I. Welcome.

II. Tonight’s Overview.
   - Symphonic Band semester goals.
   - Basic participation expectations.
   - Schedule rotation options.
   - Personal safety while together.
   - Access to improvement opportunities.
   - Our starting plan.
   - Time for your questions.

III. Goals for the Ensemble.
   - Heartfelt music-making
   - Growth-focused literature
   - Community-centered rehearsals

IV. Participation Expectations.
   - Engage in all rehearsals.
   - Attend all scheduled rehearsals and performance(s).
   - Communicate unavoidable absence prior to requested absence date.
   - Read all documents posted in Canvas which support ensemble membership.

V. Schedule Rotation Options.
   a. The ensemble will be divided into two groups (A and B).
      i. Normal weekly rehearsal will be group A on one day and group B on the other.
      ii. Periodically, we will rehearse as a full ensemble in Escher Auditorium on Wednesdays.
      iii. The Thursday rehearsal following full ensemble work will include both group A and group B rehearsals.
   b. Once classroom space details have been finalized as a department, a schedule will be posted and entered into the calendar within Canvas.

VI. Personal Safety (supporting results from the International Performing Arts Aerosol Study).
   a. PPE issued to all students.
      i. Musicians face mask for all brass and woodwind members.
      ii. Bell covers for all instruments.
      iii. Puppy pads for all brass instruments.
   b. Rehearsal room occupancy limitations
      i. D-040 will have a maximum occupancy of 28 students.
      ii. Chairs will be distanced from each other to diminish any aerosols that escape from either the musicians mask or the bell covers.
      iii. Limited rehearsal time of 30 minutes will be followed by us leaving the room for an aeration break.
Orientation Meeting  
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c. Procedures which support reduced aerosol spread.
   i. Place your musicians **mask on your face before** entering the rehearsal room.
   ii. **Enter and exit** through specific doors to the rehearsal room for a “one way” traffic pattern.
   iii. Wait until **all members are in the room** prior to beginning to warm-up.

VII. **Access To Improvement Opportunities.**
   a. Professor Campbell
      i. **Schedule a lesson** session with him (if possible, during his office hours).
      ii. Focus should be on musical challenges **relating to the music** in our folders.
   b. Instrument specialists within our faculty.
      i. Every instrument has a **highly qualified faculty member** who is able to work with you over the semester.
      ii. Studying with a faculty member can heighten your enjoyment in Symphonic Band by giving you **more tools for success** on your instrument.

VIII. **Steps To Starting In Symphonic Band.**
   a. Register for MUSC 230 for either 1 credit or 0 credit.
   b. Communicate with either Dr. Bruce Thornton (woodwinds) or Dr. Justin Zanchuk (brass) for renting a school instrument.
   c. Our first rehearsal will guide everyone through getting your PPE, your instrument locker, and your music folder.
   d. Flutes, Clarinets, Alto Saxes, Trumpets, and Trombones will need to do a part assignment demonstration. (material and details posted in Canvas)
   e. First rehearsal with music, part assignments and instruments will be Wednesday or Thursday, February 3 or 4.

IX. **Time For Questions.**

**Detail Reminders:**
⇒ Register for MUSC 230 to join us.
⇒ Communicate with Dr. Thornton or Dr. Zanchuk for instrument needs.
⇒ Secure a locker from Dallas St. Hilaire, student worker
⇒ Open Canvas and review the materials published.
⇒ Flutes, Clarinets, Alto Saxes, Trumpets, and Trombones begin preparing your part assignment demonstrations.
⇒ And as always, invite your friends to join us! **Thanks for being a part of the Symphonic Band!**

**Assignment:**  [https://www.csbsju.edu/forms/GLCEUT3FOO](https://www.csbsju.edu/forms/GLCEUT3FOO) Please complete this form **this week.**

**Professor Campbell’s Office Hours:**  Wednesday and Thursday 5:00-6:00 pm.