

Monastic Institute 2015

Speaker Profiles

Sebastian Gomes

Sebastian grew up in Perth, Ontario and moved to Collegeville, Minnesota after high school where he earned a BA and MA in Theology and Church History from Saint John's University and School of Theology. He taught at the university and prep school for one year before moving back to Ontario in 2011, and joined the staff at Salt and Light Catholic Media Foundation that same year.



Working as a producer and correspondent, Sebastian has covered a number of major events in the Catholic Church, including the 2012 Synod of Bishops on the New Evangelization, the 2013 papal transition, and the 2014 Extraordinary Synod of Bishops on the Pastoral Challenges to the Family in the Context of Evangelization. He will also be covering part two of the Synod on the Family at the Vatican in October.

He has written, produced and directed such distinguished Salt and Light productions as The Church Alive, a 13-part series on Vatican II and the New Evangelization that won the 2014 Gabriel Award for best religious television series, and The Francis Effect, a widely-acclaimed documentary on the first year of Pope Francis' pontificate and how he is rapidly changing the face of Catholicism. Sebastian's current projects include: overseeing the production of a series of catechetical videos for the World Meeting of Families in Philadelphia, preparations for Salt and Light's live coverage of the Pope's visit to the United States, and the writing of two new television series premiering in the spring of 2016.

His love of history is evident in his approach to contemporary questions about the Catholic Church and its relationship to the wider society. In particular, Sebastian enjoys studying the Second Vatican Council and the writings of the recent Popes from Saint John XXIII to Pope Francis.

