

***College of Saint Benedict  
Saint John's University***

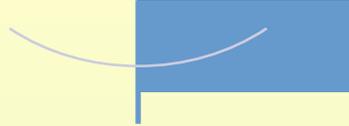
***Summer 2011***

***Class Schedule***





## IMPORTANT DATES TO REMEMBER SUMMER TERM 2011



### March

- 1 Summer 2011 off-campus registration requests due to faculty

### April

- 29 Summer 2011 on-campus registration requests due to the Registrar's Office

### May

- 2 Applications for Summer 2011 internships due to the internship office

### June

- 13 School of Theology classes begin

### July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2011 INTERNSHIPS**
- 22 LAST DAY TO WITHDRAW FROM SUMMER 2011 INTERNSHIP WITH "W" GRADE
- 29 Last day of School of Theology Classes

### August

- 19 Summer 2011 grades due to the Registrar's Office

# CSB/SJU Summer 2011

## Undergraduate Course Offerings

- ... Students will be billed Approximately \$450 per credit for 2011 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31<sup>st</sup>, 2011.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

### SUMMER 2011 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2011 are required to attend a one-hour Legal and Professional Issues session offered in April of 2011. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed *Registration for Internship-Learning Contract* form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2011 Internship is Monday, May 2nd. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

### ON CAMPUS COURSES—See Registrar's Office

#### **(10604) COMM 103-01A: Mass Communication & Society, 4 credits**

**Faculty Moderator - Erin Szabo**

Dates: June 6 through June 23

Day & time: Monday through Thursday from 2-5 pm in Quad 347

This course explores the relationship between mass media and society. Students will learn about the role of mediated communication in creating and dispersing knowledge and will become more aware of the relationship between media economics and media content. The course also introduces students to basic theoretical concepts needed to critically analyze mediated messages, helping students become more skilled and knowledgeable consumers of media content. Finally, the course will provide students with the basic understanding of media needed for advanced media courses.

#### **(10605) COMM 351-01A: Gender & Communication, 4 credits**

**Faculty Moderator - Karyl Daughters**

Dates: May 23 through June 15 (no class on Memorial Day)

Day & time: Monday through Thursday from 9 am-12 pm in Quad 349

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Topics may include language, perception, nonverbal cues, communicative style, gender in intimate contexts, gender in public contexts and gender in the media. This course satisfies requirements for the GWST major/minor.

Note: This course fulfills the gender requirement.

#### **(10261) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits**

**Faculty Moderator - Imad Rahal**

Dates: May 23 through July 1

Day & time: Monday, Tuesday, Thursday & Friday from 9:00-11:10 (lecture) in PENGL 238 (no class on Memorial Day)

This course is an introduction to computing, both in theory and in practice. We will examine questions of how computers work, what they are good at doing, what they don't do well, why they sometimes don't work as expected, and how they can best be used. We will consider both the "how" and the "why" of problem solving using a computer. Students will gain insights into the structure and use of computers that will serve them however they may decide to use computers in the future. Upon successful completion of the course, students will be able to:

- ... understand and describe the basic components and working of a computer system,
- ... demonstrate awareness of the capabilities and limitations of computers,
- ... read, write and understand Visual Basic programs, and
- ... design and implement solutions to simple spreadsheet and database problems

Fee: \$13

Note: Must also register for CSCI 130L-01A lab. Attendance to all labs is required.

**(10262) CSCI 130L-01A: Laboratory, 0 credit**

**Faculty Moderator - Imad Rahal**

Dates: May 23 through July 1

Day & time: Monday, Tuesday, Thursday & Friday from 11:20-12:40 (lab) in PENGL 218

**(10613) CSCI 331-01A: Database Systems, 4 credits**

**Faculty Moderator – Imad Rahal**

Dates: May 23 to July 1

Days & time: Online plus Wednesday & Friday from 2-5 pm in PENGL 238

This course provides a thorough introduction to the broad area of database systems. We will cover most of the fundamental concepts of database theory in addition to surveying a number of advanced database topics. Topics covered include: database systems vs. file-based systems, database design using ER and EER modeling, the relational model, data definition and data manipulation languages, SQL, functional dependencies and normalization (1NF, 2NF, 3NF and BCNF), record and file organizations, indexing, query processing and optimization, concurrency control, and other topics of interest. In addition to the theoretical component, students will be exposed to important technologies related to database systems such as the MySQL DMBS, JDBC, JSP and Web development. Upon successful completion of the course, students will understand the fundamental concepts underlying contemporary relational database systems. Additionally, students are expected to gain hands-on experience in developing multi-tiered database applications.

PREREQUISITE: CSCI 230

**(10579) GEOL 214-01A: Paleobiology of Dinosauria (NS), 4 credits**

**Faculty Moderator – Larry Davis**

Dates: June 6 through June 30

Days & time: Monday through Thursday from 9-12 pm with lab on Tuesdays & Thursday from 1-4 pm

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19th century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of Dinosauria.

How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how we know what we know. Most of the laboratory portion of this course will examine the question - 'Are birds dinosaurs?'

Fee: \$30

Note: Must also register for GEOL 214L-01A lab.

**(10580) GEOL 214L-01A: Laboratory, 0 credit**

**Faculty Moderator - Larry Davis**

Dates: June 6 through June 30

Day & time: Tuesday & Thursday from 1-4 pm

**(10382) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits**

**Faculty Moderator – Robert Hesse**

Dates: May 16—June 24

Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121—Does not meet on Memorial Day

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

**(10582) NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits**

**Faculty Moderator – Mark Glen**

Dates: May 23 through June 24

Days & time: Monday through Thursday from 10-12:15 pm in ARDLF 145

Must also register for lab

Basic concepts of nutrition are introduced emphasizing the role of nutrition in health. Topics include: proteins, carbohydrates, fats, vitamins, and minerals; energy balance and weight control, Eating disorders; sports nutrition and fitness; and food safety. Students are provided the opportunity to assess their own nutritional status through computerized diet analysis, cholesterol screening, study of body composition, and a variety of hands-on experiences in the lab setting.

