	1 LDG-BAC RM-15 nly	1	Holland M
10754	NOTE: Course offered for Grade O	1 LDG-MUSIC RM-20 nly	1	Raths N
10755	NOTE: Course offered for Grade O	1 LDG-BAC RM-12 nly	1	Arnott D
10756	NOTE: Course offered for Grade O	1 LDG-BAC RM-12 nly	7	Magney L
	FEE \$75 NON-REFUNDABLE AFT.  ***********************************	**************************************	*	
10757	MUSC-231-01A WIND ENSEMBLE (FA) CYCLE-2-4-6 01:00PM-02:10PM B NOTE: Course offered for Grade 01 OPEN TO ALL STUDENTS. AUD	1 LDG-BAC RM-ST nly	1 AGE	White D
10758	MUSC-231-02A WIND ENSEMBLE CYCLE-2-4-6 01:00PM-02:10PM B NOTE: Course offered for Satisfa	0 LDG-BAC RM-ST ctory/Unsatisfac	0 AGE tory	White D Only
10759	OPEN TO ALL STUDENTS. AUD  MUSC-232-01A CHAMBER CHOIR (FA)  CYCLE-123456 02:40PM-03:50PM B  NOTE: Course offered for Grade 0	1 LDG-MUSIC RM-02	1	Theimer A
	MUSC-232-02A CHAMBER CHOIR CYCLE-123456 02:40PM-03:50PM B NOTE: Course offered for Satisfa			Theimer A
10763	MUSC-233-01A CHAMBER ORCH (FA) CYCLE-2-4-6 02:40PM-03:50PM B NOTE: Course offered for Grade 0		AGE	Arnott D
10764	MUSC-233-02A CHAMBER ORCHESTRA CYCLE-2-4-6 02:40PM-03:50PM B NOTE: Course offered for Satisfa			Arnott D Only
10765	MUSC-234-01A MENS CHORUS (FA) CYCLE-1-3-5 01:00PM-02:10PM B CYCLE-2-4-6 05:30PM-06:45PM B NOTE: Course offered for Grade 0 BY AUDITION ONLY	LDG-MUSIC RM-02 LDG-MUSIC RM-02 nly	1 8 8	Theimer A
10766	MUSC-234-02A MENS CHORUS CYCLE-1-3-5 01:00PM-02:10PM B CYCLE-2-4-6 05:30PM-06:45PM B NOTE: Course offered for Satisfa			Theimer A
10767	BY AUDITION ONLY  MUSC-235-01A CAMPUS SINGERS (FA)  CYCLE-1-3-5 01:00PM-02:10PM B  NOTE: Course offered for Grade 0: BY AUDITION ONLY		1 CITL	Welter P
10768	MUSC-235-02A CAMPUS SINGERS CYCLE-1-3-5 01:00PM-02:10PM B NOTE: Course offered for Satisfa BY AUDITION ONLY			Welter P Only

CALL	NO. COURSE ID & TITLE CREE	יו/אווייו ווע	1113111331311
10769	MUSC-238-01A JAZZ ENSEMBLE (FA) CYCLE-1-3-5 02:40PM-03:50PM BLDG-BAC NOTE: Course offered for Grade Only AUDITION FIRST CYCLE	1 1 RM-STAGE	Thornton B
10770	MUSC-238-02A JAZZ ENSEMBLE CYCLE-1-3-5 02:40PM-03:50PM BLDG-BAC NOTE: Course offered for Satisfactory/Unsat AUDITION FIRST CYCLE	0 0 RM-STAGE isfactory	Thornton B Only
10771	MUSC-239-01A ALL COLLEGE CHR (FA) CYCLE-T 07:30PM-09:00PM BLDG-MUSIC NOTE: Fee \$10 Course offered for Grade 0n1y		Putnam M
10772			
10773			
	CYCLE-M 07:30PM-08:30PM BLDG-BAC NOTE: Course offered for Grade Only		
10774	MUSC-240-02A CHAPEL CHOIR CYCLE-M 07:30PM-08:30PM BLDG-BAC NOTE: Course offered for Satisfactory/Unsat	0 0 RM-A109 isfactory	
10775	MUSC-240-03A WOODWIND ENSMB CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only	1 1 RM-RECITL	Thornton B
10776	MUSC-240-04A WOODWIND ENSMB CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Satisfactory/Unsat		
10777	MUSC-240-05A JAZZ COMBO CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only	1 1 RM-RECITL	Thornton B
10778	MUSC-240-06A JAZZ COMBO CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Satisfactory/Unsat		
10779		1 1	Turley E
10780			
10781		1 1	Dirlam P
10782			
10783		1 1	White D
10784			White D
10785		1 1	Holland M
10786	MUSC-243-02A PERCUSSION/MARIMBA ENS CYCLE-M 06:00PM-08:30PM BLDG-BAC NOTE: Course offered for Satisfactory/Unsat	0 0 RM-RECITL	Holland M
11283	MUSC-323-01A CHORAL TECH I CYCLE-2-4-6 11:20AM-12:30PM BLDG-MUSIC	4 4 RM-028	Theimer A/Staff
10790	MUSC-336-01A HIST OF MUSIC II CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC NOTE: Course offered for Grade Only PREREQ MUSC 112	4 4 RM-RECITL	
10791	MUSC-337-01A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only	RM-119	Turley E
10792	FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE MUSC-337-02A PIANO MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC	2 2	Koopmann R
	NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE	TE CYCLES	
10793	MUSC-337-03A PIANO MAJORS CYCLE-TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE		Ibes W
10794	MUSC-337-07A ORGAN MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE	RM-111	Kasling K
10795	MUSC-337-09A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only	2 2 RM-221	Theimer A
10796		2 2	Finley C
	CYCLE-TBA TBA TBA BLDG-BAC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE		
10797	MUSC-337-11A VOICE MAJORS CYCLE-TBA TBA TBA BLDG-MUSIC NOTE: Course offered for Grade Only FEE \$75 NON-REFUNDABLE AFTER 2 COMPLE	TE CYCLES	Kent P

