WHO IS/WAS JANE MARTIN ???

**Jane Martin**

Jane Martin, a Kentuckian, first came to national attention for *Talking With*, a collection of monologues premiering in Actors Theatre of Louisville’s 1982 Humana Festival of New American Plays. Since its New York premiere at Manhattan Theatre Club in 1982, *Talking With* has been performed around the world, winning the Best Foreign Play of the Year Award in Germany from Theatre Heute magazine. Her other work includes: *Vital Signs, Cementville, Keely And Du* (Pulitzer Prize nominee; 1994 American Theatre Critics Association Best New Play Award), *Jack And Jill* (1997 American Theatre Critics Association Best New Play Award), *Anton In Show Business* (2001 American Theatre Critics/Steinberg Principal Citation), *Mr. Bundy, and Flaming Guns Of The Purple Sage*. *Good Boys* premiered at Guthrie Theater in 2002. *Flags* was co-produced by Guthrie Theater and Mixed Blood in 2004, and her most recent work, *Sez She*, premiered at Illusion Theatre in April 2006.

From Concord Theatricals website (2006)

 **Jane Martin passed away in Edina, Minnesota. Funeral Home Services for Jane are being provided by Washburn-McReavy Funeral Chapels. The obituary was featured in the Star Tribune on June 15, 2003**.

**Interview with Lily Tomlin and Jane Wagner—life-partners and then married when it was legal:**

<https://www.cnn.com/videos/tv/2019/09/12/amanpour-lily-tomlin-jane-wagner.cnn>

**Interview with Jane Martin and her wife Lily Tomlin about their life-long relationship and the creation of a long one-woman play written by Jane for Lily.**

https://www.youtube.com/watch?v=KGasFNa9axM&ab\_channel=FilmatLincolnCenter