Course fee: \$40

**(10583) NUTR 125L-01A: Laboratory, 0 credit**

**Faculty Moderator – Mark Glen**

Dates: May 23 through June 24

Days & time: Fridays from 10-12:00 pm in ARDLF 131

## ONLINE COURSES

- ... Tuition will be \$299 per credit.
- ... Students who are not currently enrolled at CSB/SJU will be charged an additional \$50 application & technology fee.
- ... Refund of 90% of tuition (no refund of fees) if withdrawal occurs on the first day of class; refund of 50% if withdrawal occurs in first third of class; no refund thereafter.
- ... A permanent drop before the first 1/3 of the class would result in no grade on transcript; a withdrawal after the first third of the class results in a W grade.
- ... For additional information, please see: <http://www.csbsju.edu/Accounting/Online-courses.htm>

### **TIMELINE:**

- ... May 13: all registrations for both current & non CSB/SJU students are due. All non-current CSB/SJU students must fill out a Data Collection Form available under online forms [http://www.csbsju.edu/documents/Registrar/dcf\\_spec.pdf](http://www.csbsju.edu/documents/Registrar/dcf_spec.pdf)
- ... May 23: full payment is due for both tuition & fees. (\$50 application & technology fee for non-current students is non-refundable)

**NOTE:** Students who have not paid prior to start of the course will be dropped.

### **(10606) ACFN 330A-01A: Government & Nonprofit Accounting, 3 credits**

**Faculty Moderator - Michelle Lli-Kuehne**

**Dates:** May 23 through July 1

Principles of accounting and reporting for governmental units and not-for-profit institutions and organizations.

**PREREQUISITE:** ACFN 325

### **(10607) ACFN 339A-01A: International Financial Reporting Standards, 3 credits**

**Faculty Moderator - Mary Jepperson**

**Dates:** May 23 through July 1

Study of the International Financial Reporting Standards, including all significant IFRS requirements and the accounting rules and implications surrounding transition to IFRS from US GAAP.

**PREREQUISITE:** ACFN 326.

## OFF CAMPUS COURSES—See Faculty Moderator

### **(10575) ART 280A-01A: Landscape, Art & Culture in Scotland, 2 credits**

**Faculty Moderator – Elaine Rutherford**

**Dates:** July 21 to August 8

Often described as Europe's last great wilderness, the highlands and islands of Scotland present some of the most beautiful and dramatic landscapes in the world. During this 18 day experience you will be immersed in the beauty and drama of this historically rich and geographically diverse landscape.



**Western Isles:** We will spend one week touring the Scotland's wonderful Western Isles. Among the highlights of this tour are, the Isle of Skye, and the far north and Orkney Islands. The historic sites are the main draw to the intriguing Orkney Islands, with more than 5,000 years of human history, culture and architecture. Highlights include Skara Brae (Europe's best-preserved pre-historic village) and the magnificent standing stone circle at the Ring of Brodgar.

We will continue our journey along the remote northwest coast of Scotland Reaching Ullapool (once a Viking stopover and now a bustling ferry port), travelers board the ferry for the Isle of Lewis. In this predominantly Gaelic speaking Hebridean island you will see an original Blackhouse, and hear traditional music. The stunning Callanish Standing Stones, which date back more than 5000 years, are some of the most impressive and inspiring ancient stones in Britain. The final leg of the tour takes in the magical Isle of Skye. Perhaps the most famous Scottish island, it's a place of many contrasts: stunning coastline and rugged mountains, wild moorland and sleepy settlements.

**Edinburgh:** Experience Edinburgh during its most vibrant artist time, the Fringe Festival. Before departing on the island tour, tour we will experience the vibrant artistic community in Edinburgh, Scotlands' capital city via visits to galleries and artists studios. Upon return from the tour we will have the opportunity to experience the range of artistic productions that the fringe festival has to offer, including cutting edge theatre and performance, comedy and visual arts with some time for you to explore the city of Edinburgh on your own. Art galleries will include the Scottish National Gallery, Royal Scottish Academy, Compass, The Fruitmarket, and The City Art Center. We will also visit the various artists' studios, and take walking tours with of various parts of the old and new town. It will be an action packed and exciting eighteen days!

**Fee:** Approximately 3,150 plus tuition



### **(10600) BIOL 348-01A: Biology Seminar Series, 1 credit**

**Faculty Moderator – Kristina Timmerman**

**Dates:** May 25 through June 24

### **(10603) BIOL 348-02A: Biology Seminar Series, 1 credit**

**Faculty Moderator – Kristina Timmerman**

**Dates:** July 25 through August 26

**(10598) BIOL 373G-01A: Ecology & Evolution within three Ecuadorian Ecosystems, 4 credits**

**Faculty Moderator – Kristina Timmerman**

Dates: May 25 through June 24



As a tentative schedule, we anticipate that the 2011 group will spend 1-2 weeks on San Cristobal Island, at the [Galapagos Academic Institute for the Arts and Sciences \(GAIAS\)](#), part of the University de San Francisco, Quito. From our base residence, we will travel by boat and/or air to several of the biologically distinct islands in the archipelago.

There will be a 4-credit biology course (with lab) offered that will use an international experience as a backdrop to learn about evolutionary, ecological and biogeographical processes that determine the ranges and biodiversity of organisms. The course will begin with 3-4 campus meetings (prior to the end of the semester), where we will discuss trip logistics, expectations of students work, and review background information about the islands. We will meet in Quito in early June. After an orientation, we head directly to the [Tiputini Biological Station](#) in the Amazon rainforest. After a week of field work and lectures in the rainforest, we will return to Quito for lectures and field trips near the University de San Francisco, Quito. Our last journey will entail 10 days in the islands where we will visit several islands.