CALL N	NO. COURSE ID & TITLE	CREDIT MIN/M	IAX INSTRUCTOR
10798	MUSC-337-12A VOICE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	Only	Hagen M
10799	MUSC-337-14A FLUTE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	0n1y	Thornton B
10800	MUSC-337-17A OBOE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	Only	Thornton B
10801	MUSC-337-20A CLARINET MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-BAC RM-121 Only	Thornton B
10802	MUSC-337-23A BASSOON MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-BAC RM-121 Only	Thornton B
10803	MUSC-337-26A SAXOPHONE MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-BAC RM-127 Only	Dirlam R
10804	MUSC-337-29A TRUMPET MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-BAC RM-118 Only	White D
10805	MUSC-337-32A FRENCH HORN MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	0n1y	White D
10806	MUSC-337-35A TROMB-BAR MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-BAC RM-118 Only	White D
10807	MUSC-337-38A TUBA MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	Only	White D
10808	MUSC-337-41A PERCUSSION MAJORS CYCLE-M TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	0n1y	Holland M
10809	MUSC-337-43A GUITAR MAJORS CYCLE-R TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-MUSIC RM-202 Only	Raths N
10810	MUSC-337-45A HIGH STRING MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	0n1y	Arnott D
10811	MUSC-337-47A LOW STRING MAJORS CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$75 NON-REFUNDABLE AF	BLDG-BAC RM-119 Only	Magney L
10812	MUSC-338-01A MAJOR INST OR VOICE CYCLE-TBA TBA TBA NOTE: Course offered for Grade FEE \$150 NON-REFUNDABLE A	Only	Turley E
	NOTE: Course offered for Grade	-	Kasling K
	NOTE: Course offered for Grade	0 2	Campbell B Welter/Finley
10818	CYCLE-TBA TBA TBA NOTE: O CREDIT - S/U ONLY; 1 CR BY AUDITION ONLY MUSC-359-01A ELEC COMP PROJECTS	EDIT - A/F ONLY	Walker G
	MUSC-359-01A ELEC COMP PROJECTS CYCLE-TBA TBA TBA NOTE: Course offered for Grade MUSC-397-01A INTERNSHIP NOTE: Written Permission of dep	Only 1 16	Turley E
NURSII	Course offered for Grade BY AUDITION ONLY		
NONSII	KATHY TWOHY, CHAIRPERSON		
	STUDENTS SHOULD CHECK COURSE SYLLABI CONFIRMATION OF INDIVIDUAL CLINICAL		
	DISCUSSION FLAG: NRSG-373-01A WRITING FLAG: NRSG-373-01A		
	NRSG-110-01A INTRO/PROFESSIONAL NRS CYCLE-2-4 02:40PM-03:50PM NOTE: Fee \$5	G 2 2 BLDG-HAB RM-121	Rodgers L
11355	NRSG-206-01A CULTURAL SELECT TOPIC CYCLE-T 04:00PM-06:00PM NOTE: Course offered for Grade FEE \$7.50. SEE <u>HWN.CSBSJ</u>	0n1y	Knutson J CULTURAL-SELECTIVES

