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# ***FALL 2009***



## **NOTE !**

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: [www.csbsju.edu/registrar](http://www.csbsju.edu/registrar)

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.

## August

- 19-20 All Community Workshop Fall 2009  
Preliminary Class Lists for Fall 2009 available on Banner Web Self Service for Faculty
- 23-25 Fall Student Orientation
- 26 **Fall Term 2009 Classes Begin (72 class days)**
- 31 **LAST DAY TO ADD A FULL TERM COURSE**

## September

- 1 Final Class Lists for Fall 2009 available on Banner Web Self Service for Faculty
- 7 **Labor Day—No Classes**
- 21 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**

## October

- 7 Long weekend break begins at 6:00 pm. Classes resume Monday, October 12th
- 8-9 **FREE DAYS** (long weekend)
- 12 Classes resume at 8:00 am
- 19 Mid-Term grades for first-year students are due
- 28 Spring Term 2010 Registration begins, ends November 11th

## November

- 12 Drop/Add for Spring 2010 begins
- 16 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH “W” GRADE**
- 24 Thanksgiving recess begins at 6:00 pm. Classes resume 8:00 am, Monday, November 30th

## December

- 11 Classes End  
Fall Term 2009 Closes
- 14 Study Day for Final Examinations
- 15 First Day of Exams
- 16 Second Day of Exams
- 17 Third Day of Exams
- 17 Christmas Recess Begins
- 29 Fall Term 2009 Grades are Due at 3:30pm

## January

- 11 Spring Term 2010 classes begin

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# Registration Instructions March 30—April 8, 2009 FALL 2009

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 8<sup>th</sup>. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

### STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

### REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through August 31<sup>st</sup>. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 161) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office or the online Override form.

### REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

## PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

DATE	Class	Time	Earned Credit Hours
March 30th	School of Theology	7:30 AM	all
March 30th	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	94-99
		12:30 PM	88-93
		2:15 PM	84-87
	Juniors	2:15 PM	84-87
		3:45 PM	81-83
April 1st	Juniors	7:30 AM	77-80
		9:15 AM	70-76
		11:00 AM	64-69
		12:30 PM	58-63
		2:15 PM	54-57
	Sophomores	3:45 PM	51-53
April 3rd	Sophomores	7:30 AM	49-50
		9:15 AM	47-48
		11:00 AM	43-46
		12:30 PM	40-42
		2:15 PM	38-39
		3:45 PM	33-37
April 6th	Sophomores	7:30 AM	31-32
		9:15 AM	28-30
		11:00 AM	26-27
		12:30 PM	23-25
		2:15 PM	20-22
	First-Year	3:45 PM	17-19
April 8th	First-Year	7:30 AM	16 See time
		9:15 AM	16 on PIN
		11:00 AM	16 label
		12:30 PM	15
		2:15 PM	11-14
		3:45 PM	0-10

### Please Note:

Your class standing is based on Earned Credits through the end of Fall 2008 Term. Spring semester credits are not earned yet.

### Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

# Banner Web Self Service Initial Login

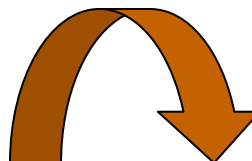
## Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the ‘**B**’ click on “**Banner Web Self Service**”  
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)  
Enter Banner ID Number (from your ID card)  
Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services  
Click on Student Records & Account Information  
Click on Registration  
Click on Add/Drop Classes  
Click Submit where Fall 2009 displays  
Enter Registration PIN number  
Click Submit  
Enter CRN numbers for courses  
Click Submit Changes



**If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered**

To Drop a course go to Action Box – click pull down arrow and select  
Permanent Drop  
Click Submit Changes

To change the credits on a Variable Credit Course:  
Click on Change Class Options  
Scroll down to course with variable credit  
Enter new credit hours  
Click Submit Changes

To Add additional courses go back and enter CRN numbers

### FEATURES

You can now look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Common Attribute (HM, SS, etc.)	Core Attribute (HML, SSU, flag type)

# USING Banner Web Self Service

## SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

### Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on April 1, 2009	None	11223	PHIL	123	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES IN PHIL (HM,HML)
Web Registered on April 1, 2009	None	10881	SOCI	111	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	INTRO TO SOCIOLOGY (SS,SSL)

### DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2009, you may do this through Banner Web Self Service until August 31st. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

### OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

**PROBLEMS** -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**  
**Solution:** Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner-Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**  
**Solution:** Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong CRN #.**  
**Solution:** Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through August 31st.
- **While using Banner Web Self Service it displays: "This session for your Login has expired".**  
**Solution:** Banner Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.
- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**  
**Solution:** You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

## BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
<b>DORM COMPUTER LABS</b>	During Regular Hours			

# ESSENTIAL INFORMATION

## ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2009 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

## ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

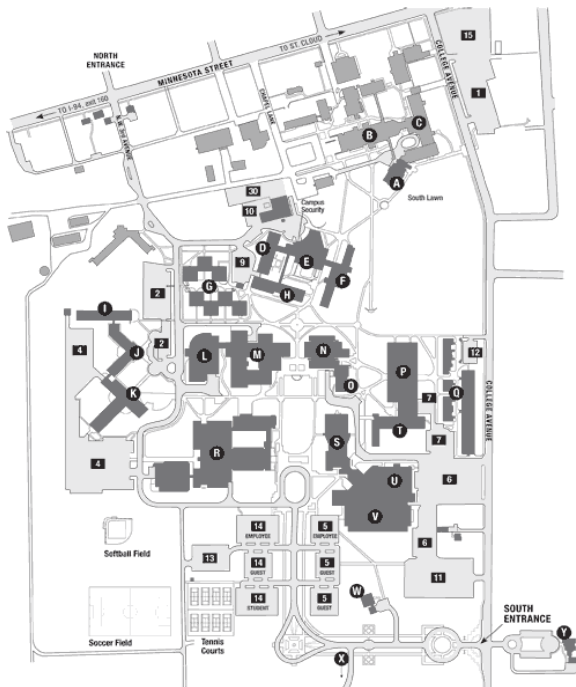
## ADDING A CLASS

August 31st is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after August 31st. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

Banner Web Self Service will be available to add courses through the 4<sup>th</sup> day of the semester. After the 4<sup>th</sup> day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office.

## AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.



<b>A</b>	<b>Main Building</b> Teresa Reception Center, South Lawn
<b>B</b>	<b>Sacred Heart Chapel (Monastery)</b>
<b>C</b>	<b>Main Convent (Monastery)</b>
<b>D</b>	<b>Regina Hall</b>
<b>E</b>	<b>Mary Hall Commons</b> Bookstore, Post Office, Campus Security
<b>F</b>	<b>Aurora Hall</b>
<b>G</b>	<b>West Apartments</b> Dominic, Gable, Girgen, Schumacher, Smith, Sohler
<b>H</b>	<b>Corona Hall</b>
<b>I</b>	<b>Brian Hall</b>
<b>J</b>	<b>Margretta Hall</b>
<b>K</b>	<b>Lottie &amp; Frank J. Ardolf Jr. Hall</b>
<b>L</b>	<b>Gorecki Dining &amp; Conference Center</b>
<b>M</b>	<b>Clemens Library</b>
<b>N</b>	<b>Ardolf Science Center</b>
<b>O</b>	<b>Academic Services Building</b>
<b>P</b>	<b>Henrita Academic Building</b>
<b>Q</b>	<b>East Apartments</b> Norma Luetmer, McDonald, Wirth, Zierden
<b>R</b>	<b>Benedicta Arts Center</b> Gorecki Family Theater, Petters Auditorium Colman Theater, Courtyard
<b>S</b>	<b>Murray Hall &amp; Pool</b>
<b>T</b>	<b>Richarda Hall</b>
<b>U</b>	<b>Claire Lynch Hall</b>
<b>V</b>	<b>Haehn Campus Center</b>
<b>W</b>	<b>Widzera House</b>
<b>X</b>	<b>Maintenance/Transport Building</b>
<b>Y</b>	<b>Renner House</b> The President's Residence

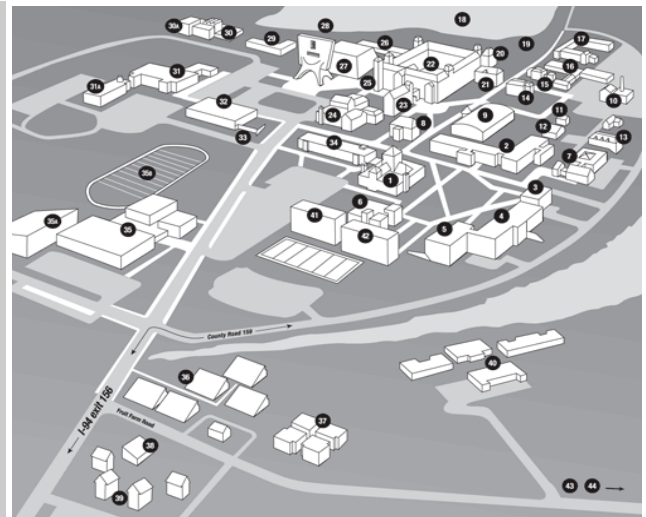
  

<b>PARKING LOTS</b>	
Residential Parking:	2, 4, 6, 7, 9, 12, 14
Employee Parking:	1, 5, 6, 10, 14, 15, 30
CSB Students (Non-residents):	11, 15
Event, Visitor, Overflow Parking:	1, 5, 14, 15
Gorecki Dining and Conference Center Parking:	2, 5, 14

## BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU
ARDLF	Ardolf Science Center - CSB
ART	Art Building - SJU
BAC	Benedicta Arts Center - CSB
CLEML	Clemens Library - CSB
CLYNC	Claire Lynch Hall - CSB
EMAUS	Emmaus Hall - SJU
GUILD	Guild Hall - SJU
HCC	Haehn Campus Center - CSB
HAB	Henrita Academic Building - CSB
JFK	Kennedy Elem School - CSB
MAIN	Main Building - CSB
MURRY	Murray Hall - CSB
MUSC	Music Building - SJU
NEWSC	New Science Center - SJU
PENGL	Peter Engel Science Center - SJU
POOLB	Pool - CSB
POOLJ	Pool - SJU
QUAD	Quadrangle - SJU
SABRO	Study Abroad - Off Campus
SBHTH	Stephen B. Humphrey Theatre - SJU
SCSU	St. Cloud State University
SIMNS	Simons Hall - SJU (formerly: Engel Hall)
SJLAB	St. Joseph Lab School -CSB
STUTH	BAC Studio Theater - CSB
TBA	To Be Arranged
WARNP	Warner Palaestra - SJU