Class work on the islands and in the rainforest will include traditional lectures, an independent, multi-day research study completed by each student, and field exploration related to topics introduced in the classroom. Writing assignments include maintaining a daily field journal and producing a scientific paper based on your independent research.

PREREQUISITE: Biology 121,221, and 222.

Fee: Approximately \$5,450 plus tuition

**(10601) BIOL 373G-01A: Ecology & Evolution within three Ecuadorian Ecosystems, 4 credits**

**Faculty Moderator – Kristina Timmerman**

Dates: July 25 through August 26

See description above

**(10274) COLG 280-01A: Chinese Economic Development and Change: Understanding China's Many Self-Images, 2 credits**

**Faculty Moderator – Philip Kramer**

Dates: June 7 through June 30



This is a three-week May 2011 international study abroad immersion course to south China. It is intended to provide students with the opportunity to study and experience the region's mercurial economic development and how this development has affected Chinese self-images. The primary purpose of the course is to give students the opportunity to explore the affect of economic development has had on Chinese self-images about freedom and human rights issues, environmental challenges, and the martial arts. Chinese self-images will be compared to and contrasted with American views about China and the Chinese people.



Particular emphasis in the course will be paid to Chinese martial arts, including martial arts demonstrations and tours while in China. Additionally, prior to our departure to China, a special two-day Asian Studies Marital Arts Workshop at CSBSJU is scheduled in January 2011 to coincide with Chinese faculty, administrators, and students who will visit CSBSJU from Zhanjiang Normal University.

The course includes travel to Hong Kong, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island, seminars taught by CSBSJU and Zhanjiang Normal University faculty members, supporting seminars in Intercultural Communication, Chinese language, Chinese history, Chinese culture, and Chinese gong fu (i.e., kung fu), visits to historic sites, and a Chinese host family experience.

Approximate Fee for trip: TBA

**(10505) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits**

**Faculty Moderator – Greg Walker**

<http://www.csbsju.edu/OEA/Programs/Short-Term/LondonArtShort-Term.htm>

Dates: May 17 through June 2 (tentative)

Spend a full two weeks exploring the galleries and performance spaces that have made this city famous. We will attend music and theatre performances, along with visits to famous art galleries. There will also be time to explore this fabulous city on your own.

The group will reside in Kensington, a very upscale neighborhood in the heart of London, near Hyde Park, Kensington Gardens, and Buckingham Palace. Transportation is nearby, easy to navigate and included in the cost of the program.

Performances will include the London Symphony Orchestra at Barbican Centra and a major musical in the West End. Theatre performances are abundant and the exact shows will depend on the schedules in May, but will include plays at both large and small venues. There are numerous free music recitals and beautiful Choral Evensong Services at Westminster Abbey, St. Paul's Cathedral, St. Martin-in-the-Fields, and many more.

Art galleries will include the National Gallery, British Museum, and the Tate Modern. We will also visit the Tower of London, ride the London Eye and take walking tours with John Mackey, the Academic Liaison for our semester-long program. An afternoon tour of Hampton Court, and a river trip downstream to Greenwich will be arranged. We will travel out of London on at least one day, to Brighton. It will be a busy, but very exciting two weeks!

Fee: \$3,950 plus tuition (price to be confirmed early in the spring semester as airfare is secured)



**(10576) COLG 280E-01A: A South African Journey, 2 credits**

**Faculty Moderator – Vilma Walter**

<http://www.csbsju.edu/OEA/Programs/Short-Term/SouthAfricaShort-Term.htm>

Dates: June 5 to June 20

This program provides students with the opportunity to study, experience, and explore a variety of issues during their educational and cultural visit to South Africa. During a two-week long immersion into the cultural dimensions of Post-Apartheid South Africa and pre-departure lectures, students will experience and develop an understanding of the impact of history on culture and the political and socio-economic climate that influence some of the predominant national issues.

Enjoy a cultural immersion experience with the people of South Africa while drumming and dancing at a Xhosa village. Travel to an ostrich farm, visit a vineyard, hike the national parks and unspoiled beaches of the Indian Ocean and observe African wildlife up close as students journey through South Africa visiting Cape Town, Cape of Good Hope, Cape Point, Stellenbosch, Klein Karoo, Outshoorn, Knysna, Tstikamma, Hamburg, and Port Elizabeth.

Note: For more information (itinerary, program details, and application form) contact Vilma C. Walter at [vwalter@csbsju.edu](mailto:vwalter@csbsju.edu) or visit: <http://www.csbsju.edu/OEA/Programs/Short-Term/SouthAfricaShort-Term.htm>

FEE: \$1,795 (excludes air fare, meals not included in the program, 2-credit tuition fees, and airport transfers)



**(10581) COLG 280F-01A: Culture, History & Sport, 2 credits**

**Faculty Moderator – Janna LaFontaine**

<http://jannalafontaine.efoliomn.com/Home>

Dates: May 31—June 14

Days & time: Monday thru Friday in London

This course will examine the cultural implications of how sport in England affects society. Students will understand that sport serves as a cultural lens that reflects and defines cultural beliefs and values. Historical, political and economic views will be studied along with fandom and the British youth sport models. The role women play in English sport history and current sport culture will also be reviewed and compared to U.S. examples.

APPROXIMATE COST: \$4,000



**(10416) GWST 180-01A: Gender and Culture, 2 credits**

**Faculty Moderator – Patricia Bolanos**

<http://www.csbsju.edu/OEA/Programs/Short-Term/EcuadorGenderShort-Term.htm>

Dates: June 5—June 25

Days & time: Monday thru Friday in Ecuador



This program is located in the highland area of Otavalo, Ecuador. Students will have classes and spend part of their days working with the indigenous community at Yambiro.