11356	NRSG-206-02A CULTURAL SELECT TOPIC 1 1 Reif L CYCLE-C 1-3-5 01:00PM-02:10PM BLDG-MURRY RM-005 NOTE: Course offered for Grade Only FEE \$7.50. LAB TBA SEE WHM.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES
11357	NRSG-206-03A CULTURAL SELECT TOPIC 1 1 Rodgers L CYCLE-BC MON 05:00PM-07:00PM BLDG-HAB RM-121 NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES
11358	NRSG-206-04A CULTURAL SELECT TOPIC 1 1 Twohy K CYCLE-BC THUR 09:00AM-10:30AM BLDG-MAIN RM-425 NOTE: Course offered for Grade Only FEE \$7.50. SEE WWW.CSBSJU.EDU/NURSING/COURSES/CULTURAL-SELECTIVES
11349	NRSG-208-01A HEALTH ASSESSMENT 3 3 Braun C CYCLE-6 01:00PM-02:10PM BLDG-HAB RM-128A NOTE: Course offered for Grade Only PREREQ NRSG 110, ADMISSION TO THE NURSING MAJOR, CO-REQUISITE LAB SECTION
11350	NRSG-208-02A Laboratory 0 0 Braun C CYCLE- T R 08:00AM-12:00PM BLDG-MAIN RM-423 CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423 NOTE: Course offered for No grade FEE \$20. CO-REQUISITE: NRSG 214-02A, 03A OR 04A
11351	NRSG-208-03A Laboratory 0 0 Braun/Parsons CYCLE- T R 08:00AM-12:00PM BLDG-MAIN RM-423 CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423 NOTE: Course offered for No grade FEE \$20. CO-REQUISITE: NRSG 214-02A, 03A OR 04A
11352	NRSG-208-04A Laboratory
11353	NRSG-208-05A Laboratory
11359	NRSG-212-01A PROF NRSG VALUES CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB RM-128A NOTE: Course offered for Grade Only FEE \$10. PREFEQ NRSG 110 & ADMISSION TO THE NRSG MAJOR CO-REQUISITE: NRSG 214-05A OR 06A
11360	NRSG-214-01A NRSG FUNDAMENTALS 5 5 Meijer/Knutson CYCLE-2-4 01:00PM-02:10PM BLDG-HAB RM-128A NOTE: Course offered for Grade Only PREREQ NRSG 110 & ADMISSION TO THE NRSG MAJOR. MUST ALSO REGISTER FOR LAB SECTION
11361	NRSG-214-02A Laboratory 0 0 DM/JK/BP CYCLE- T R 08:00AM-12:00PM BLDG-MAIN RM-423 CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423 NOTE: Course offered for No grade FEE \$60. CO-REQUISITE: NRSG 208-02A OR 03A
11362	NRSG-214-03A Laboratory 0 0 Meijer/Parsons CYCLE- T R 08:00AM-12:00PM BLDG-MAIN RM-423 CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423 NOTE: Course offered for No grade FEE \$60. CO-REQUISITE: NRSG 208-02A OR 03A
11363	NRSG-214-04A Laboratory 0 0 Meijer/Paulsen CYCLE- T R 08:00AM-12:00PM BLDG-MAIN RM-423 CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423 NOTE: Course offered for No grade FEE \$60. CO-REQUISITE: NRSG 208-02A OR 03A
11364	NRSG-214-05A Laboratory 0 0 Meijer/Mulcahy CYCLE- W F 08:00AM-12:00PM BLDG-MAIN RM-423 CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423 NOTE: Course offered for No grade
11365	FEE \$60. CO-REQUISITE: NRSG 208-04A OR 05A  NRSG-214-06A Laboratory 0 0 Meijer D  CYCLE- W F 08:00AM-12:00PM BLDG-MAIN RM-423  CYCLE-M 04:00PM-06:30PM BLDG-MAIN RM-423  NOTE: Course offered for No grade  FEE \$60. CO-REQUISITE: NRSG 208-04A OR 05A
10826	NRSG-336-01A HEALTH DEVIATIONS I 4 4 JN/CB/Staff CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN RM-425 NOTE: FEE \$10. PREREQ NRSG 330, 332, 333, 335 CO-REQUISITE: NRSG 337-01A OR 03A
10827	NRSG-336-02A HEALTH DEVIATIONS I 4 4 JN/CB/Staff CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN RM-422 NOTE: FEE \$10. PREREQ NRSG 330, 332, 333, 335 CO-REQUISITE: NRSG 337-02A
10829	NRSG-337-01A HEALTH DEV I LAB 3 3 Neuwirth J CYCLE- TW 07:00AM-12:00PM BLDG-0C RM-HOSP CYCLE-M 04:30PM-06:30PM BLDG-0C RM-HOSP NOTE: FEE \$40. PREREQ NRSG 330, 332, 333, 335 CO-REQUISITE: NRSG 336-01A
10830	NRSG-337-02A HEALTH DEV I LAB 3 3 Neuwirth/Staff CYCLE- TW 07:00AM-12:00PM BLDG-0C RM-HOSP CYCLE-M 04:30PM-06:30PM BLDG-0C RM-HOSP NOTE: CO-REQUISITE: NRSG 336-02A FEE \$40. PREREQ NRSG 330, 332, 333, 335
10831	NRSG-337-03A HEALTH DEV I LAB 3 3 Neuwirth/Staff CYCLE- TW 07:00AM-12:00PM BLDG-0C RM-HOSP CYCLE-M 04:30PM-06:30PM BLDG-0C RM-HOSP NOTE: CO-REQUISITE: NRSG 336-01A, NRSG 340-01A FEE \$40. PREREQ NRSG 330, 332, 333, 335

11433 NUTR-343-02A Laboratory 0 CYCLE-1 07:00AM-11:00AM BLDG-ARDLF RM-143 NOTE: Course offered for No grade

11434 NUTR-343-03A Laboratory 0
CYCLE-3 07:00AM-11:00AM BLDG-ARDLF RM-143
NOTE: Course offered for No grade

10949 NRSG-366-01A HEALTH DEV II LAB 3
CYCLE- NRF 06:45AM-12:00PM BLDG-0C RM-HOSP
CYCLE-F 09:30AM-12:00PM BLDG-MAIN RM-425
CYCLE-T 04:30PM-06:30PM BLDG-0C RM-HOSP
NOTE: FEE \$50. PREREQ NRSG 336, 337, 338, 340

Elhard B

Elhard B

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments.