1	Sexton Commons	28	Student Beach
2	St. Thomas Aquinas Hall	29	Abbey Guest House
3	St. Bernard Hall	30	St. John's Preparatory School
4	St. Patrick Hall	30A	Weber Center (Prep School)
5	St. Boniface Hall	31	Peter Engel Science Center
6	Virgil Michel House	31A	New Science Building
7	Art Center	32	Alcuin Library
8	Simons Hall	33	Hill Museum & Manuscript Library
9	Guild Hall	34	St. Mary Hall
10	Power House	35	Warner Palaestra
11	Physical Plant Offices, Woodworking Shop	35A	McNelly Spectrum, McKendrick Hall
12	Fire Hall	35B	Clemens Stadium
13	St. Joseph Hall	36	Seton Apartments
14	St. Gregory House	37	Metten Court
15	St. Francis House	38	Seidenbusch Apartments
16	The Liturgical Press	39	St. Vincent Court
17	Emmaus Hall	40	Collegeville Institute for Ecumenical & Cultural Research
18	Lake Sagatagan	41	Placid House
19	Monastery Garden (Private)	42	Maur House
20	Wimmer Hall	43	Episcopal House of Prayer
21	St. Luke Hall	44	St. John's Parish Center
22	The Quadrangle		
23	St. Benet Hall		
24	Music Hall & Stephen B. Humphrey Theater		
25	The Great Hall		
26	Monastery—Breuer Wing		
27	St. John's Abbey Church		



## CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

## CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

## CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

## COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

## CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedicts and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards core or common curriculum and/or major requirements. Work taken to complete core or common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

## CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at \$816 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

## DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry

BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computations
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

## DROPPING A CLASS

- **Aug. 31st** Last day to drop a course using Banner Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 21st
- **Sept. 21st** Last day to receive a permanent drop on your schedule
- **Nov. 16th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

**Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.**



## EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

## FINAL EXAM SCHEDULE - FALL 2009 TERM

	Tuesday Dec. 15	Wednesday Dec. 16	Thursday Dec. 17
8-10:00 am	II 1-3-5	I 1-3-5	IV 2-4-6
10:30-12:30 pm	I 2-4-6	III 2-4-6	MS III
1:00-3:00 pm	II 2-4-6	MS II	III 1-3-5
3:30-5:30 pm	V 2-4-6	IV 1-3-5	
6:00-8:00 pm	MS I	V 1-3-5	

### Explanation of abbreviations:

Period I - 8:00-9:10  
 Period II - 9:40-10:50  
 Period III - 11:20-12:30  
 Period IV - 1:00-2:10  
 Period V - 2:40 -3:50  
 MS = Multi Section Common Exam

### Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

## GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.

- An Application for Degree is sent to all CSB/SJU Juniors during spring semester.
- Submitted applications are then reviewed to ensure all Core or Common Curriculum and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and February.
- Degrees are issued in May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

## GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Core or Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)
- Candidates for a degree must normally be in residence for the two semesters preceding commencement

## HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

## INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/ GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

**Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.**

## INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these

guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A **CRN #11190**, or DNA 371-01A, **CRN #11191** on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

**INTERNSHIPS**

**SUMMER 2009 INTERNSHIPS FOR CREDIT**

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2009 are required to attend a one-hour Legal and Professional Issues session offered in April of 2009. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Summer 2009 Internship is Monday, May 4. Registration after this date requires approval from the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships

**FALL 2009 INTERNSHIPS FOR CREDIT**

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2009 are required to attend a one-hour Legal and Professional Issues session offered in April of 2009. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for fall classes, you may indicate your intent to register for a Fall 2009 Internship by requesting DNA 397-01A, CRN # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)) for information on other requirements. The last day to register for a Fall 2009 Internship is Monday, May 4. Registration after this date requires approval from the Internship Program Coordinator.

**MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:**

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

**MODULAR SCHEDULING**

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

<u>MODULE</u>	<u>CYCLE</u>	<u>BEGINS</u>	<u>ENDS</u>
A1	1-3-5	August 26	September 18
A2	2-4-6	August 27	September 21
B1	1-3-5	September 22	October 19
B2	2-4-6	September 23	October 20
C1	1-3-5	October 20	November 11
C2	2-4-6	October 21	November 12
D1	1-3-5	November 13	December 10
D2	2-4-6	November 16	December 11

**NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.**

**OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL**

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

**ON TRACK**

Advisors will have access to their advisees' On Track advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

**PERMISSION REQUIRED CLASSES**

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

**PREREQUISITES**

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

**REPEATING A COURSE**

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office. **Repeating a course in which a passing grade has already been earned may have financial aid implications. See Financial Aid Office for additional information.**

**STUDENT TEACHING**

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

**STUDY ABROAD**

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, MAIN 004 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$225 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

**S/U REGISTRATION**

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE.**

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

### **TRI-COLLEGE EXCHANGE**

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 23rd. The course will be added to your Fall 2009 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition estimated \$816, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 161.

### **TRANSCRIPT SERVICE**

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

### **UPDATES TO THE OFFICIAL CLASS SCHEDULE**

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

### **VARIABLE CREDIT COURSES**

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

### **VERIFICATION OF ENROLLMENT**

Online verifications are available on Banner Web Self Service:  
Go to CSB/SJU Homepage, click on A-Z index  
Click on "B"  
Click on Banner Web Self Service  
Click on Enter Secure Area—either CSB or SJU  
Enter Banner ID and WSC  
Click Login  
Click on Student Services  
Click on Student Records and Account Information  
Click on Enrollment Verification  
Select a term  
Enter Policy number, if necessary  
Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as other information, such as graduation date, majors, full-time status, etc.

**Any request to release GPA information must be in writing with your signature authorizing the release of this information**

### **WITHDRAWAL FROM COLLEGE**

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 21st no official record of your registration for that term will be made. If you withdraw between September 22nd and November 16th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 16th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you MUST notify the office mentioned above.

# FALL 2009 COURSE DESCRIPTIONS

## **ART**

### **ART 233D: Artists Books**

**Elaine Rutherford**

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class.

### **ART 344: Contemporary Critical Theory**

**Staff**

This course examines in depth the major themes within modern and contemporary art theory and practice. Students will learn and analyze the works of seminal artists, art critics and theorists of the mid-20th century onward through reading, writing, and discussion.

**PREREQUISITE:** ART 300.

## **BIOLOGY**

### **BIOL 373: Topic: Introduction to Bioinformatics**

**Jennifer Galovich**

**Cross-listed with MATH 340**

"Bioinformatics" refers to the collection of theory and tools used to answer questions about the nature and interpretation of molecular information – it is all about "making sense of molecular messages". In recent decades, mathematicians, biologists and computer scientists, working together, have assembled enormous data banks of DNA sequences and powerful computer programs and machines for analyzing them. So our main take will be understanding the nature of these molecular messages – what kinds of questions can this data address? We will also study algorithms that have been devised for addressing these questions. In so doing we will both practice using the algorithms and deepen our understanding of the mathematical ideas that justify them.

## **COMMUNICATION**

### **COMM 305: Women's Voices**

**Shane Miller**

This class is a survey of the rhetorical efforts of a variety of North American women from the early 19<sup>th</sup> century to contemporary times. Women from diverse cultures and movements will be studied, and their rhetorical efforts critically discussed. The class will draw upon a variety of rhetorical theories to discover how and why women's voices have been silenced, as well as to understand the creative efforts used by these women to make their voices heard.

**PREREQUISITE:** COMM 101

### **COMM 381A: Classical Rhetoric**

**Richard Ice**

This course will examine the foundations of the Western rhetorical tradition. Specifically, the course will examine classical rhetoric in ancient Greece and Rome. The writings of Plato, Aristotle, Cicero, and St. Augustine are read and discussed. Students will read the primary texts (in English) and learn to analyze and appreciate these texts. Students will read texts for the ancient time period and explore how these rhetorical theories developed. Students will examine how classical rhetorical theory serves as the foundation for modern theories of rhetoric and persuasion.

### **COMM 383E: Layout and Design for Print Media**

**Martin Sundvall**

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Adobe Photoshop, and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations, and news editorial students.

*Completion of COMM 245 recommended. Reserved for COMM majors.*

### **COMM 383F: Communicating Effectively using Applied Media Aesthetics**

**Katie Johnson**

This course will examine the importance of encoding variables (production techniques) in creating effective media messages. Students will learn the principles of media aesthetics to both create and critique messages. The goals of the course are as follows: 1) Students will learn the major elements and principles of applied media aesthetics. 2) Students will learn how to apply those elements and principles through creating and critiquing media mes-

sages. 3) Students will learn how to apply those elements and principles through the process of creating media messages.

### **COMM 385A: Love, Sex, Commitment, and Communication**

**Karyl Daughters**

This course will explore the communication of love, sexuality, and commitment in close interpersonal relationships. To do this, we will discuss readings from psychological, cultural, and evolutionary perspectives that will address these functions of communication and help us understand why and how we love. Throughout this process students will discover current research findings as well as become familiar with how research is conducted. Ultimately, students will propose and conduct research projects that will contribute to our understanding of love and communication. Evaluation will be based on exams, a research paper, a group research project, and class participation.

### **COMM 385B: Health Communication**

**Jennifer Kramer**

This course is designed to provide a broad introduction to the study and application of communication theories, principles, and practices in health contexts. In the course you will examine how narratives, media, interpersonal communication, group communication, intercultural communication, gender communication, organizational communication, and promotional campaigns function within health contexts. The relevance of communication to health will be examined as a means for improving communication in the health care setting, improving personal health, and influencing public health. This course has a service learning component.

**PREREQUISITE:** COMM 101, 103 or 105 or permission of Instructor.

## **COMPUTER SCIENCE**

### **CSCI 317F: Parallel Computing**

**Michael Heroux**

This course will introduce the student to the concepts of parallel computing, including parallel architectures, runtime environments and programming models. Students will learn about multi-core processors, attached processors such as graphics units and networked parallel machines. They will also learn a variety of programming models and languages, in both theory and in practice. Programming assignments will include use of OpenMP, TBB, CUDA, OpenCL, MPI and MapReduce.

## **CORE - SENIOR SEMINARS**

### **CORE 390-01A: The Medical Professional in the Modern World**

**Jeff Anderson**

**Cross-listed with HONR 390**

Permission of the instructor required with preference given to non-honors pre-med students

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

### **CORE 390-02A: Current Issues in Society**

**James Makepeace**

This senior seminar will be a synthetic examination of major ethical theories and current environmental problems. The course will proceed from a "lifestyle analysis" approach and will have a particular focus on lifestyles attempting "enlightened minimalization".

