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Full Publication List

Books

- *Sung Gospels For Major Solemnities in Multiple Voices* (Collegeville:Liturgical Press, 2013).
- *Chants of The Roman Missal: Study Edition* (Collegeville:Liturgical Press, 2012) Author of scholarly introduction.
- *Canticum novum: Gregorian Chant for Today's Choirs* (GIA Publications, 2012).
- *Responsorial Psalms for Weekday Mass: Advent, Christmas, Lent, and Easter* (Collegeville: Liturgical Press, 2008).
- *Sacred Music and Liturgical Reform: Treasures and Transformations* (Mundelein/Chicago: Liturgy Training Publications, 2007). 2nd Place Award in "Liturgy," Catholic Press Association, 2008.

Recent Publications

- The Amen Corner: "Revisiting Joseph Ratzinger's Theological Basis of Church Music," *Worship* 91.3 (May 2017).
- Two chapters on Gregorian chant and contemporary liturgical music in *So You Want to Sing Sacred Music* (Rowman & Littlefield, 2017)
- "Greek, Latin, and Pre-Reformation Hymnody," in hymnal companion to *Lutheran Service Book* (book chapter, forthcoming).
- The Amen Corner: "Could the Church's Understanding of the Primacy of Gregorian Chant Ever Change?" *Worship* 88.5 (September 2014), 460-466.
- "Tra le sollecitudini: On Sacred Music [1903]: Overview," *The Liturgy Documents*, vol. 3 (Chicago: Liturgy Training Publications, 2013), 20-24.
- "Musicam Sacram: On Music in the Liturgy [1967]: Overview," *The Liturgy Documents*, vol. 3 (Chicago: Liturgy Training Publications, 2013), 342-346.
- "After Vatican II: Are We All Protestants Now? Or Are We All Catholics Now?" *The Hymn* 64:1 (Winter 2013), 6-12.
- "Bar Is Set Low in Acceptance of New Missal," *National Catholic Reporter*, December 1, 2012, 1-2, online missal
- "What is the Future of the Liturgy?" *U.S. Catholic* 77.12 (December 2012), 25-26
- "The Value of Unaccompanied Vernacular Chant in the Liturgy," *Pastoral Liturgy*, (March-April 2011), 9-11.
- "Reading and Singing the Church's Chant: The Basics," *Pastoral Music* 35:2 (January 2011), 15-18.
- "Liturgy under Benedict XVI," *GIA Quarterly* 22:1 (2010), 2-8.
- "Sing to the Lord: Music in Divine Worship," *GIA Quarterly* 20.3, Spring 2009, 12-13, 38.
- "The Liturgical Changes We Face: A Parable," *Pastoral Music* 33:1, October 2008, 34-40.
- "Beyond Medici: The Struggle for Progress in Chant," *Sacred Music* 135.2, Summer 2008, 26-28. Translation (from German), "One Hundred Years of the Graduale Romanum" by Johann Berchmans Göschl, *Sacred Music* 135.2, Summer 2008, 8-25.

Reference book entries

- "Union School of Sacred Music," Vaughan Williams, Ralph (1872 - 1958)
- "Tauferneuerung/Taufgedächtnis" ("Renewal of Baptismal Promises"), "Cäcilienfest," "Halleluja," "Herwegen, Ildefons," "Kirchenmusik: IV. Westliche Kirchen, 1. Mittelalter," and "Kirchenmusik: VI. Rechtlich, 1. Katholische Kirche," "Nunc dimittis," "Offertorium: I. Liturgisch, II. Musikalisch," "Sanktus: I. Liturgisch," "Stossgebet," "Boys' Choirs," in *Religion in Geschichte und Gegenwart*, 4th ed.
- "Vehe, Michael," "Witzel, Georg," in *Musik in Geschichte und Gegenwart*, 2nd ed.

Recent Presentations

- "Protestants and Catholics Singing Together: Rich Traditions, Challenging Future," "Veritas Series for Faith and Culture, King's University College, London Ontario, September 28, 2017
- "What Does Church Music Have to do with My Life? Liturgy and the New Evangelization," Notre Dame Center for Liturgy, Notre Dame University, June 22, 2016.
- "A Benedictine Spirituality of Music," Immaculate Conception Monastery, Ferdinand, Indiana, October 24, 2015.
- "Active Participation in the Liturgy - Still Possible?" Westminster Abbey Institute, London, January 31, 2014.
- "In a (Post-)Modern World, Can You Still Talk About Whether Sacred Music Compositions Are Any Good?" Huffington Institute, Loyola Marymount University, Los Angeles, February 21, 2014.
- "David's Harp in Postmodern Times: Psalm Singing Today," IAH Conference, Amsterdam, August 16, 2013.
- "Chants of the Missal," NPM national convention, Washington DC, August 1, 2013.
- "Bringing Chant to Life in Latin and English," Hymn Society, Richmond VA, July 16 and 18, 2013.
- "Antiphons, Hymns, Songs, and Their Use in the Liturgy," NPM Winter Colloquium, Washington DC, January 27-29, 2013: presenter of four sessions with following discussion.
- "Issues in the Visual Presentation of Gregorian Chant," NAAL music seminar, Albuquerque, January 4, 2013.
- "How to Pray the Hours Today," Yale University Institute of Sacred Music, Summer Congregations Project, June 28, 2012
- "Recent Trends in Hymnody," CCMLA conference, Collegeville, June 19, 2012.
- "The New Roman Missal: What is the Problem, and What Can We Do About It?" Association of U.S. Catholic Priests, St. Leo University, Florida, June 12, 2012
- Director of St. John's Gregorian Chant Schola, invited participant in International Gregorian Chant Congress, Watou, Belgium, May 20-24, 2009.