Johnson D

RM-FIDHSE

10919 PHED-205-01A SPORT ADMINISTRATION 1
CYCLE-B 2-4-6 09:40AM-10:50AM BLDG-WARNP RM-256
NOTE: Course offered for Grade Only

Gagliardi J

10893 PHED-106-01A GOLF

CYCLE-D 1-3-5 11:20AM-12:30PM BLDG-HCC NOTE: Fee \$15

Course offered for Satisfactory/Unsatisfactory Only BEGINNING STUDENTS ONLY

Gearhart C

11004 POLS-395-01A MODEL UNITED NAT SEM 0
CYCLE-1-3-5 08:00AM-09:10AM BLDG-MAIN RM-323

10331 POLS-397-01A INTERNSHIP 4 8 NOTE: Written Permission of department chair required

10965 PHYS-200-04A Laboratory 0
CYCLE-5 01:00PM-04:00PM BLDG-PENGL RM-102
NOTE: Course offered for No grade

Prevost G

Kronebusch P

PSYCHO	BRUCE WOLLMERING, CHAIRPERSON  STUDENTS REG FOR 111 MUST ALSO REG FOR LAB. STUDENTS PLANNING TO MEET MINN REQ FOR SEC TEAG CONSULT EDUCATION DEPARTMENT.  DISCUSSION FLAG: PSYC-304-01A, PSYC-345-01A, F BENDER FLAG: PSYC-345-01A BLOBAL FLAG: PSYC-390-01A QUANTITATIVE FLAG: PSYC-221-01A, PSYC-221-02A PSYC-235-02A, PSYC-235-03A, PSYC-237-01A WRITING FLAG: PSYC-235-01A, PSYC-235-02A, PSYC PSYC-304-01A	CH PSYC-390-01A , PSYC-235-0	14,	11388 11042 11043	PSYC-345-01A HUMAN SEXUALITY(SSU)	4 4 4 4 4 4 4 4 4	Wollmering E
1	STUDENTS PLANKING TO MEET MINN REQ FOR SEC TEAU CONSUIT EDUCATION DEPARTMENT.  DISCUSSION FLAG: PSYC-304-01A, PSYC-345-01A, F SENDER FLAG: PSYC-345-01A  SLOBAL FLAG: PSYC-390-01A  QUANTITATIVE FLAG: PSYC-221-01A, PSYC-221-02A  PSYC-235-02A, PSYC-235-03A, PSYC-347-01A  WRITING FLAG: PSYC-235-01A, PSYC-235-02A, PSYC  PSYC-304-01A	PSYC-390-01A , PSYC-235-0	1A,	11043	CYCLE-1-3-5 11:20AM-12:30PM BLDG-AR NOTE: PREREQ PSYC 221  PSYC-349-01A MOTIVAT/EMOTION(SSU) CYCLE-2-4-6 01:00PM-02:10PM BLDG-PE	DLF RM-127 4 4	
1	SENDER FLAG: PSYC-345-01A SLOBAL FLAG: PSYC-390-01A QUANTITATIVE FLAG: PSYC-221-01A, PSYC-221-02A PSYC-235-02A, PSYC-235-03A, PSYC-347-01A WRITING FLAG: PSYC-235-01A, PSYC-235-02A, PSYC PSYC-304-01A	, PSYC-235-0	1A,		CYCLE-2-4-6 01:00PM-02:10PM BLDG-PE	4 4 NGL RM-244	Livingston
١	PSYC-235-02A, PSYC-235-03A, PSYC-347-01A WRITING FLAG: PSYC-235-01A, PSYC-235-02A, PSYC PSYC-304-01A			11044			
11006				1	PSYC-350-01A SOCIAL PSYCH (SSU) CYCLE-1-3-5 11:20AM-12:30PM BLDG-HA	4 4 B RM-128A	Sorem A
	PSYC-111-01A INTRO TO PSYCH (SSL)	4 4	Marcattilio A	11046	PSYC-360-01A DEVELOP PSYCH (SSU) CYCLE-2-4-6 11:20AM-12:30PM BLDG-PE NOTE: PREREQ PSYC 111	4 4 NGL RM-373	Narloch R
	CYCLE-T 06:00PM-09:00PM BLDG-HAB NOTE: MUST ALSO REGISTER FOR LAB.	RM-120		11047	PSYC-360-02A DEVELOP PSYCH (SSU) CYCLE-2-4-6 02:40PM-03:50PM BLDG-PE NOTE: PREREO PSYC 111	4 4 NGL RM-369	Narloch R
11007	PSYC-111-02A INTRO TO PSYCH (SSL) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL NOTE: MUST ALSO REGISTER FOR LAB.	4 4 RM-369	Andrews M	11048	PSYC-360-03A DEVELOP PSYCH (SSU) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HA	4 4 B RM-002	Stelzner S
11008	PSYC-111-03A INTRO TO PSYCH (SSL)  CYCLE-1-3-5 02:40PM-03:50PM BLDG-NEWSC  NOTE: MUST ALSO REGISTER FOR LAB.	4 4 RM-140	Immelman A		NOTE: PREREQ PSYC 111 PSYC-370-01A CLINICAL/COUNS PSYCH	4 4	
11009	PSYC-111-04A INTRO TO PSYCH (SSL) CYCLE-2-4-6 09:40AM-10:50AM BLDG-HAB	4 4 RM-107	Rau R		CYCLE-1-3-5 09:40AM-10:50AM BLDG-HA NOTE: PREREQ SENIOR OR JUNIOR STANDING	B RM-120	
	NOTE: MUST ALSO REGISTER FOR LAB.  PSYC-111-10A Laboratory	0 0	Stelzner S	1	PSYC-381-01A ABNORMAL PSYCHOLOGY CYCLE-W 06:00PM-09:00PM BLDG-HA NOTE: PREREQ SENIOR OR JUNIOR STANDING	B RM-120	Palmer S
	CYCLE-4 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	е		11053	PSYC-382-01A NEUROPSYCHOLOGY CYCLE-R 04:15PM-07:15PM BLDG-HA NOTE: PREREO PSYC 111	4 4 B RM-120	Murrey G
11013	PSYC-111-11A Laboratory CYCLE-4 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	RM-115		11054	PSYC-390-01A GROUP DYNAMICS (SSU) CYCLE-1-3-5 09:40AM-10:50AM BLDG-PE	4 4 NGI DM-325	Wollmering E
11014	PSYC-111-12A Laboratory CYCLE-4 11:20AM-12:30PM BLDG-PENGL	RM-115	Stelzner S	11055	NOTE: PREREQ SENIOR OR JUNIOR STANDING		Immelman A
11015	NOTE: FEE \$5. Course offered for No grade PSYC-111-13A Laboratory	0 0	Stelzner S		CYCLE-2-4-6 01:00PM-02:10PM BLDG-PE NOTE: PREREQ SENIOR OR JUNIOR STANDING	NGL RM-325	
11016	CYCLE-4 01:00PM-02:10PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade PSYC-111-14A Laboratory			11390	PSYC-392-01A HISTORY OF PSYCHOLOGY CYCLE-1-3-5 11:20AM-12:30PM BLDG-AR NOTE: PREREQ SENIOR OR JUNIOR STANDING	DLF RM-142	
11010	CYCLE-4 02:40PM-03:50PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	RM-115	Stellier 3	10331	FULFILLS PSYCHOLOGY SENIOR INTEG  PSYC-397-01A INTERNSHIP  NOTE: PREREQ 20 CREDITS IN PSYC		
11018	PSYC-111-15A Laboratory CYCLE-5 08:00AM-09:10AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	RM-115	Stelzner S		NOTE: PREREQ 20 CREDITS IN PSYC To Register for "Pending Interns Must complete INTERNSHIP form (R Signatures of Site Supervisor AN	hip"-CALL #10 EGISTRAR).	426
11019	PSYC-111-16A Laboratory CYCLE-5 09:40AM-10:50AM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade	0 0 RM-115			required prior to signature of D DOES NOT FULFILL PSYCHOLOGY SENI PSYC-399-01A PSYC TEACH PRACTICUM	epartment Cha DR INTEGRATIV	ir E EXPERIENCE