### **CORE 390-03A: War and the Memory of War in the Last Century**

**Nick Hayes**

The twentieth century opened with the promise of peace and prosperity. Our last century, however, witnessed a succession of wars from its beginning to its end. This course examines how twentieth century culture came to remember and interpret the century's wars from WWI, WWII, the Holocaust, the Vietnam Wars, the Wars of the ex-Yugoslavia in the 1990's, Rwanda, Afghanistan, and Iraq. Our focus falls not on the basic history of each of these tragic events, but on how the memory of the wars shaped our culture

and values. Behind our inquires lie disturbing moral questions: How does a society reconcile itself to the knowledge of human atrocity and the legacy of total war on civilian populations? What are our moral and ethical responsibilities to remember that indeed such things happen on this earth?

**CORE 390-04A & 05A: Race & Justice in American Legal History**  
**Eugene Garver**

This course will look at the history of racial equality as treated by the U.S. Supreme Court. Primary focus will be the three crucial cases of Dred Scott vs. Sanford, Plessy vs. Ferguson, and Brown vs. Board of Education, but we will also extend the history a bit on both ends, looking at arguments about slavery at the founding of the Constitution, and at cases from the 60 years since Brown. We will try to put the legal history in a wider social context, and look at changing meanings of equality over the last 200 years.

**EDUCATION**

**EDUC 335: Environmental Education Pedagogy**  
**Karen Bengtson**

*Cross-listed with ENVR 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

**PREREQUISITE:** EDUC/ENVR Studies majors/minors, or permission from instructor.

**ENGLISH**

**ENGL 130-01A: Reading Fiction**  
**Betsy Johnson-Miller**

*Cross-listed with HONR 250A*

One definition of the word provoke is "to stir up intentionally." In this class, we will examine literature that provokes readers and at the same time we will explore the relationship between author, text and reader. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to examine an author's context to demanding that we jump into a narrative that will not let us go. The purpose of this class will be to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page.

**ENGL 346-01A: US Literature to 1865**  
**Steven Thomas**

As the famous economist Adam Smith observed in 1776 in his treatise, *The Wealth of Nations*, America was originally a business venture that produced much wealth for an emergent bourgeois class in both the colonies and Europe, but was also accompanied by much violence, slavery, and disease. The discovery of America in 1492 has been both celebrated and condemned as the beginning of modern capitalism. In the seventeenth and eighteenth centuries, classic authors such as Benjamin Franklin in America, Jonathan Swift in Ireland, and Daniel Defoe and Olaudah Equiano in England expressed their views on a changing economy and attempted to affect policy. Later, early nineteenth-century authors such as Nathaniel Hawthorne, Henry David Thoreau, and Ralph Waldo Emerson reflected on the previous century whose changes they had inherited. The goal of this class is to investigate how literature of the enlightenment and post-enlightenment eras represented or participated in an eighteenth-century economy that some, following Adam Smith, have called mercantilism, but others have called imperialism. The class is designed to appeal to literature majors interested in either early American literary history or post-colonial theory as well as to students majoring in business, history, or economics who might want to take a literature class that relates to their fields.

**ENGL 367-01A: Studies in Contemporary Literature**  
**Mara Faulkner**

Powerful forces are changing both the content of literature and the physical form in which it comes to readers. Some of those forces are technology, environmental concerns, forced migrations, new or retooled ways of reading, readers' expectations, and human creativity, which refuses to be hemmed in or pushed around.

Of course, authors continue to write the kinds of literature we're all familiar with—novels, short stories, poetry—and we will read a fair number of these authors, primarily from the United States. But other forms are becoming increasingly popular with writers and readers—graphic novels, creative nonfic-

tion and other hybrid forms, hypertext fiction, and even graffiti. We will read/look at a couple of graphic novels (I'm thinking of *Persepolis* by Marjane Satriapi and *Palestine* by Joe Sacco) and explore the other forms in a variety of ways.

Your work for the class will include lots of reading/looking and engaged discussion. During the first half of the semester, you will complete and present an intensely focused research project on a contemporary author or a new literary development. During the second half of the semester, each of you will try your hand at creating a graphic novel, a hypertext (or mock hypertext) short story, or one of the other forms that are new, or at least new to you. Or maybe you will invent a form no one else has thought of! There will be a mid-term and a final exam.

I will choose books in the next few months and will be glad to send the list to people who sign up for the class.

**ENVIRONMENTAL STUDIES**

**ENVR 100A: The Nutritious Garden**  
**Bernadette Elhard**

*This section of ENVR 100 is part of the new "Hands-On-The-Land" series of experiential learning courses offered by the Environmental Studies Department with the assistance of the St. John's Arboretum and faculty from several other departments. This first course will be offered by Profs. Bernadette Elhard and Romona Robinson-O'Brien of the Nutrition Department.*

Want to eat green? Lower your carbon foot print with your food choices? Ever wonder what is whole food? How can you plant a garden to increase your nutritional status? This course will provide students with practical approaches to these issues by teaching them about growing their own food and safely preserving it. The course will combine lecture, discussion, readings and field trips to examine the relationship between the science of Nutrition, gardening and food preservation. Students will learn about garden planning from a nutritional and geographical perspective. Food preservation technology will be combined with culinary preparation technique to create appealing food from a taste, texture and visual perspective. Students will apply food preservation and food preparation knowledge previously discussed in the course by preserving locally grown foods in the food science laboratory. No prerequisites are required for this course.

A laboratory fee of \$10.00 will be charged to cover the cost of food and supplies for the food preservation lab.

**ENVR 225: Food, Gender, Globalization and the Environment**  
**Diane Veale Jones**

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

**ENVR 300F: Environmental Geology**  
**Larry Davis**

The objectives of this course are for the student to develop a more in-depth understanding about human interactions with the natural environment and to explore everyday problems with our environment and global community from a geological perspective.

- Develop a greater self-awareness of your personal role regarding environmental issues;
- Develop an increased awareness of environmental issues and how they affect society;
- Gain an understanding of the interactions between humans and geological processes; and
- Develop an understanding of past, present, and future environmental issues and how they affect the Earth and our society.

**ENVR 300G: Science of Global Climate Change**  
**Troy Knight**

Is Earth's climate rapidly changing, and if so, what is causing it? Heated ideological debates and images of imminent environmental catastrophe generated by the issue of climate change often obscure the scientific foundation upon which it rests. In this course students will gain a basic understanding of the interdisciplinary science behind climate change and its impacts. Following an introduction to the climate system, we will explore Earth's climatic history and how we know about this history, the drivers of climate change past and present, and the impact of climate change and stability on human societies in the past, present and future. Labs will focus on furthering understanding of climatic processes, methods in paleoclimatology, and the use of models in climate science.

### **ENVR 310: Environmental Geography**

**Jean Lavigne**

Case-study based and issue-oriented approach to understanding relationships between societies and their environments from a geographical perspective. Centered on exploring how humans around the world have modified their environments, and how societies respond to environmental change. Examining these processes includes exploring the current and historical roles played by social and cultural institutions, by political and economic systems, and by forces such as development and globalization.

### **ENVR 335: Environmental Education Pedagogy**

**Karen Bengtson**

*Cross-listed with EDUC 335*

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience. PREREQUISITE: EDUC/ENVR Studies majors/minors, or permission from instructor.

### **ETHICS**

#### **ETHS 390-01A: Justice in the Twenty-First Century**

**Dan Finn**

Few issues are as fundamental to human life as justice, and few are as controversial. This course will examine in detail six different understandings of justice, each of which is a rival to the others in debates about justice in the twenty-first century. Students will be reading two novels, and six philosophical or theological treatments of the notion of justice in our joint efforts to come to grips with what justice means in our lives: personally and on a national and global scale.

#### **ETHS 390-02A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

#### **ETHS 390-03A: Moral Values & Public Policy**

**Tim Robinson**

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

#### **ETHS 390-04A: Ethics in Everyday Life**

**Jean Keller**

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends? In this course, we'll use moral theory to engage problems posed by the news, literature, and students own lives as a means to address pressing contemporary ethical concerns.

### **ETHS 390-05A: Environmental Ethics**

**Charles Wright**

Environmental ethics was until relatively recently an oxymoron. There could be no such thing as "environmental ethics," according to conventional wisdom, because humans had no ethical obligations to beings that were not human. However, the dominance of modern technology and industry and the unwanted (and largely unexpected) consequences of this dominance have caused modern humans to reconsider this comfortable assumption and to reflect on the values and moral convictions that structure our interaction with the nonhuman world. This class is an introduction to the process of reconsideration and reflection—we shall explore challenges and alternatives to traditional human-centered conceptions of morality. By taking a class in environmental ethics you will choose to engage in an ongoing process of inquiry that is of concern, quite literally, to every living being.

This class also represents an opportunity for you to prepare yourselves better for the responsibilities of democratic citizenship. Membership in a democratic society gives you a unique opportunity (and responsibility) to participate in a process of collective will formation that promises—for better or for worse—to shape the future of earth's living systems.

#### **ETHS 390-06A: Sex, Death & Ethics**

**Scott Johnson**

Admit it, you just read this description because of the title. And you think since it meets once a week on a Thursday night, it shouldn't interfere too much with your weekend. Yet, some of the subjects are unavoidable in college. You've talked about sex before, but have you discussed its implications? Is sex ever related to death? Aren't ethics supposed to be boring?

We rarely have the opportunity to explore our most deeply held opinions in a civil public forum. Can abortion be discussed at the dinner table without parents becoming worried and suspicious? Should abortion even be discussed at a pair of Benedictine Catholic colleges where and official doctrine of disapproval is well known and clearly expressed? Yet, if we don't talk about abortion somewhere, how will we know that our moral judgments are consciously elected and defensibly maintained? And if we can't talk about this subject, how can we claim to account for a variety of other moral views which easily compare with abortion? There is more to sex death and ethics than simply abortion. Haven't you always wondered why everyone who has sex in a horror film is about to die?

This course will consider Sex, Death and Ethics, consistent with the guidelines for senior seminar. Abortion is only one area where the three interrelate. Students will have some choice in where we choose to explore. We will read different kinds of texts and maybe even see some films. We will ask more questions than we will answer, but we will also develop our critical thinking skills with essentially contested concepts. There are no preconceived answers to the questions we will ask. Our task, properly stated, is to learn how to ask and assess those questions which may turn out to have uncertain answers. Ethics is the study of how we should live, and questions about these topics are vitally important. We will simply do the best we can under the circumstances.