Students will work in collaboration with the Yambiro community in different projects based on student interest and expertise. Some of the ongoing projects at the local school are: English, Art and Physical Education classes or components. If your interest lie more in the health field, the Yambiro community has been building a local clinic which it hopes will serve the immediate community needs. For those interested in more sustainable projects, the people of Yambiro have also identified the need to build a greenhouse where they can grow fruits and vegetables to enrich their diets and also to sell at the local market.

Students will explore the cultural issues that surround the social construction of gender, the representation of men and women in different cultures and languages, the acquisition of gender identity across cultures and the similarities and differences among/between men and women of diverse cultural backgrounds.

This program is taught in English and open to all students. Service-learning is a requirement of this course which will fulfill the GN and EL common curriculum requirement as well as the GWST experiential requirement.

**NOTE:** THIS COURSE WILL FULFILL THE EXPERIENTIAL LEARNING COMPONENT FOR THE GWST MAJOR

FEE: Approximately \$1,500 plus airfare & tuition

**(10586) NRSNG 206Q-01A: Health Care in Belize, 1 credit**

**Faculty Moderator - Lindsay Anderson**

Dates: May 13 through June 5

This course is a 3-week in-country immersion designed to expand the students' understanding of how cultural beliefs impact health care in Belize. Students will explore a broad range of cultural beliefs and practices while in Belize and apply this information to professional nursing practice.

PREREQUISITE: Admitted to NRSNG Major

FEE: \$4115.11 (airfare, baggage fees, ProWorld Fees, etc) plus tuition

**(10578) NRSNG 206R-01A: Health Care in Ecuador, 1 credit**

**Faculty Moderator - LuAnn Reif**

Dates: TBA

This course is a 3-week in-country immersion designed to expand the students' understanding of how cultural beliefs impact health care in Ecuador. Students will explore a broad range of cultural beliefs and practices while in Ecuador and apply this information to professional nursing practice.

PREREQUISITE: Admitted to NRSNG Major

FEE: TBA

**(10503) NRS 397-01A: Student Nurse Internship, 1 credit**

**Faculty Moderator - Gary Gillitzer & Carie Braun**

**Dates:** May through August

*Student must complete an application for internship form in order to be registered.*

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

**Course Objectives:**

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

**PREREQUISITE:** Completed junior year of a baccalaureate nursing program & accepted into an approved clinical internship program.

**(10280) POLS 396-01A: Washington DC Internship, 8 credits**

**Faculty Moderator - Claire Haeg & Matt Lindstrom**

The Washington Summer Study Program is designed to provide students with an opportunity to live and work in the Washington, D.C., area while earning academic credit. Each student will serve in a Congressional office, on a committee staff, in a government agency, in a nonprofit organization, or with a public affairs group. In addition to the work experience, the faculty moderator living on site will conduct weekly seminars and arrange supplemental meetings with alumni (ae) and other professionals to enhance the learning experience.

This program is available to students from any major. Many students choose to work on Capitol Hill with a Senate or House office or with lobbyists and government relations firms. Economics majors can intern with the World Bank, IMF, or numerous other financial institutions. Peace Studies majors on the program have worked for human rights organizations and non-governmental organizations working in international development. Environmental Studies majors can work for the EPA or environmental policy organizations. Others might consider journalism internships, or internships within the federal bureaucracy. Natural Science majors can work for a health policy group and fine arts and humanities majors might think of interning with organizations such as the National Endowment for the Arts. There are literally thousands of internships in Washington DC. They are competitive but we assist you through the application process.



## Study Abroad Opportunities in SPAIN

### Summer Program in Valladolid, Spain



First Session: May 19-June 24, 2011

Directors: Gladys White & Bruce Campbell

Second Session: June 23-July 29, 2011

Director: José Antonio Fábres

\$5,846.02 (4 credits) includes tuition & airfare

\$7,829.21 (8 credits) includes tuition & airfare

Airfare is estimated to be \$1,500 but may go up or down

The summer program in **Valladolid**, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as **Salamanca** and **Segovia**; visit to museums and castles (**Coca** and **Peñafiel**), among others, and some social events such as a welcome reception and a farewell dinner.





**First Session: May 19-June 24, 2011**  
**Directors: Gladys White & Bruce Campbell**

**(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits**

**Faculty Moderator - Gladys White & Bruce Campbell**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 19 through June 24

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

**Approximate Fee for trip:** To Be Announced

**(10309) HISP 211-01A: Intermediate Spanish, 4 credits**

**Faculty Moderator - Gladys White & Bruce Campbell**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 19 through June 24

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 112

**Approximate Fee for trip:** To Be Announced

**(10311) HISP 212-01A: Texts and Contexts in the Hispanic World, 4 credits**

**Faculty Moderator - Gladys White & Bruce Campbell**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 19 through June 24

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

**PREREQUISITE:** SPAN 211 or equivalent

**Approximate Fee for trip:** To Be Announced

**(10314) HISP 311-01A: Spanish Conversation, 4 credits**

**Faculty Moderator - Gladys White & Bruce Campbell**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 19 through June 24

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 212

**Approximate Fee for trip:** To Be Announced

**(10303) HISP 312-01A: Spanish Composition, 4 credits**

**Faculty Moderator - Gladys White & Bruce Campbell**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 19 through June 24

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

**PREREQUISITES:** SPAN 212 and 310 or 311

**Approximate Fee for trip:** To Be Announced



**Second Session: June 23-July 29, 2011**  
**Director: José Antonio Fábres**

**(10308) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 29

See other course information above.

**(10310) HISP 211-02A: Intermediate Spanish, 4 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 29

See other course information above.

**(10312) HISP 212-02A: Texts and Contexts in the Hispanic World. 4 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 29

See other course information above.