Stelzner S

Stelzner S

Stelzner S

Stelzner S

Wielkiewicz R

Tennison L

Narloch R

Livingston M

Immelman A

Stelzner S

Tennison L

Andrews M

Tennison L

Sorem A

RM-128A

RM-128B

CYCLE-5 11:20AM-12:30PM BLDG-PENGL NOTE: FEE \$5. Course offered for No grade

PSYC-111-18A Laboratory 0
CYCLE-6 08:00AM-09:10AM BLDG-PENGL RM-115
NOTE: FEE \$5. Course offered for No grade

PSYC-111-19A Laboratory 0
CYCLE-6 09:40AM-10:50AM BLDG-PENGL RM-115
NOTE: FEE \$5. Course offered for No grade

CYCLE-6 01:00PM-02:10PM BLDG-PENGL RM-115 NOTE: FEE \$5. Course offered for No grade

11024 PSYC-111-20A Laboratory 0
CYCLE-6 11:20AM-12:30PM BLDG-PENGL RM-115
NOTE: FEE \$5. Course offered for No grade

CYCLE-2-4-6 11:20AM-12:30PM BLDG-HAB

PSYC-235-02A RESEARCH METHODS 4
CYCLE-1-3-5 08:00AM-10:50AM BLDG-NEWSC RM-246
NOTE: FEE \$45. PREREQ PSYC 221

CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-373 NOTE: INTENDED FOR SOPHOMORES

CYCLE-1-3-5 09:40AM-10:50AM BLDG-PENGL RM-167
NOTE: PREREQ PSYC 235

CYCLE-1-3-5 02:40PM-03:50PM BLDG-NEWSC RM-146
NOTE: PREREQ PSYC 111

11040 PSYC-331-01A COGNITIVE PROCESSES 4 CYCLE-2-4-6 11:20AM-12:30PM BLDG-NEWSC RM-140

--304-01A IHEURY ONG BEHAV(SSU) 4 4 STEIZ CYCLE-2-4-6 02:40PM-04:15PM BLDG-MAIN RM-320 NOTE: PREREQ PSYC 111 REQUIRED 20 HOUR SERVICE LEARNING PROJECT. This course may also be fulfilled in the MGMT dept. as MGMT 301