#### **ETHS 390-07A: Reading for Life**

**Anthony Cunningham**

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Food* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

#### **ETHS 390-08A: Happiness Is.....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered

through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

### **ETHS 390-09A: Ethics in Everyday Life**

**Jean Keller**

Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends? In this course, we'll use moral theory to engage problems posed by the news, literature, and students own lives as a means to address pressing contemporary ethical concerns.

### **ETHS 390-10A: Happiness Is.....**

**Rodger Narloch**

When people are asked what they want in life, a common response is that they just want to be happy. But what does happiness mean and how does one attain it? In this course, we will address how one could conceive of happiness in a way that is independent of others. However, we will transition to addressing the question of how an individual's happiness relates to the happiness of others (and which others)? Next we will talk about different ways of being morally good and how we decide among them in choosing a vocation in life. Finally, we will discuss if happiness is promoted through engagement with the modern world or detachment from it. These topics will be covered through class discussion based on significant amounts of writing in response to readings from philosophical, psychological, as well as Catholic and Benedictine perspectives.

## **GENDER & WOMEN'S STUDIES**

### **GWST 290A: Men's Studies Research**

**Gar Kellom**

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

### **GWST 360: Spirituality of the College Male: Male Spirituality & Sexuality**

**William Schipper**

*Cross-listed with THEO334*

This course will use the experience of the college male as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

## **HISPANIC STUDIES**

### **HISP 355: Resisting Patriarchal Rule in Latin American Narrative by Women Writers**

**Elena Sanchez-Mora**

This course centers on four contemporary novels by Latin American Women Writers that portray female characters coming of age during dictatorial regimes. The authors are from Mexico, Nicaragua, Dominican Republic and Chile, while the time frame of the novels ranges from the late nineteenth century to the late 1980's. Students will research historical events, particularly the political situation of women, as well as the authors' trajectory and literary criticism of their work. Students are also expected to get a background knowledge of national allegorical fictions as well as the so-called "novel of the dictatorship" of the 1970's. The main focus of the course is on feminist narrative techniques the authors employ to bring to life women's strategies against political repression, from fighting back, to writing, dreaming of a brighter future, and spiritual healing. Ultimately, political resistance merges with the private sphere, as the protagonists must also confront patriarchal power within family, church, school, and work force. Class assignments will consist primarily of research team presentations, reading circles, student led discussion and writing workshops.

**PREREQUISITE:** HISP 312 plus one upper division course in Hispanic Studies

### **HISP 356B: Spanish Variations and Acquisition**

**Nelsey Echavez-Solano**

The focus of this course is on sociolinguistic variation and cross-dialectal diversity in different varieties of Spanish in Latin America and Spain. Sociolinguistic issues and historical aspects of dialect variation and study will be addressed, along with other extralinguistic factors. In addition, students will learn about the theoretical approaches used in the acquisition of Spanish as a second language studies as well as the effects of various pedagogical approaches on the development of Spanish interlanguage systems. **Course prerequisite:** HISP 312 plus one upper division course in Hispanic Studies.

## **HISTORY**

### **HIST 200: Sophomore Colloquium: East Meets West: Ever The Twain- Shall Meet**

**Richard Bohr**

The Victorian poet Rudyard Kipling once wrote that "East is East, and West is West/And never the twain shall meet." This course seeks to prove him wrong by exploring the long, intimate relationship between East Asia and the West. In particular, we will study the initial East-West encounter through the Silk Road, Marco Polo, international trade, and missionary activism; trace the destruction of traditional East Asia in the wake of modern Western imperialism; analyze East Asia's efforts to achieve "self-strengthening" through the adaptation of Western ideas and institutions; assess Asia's contribution to Western culture; and envision East-West partnerships in the newly-dawned "Asian Century."

The course will employ such primary sources as memoirs, letters, autobiographies, treaties, newspapers, magazines, novels, film, photography, and artifacts as well as secondary sources. Through role play, debate, and other interactive formats, we will focus on East-West images and stereotypes. At semester's end, students will exhibit their projects on specific aspects of the East-West encounter to the CSB/SJU community.

### **HIST 300H: From Books to Bytes**

**Theresa Vann**

Books have served as a primary repository of human knowledge since their inception. Over the millennia, book technology has evolved from ancient papyrus scrolls to modern digital formats, proving the adaptability and longevity of the book form.

Using the collections and resources of the Hill Museum & Manuscript Library, this introductory course will examine the book both as an artifact and as an agent of cultural change. Students will learn the technology of the book; the innovations introduced by the book; and the book's impact on human culture on a global basis.

The goal of this course will be to provide an introductory vocabulary and a structure for students who wish to explore the history of books and printing from the ancient to modern world. The course will be organized around the following topics: the technology of the book; the book in ancient society, focusing on the development of writing and the alphabet; the classical book; the people of the book; the medieval book; printing; and the digital book.

### **HIST 309: Public Culture in Modern India**

**Brendan LaRocque**

In this course we will examine some of the major forms of culture, politics, and religion as well as the ways in which the acquisition and transmission of knowledge developed and was transformed in the history of South Asia. We will initially focus on the major systems of political, social, and religious thought that existed prior to the period of British rule. The final weeks of the course will be devoted to the issues of popular culture, identity, gender, social justice, and militarism in the age of globalization. In addition to reading scholarly books and articles, our course material will include music, poetry, journalism, popular Bollywood cinema and "art films".

### **HIST 381: Readings Seminar: How do you read history?**

**Derek Larson**

Learning to effectively and efficiently read and discuss book-length histories is a skill that takes practice to develop but will serve students well throughout their lives. In this new course intended for History majors the focus is on the critical reading, analysis, and discussion of current, classic, and compelling historical writing. The course will be structured as a seminar emphasizing discussion and analysis of common readings, with written assignments including formal book reviews and critiques. For Fall 2009 the broad subject will be 20<sup>th</sup> century American history. Potential topics include changing sexual mores, youth culture, popular music, history of technology, environmental history, gender, drugs & alcohol, wartime experiences, consumer culture, politics, and a wide range of biography. Students who enroll will be asked to suggest a topic for the class and at least one book will be selected to reflect the most popular choice among the students.

Future topics will vary each semester and course may be repeated for credit with permission of Department Chair.

**Preferred Prerequisite:** HIST 200.

## **HIST 395: Historiography and Methods: Cultural Ascendancy and Benevolent Use of Power**

**Cynthia Curran**

The historiographic focus in this class will be on the evolving and changing interpretations of the British Empire. James Bryce, a 19<sup>th</sup> century British historian, noted that "the object of history is to discover and set forth facts." Through readings and discussion, students will examine whether this is possible or even desirable. In the 19<sup>th</sup> century, Britain was the first industrialized nation, it had the greatest navy in world and it exerted the greatest global cultural influence. Was the British Empire a benevolent and progressive influence on suffering peoples or was it racist and self-serving? Why did its Empire decline? Is it possible to learn lessons from the past? Although this course uses the British Empire as its main subject, students will be encouraged to consider other empires in their final written assignment.

## **HONORS**

### **HONR 210C: Paleobiology of Dinosauria**

**Larry Davis**

Dinosaurs, meaning 'fearfully great lizards', is a name which invokes both the concept of great success and utter failure. Dinosaurs were first recognized in the mid-19<sup>th</sup> century and are among the best known animals in the fossil record. Beginning with just one species among many very unusual Triassic age (240 million years ago) reptiles, the dinosaurs were to become the dominant group of land animals for nearly 130 million years. Dinosaurian diversity is incredible: from tiny feathered hunters to mighty predators; horned, spiked, and duckbilled herbivores; and the largest land animals of all time. From this great diversity arose the birds, the only surviving lineage of *Dinosauria*. How can we understand the biology of dinosaurs, given that no human has ever seen a dinosaur? How can we determine their diets, their speed of travel, their physiology, their behavior? In this course we will explore what we know about Dinosaurs. Even more importantly, we will examine how we know what we know. Most of the laboratory portion of this course will examine the question – 'Are birds dinosaurs?'

### **HONR 240A: The Biblical Tradition**

**Vincent Smiles**

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures, such as creation, covenant, kingdom, prophets, gospel and New Testament letters. Attention is also given to the method of theological study and the development of the Christian tradition since Biblical times. Students will be introduced to the Biblical languages, especially Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

### **HONR 250A-01A: Reading Fiction**

**Betsy Johnson-Miller**

*Cross-listed with ENGL 130-01A.*

One definition of the word provoke is "to stir up intentionally." In this class, we will examine literature that provokes readers and at the same time we will explore the relationship between author, text and reader. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to examine an author's context to demanding that we jump into a narrative that will not let us go. The purpose of this class will be to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page.

### **HONR 250K: The European Experience**

**Martha Tomhave**

Was the early modern period a time of fervent faith and intellectual traditionalism? Or was it an age of discovery and the period where reason and science triumphed? Our examination of European history between the Renaissance and Napoleon will investigate the tension between traditionalism and discovery by looking at the changing nature of religious and secular authority; intellectual developments in art, science, and philosophy; the roles of men and women in family and society; early modern globalization; and state-building in England and France.

### **HONR 310: Great Books/Ideas**

**Scott Richardson**

This is a year-long discussion-based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. All students in this course purchase a personal library of 100 books, from which we will select a substantial number to read during the course of the year, including the summer and the break between semesters. Among the authors included in the book list are Homer, Augustine, the Greek tragedians, Austen, Thoreau, Camus, Dostoevsky, Tolstoy, George Eliot, Faulkner, Pynchon, Freud, Kafka, Rushdie, Melville, Dinesen, Flannery O'Connor, Plato, Nabokov, Shakespeare, Cervantes, and Woolf. Preference will be given to juniors and seniors in the honors program. Registration is by permission of the instructor only. Interested students should email the instructor.

## **HONR 320B: Intercultural Communication**

**Jeanmarie Cook**

An examination of the relationship between communication and culture. Communication theory is used to identify and explore barriers and opportunities in communicating with individuals from different cultures and cultures. Skills necessary for communication across cultures are identified and developed. Topics covered include worldview, ethnocentrism, perception, language, nonverbal cues, gender, sexual orientation, power, multi-cultural identities, educational systems, approaches to health and healing, culture shock and acculturation, intercultural competence, and intercultural ethics.

## **HONR 350H: Spiritual Traditions of Islam: The Religion and Politics of Islam**

**Noreen Herzfeld**

The Islamic world dominates the news—Hamas in Gaza, a nuclear program in Iran, the rise of Hezbollah in Lebanon, a Sunni/Shiite civil war in Iraq, not to mention 911 and bombings in London and Madrid. Islam is also the fastest growing religion in America. It is impossible to understand current events either at home or abroad without some understanding of this faith and the cultures in which it is practiced.