**(10315) HISP 311-02A: Spanish Conversation, 4 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 29

See other course information above.

**(10304) HISP 312-02A: Spanish Composition, 4 credits**

**Faculty Moderator - José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 23 through July 29

See other course information above.



## El Camino de Santiago de Compostela

More information will be available on the web:

<http://www.csbsju.edu/Hispanic-Studies/Study-Abroad-Programs/Camino.htm>

\$2,325 (2 credits) including tuition—airfare not included

\$3,192 (4 credits) including tuition—airfare not included

## Summer Program in Santiago, Spain

**(10539) COLG 280C-01A: The Pilgrimage to Santiago, 2 or 4 credits**

**Faculty Moderator - José Antonio Fábres**

**Dates:** May 31 to June 21

El camino de Santiago de Compostela (or Way of Saint James) is a three-week course in northern Spain, viewed by some as a pilgrimage and by others as a cultural, cross-country trek. The camino is a museum of over 800 kilometers. One thousand years of pilgrimages have left a treasury of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will study the religious, historical, artistic, and cultural importance of the Camino throughout its history. The course will examine the different aspects prior and during the actual pilgrimage. Prerequisite: None, although knowing some basic Spanish would be helpful and may enrich your experience.

**PREREQUISITE:** None although some basic Spanish would be helpful and may enrich your experience.



*Beibei, Chongqing, China*

### **Purpose:**

CSB/SJU have developed a summer research exchange program between the College of St. Benedict (CSB)/St. John's University (SJU), USA, and Southwest University (SWU), China to continue and to strengthen the relationship between the institutions, and to provide busy science majors and other students engaged in scholarly activity an opportunity to study and travel abroad.

### **Finances:**

**Support:** CSB/SJU students will receive the same salary paid to CSB/SJU students who participate in the 10 week residential undergraduate research program at CSB/SJU. You will receive your first payment after you return from China.

### **Expenses:**

**Travel:** CSB/SJU and SWU students will pay for their own transportation costs to and from CSB/SJU and SWU and within each country. CSB/SJU students will fly to and from China as a group on the same flight. Lodging, food, and sightseeing costs for the first weekend of sightseeing in Beijing will be paid by students. Cost of weekend travel for students during their stay at SWU will be covered by the students. Students must also cover the cost of their passports and visa application to China.

**Room:** Chinese students will be housed in the same facilities on campus as CSB/SJU students. CSB/SJU students who travel to SWU will be housed in the International Student Dormitory. Housing expenses for both CSB/SJU students at SWU and SWU students at CSB/SJU will be completely covered by the host institutions.

**Board:** The cost for food is covered for you at both CSB/SJU and at SWU.

### Selection Process:

Students should submit application forms by Monday, January 25, 2011 to the 2011 Director of the Summer Exchange Program, who will be announced.

Once all applications have been collected the applicants will be interviewed by the Program Director and their potential faculty mentor.

Final selection of students into the program will occur by approximately Monday, February 10, 2011 to ensure that student will have sufficient time to obtain passports and visas.

### Selection Criteria for CSB/SJU Students

- ... Skills, experience, and long range goals in your discipline (such as the desire to attend graduate school and/or pursue a science career). CSB/SJU faculty advisors will select students based on these traits and student interest and commitment to the research project and program.
- ... Personal Traits required for living in China: The Program Director will interview the candidates selected by faculty advisors to determine if they possess traits (interest, flexibility, resourcefulness, friendliness, openness, independence, respectfulness, etc) to work, live, and make friends in China.
- ... Willingness to Mentor SWU Students at CSB/SJU: This is highly important especially given the rural nature of our campuses. CSB/SJU must agree to participate in all social activities with the SWU students when they return to the US
- ... Preference will be given to students who will have had minimal study abroad experience as students at CSB/SJU.

### Application to the Program:

All forms except the Health and Dietary Information Form should be printed and filled out by the appropriate person, and mailed by campus mail to the program director (TBA). Submit the Health and Dietary Information form online.

**1. Summer Student Research Exchange Program Application Form:** Complete Summer Research Exchange [2011 Application Form](#) using MS Word 2007.

**2. Department Form:** Summer Undergraduate Research Application.

Please get these from the department in which the faculty member resides with whom you would like to do research. **It is very important that you talk with the faculty member with whom you would like to do research about your interest in the China Summer Exchange Program.**

Please make a copy of the completed form so one can be submitted with in your application to the China Exchange Program while the other is submitted to the department of choice. Indicate on this form that you are applying for the Summer Exchange Program.

**3. Office of Education Abroad (OEA) Forms**

These forms are required for all students participating in study abroad experiences.

... [Health and Emergency Contact Form](#). This is an on-line form that the students must complete. Students should log on (using their CSB|SJU information) and complete the necessary information. Once all students have completed the form, the OEA will provide copies to the program director, Henry Jakubowski.

... [Waiver of Liability](#) form for short-term study abroad. Students must print the cover page which must be signed by them and their parents. Read the PDF files which are attached to the forms.). Return the signed forms along with your other application forms to the Program Director.

**4. Reference Form:**

The reference form should be filled out by your faculty advisor or a faculty member in the department in which you plan to do research who knows you well enough to complete the form. This may be the faculty with whom you would like to work.