11033 PSYC-221-02A APPL BEHAVIOR STATS

11038 PSYC-280-01A THEORIES/PERSONALITY

11039 PSYC-304-01A THEORY ORG BEHAV(SSU)

11387 PSYC-320-01A PRINC/LEARN/BEHAVIOR

11041 PSYC-342-01A PSYCHOPHARMACOLOGY

	NOTE: FEE \$5. Course offered for No grade	10331	PSYC-397-01A INTERNSHIP 2 8 Wollmering B
11018	PSYC-111-15A Laboratory 0 0 Stelzne CYCLE-5 08:00AM-09:10AM BLDG-PENGL RM-115 NOTE: FEE \$5. Course offered for No grade	r S	NOTE: PREREQ 20 CREDITS IN PSYC  To Register for "Pending Internship"—CALL #10426  Must complete INTERNSHIP form (REGISTRAR).  Signatures of Site Supervisor AND Faculty Moderator
11019	PSYC-111-16A Laboratory 0 0 Stelzne CYCLE-5 09:40AM-10:50AM BLDG-PENGL RM-115	r S	required prior to signature of Department Chair DOES NOT FULFILL PSYCHOLOGY SENIOR INTEGRATIVE EXPERIENCE
11020	NOTE: FEE \$5. Course offered for No grade  PSYC-111-17A Laboratory 0 0 Stelzne CYCLE-5 11:20AM-12:30PM BLDG-PENGL RM-115 NOTE: FFE \$5. Course offered for No grade	11059	) PSYC-399-01A PSYC TEACH PRACTICUM 4 4 Stelzner S CYCLE-1-3 02:40PM-04:15PM BLDG-HAB RM-015 NOTE: PREREQ 20 CREDITS IN PSYC Cannot register for PSYC 399 on WEBSTER

C-399-01A PSYC TEACH PRACTICUM 4 4 Stel
CYCLE-1-3 02:40PM-04:15PM BLDG-HAB RM-015
NOTE: PREREQ 20 CREDITS IN PSYC
Cannot register for PSYC 399 on WEBSTER
Written Permission of Professor required on Add Card
FULFILLS PSYCHOLOGY SENIOR INTEGRATIVE EXPERIENCE CYCLE-2-4-6 02:40PM-03:50PM BLDG-PENGL RM-369

Wielkiewicz R

#### SOCIAL WORK

JOHN YOAKAM. CHAIRPERSON

DISCUSSION FLAG: SWRK-344-01A GLOBAL FLAG: SWRK-251-01A QUANTITATIVE FLAG: SWRK-340-01A

11171	SWRK-230-01A INTRO TO SOCIAL WORK CYCLE-R 01:00PM-04:00PM BLDG-ARDLF NOTE: Course offered for Grade Only	4 RM-127	4	Valandra _
11172	SWRK-251-01A HUM BEH SOC ENV II CYCLE-1-3-5 09:40AM-10:50AM BLDG-HAB NOTE: Course offered for Grade Only	4 RM-107	4	Washington F
11173	SWRK-340-01A RESEARCH & EVALUATION CYCLE-2-4-6 01:00PM-02:10PM BLDG-HAB	4 RM-101	4	Lo F
11174	SWRK-344-01A GENERALIST PRACTICE II CYCLE-2-4-6 02:40PM-03:50PM BLDG-HAB NOTE: Course offered for Grade Only	4 RM-003	4	Lo F

SOCIAL WORK MAJORS ONLY

11175 SWRK-349-01A JUNIOR PRACTICUM 4 4 Washington F
CYCLE-W 04:00PM-07:00PM BLDG-HAB RM-121
NOTE: Course offered for Satisfactory/Unsatisfactory Only

11176 SWRK-390-01A SENIOR SEMINAR 4 4
CYCLE-F 01:00PM-04:00PM BLDG-ARDLF RM-127
NOTE: SOCIAL WORK MAJORS ONLY
THIS COURSE FULFILLS CORE 390 SENIOR SEMINAR
REQUIREMENT FOR GRADUATION

10331 SWRK-397-01A SR FIELD PRACTICUM K-397-01A SR FIELD PRACTICUM 8 12 Yoo NOTE: Course offered for Satisfactory/Unsatisfactory Only PERMISSION OF PROGRAM DIRECTOR REQUIRED. Yoakam J

#### SOCIOLOGY

SHEILA NELSON, CHAIRPERSON

STUDENTS PLANNING TO MEET MINN REQ FOR SEC TEACH SHOULD CONSULT SOCIAL SCIENCE CHAIR AND/OR THE EDUCATION DEPARTMENT.

GENDER FLAG: SOCI-111-01A, SOCI-111-03A GLOBAL FLAG: SOCI-111-01A, SOCI-111-03A, SOCI-320-01A QUANTITATIVE FLAG: SOCI-201-01A

11094 SOCI-111-01A INTRO/SOCIOLOGY(SSL) 4 4 4 CYCLE-1-3-5 08:00AM-09:10AM BLDG-SIMNS RM-G40 Albares R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments.