The study of another faith also provides a new window through which to examine one's own, and a new appreciation for the commonality of the human condition throughout the globe. Islam raises broad questions: faith versus reason, the role of position of women, the rights of religious and cultural minorities, freedom of speech vs. religious respect, multiculturalism vs. assimilation, the role of a sacred text, what freedom and democracy really mean.

This course focuses on Islamic spiritual traditions in the context of both East and West. Although we will begin with a historical overview and an examination of the basic beliefs of Islam, our focus will be on how Muslims encounter God today, how their faith informs their lives, and how the traditions of Islam are influencing current political events around the globe.

## **HONR 350J: Ethical Thinking**

**Frederick de Sam Lazaro**

In this discussion/seminar-based course, students will be assigned no fewer than three books for the course, chosen specifically to highlight the historic relevance of current global affairs to be discussed in the class. For example, one assigned reading is Adam Hochschild's epic account of the colonization of Congo, King Leopold's Ghost. Students will at the same time watch and analyze the PBS documentary "Democracy in the Rough", produced by the instructor in the war-torn Democratic Republic of Congo in 2006. Class discussions connect those historical dots with contemporary issues. In further discussions of issues of the day, students will follow the assignments of the instructor(s) for various PBS, NPR and other media outlets. Each student will choose one or two foreign media organs that they will monitor throughout the semester and report to the class. In addition, two to three books will be assigned, which in the past have included *A Turn in the South*, by V.S. Naipaul, *Mountains Beyond Mountains*, by Tracy Kidder and *Banker to the Poor*, by Muhammad Yunus.

## **HONR 390: Senior Seminar: The Medical Professional in the Modern World**

**Jeff Anderson**

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

## **MANAGEMENT**

### **MGMT 305E: Product & Brand Marketing**

**Lisa Lindgren**

Product and brand marketing has become a critical activity in today's organizations. Originally found only in large consumer packaged goods companies, a wide variety of companies (service, non-profit, business-to-business marketers) have organizations devoted to marketing the company's brands and products. Today almost 25% of sales and marketing jobs are involved in this critical function. This course examines all of the key aspects of marketing a brand, a product line, and an individual product.



## **MATHEMATICS**

### **MATH 340: Topic: Introduction to Bioinformatics**

**Jennifer Galovich**

*Cross-listed with BIOL 373*

"Bioinformatics" refers to the collection of theory and tools used to answer questions about the nature and interpretation of molecular information – it is all about "making sense of molecular messages". In recent decades, mathematicians, biologists and computer scientists, working together, have assembled enormous data banks of DNA sequences and powerful computer programs and machines for analyzing them. So our main take will be understanding the nature of these molecular messages – what kinds of questions can this data address? We will also study algorithms that have been devised for addressing these questions. In so doing we will both practice using the algorithms and deepen our understanding of the mathematical ideas that justify them.

## **MODERN AND CLASSICAL LANGUAGES**

### **FREN 352E: French Icons**

**Ned Dubin**

Our sense of national identity is in large part tied to iconic figures in our history and culture, both real and fictional. (And a lot of what we "know" about the real ones is pure legend.) This course will investigate 5 such French icons – Charlemagne, Jeanne d'Arc, D'Artagnan, Napoléon and Brigitte Bardot – and look at the historical persons, what literature/film/art/etc. have turned them into, and their role in shaping or perpetuating the French self-image. Students will choose an icon as research project for their term paper and in-class presentation.

### **FREN 354: Oral Communication in French-Studies in FREN language**

**Karen Erickson**

Through readings, listening exercises, activities, presentations, and performances, we will develop skills of effective oral self expression. The course will include:

- Intonation and phonetics, oral readings of poetry and prose
- Techniques of oral presentation (PowerPoint, note cards, organizing research materials, warm-ups, handling Q & A in a non-native language)
- Conversation in real time (interviewing in French, skits on cultural events in everyday life, business and personal etiquette, issues in intercultural communication)

### **GERM 355E: The Portrayal of Evil in Contemporary German Film**

**Andreas Kiryakakis**

This course offers an introduction to contemporary history and culture, through the portrayal and interpretations of various aspects of evil in German film and media. It will provide a framework for a discussion of evil from a biological, psychological and theological view depicted in the films and newsprint of German-speaking countries. The seminar will concentrate on critical readings, discussions and viewing of films including such films as: *Brother of Sleep*, *The Edukators*, *The Experiment*, *The Life of Others*, *Nowhere in Africa*, *Run Lola Run*, *Sophie Scholl*.

### **GERM 357A: Berlin: City of Majesty & Black Humor**

**Lisa Ohm**

This course will examine in texts, articles, jokes, and films the biography of Berlin, founded in the backwaters of the Great Northern European Plain eight centuries ago, yet center of some of history's most remarkable political, social, and cultural movements. The buildings and monuments reveal Berlin's history, from Prussian dominance to Hitler's "Germania," the Wall, and the stunningly refurbished Reichstag. Berlin's museums, music, theater, and art are blossoming again after 1989 and reunification. Despite deep divides and political shifts, the Berliners maintained their spirit, their resilience, and their sense of (black) humor in literature, journalism, music, theaters, and cabarets.

## **PEACE STUDIES**

### **PCST 368: Religion, Society & Politics**

**Ron Pagnucco**

*Cross-listed with THEO 348*

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups' beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

## **PHYSICAL EDUCATION**

### **PHED 175: Principles of Athletic Training**

**Julie Deyak**

In this course students will learn and apply fundamental theoretical and practical concepts relative to risk management, including administrative and legal issues; preventing athletic injuries through conditioning, nutrition, protective equipment, and addressing environmental issues; and managing athletic injuries through on-the-field and off-the-field assessment, treatment of acute and non-acute injuries, and the use of universal precautions in preventing the transmission of bloodborne pathogens.

### **PHED 274: Motor Learning**

**Don Fischer**

In this course students will learn fundamental concepts of motor learning and apply the concepts by instructing proper exercise techniques. Analytical skills will be developed through analysis of exercise techniques and correction of errors. Students enrolled in this course will actively participate in exercise techniques.

## **POLITICAL SCIENCE**

### **PSYC 350B: American Political Thought & Contemporary Policy Applications**

**James Read**

This newly-offered topics course will explore key concepts and ideas in the history of American political thought, but also explicitly address their contemporary public policy applications and echoes both in the United States and elsewhere in the world. For example, we will connect the "inalienable rights" spoken of in the Declaration of Independence with modern-day conceptions of human rights and international law. We will compare the formation of a new federal constitution for the United States in 1787 with contemporary attempts to draft an acceptable constitution for the European Union. We will critically examine John C. Calhoun's proposed consensus model of government with 20<sup>th</sup> Century attempts to institutionalize consensus models in Northern Ireland, Yugoslavia, and South Africa. The course as a whole will emphasize the fact that political ideas have policy consequences, sometimes immediately in their own time, sometimes in contexts far removed in place and time; and conversely that we should judge the worth of an idea or theory by examining the policy consequences to which it leads.

## **PSYCHOLOGY**

### **PSYC 309B: Psychology & Law**

**Aubrey Immelman**

The general aim of this course is to learn about psychological knowledge as it applies to law. The course offers an overview of contemporary psychological theories, research, principles, concepts, and practices pertinent to the legal system. Although students will gain an appreciation for the culture and traditions of law, this is *not* a law course. The emphasis is on human behavior and mental processes and the interaction of psychology with the legal and criminal justice systems.

Specific topics include psychological assessment, testing, and the law; psychology and the courts; mental health law (competencies, criminal responsibility, civil commitment; the psychology of the jury (procedural considerations and jury decision making; the psychology of evidence (eyewitness testimony, the polygraph, hypnosis, facial composites, profiling, pretrial publicity); correctional psychology; family law; juvenile delinquency and justice; criminal behavior; and the psychology of law enforcement.

**PREREQUISITE:** PSYC 111 and either PSYC 350 or 381

### **PSYC 393: Personality Assessment in Criminal and Political Psychology**

**Aubrey Immelman**

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation and political psychology.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology; and social psychology.

Students will develop a personality profile of a rogue leader on the international scene or offender and victim profiles in an unsolved criminal case.

**PREREQUISITE:** Senior standing and 20 credits in psychology.

## **SOCIAL WORK**

### **SWRK 301: Social Services Grant Writing**

**Staff**

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant

application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students need to be at least Junior standing to register for this course. Course will meet once per cycle.

## **STUDY ABROAD COURSE DESCRIPTIONS**

### **GENERAL TO VARIOUS PROGRAMS:**

#### **MGMT 389: Study Abroad Experiential Learning**

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

### **THEATER**

#### **THEA 218: Culture & Dramatic Literature: Readings in Culture: Asian American Drama** **Kaarin Johnston**

In this course students will read and discuss modern or contemporary plays written by Asian American playwrights. Some playwrights include: David Henry Hwang, Laurence Yep, Jessica Hagedorn, etc. The class may perform a minimum of one public reading.

#### **THEA 260: Theater & Youth**

**Kaarin Johnston**

This participatory course focuses on using the art form of theater both as a pedagogical tool and as performance art. Creative Drama and TIE are practiced through experiential learning and students improve their leadership skills through teaching others. The course includes basic instruction on creating theatrical performances with child actors. Various forms of theater such as: puppetry, pantomime and improvisation are also addressed.

PREREQUISITE for Elementary Education majors: EDUC 107, 200

#### **THEA 385C: Interactive Theater for Social Change**

**Kaarin Johnston**

Students work together using a variety of techniques to create open-ended scenarios which focus on specific issues involving cultural differences. They are called "Interactive" because once the scenarios have been created and rehearsed, the student "collaborator/performers" are ready to interact with specific groups, in an apparently improvisational mode, focusing on specific areas of misunderstanding. There are several student groups at other institutions working from this model so we will also learn from their work. Our work will be tailored to the CSB/SJU communities. Texts may include Augusto Boal's *Theater of the Oppressed* and Paulo Freire's *Pedagogy of the Oppressed*. We will begin our work by interpreting the Interactive Theater Ethics Statement being written by a special task force of the national organization, American Theatre in Higher Education.

#### **THEA 385D: Computer Aided Drafting for Theater**

**Mark Hennigs**

This course applies technology and theory to creating pictorial documentation of theatrical design. Vectorworks and Photo Shop will be used to create examples of scenic architectural design.

### **THEOLOGY**

#### **THEO 111: The Biblical Tradition**

**Various**

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and reign of God), and considering some post-biblical developments in the tradition.