### Summary of Important Dates: **VERY TENTATIVE at this point**

**Thursday, December 9, 2010:** Informational Meeting, TBA

**Wednesday, January 26, 2011:** Applications due to the Director

**January 31 - February 9:** Interviews with faculty research advisors and the Director

**February 10, 2011:** (approx) Notification about acceptance into the program sent via e-mail

**TBA:** Orientation Sessions 1, 2 & 3

**May 15, 2011:** (Sun) Departure for China (May 13, last day of exams, graduation on May 14, 15)

**May 19, 2011** (Thur) Arrive in SWU

**July 1: (Saturday)** Return to USA

**August 12, 2011:** End of research at CSB/SJU; Chinese students return to China.

**For more details contact the Director (TBA)**

# CSB/SJU Summer 2011

## School of Theology—Graduate Course Offerings

### A Summer Tradition

June 13 - July 29, 2011

#### GENERAL

**(10353) THY 580-01A: Thesis, 6 credits**  
**Faculty Moderator – William Cahoy**

**(10354) THY 599-01A: Comprehensives, 0 credit**  
**Faculty Moderator – William Cahoy**  
Fee: \$250

#### HISTORY & HISTORICAL THEOLOGY

**(10585) HHTH 468-01A: Celtic Monasticism: The Irish Tradition, 3 credits**  
**Faculty Moderator – Colman O'Clabaigh, OSB**  
Dates: July 11 through July 17  
Day & time: Course offered at Glenstal Abbey, County Limerick, Ireland  
Note: Cross-listed with MONS 468-01A

Early Irish Monasticism exercises a fascination for many modern people, believers and unbelievers alike. This course explores key aspects of the Irish monastic tradition between the fifth and the thirteenth centuries. Starting with the belief systems of the ancient Celts, it shows how these interacted with Christianity to produce a tradition that was both distinct from and part of the Western Monastic Tradition. It examines the liturgy, music, art and architecture of the early Irish church and will feature a number of field trips to sites of monastic and historic interest. It concludes with an assessment of the impact of the religious reforms of the twelfth century on the monastic life of the medieval Irish Church. The course is taught by members of the monastic community at Glenstal Abbey and participants are welcome to participate in the life and worship of the community during their stay.

#### LANGUAGE

**(10595) LANG 401-01A: Reading Latin I, 3 credits**  
**Faculty Moderator – Daniel McCarthy, OSB**  
Dates: June 13 through July 1

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

This introductory encounter with the Latin language will provide direct access to unaltered texts of ecclesiastical writers from the first day and throughout the three week experience. Basic concepts will be explained clearly. Domestic worksheets will provide learning experiences on one's own. A good dictionary with at least a small English to Latin section such as Cassell's, Smith, Oxford or Langenscheidt is necessary for each participant. We shall examine all the times of verbs both active and passive and dependent, and the functions of nouns and adjectives in a sentence along with the usage of pronouns and prepositions.

**(10610) LANG 403-01A: Reading French I, 3 credits**  
**Faculty Moderator – Jennifer Bushnell**  
Dates: June 13 through July 22

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

This course will equip students with a basic knowledge of French for reading theological texts. We will learn the key tenses for regular and irregular verbs, as well as important theological vocabulary. We will practice our reading skills with newly published French journals, i.e., *Revue biblique* and similar works that match each student's field of study.

#### LITURGICAL MUSIC

**(10336) LMUS 407-01A: Applied Organ, 1 credit**  
**Faculty Moderator – Kim Kasling**  
Dates: June 13 through July 29  
Day & time: TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of or-

gan literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

Fee: \$200

**(10337) LMUS 408-01A: Applied Voice, 1 credit**

**Faculty Moderator – Carolyn Finley**

Dates: June 13 through July 29

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

Fee: \$200

**(10527) LMUS 409-01A: Applied Composition, 1 credit**

**Faculty Moderator – Brian Campbell**

Dates: June 13 through July 29

Day & time: TBA

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

**(10530) LMUS 410-01A: Gregorian Chant I, 1 credit**

**Faculty Moderator – Anthony Ruff, OSB**

Dates: June 6 through June 8

Day & time: From 8:30-11:00 am & 2:00-4:30 pm daily

Introduction to Gregorian chant: historical development, notation, rhythm, modality, Latin pronunciation, editions and resources, use in the modern liturgy. Ability to read 5-line notation and some knowledge of the basics of music theory is expected.

**(10597) LMUS 411-01A: Gregorian Chant II, 1 credit**

**Faculty Moderator – Anthony Ruff, OSB**

Dates: June 9 through June 11

Day & time: Thursday, Friday & Saturday from 8:30-11:00 am & 2:00-4:30 pm each day

This course is a practical seminar on singing Gregorian Chant well. It includes advanced study of early notation (St. Gall and Metz schools) as found in the *Graduale Triplex* for the purpose of semiological rhythmic nuance. This course will discuss practical of chant performance in the liturgy, such as selection of chants, rehearsal techniques, vocal techniques, and other information.

**(10596) LMUS 431-01A: Advanced Choral Conducting, 3 credits**

**Faculty Moderator – Anthony Ruff, OSB, Michael Silhavy, Andre Heywood, Axel Theimer**

Dates: June 9 through June 11

Day & time: TBA

Students will review basic conducting techniques and will apply advanced vocal and conducting techniques through studies of standard choral literature representing various styles and forms. Special attention will be given to application of vocal techniques in the choral setting, gestures, and their effects on singing. The course will include score preparation, analysis of major choral works, and special rehearsal techniques

**(10338) LMUS 433-01A: Service Playing, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 13 through July 29

Day & time: TBA

The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of corporate accompaniment (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.

**(10340) LMUS 439-01A: Practicum in Liturgical Music, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 13 through July 29

Day & time: TBA

Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

**(10611) LMUS 501-01A: Liturgical Music Seminar, 3 credits**

**Faculty Moderator – David Jenkins**

Dates: July 12 through July 29

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 pm

Students study the interpretation of music and liturgical theology, including the history of liturgical music; official documents; issues, problems, and positions in liturgical music practice; worship aid evaluation; presentation of music/liturgy plans.

## LITURGICAL STUDIES

### **(10594) LTGY 404-01A: Rites of Christian Initiation, 3 credits**

**Faculty Moderator – Maxwell Johnson**

**Dates:** July 12 through July 29

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

Historical development and theology in the East and West of the catechumenate and the rites of baptism, confirmation, and first eucharist. Contemporary reforms in the churches, with special emphasis on the Rite of Christian Initiation of Adults.