11023

11035

11025 PSYC-111-21A Laboratory

CYCLE-1-3-5

CALL N	O. COURSE ID & TITLE CREDI	IT MIN/MA	COURSE X INSTRUCTOR		S NO. COURSE ID & TITLE CRE	EDIT MIN/MA	AX INSTRUCTOR
		2 I-STUTH	Dillard L	11211	THEA-395-01A SENIOR PROJECT  CYCLE-TBA  TBA  TBA  NOTE: Written Permission of department chair	1 4 RM- r required	Mangham W
11179	THEA-200-01A THEA AUDIENCE (FA) 4 CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC RM NOTE: FEE \$100	4 I-A107	Darnall T	10331	THEA-397-01A INTERNSHIP  CYCLE-TBA TBA BLDG-BAC I  NOTE: Written Permission of department chain	RM-182	Mangham W
11180	THEA-200-02A THEA AUDIENCE (FA) 4 CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC RM NOTE: FEE \$100	4 I-A108	Lafferty K		OGY-UNDERGRADUATE JOHN MERKLE, CHAIRPERSON		
11181	THEA-200-03A THEA AUDIENCE (FA) 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-BAC RM NOTE: FEE \$100	4 I-A107	Hull S		Honors students are directed to the Honors section this book for additional courses in Theology		
11183	THEA-210-01A DANCE STUDIES (FA) 4	I-STUTH	Dillard L		DISCUSSION FLAG: THEO-310-70A, THEO-331-71A, THE THEO-344-71A GENDER FLAG: THEO-309-70A, THEO-330-70A WRITING FLAG: THEO-331-71A, THEO-331-72A, THEO-		
11184	THEA-213-01A TECH PRODUCTION II 4 CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC RM	4 I-C100	Lafferty K	11213	THEO-180-01A XTN TRADITION (TH) CYCLE-R 06:00PM-09:00PM BLDG-MAIN		Bobertz C
11185	THEA-217-01A ACTING II 4  CYCLE-1-3-5 09:40AM-12:30PM BLDG-BAC RM NOTE: FEE \$100. PREREQ THEA 117	4 I-STUTH	Hull S	11214	THEO-180-02A XTN TRADITION (TH) CYCLE-1-3-5 11:20AM-12:30PM BLDG-MURRY	4 4	Cloutier D
	**************************************	CREDIT		11215	THEO-180-03A XTN TRADITION (TH) 4 CYCLE-1-3-5 08:00AM-09:10AM BLDG-QUAD	4 4 I RM-360A	deller J
	DO NOT CARRY THE (FA) DESIGNATION BEGINNING FA	*****		11216	THEO-180-04A XTN TRADITION (TH) CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD	4 4 RM-360A	Jacobitz G
11186	THEA-240-01A PROD LAB: ACTING(FA) 1 CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor require	I-182	Hull S	11217		4 4 RM-223	Kennedy P
11187	THEA-240-02A PROD LAB: ACTING OCYCLE-TBA TBA TBA BLDG-BAC RM	I-182	Hull S	11218	THEO-180-06A XTN TRADITION (TH) CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN	4 4 RM-223	Kennedy P
11188		2	Lafferty K	11219	THEO-180-07A XTN TRADITION (TH) 4 CYCLE-1-3-5 11:20AM-12:30PM BLDG-QUAD I	4 4 RM-353	Launderville D
	CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor require			11220	THEO-180-08A XTN TRADITION (TH) 4 CYCLE-2-4-6 01:00PM-02:10PM BLDG-BAC	4 4 I RM-A104	Morris C
11189	THEA-240-04A PROD LAB: SCENE O CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor require	I-181	Lafferty K	11221	11120 200 0511 1111 111102112011 (111)	4 4 I RM-A104	Morris C
11190	THEA-240-05A PROD LAB: COST (FA) 1 CYCLE-TBA TBA TBA BLDG-BAC RM	2 I-183	Mangham W	11222	THEO-180-10A XTN TRADITION (TH) 4 CYCLE-1-3-5 08:00AM-09:10AM BLDG-MAIN 1	4 4 I RM-324	Rigby D
11191		0	Mangham W	11223	11120 200 227 7111 11002112011 (111)	4 4 I RM-324	Rigby D
	CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor require	ed		11224	THEO-180-12A XTN TRADITION (TH) 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-QUAD I	4 4 I RM-360A	Ruddy C
11194	THEA-240-07A PROD LAB: STAGE MGMT O CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor require	I-180	Hull S		CYCLE-2-4-6 11:20AM-12:30PM BLDG-QUAD I	RM-353	Ruddy C
11196	THEA-240-08A PROD LAB: DANCE (FA) 1 CYCLE-2-4-6 11:20AM-12:30PM BLDG-BAC RM NOTE: Written Permission of instructor require		Dillard L			RM-365	Butler T
11197	·	0 I-STUTH	Dillard L		CYCLE-1-3-5 01:00PM-02:10PM BLDG-MAIN NOTE: CROSS-LISTED WITH CORE 357-70A	RM-322	Morris C
11454	THEA-240-10A THEA PROD LAB (FA) 1		Dillard L	11399	THEO-305-70A JESUS & GOSPELS(HMU)  CYCLE-1-3-5 01:00PM-02:10PM BLDG-BAC NOTE: CROSS-LISTED WITH CORE 358-70A	1 4 : RM-A104	Smiles V
11455	THEA-240-11A THEA PROD LAB (FA) 0	0 I-STUTH	Dillard L	11230	THEO-309-70A BIBLE/CHURCH/GEND(HMU)  CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN   NOTE: See course description under new cours	RM-322	Smiles V
11198	THEA-253-01A INTRO COSTUMING PROG CYCLE-2-4-6 NOTE: Fee \$25	4 I-66	Mangham W	11403	CYCLE-1-3-5 09:40AM-10:50AM BLDG-QUAD I	4 4 RM-247	McKanan D
11199		2 I-STUTH 107 & 200	Darnall T	11401	CYCLE-1-3-5 09:40AM-10:50AM BLDG-BAC	4 4 I RM-A109	Merkle J
11396		2 I-66	Mangham W	11479	CYCLE-R 06:00PM-09:00PM BLDG-QUAD I	RM-339	Spero Pappas H
11397	THEA-338-01A HIST THEA TO PRESENT 4 CYCLE-1-3-5 11:20AM-12:30PM BLDG-BAC RM NOTE: FEE \$100	4 I-A106	Johnston K	11234	NOTE: See course description under new course CROSS-LISTED WITH CORE 350-70A. HMU [	DESIGNATION	PENDING Ruddy C
11201		I-181	Lafferty K		CYCLE-2-4-6 02:40PM-03:50PM BLDG-QUAD NOTE: CROSS-LISTED WITH CORE 341-70A  THEO-330-70A XTN SPIRITUALITY(HMU)	RM-247	Rolfson H
11202	·	4 I-181	Lafferty K		CYCLE-2-4-6 01:00PM-02:10PM BLDG-QUAD NOTE: CROSS-LISTED WITH CORE 342-70A	RM-247	
11203	THEA-340-03A TECH PROB-PROPERTIES 1 CYCLE-TBA TBA TBA BLDG-BAC RM	4 I-181	Lafferty K		THEO-331-71A BENEDICTINE TRAD(HMU) 4 CYCLE-2-4-6 09:40AM-10:50AM BLDG-MAIN   NOTE: FEE \$5. CROSS-LISTED WITH CORE 349-71	RM-324 1A	Reuter M
11204	CYCLE-TBA TBA TBA BLDG-BAC RM	4 I-181	Lafferty K	11237	THEO-331-72A BENEDICTINE TRAD(HMU) 4 CYCLE-2-4-6 11:20AM-12:30PM BLDG-MAIN 1 NOTE: FEE \$5. CROSS-LISTED WITH CORE 349-72	RM-324	Reuter M
11205	NOTE: Written Permission of instructor require THEA-340-05A TECH PROB-COSTUMES 1 CYCLE-TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor require	4 I-183	Mangham W	11239	THEO-339-70A SUFFER/XTN HEAL (HMU) 4 CYCLE-M 06:00PM-09:00PM BLDG-QUAD 1 NOTE: CROSS-LISTED MITH CORE 346-70A REGISTRATION PRIORITY GIVEN TO NRSG ST	RM-247	Forman M
11206	THEA-340-06A TECH PROB-STAGE MGMT 1 CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of instructor requir	4 I-180	Hull S	11464	THEO-339-71A ART/BEAUTY/REVELATION 4 CYCLE-T 06:30PM-09:30PM BLDG-QUAD 1 NOTE: See course description under new cours CROSS-LISTED WITH CORE 346-71A. HMU E	RM-339 se list	rudny K
11208	THEA-350-O1A THEATER PRACTICUM 8 CYCLE-TBA TBA TBA BLDG-BAC RM NOTE: Written Permission of department chair		Mangham W	11480	THEO-339-72A ART/BEAUTY/REVELATION 4 CYCLE-R 06:30PM-09:30PM BLDG-QUAD 1 NOTE: See course description under new cours CROSS-LISTED WITH CORE 346-72A. HMU E	4 4 N RM-349 se list	/rudny K