#### **THEO 308: Theology in Light of Science**

**Staff**

This course will comprise an investigation of the historical and evolving relationship between theology and the natural sciences. This will involve some study of a) the rise of science in the western world, b) the reception and resistance it has encountered within Christianity, c) recent theologies that have taken account of major scientific advances, and d) some major issues that require and bring together contributions from both theology and the natural sciences.

PREREQUISITE: THEO 180 or 111

#### **THEO 329A: Women's Theological Perspectives**

**Anna Mercedes**

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

#### **THEO 334: Spirituality of the College Male: Male Spirituality & Sexuality**

**William Schipper**

*Cross-listed with GWST 360*

This course will use the experience of the college male as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

#### **THEO 339A: Discernment and Christian Decision Making**

**Marian Diaz**

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

#### **THEO 348: Religion, Society & Politics**

**Ron Pagnucco**

*Cross-listed with PCST 368*

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups' beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

#### **THEO 349A: Family, Church, and Society**

**Kari-Shane Zimmerman**

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

#### **THEO 395: Advanced Seminar in Theology: *The Sacraments: Theology, History and Culture***

**Martin Connell**

This seminar is a close study of the theology and history of the seven sacraments of the Roman Catholic tradition, with concentration on how God (theology of Father, Son, and Holy Spirit), the Church (ecclesiology), and humanity as a whole (Christian anthropology) are portrayed and realized in the church gathered at prayer.

Topics include critical reflection on the role of ritual behavior in humanity society, evidence for the sacraments in the New Testament (building on THEO 111), protracted study of the Sacraments of Baptism and the Mass, after which the seminar will take up the sacraments of healing (Reconciliation and Sick), of vocation (Ordination and Marriage), of anointing (Confirmation), and of death and burial (funerals). Students in the seminar will read and analyze rites not only for their theology but for the literary qualities of good, effective prayers, and for the distinctive, unique anthropology that Roman Catholic worship offers among the variety of Christian traditions of the United States.

### **SCHOOL OF THEOLOGY**

#### **DOCT 468-01A: Christ & the Religions**

**Michael Byron**

This course will explore various approaches undertaken today by several representative Christian theologians and movements in their attempts to account for the singular relevance and importance of Christ in the context of other world religions. Aware of an intensified critical historical consciousness, and attentive to the implications of interreligious dialogue for contemporary

Christological reflection, this course will introduce and evaluate some proposals for integrating these experiences with a Christian understanding of Jesus Christ.

#### **HHTH 468-01A: History of Christian Prayer**

**Mary Forman**

*Cross-listed with SPIR 468-01A*

Christians have explored a wide variety of prayer forms to express their relationship with God. The course will focus on the historical, cultural, social and religious influences on the diverse forms of prayer, from the early church to modern time. Particular attention will be given to primary texts in translation that are representative of Christian individuals and groups through the ages.

#### **LMUS 468-01A: Gregorian Chant Schola**

**Anthony Ruff**

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

#### **LTGY 468-01A: Liturgy & Christian Spirituality**

**Don Saliers**

*Cross-listed with SPIR 468-02A*

This course studies the rich and varied ways in which particular Christian rites both form and express a faithful way of life. Drawing on classical Roman Catholic and contemporary ecumenical sources, we will examine patterns and qualities of participation in Word, Sacrament, music and prayer (including *lectio divina*). Particular attention is given to theological reflection on human subjectivity and agency--desire, emotion, motives, and moral/ethical engagement.

Specific pastoral/liturgical proposals about contemporary liturgical reform/renewal will be offered.

#### **MONS 468-01A: Monasticism in the British and Irish Isles: From Its Origins to the Dissolution—Web Class (no campus)**

**Greg Peters**

When Augustine of Canterbury arrived on British soil in 598 there was already a flourishing Christian Church, including a robust monastic observance. Nearly 1500 years later King Henry VIII tried to eradicate this monasticism with the dissolution of the monasteries. This course will examine the history of monasticism as practiced by those people that lived in the British and Irish islands during the early and medieval Christian eras. Students will read primary texts in translation, complete a research project and actively participate in online discussions. Students who chose may attend a three day residential session at St. Andrew's Abbey in Valyermo, CA. October 12-15, 2009.

#### **SPIR 468-01A: History of Christian Prayer**

**Mary Forman**

*Cross-listed with HHTH 468-01A*

Christians have explored a wide variety of prayer forms to express their relationship with God. The course will focus on the historical, cultural, social and religious influences on the diverse forms of prayer, from the early church to modern time. Particular attention will be given to primary texts in translation that are representative of Christian individuals and groups through the ages.

#### **SPIR 468-02A: Liturgy & Christian Spirituality**

**Don Saliers**

*Cross-listed with LTGY 468-01A*

This course studies the rich and varied ways in which particular Christian rites both form and express a faithful way of life. Drawing on classical Roman Catholic and contemporary ecumenical sources, we will examine patterns and qualities of participation in Word, Sacrament, music and prayer (including *lectio divina*). Particular attention is given to theological reflection on human subjectivity and agency--desire, emotion, motives, and moral/ethical engagement.

Specific pastoral/liturgical proposals about contemporary liturgical reform/renewal will be offered.

#### **SPIR 468-02A: What to Make of Saint Uncommer: Approaches to Christian Hagiography—Web Class (no campus)**

**Helen Rolfson**

The *lives* of the saints constitute a theological and literary form that is well worth the effort to study in detail. The genre began very early, with the stories of the martyrs being transmitted as precious legacy to the Church, and it developed throughout the ages in various ways in different places, some of them even occasionally bizarre. The course examines: the place of stories of the saints in Christian teaching and lore; the way in which this genre contributes to theological understanding; the intent of the writer(s); an approach to hagiographical exegesis; exercises in analysis of hagiographical literature; the work of the Bollandists; the liturgical and pastoral implications of hagiography; the connection between hagiography and popular religion. A web-based course, it will be conducted in seminar style as much as this medium allows

# VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

**IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.**

## UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	GERM	German	PCST	Peace Studies
ART	Art	GWST	Gender & Women's Studies	PHIL	Philosophy
BCHM	Biochemistry	HISP	Hispanic Studies	PHYS	Physics
BIOL	Biology	HIST	History	POLS	Political Science
CHEM	Chemistry	HUMN	Humanities	PSYC	Psychology
CLAS	Classical Languages	INDV	Individual Major	SOSC	Social Science
COMM	Communication	LIBS	Liberal Studies	SWRK	Social Work
CSCI	Computer Science	MGMT	Management	SOCI	Sociology
DIET	Dietetics	MATH	Mathematics	SPEC	Special Student
ECON	Economics	MUSC	Music	THEA	Theater
ELED	Education/Elementary	NATS	Natural Science	THEO	Theology (undergraduate)
ENGL	English	NMCP	Numerical Computation	UNDC	Undeclared (for 1 <sup>st</sup> year students & sophomores only)
ENVR	Environmental Studies	NRSG	Nursing		
FREN	French	NUTN	Nutrition		

## UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTN	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ASIA	Asian Studies	GREK	Greek	PHIL	Philosophy
ARTH	Art History	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
COMM	Communication	LATN	Latin	SCED	Secondary Education
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SOCI	Sociology
ECON	Economics	MGMT	Management	SPMD	Sports Medicine
ENGL	English	MATH	Mathematics	THEO	Theology
ENVR	Environmental Studies	MUSC	Music		

## PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

## GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

# COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

## Cross-Disciplinary Requirements

- **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.

## Disciplinary Requirements

- **Fine Arts (FA):** (4 credits) Art, Music, Theater
- **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- **Humanities (HM):** (2 courses from different disciplines) Communication, History, Philosophy or Literature in any language or in translation
- **Mathematics (MT):** (1 course)
- **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- **Theology:** (2 courses) 111 (TH) and 300 level (TU)

## Global Language Proficiency

- Successful completion of language course of 211 or higher or proficiency examination.

## Experiential Learning Requirement (Effective for Fall 2009 Incoming Students)

- Experiential Learning - this requirement will be satisfied by completing a designated EL course

## Other Graduation Requirements

- 124 Total Credits
- 40 Upper-Division Credits
- Minimum 2.0 Cumulative GPA
- Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

# COURSES THAT FULFILL COMMON CURRICULUM REQUIREMENTS FOR FALL 2009

## FINE ARTS

ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 224, 233D, 262, 300  
Abroad: 113A, 221, 222, 250, 300, 309B, 350  
EDUC 150, 151  
FREN Abroad: 322  
HISP Abroad: 330  
MUSC 100, 101, 102, 104, 105, 113, 150, 230, 231, 232, 233, 234, 235, 237,  
238, 239, 240F, 241, 242, 243, 244; Abroad: 272D  
THEA 105, 117, 140, 204, 210, 218, 240, 250, 260; Abroad: 385A

## HUMANITIES

COMM 101, 302, 305, 307, 386  
EDUC 215  
ENGL 130, 131, 133, 283, 341, 352, 361, 367, 382, 386; Abroad: 325A, 385A  
FREN 212; Abroad: 323, 324, 325  
GERM 212  
HISP 212, 335, 336, 342, 349; Abroad: 329  
HIST 114, 116, 120, 130, 135, 140, 152, 300H, 309, 321, 337, 347, 349, 350,  
352; Abroad: 300D, 310  
HONR 250K, 310, 350H, 350J  
MCLT 221, 315; Abroad: 323, 332  
PCST 343  
PHIL 123, 125, 321, 322, 333, 334, 339, 355, 358, 364; Abroad: 321  
POLS 221  
THEA 327

## MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

## SOCIAL SCIENCES

COMM 105 PCST 111 PSYC 111 SWRK 230  
ECON 111 POLS 111, 121 SOCI 111

## NATURAL SCIENCE

ASTR 212 CSCI 130 NUTR 125, 225  
BIOL 106, 112, 121 ENVR 175, 275 PHYS 105, 191  
CHEM 123 GEOL 211, 214  
COLG 111 HONR 210C

## THEOLOGY

HONR 240A  
THEO 111

## THEOLOGY UPPER DIVISION

HONR 340I  
THEO 306, 308, 323, 325, 329A, 331, 333, 334, 339A, 343, 348, 349A,  
365, 380; Abroad: 319B, 365, 392

## GENDER

COMM 386 M Opitz GWST 360 W Schipper  
EDUC 111 Staff PCST 351 K Kraemer  
ENGL 365 C Shouse Tourino POLS 211 Staff  
ENGL 367 M Faulkner PSYC 370 J Holtz  
ENGL 386 M Opitz PSYC 381 J Holtz  
ENVR 225 D Veale Jones SWRK 347 F Sy  
GWST 101 Staff THEO 334 W Schipper  
GWST 290A Staff THEO 349A K Zimmerman

# CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

**The Core Curriculum is composed of four levels of requirements:**

## 1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

## 2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

## 3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	( 4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	( 2 courses)	Must be from different departments or disciplines ( ex. Not two literature courses even if they are from different department)
TH	( 1 course)	Must be 100 level theology course.
HMU	( 1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	( 1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	( 1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	( 2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	( 1 course)	Must be 100 level.
SSU	( 1 course)	Must have completed the SSL course first.