### **(10525) LTGY 468-01A: Liturgical Celebration, 3 credits**

**Faculty Moderator – Melanie Ross**

**Dates:** June 13 through July 1

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 057

This course will be directed to better liturgical celebration. Contemporary liturgical practice will be evaluated in its historical, cultural, and theological context. Students will learn the principles of effective celebration of the Liturgy of the Word and liturgical prayers and will practice good liturgical worship. Students will also be introduced to the historical development of Christian liturgy, its anthropological dimensions, and important church documents. Students will engage the pastoral and academic dimensions of liturgical theology and discuss the role of sacramental ministry in worship.

## MORAL THEOLOGY

### **(10590) MORL 428-01A: Survey of Moral Topics, 3 credits**

**Faculty Moderator – Regina Wolfe**

**Dates:** June 20 through July 8

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

This course will examine the application of fundamental moral theology to particular issues of Christian morality. Topics will include issues at the beginning and end of life issues, issues of sexuality, and issues of economic justice.

### **(10591) MORL 468-01A: Biomedical Ethics, 1 credit**

**Faculty Moderator – Regina Wolfe**

**Dates:** June 20 through June 24

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

This course will examine the general ethical principles and methods that concern the medical profession and the Ethical and Religious Directives issued by the US Catholic Bishops Conference. Consideration will be given to beginning of life and end of life issues as well as topics such as patient autonomy, genetic medicine and biotechnology.

### **(10592) MORL 468-02A: Sexual Ethics, 1 credit**

**Faculty Moderator – Regina Wolfe**

**Dates:** June 27 through July 1

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

This course will investigate the Catholic moral tradition, current magisterial teaching, and other elements that form a contemporary Catholic/Christian vision of sexuality and sexual ethics.

### **(10593) MORL 468-03A: Global Economic Justice, 1 credit**

**Faculty Moderator – Regina Wolfe**

**Dates:** July 5 through July 8

**Day & time:** Tuesday, Thursday & Friday from 1:00-4:15 pm

This course will examine the impact of globalization on economic life and poverty in light of the Catholic social tradition and the call for justice. Consideration will be given to poverty alleviating strategies, such as microfinance, and to the role of governments, corporations, and non-governmental organizations – including churches.

## MONASTIC STUDIES & SPIRITUAL THEOLOGY

### **(10436) MONS 468-01A: Celtic Monasticism: The Irish Tradition, 3 credits**

**Faculty Moderator – Colman O'Clabaigh, OSB**

**Dates:** July 11 through July 17

**Day & time:** Course offered at Glenstal Abbey, County Limerick, Ireland

**Note:** Cross-listed with HHTH 468-01A

Early Irish Monasticism exercises a fascination for many modern people, believers and unbelievers alike. This course explores key aspects of the Irish monastic tradition between the fifth and the thirteenth centuries. Starting with the belief systems of the ancient Celts, it shows how these interacted with Christianity to produce a tradition that was both distinct from and part of the Western Monastic Tradition. It examines the liturgy, music, art and architecture of the early Irish church and will feature a number of field trips to sites of monastic and historic interest. It concludes with an assessment of the impact of the religious reforms of the twelfth century on the monastic life of the medieval Irish Church. The course is taught by members of the monastic community at Glenstal Abbey and participants are welcome to participate in the life and worship of the community during their stay.

**(10521) MONS 468-02A: Bible & Benedict, 3 credits**

**Faculty Moderator – Irene Nowell, OSB**

Dates: July 12 through July 29

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

The purpose of this study is to deepen our understanding of the significance of the Bible in the *Rule of Benedict* and to consider the place of the Bible in our own spirituality. Students will consider which biblical passages are quoted or alluded to in the Rule and the function of those passages. Attention will also be given to Benedict's respect for Scripture.



**PASTORAL THEOLOGY & MINISTRY**

**(10584) PTHM 405-01A: Introduction to Pastoral Ministry, 3 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 20 through July 24 & July 18 through July 22

Day & time: June 20-24—Monday through Friday from 8:30 am -12:00 pm in EMAUS 057

July 18-22—Monday through Friday from 1:00 – 4:15 pm in EMAUS 057

Fundamental concepts in the theology of ministry, including historical and contemporary theologies of ordained and lay ministry. Students will explore basic methods in the practice and study of ministry in relationship to the five areas of ministry: teaching, preaching, pastoral care, administration, and worship.

**(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 13 through July 29

**(10435) PTHM 452-01A: Youth Ministry, 3 credits**

**Faculty Moderator – Jeffrey Kaster**

Dates: June 13 through June 17 & July 18 through July 22

Day & time: Monday-Friday from 8:30 am -12:00 pm in EMAUS 045

This course will explore the theory and practice of Catholic youth ministry within the broader conceptual framework of evangelization and catechesis espoused in the *General Directory for Catechesis*. Focal questions of this course will include:

1. What is Christian discipleship?
2. To what extent are youth ministry and adolescent catechetical curricula fostering Christian discipleship?
3. How might we assess the effectiveness of our curricula in fostering Christian discipleship?

A main outcome for the course will be to develop a research or evaluation project assessing the effectiveness of a youth ministry or adolescent catechesis curricula in fostering Christian discipleship. Program evaluation skills including using statistics and statistical software for research will be introduced in this course. A desired outcome is the production of assessment/evaluation paper that could be submitted for publication.