Forman M

# **NOTES**

# **WEBSTER REGISTRATION WORKSHEET**

	Place PIN Label here
Chair/Advis	or Signature *

### **WORKSHEET CHOICES**

Please have the Call Numbers (5 digits) of all courses you intend to register for when you sign on to WEBSTER. Do not overlook registration for labs.

<sup>\*</sup>To receive PIN Label from the Registrar if not available from advisor

#### EASTER BREAK MONDAY MONDAY **D2** <u>≯</u> ⊸ G 0 JANUARY 2003 TUESDAY WEDNESDAY THURSDAY FRIDAY TUESDAY 4 N ω 6 **&** 8 **APRIL 2003** WEDNESDAY THURSDAY egins at 5:00 pn Easter Recess Ŋ ω 4 Ŋ N ω EASTER 0 G 6 N ω 4 ACADEMIC CALENDAR - SPRING 2003 BREAK FRIDAY 2 → 6 ω 4 G STUDY DAY MONDAY MONDAY ω 4 N TUESDAY | WEDNESDAY | THURSDAY 1st Day of EXAMS TUESDAY WEDNESDAY THURSDAY FRIDAY N ω 4 5 **FEBRUARY 2003 MAY 2003** 2nd Day of 3rd Day of EXAMS EXAMS တ ω 4 Ö Ŋ 4 Ŋ 0 ₫ → 4th Day of EXAMS OF CLASSES Spring Break Begins at 5:00 PM LAST DAY FRIDAY 6 **B2** MARCH 2003 MONDAY TUESDAY WEDNESDAY THURSDAY Ŋ 0 either odd days (1-3-5) of the cycle, or on even on both campuses! easily schedule back-to-back classes, and beginning of periods allows you to A 30 minute break between the ending studios) generally meet for 70 minutes occasional exceptions--such as Art four 4-credit classes. Classes (with Most likely, you will be registered for classes generally meet every other day. even days (2-4-6). As a result, your Most classes are scheduled to meet on 0 პ ⊸ Ŋ SPRING BREAK **6**2 ര ω N FRIDAY N ω 4