## 4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives ( 1 course)

Global Perspectives ( 1 course)

Quantitative Reasoning ( 1 course) Must have satisfied Math Proficiency before completing the course.

## 5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First-Year Students from Fall 2000-Fall 2003**)

**Consult the Catalog for further details of the Core Curriculum requirements.**

# COURSES THAT FULFILL CORE REQUIREMENTS FOR FALL 2009

**DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.**

## FINE ARTS

ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 224, 233D, 262, 300  
Abroad: 113A, 221, 222, 250, 300, 309B, 350  
EDUC 150, 151  
FREN Abroad: 322  
HISP Abroad: 330  
MUSC 100, 101, 102, 104, 105, 113, 150, 230, 231, 232, 233, 234, 235, 237,  
238, 239, 240F, 241, 242, 243, 244; Abroad: 272D  
THEA 105, 117, 140, 204, 210, 218, 240, 250, 260; Abroad: 385A

## HUMANITIES - LOWER DIVISION

COMM 101, 103  
EDUC 215 (literature)  
ENGL 130, 131, 133, 283 (literature)  
FREN 212 (literature)  
GERM 212 (literature)  
HISP 212 (literature)  
HIST 114, 116, 120, 130, 135, 140, 152 (history)  
HONR 250K (literature)  
MCLT 221  
PHIL 121, 123, 125 (philosophy)

## HUMANITIES - UPPER DIVISION

COMM 302, 305, 307, 381A, 386  
ENGL 341, 352, 361, 367, 382, 386 (literature); Abroad: 325A, 385A  
FREN Abroad: 323, 324, 325 (literature)  
HISP 335, 336, 342, 349 (literature); Abroad: 329  
HIST 300H, 309, 321, 337, 347, 349, 350, 352 (history) Abroad: 310, 300D  
HONR 310, 350H, 350J (literature)  
MCLT 315 Abroad: 323, 332 (literature)  
PCST 343  
PHIL 321, 333, 334, 339, 355, 358, 364 (philosophy) Abroad: 321  
SA Abroad: 375A  
THEA 327

## SOCIAL SCIENCES - LOWER DIVISION

COMM 105 GEOG 230 POLS 111, 121  
ECON 111 MGMT 261 PSYC 111  
EDUC 203 PCST 111 SOCI 111, 121

## SOCIAL SCIENCES - UPPER DIVISION

COMM 350, 351 PSYC 308, 343, 349, 350, 360  
ECON 320, 332 SOCI 338, 340, 355; Abroad: 337A  
EDUC 310 SWRK 347  
HONR 320B SA Abroad: 375B  
MGMT 301, 311, 361  
POLS 323, 324, 332, 347,  
351; Abroad: 341, 357

## MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

## JUDEO-CHRISTIAN HERITAGE

CORE 367A, 369A  
THEO 306, 308, 323, 325, 329A, 331, 333, 334, 339A, 343, 348, 349A,  
365, 380; Abroad: 319B, 365, 392

## NATURAL SCIENCE

ASTR 212 ENVR 175, 275  
BIOL 106, 112, 121 GEOL 211, 214  
CHEM 123 HONR 210C  
COLG 111 NUTR 125, 225  
CSCI 130 PHYS 105, 191

## THEOLOGY

HONR 240A  
THEO 111

**FLAGGED COURSES FOR FALL 2009 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.**

## GLOBAL

ART 208 C Brash	HISP 355 E Sanchez Mora	MGMT 381 Staff	POLS 347 G Prevost
BIOL 106 S Saupe	HIST 321 B Larkin	NRSG 326 Staff	PSYC 381 J Holtz
COMM 350 Staff	HONR 320B Staff	NUTR 230 Staff	SOCI 121 Staff
ENVR 225 D Veale Jones	HONR 340I N Herzfeld	PCST 111 J Anderson	SOCI 338 J Kamakahi
ENVR 312 J Lavigne	HONR 350H N Herzfeld	PCST 111 K Kraemer	SWRK 251 Staff
GEOG 230 Staff	HONR 350J F de Sam Lazaro	PHIL 125 R McGraw	THEA 327 K Johnston
GEOG 312 J Lavigne	CHIN 211 Staff	PHIL 339 C Wright	THEO 343 B Evans
HISP 336 Staff	JAPN 211 Staff	POLS 121 Staff	

## GENDER

COMM 351 Staff	ENVR 225 D Veale Jones	HIST 352 D Bennetts	PSYC 370 J Holtz
COMM 386 M Opitz	ENVR 312 J Lavigne	HONR 240A V Smiles	PSYC 381 J Holtz
EDUC 111 Staff	GWST 101 Staff	MGMT 301 Staff	SWRK 347 F Sy
ENGL 361 C Malone	GWST 290A G Kellom	NRSG 367 Staff	THEO 323 J Merkle
ENGL 365 C Shouse Tourino	GWST 360 W Schipper	PCST 351 K Kraemer	THEO 329A A Mercedes
ENGL 367 M Faulkner	GEOG 312 J Lavigne	PHIL 339 C Wright	THEO 334 W Schipper
ENGL 386 M Opitz	HIST 350 A Atkins	POLS 211 Staff	THEO 349A K Zimmerman

## QUANTITATIVE

ACFN 114 Staff	CSCI 130 Staff	MGMT 331 Staff	PSYC 235 Staff
ACFN 310 Staff	ECON 111 Staff	NUTR 333 J Byrne	SOCI 201 Staff
CHEM 121 Staff	EDUC 310 Staff	PHIL 110 Staff	
CHEM 123 Staff	ENVR 275 G Brown	PSYC 221 Staff	

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE															
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR										
<b>ACADEMIC SKILLS CENTER</b>																						
ACSC 111	MATH PREPARATION I (1)						ACFN 335	BUSINESS LAW (2)														
Course is offered for S/U grading only							Prereq SOPHOMORE standing															
10002	01A	A-135	2:40pm-3:50pm	HAB-015	Creed, M		12113	01A	CD-135	11:20am-12:30pm	SIMNS-340	Schmidt, T										
12470	02A	B-135	2:40pm-3:50pm	HAB-015	Creed, M		12114	02A	CD-135	1:00pm-2:10pm	SIMNS-340	Schmidt, T										
ACSC 115	EFFICIENT WRITING (1-2)						ACFN 338	ADVANCED ACCOUNTING (4)														
Permission of Instructor or EDUC Department Chair Required							Prereq ACFN 326 or ACCT 326															
11907	01A	CD-135	2:40pm-3:50pm	HAB-117	Staff		12115	01A	246	11:20am-12:30pm	SIMNS-340	Gerber, Q										
<b>ACCOUNTING &amp; FINANCE</b>																						
<b>MARY JEPPERSON, CHAIRPERSON</b>																						
ACFN 113	FINANCIAL ACCOUNTING (4)						ACFN 340	ACCOUNTING INFO SYSTEMS (4)														
12091	01A	246	9:40am-10:50am	QUAD-252	Li-Kuehne, M		ACFN 340 will only be offered in the Fall Semester															
12092	02A	135	1:00pm-2:10pm	PENGL-369	Staff		Prereq ACFN 114 or ACCT 114															
12093	03A	135	11:20am-12:30pm	MAIN-320	Ochu, J		12116	01A	246	9:40am-10:50am	SIMNS-340	Bostrom, W										
12094	04A	135	2:40pm-3:50pm	SIMNS-340	Staff		12117	02A	246	11:20am-12:30pm	SIMNS-G60	Bostrom, W										
12095	05A	135	1:00pm-2:10pm	MAIN-320	Ochu, J		ACFN 355	AUDITING (4)														
12096	06A	246	8:00am-9:10am	SIMNS-310	Pladson, P		Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing															
12097	07A	246	9:40am-10:50am	SIMNS-310	Pladson, P		12118	01A	246	1:00pm-2:10pm	SIMNS-340	Jepperson, M										
12098	08A	135	8:00am-9:10am	MAIN-324	Zoeller, D		ACFN 371	INDEPT STUDY (2)														
12192	09A	135	9:40am-10:50am	MAIN-324	Zoeller, D		<b>INTERNATIONAL FINANCIAL REPORTING STANDARDS (2)</b>															
ACFN 114	MANAGERIAL ACCOUNTING (4)						12601	01A	AB-246	2:40pm-3:50pm	SIMNS-340	Jepperson, M										
Prereq ACFN 113 or ACCT 113							<b>TAX TOPICS (2)</b>															
12099	01A	246	11:20am-12:30pm	SIMNS-310	O'Meara, J		12602	02A	T	6:15pm-8:00pm	SIMNS-340	Bostrom, W										
12100	02A	246	1:00pm-2:10pm	MAIN-324	Ochu, J		ACFN 397	INTERNSHIP (1-12)														
ACFN 210	BUSINESS WRITING/COMMUNICATION (2)						Completed Application for Internship Form REQUIRED															
Restricted to ACCT majors							See Internship Office Web Page															
Prereq ACFN 114 or ACCT 114							Internships are offered for S/U grading only															
12101	01A	AB-135	11:20am-12:30pm	SIMNS-340	Jepperson, M		11192	01A				Jepperson, M										
12102	02A	AB-135	1:00pm-2:10pm	SIMNS-340	Jepperson, M		<b>ART</b>															
ACFN 310	CORPORATE FINANCE (4)						<b>ELAINE RUTHERFORD, CHAIRPERSON</b>															
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201							ART 101	ART, AESTHETICS & CULTURE(FA) (4)														
prereq for MGMT Majors. Cross-listed with MGMT 331							Fee \$25															
12103	01A	135	9:40am-10:50am	SIMNS-340	Li-Kuehne, M		10032	01A	246	9:40am-10:50am	BAC-A107	Melis, R										
12104	02A	246	8:00am-9:10am	SIMNS-340	Welch, S		ART 118	DESIGN: 2D/4D (FA) (4)														
12105	03A	135	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M		Fee \$60															
ACFN 315	INVESTMENTS (4)						12185	01A	24	9:40am-12:30pm	ART-116	Hendershot, J										
Offered only in the fall							12186	02A	24	9:40am-12:30pm	ART-116	Murphy, S										
Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122							12187	03A	24	1:00pm-3:50pm	BAC-C110	Melis, R										
Cross-listed with MGMT 332							12188	04A	24	1:00pm-3:50pm	BAC-C108	Staff										
12106	01A	135	8:00am-9:10am	SIMNS-310	Welch, S		ART 119	DESIGN: 3D/DRAWING (FA) (4)														
12506	02A	135	9:40am-10:50am	SIMNS-310	Welch, S		Fee \$60															
ACFN 325	INTERMEDIATE ACCOUNTING I (4)						12189	01A	13	1:00pm-3:50pm	BAC-C110	Melis, R										
Prereq ACFN 113 & 114 or ACCT 113 & 114							12190	02A			BAC-C110	Staff										
12107	01A	135	1:00pm-2:10pm	SIMNS-310	O'Meara, J						BAC-C127											
12108	02A	135	2:40pm-3:50pm	SIMNS-310	O'Meara, J		*****															
12109	03A	135	8:00am-9:10am	SIMNS-340	Gerber, Q		IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215															
ACFN 326	INTERMEDIATE ACCOUNTING II (4)						IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216															
Prereq ACFN 325 or ACCT 325							ART 208	NON-WESTERN ART SURVEY (FA) (4)														
12110	01A	246	2:40pm-3:50pm	SIMNS-310	Gerber, Q		Fee \$22															
ACFN 332	INCOME TAX ACCOUNTING (4)						10038	01A	246	9:40am-10:50am	ART-102	Brash, C										
Prereq ACFN 114 or ACCT 114							ART 214	DRAWING I (FA) (4)														
12111	01A	246	1:00pm-2:10pm	SIMNS-310	Pladson, P		Fee \$25															
ACFN 333	CORPORATE FINANCIAL ANALYSIS (4)						10040	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J										
Prereq ACFN 310 or ACCT 310 or MGMT 331							ART 215	PAINTING I (FA) (4)														
12112	01A	246	2:40pm-3:50pm	SIMNS-G60	Bostrom, W		Fee \$160. Prereq ART 113 or 214 highly recommended.															
*****																						
ART 216 SCULPTURE I (FA) (4)																						
Fee \$60																						
10042	01A	13	1:00pm-3:50pm	ART-102	Staff		10041	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E										