**(10350) PTHM 459-01A: Practicum in General Parish, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 13 & through July 29

Day & time: Saturday, May 16, from 9 am - 12 pm in EMAUS 041

Monday-Friday, June 15-19 from 1-4:15 pm in EMAUS 041

**(10375) PTHM 459-02A: Practicum in Religious Education, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 13 & through July 29

Day & time: TBA

**(10376) PTHM 459-03A: Practicum in Social Ministry, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 13 & through July 29

Day & time: TBA

**(10531) PTHM 459-04A: Practicum in Liturgy, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 13 & through July 29

Day & time: TBA

**(10528) PTHM 459-06A: Practicum in Pastoral Care, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 13 & through July 29

Day & time: TBA

**(10426) PTHM 468-01A: The Principles and Practice of Pastoral Planning, 1 credit**

**Faculty Moderator – David DeLambo**

Dates: July 25 through July 29

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 pm

This course explores the basic principles of pastoral planning and their practical application. Topics of discussion may include the theology of pastoral planning, characteristics of effective planning, organizing a planning effort, the role of the parish pastoral council, engaging the faith community in the planning process, applying qualitative and quantitative research methods (e.g., "Appreciative Inquiry," survey research), creating mission statements, developing goals, objectives and action plans, and implementing and evaluating the planning effort. Students will be asked to apply course content to potential planning initiatives in their own pastoral settings.



**(10588) SSNT 418-01A: Gospel of Mark, 3 credits**

***Faculty Moderator – Charles Bobertz***

Dates: June 13 through July 1

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

A theological, historical and literary analysis of the second Gospel. Special emphasis is placed on the narrative quality of Mark and its relationship to the early Christian community.

**(10608) SSOT 401-01A: Biblical Hebrew I, 3 credits**

***Faculty Moderator – Adam McCollum***

Dates: June 13 through July 1

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 pm

This course, intended to lay a foundation for lifelong reading, will provide students with the necessary knowledge and practices for reading and understanding biblical Hebrew (and other ancient Hebrew). Students will learn, in addition to linguistic elements (script, orthography, morphology, syntax, vocabulary), basic knowledge and skills for studying the Hebrew of the Bible, such as bibliographic guidance, lexicography, and the history of the biblical text and the other language versions that stem from it. A heavy emphasis will be placed on learning and review through reading (i.e. inductively).

**(10536) SSOT 406-01A: Biblical History & Sites, 3 credits**

***Faculty Moderator – Michael Patella, OSB***

Dates: May 18 through June 7

Day & time: *Course offered in Israel*

**(10589) SSOT 416-01A: Psalms, 3 credits**

***Faculty Moderator – Laszlo Simon, OSB***

Dates: June 27 through July 15

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15

Literary genres, cultic use and theological content of the Psalms. Exegesis of selected Psalms. May be repeated when specific content varies.

**(10517) SSOT 468-01A: A Love Story on the Verge of Scandals: The Book of Ruth, 2 credits**

***Faculty Moderator – Laszlo Simon, OSB***

Dates: July 18 through July 29

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

The course aims at reading the story of Ruth from three different points of view. First, a narrative analysis will delve into the subtleties of this finely chiseled short story. Second, the plot will be read as a commentary on the Law. Third, it will be illustrated that, setting against the backdrop of recent gender studies concerning the Bible, the Book of Ruth can play an essential role in a feminist canonical hermeneutic which both accepts the normative function of the canon and also resists the andro-centricity of much of the canonical literature.

**(10609) SSOT 468-02A: Biblical Hebrew II, 3 credits**

***Faculty Moderator – Adam McCollum***

Dates: July 12 through July 29

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm

A continuation of SSOT 401. This course, intended to lay a foundation for lifelong reading, will provide students with the necessary knowledge and practices for reading and understanding biblical Hebrew (and other ancient Hebrew). Students will learn, in addition to linguistic elements (script, orthography, morphology, syntax, vocabulary), basic knowledge and skills for studying the Hebrew in the Bible, such as bibliographic guidance, lexicography, and the history of the biblical text and the other language versions that stem from it. A heavy emphasis will be placed on learning and review through reading (i.e. inductively).



## **SPIRITUALITY**

**(10330) SPIR 468-01A: Biblical Spirituality in the Early & Medieval Church, 3 credits**

***Faculty Moderator – Greg Peters***

**Dates:** July 12 through July 29

**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

Spiritual writers in the early and medieval eras of Christian history employed different genres when writing spiritual texts, such as visionary literature, treatises, poetry and biblical commentary. This class will discuss the spirituality of early and medieval biblical commentaries, including those written by Origen, Bede and Bernard of Clairvaux.



## **SYSTEMATICS**

**(10512) DOCT 406-01A: Christology, 3 credits**

***Faculty Moderator – Michael Byron***

**Dates:** June 13 through June 17 & July 18 through 22

**Day & time:** Monday through Friday from 8:30 am -12:00 pm in EMAUS 057

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

**(10587) DOCT 411-01A: Christian Anthropology, 3 credit2**

***Faculty Moderator – Kevin Mongrain***

**Dates:** June 13 through July 1

**Day & time:** Monday, Tuesday, Thursday & Friday from 8:00-11:15 am

An investigation of the Christian doctrine of the person: creation and fall, sin and grace, justification and sanctification, eschatological fulfillment.

# Other courses for Summer 2011



## VoiceCare Workshops

**MUSC 410-01A:** VoiceCare—Bodymind & Voice Course

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 7-14

Course fees: \$495.00

Credit Fee: \$90.00 per credit

Course description: The Bodymind and Voice Course (formerly Impact Course) integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

**MUSC 410-02A:** VoiceCare—Continuing Course-Conducting Gestures and Voice

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 24-29

Course fees: \$390.00

Credit Fee: \$90.00 per credit

Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on conducting gestures, other non verbal communication and its effects on singers' voices.

**To receive information and registration materials for both the Impact and Continuing Course, visit our**

**website at:** [www.voicecarenetwork.org](http://www.voicecarenetwork.org) or contact Axel Theimer at:  
[info@voicecarenetwork.org](mailto:info@voicecarenetwork.org) or by calling (320)-363-3374