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$75 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors							HIST 114 EAST ASIA BEFORE 1800 (HM,HML) (4)						
10043	01A	13	9:40am-12:30pm	ART-009 ART-016	Murphy, S		10392	01A	246	11:20am-12:30pm	HAB-120	Bohr, P	
10044	02A	13	1:00pm-3:50pm	ART-009 ART-016	Murphy, S		HIST 116 SOUTH ASIA BEFORE 1500(HM,HML) (4)						
ART 218 COMPUTER ART I (FA) (4) Fee \$60. Restricted to ART & COMM majors							10393 01A 135 1:00pm-2:10pm BAC-A109 LaRocque, B						
10045	01A	13	1:00pm-3:50pm	BAC-C100	Staff		HIST 200 HISTORY COLLOQUIUM (4) See course description under new course list.						
ART 219 CERAMICS I (FA) (4) Fee \$75							10404 01A 246 1:00pm-2:10pm HAB-118 Bohr, P						
10046	01A	24	9:40am-12:30pm	BAC-C120	Johnson, S		HIST 309 PUBLIC CULT/MOD INDIA(HM,HMU) (4) See course description under new course list						
12485	02A	24	1:00pm-3:50pm	BAC-C120	Johnson, S		12603 01A 135 9:40am-10:50am BAC-A109 LaRocque, B						
ART 224 PRINTMAKING I:INTAG/RELIEF(FA) (4) Fee \$50							JAPN 111 ELEM JAPANESE I (4)						
12484	01A	24	1:00pm-3:50pm	ART-020	Hendershot, J		10443 01A 135 9:40am-10:50am BAC-A108 Staff						
ART 233D ARTISTS BOOKS (FA) (4) Fee \$70. See course description under new course list.							JAPN 211 INTERMED JAPANESE I (4)						
12486	01A	R	6:00pm-9:00pm	BAC-C108	Rutherford, E		10444 01A 135 11:20am-12:30pm BAC-A107 Staff						
ART 248 SOPHOMORE TOPICS (2) Fee \$30. Intended for Sophomore Art Majors only. Course is offered for A-F grading only							PHIL 339 CHINESE PHILOSOPHY (HM,HMU) (4) Prereq PHIL 272 recommended but not required						
10052	01A	M	6:00pm-9:00pm	ART-116	Phan, S		12531 01A 246 11:20am-12:30pm HAB-106 Wright, C						
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$30							THEO 365 ISLAM/JUDEO XTN TRAD(JC,TU) (4)						
10054	01A	24	9:40am-12:30pm	ART-016	Phan, S		10214 01A 246 8:00am-9:10am MAIN-324 Armajani, J						
ART 300 MODERN & CONTEMPORARY ART (FA) (4)							10216 02A 246 9:40am-10:50am MAIN-324 Armajani, J						
12487	01A	135	11:20am-12:30pm	ART-102	Staff		<b>ASTRONOMY</b> <b>TOM KIRKMAN, ACTING CHAIRPERSON</b>						
ART 344 CONTEMPORARY CRITICAL THEORY (4) \$30. Prereq ART 300 See course description under new course list							ASTR 212 STELLAR UNIVERSE(NS) (4) Fee \$25. Must also register for 212L Lab						
12191	01A	W	6:00pm-9:00pm	ART-102	Staff		11569 01A 135 9:40am-10:50am PENGL-319 Kirkman, T						
ART 351 SENIOR STUDIO THESIS (4) Fee \$70. Intended for ART Majors. Prereq ART 248							ASTR 212L Laboratory (0) Laboratory is offered for No Grade Meets in the Observatory on Mon or Wed evenings TBA						
10057	01A	R	5:00pm-9:00pm	BAC-C108	Johnson, S		12270 01A - Kirkman, T						
ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration							<b>BIOCHEMISTRY</b> <b>HENRY JAKUBOWSKI, CHAIRPERSON</b>						
10058	01A			-	Rutherford, E		BCHM 317 BIOCHEMISTRY I (4) Prereq BIOL 121, BIOL 221, and CHEM 235 Must also register for 317L lab. Offered for A-F grading only						
ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page							xxxxx 01A 135 8:00am-9:10am PENGL-375 Mitchell, D <b>BCHM majors register for BIOL 317-you will be switched later</b>						
11192	01A			-	Rutherford, E		xxxxx 02A 246 8:00am-9:10am NEWSC-146 Mitchell, D <b>BCHM majors register for BIOL 317-you will be switched later</b>						
<b>ASIAN STUDIES</b> <b>RICHARD BOHR, CHAIRPERSON</b>							BCHM 317L Laboratory (0) Laboratory is offered for No Grade						
<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN &amp; CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: <a href="http://www.csbsju.edu/asianstudies">www.csbsju.edu/asianstudies</a></b>							xxxxx 01A 3 1:00pm-3:50pm NEWSC-211 Mitchell, D xxxxx 02A 4 1:00pm-3:50pm NEWSC-211 Mitchell, D xxxxx 03A 5 1:00pm-3:50pm NEWSC-211 Mitchell, D						
ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$22							BCHM 350 LIBRARY RESEARCH & SEMINAR (1-2) Course offered for A-F grading only						
10038	01A	246	9:40am-10:50am	ART-102	Brash, C		12297 01A - Mitchell, D						
CHIN 111 ELEM CHINESE I (4)							BCHM 351 LAB RESEARCH & SEMINAR (1-4) Course offered for A-F grading only						
10445	01A	246	9:40am-10:50am	MURRY-002	Geng, Z		12298 01A - Mitchell, D						
CHIN 211 INTERMED CHINESE I (4)							<b>BIOLOGY</b> <b>ELIZABETH WURDAK, CHAIRPERSON</b>						
10446	01A	246	11:20am-12:30pm	HAB-117	Geng, Z		BIOL 106 PLANTS & HUMANS (NS) (4) Fee \$20						
							12121 01A 246 1:00pm-2:10pm PENGL-375 Saupe, S 2 2:40pm-5:30pm PENGL-342						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>BIOL 112 HUMAN BIOLOGY (NS) (4)</b> Fee \$20. SO, JR or SR standing required Registration Preference for SWRK Majors						10100	02A	4	1:00pm-3:50pm	PENGL-342	Timmerman, K
10061	01A	135	9:40am-10:50am	PENGL-373	Knox, C	10101	03A	5	1:00pm-3:50pm	PENGL-342	Timmerman, K
		5	1:00pm-3:50pm	PENGL-350		12605	04A	T	6:00pm-8:50pm	PENGL-342	Timmerman, K
<b>BIOL 121 INTRO TO CELL/MOLECUL BIOL(NS) (4)</b> Fee \$50. Must also register for 121L LAB Course is offered for A-F grading only						<b>BIOL 307 BIOLOGY OF MICROORGANISMS (4)</b> \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 235 or Perm of Instructor Must also register for 307L LAB					
10062	01A	135	8:00am-9:10am	NEWSC-140	Chu, P	10102	01A	246	11:20am-12:30pm	NEWSC-146	May, B
10063	02A	246	8:00am-9:10am	PENGL-373	Rodell, C	<b>BIOL 307L Laboratory (0)</b> Laboratory is offered for No Grade					
10064	03A	135	9:40am-10:50am	NEWSC-140	Chu, P	10103	01A	4	1:00pm-3:50pm	NEWSC-203	May, B
10065	04A	135	2:40pm-3:50pm	PENGL-373	Menth, N	10104	02A	5	1:00pm-3:50pm	NEWSC-203	May, B
10067	05A	246	9:40am-10:50am	PENGL-373	Lust, J	11234	03A	6	1:00pm-3:50pm	NEWSC-203	May, B
10068	06A	135	11:20am-12:30pm	PENGL-373	Webster, M	<b>BIOL 308 PLANT TAXONOMY (4)</b> Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221					
10069	07A	135	11:20am-12:30pm	NEWSC-140	Reagan, M	10105	01A	135	11:20am-12:30pm	PENGL-375	Saupe, S
10070	08A	246	11:20am-12:30pm	NEWSC-140	Rodell, C			1	1:00pm-3:50pm	PENGL-342	
10071	09A	246	11:20am-12:30pm	PENGL-373	Grove-Strawser, D	<b>BIOL 311 CELL BIOLOGY (4)</b> Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 123/234 Must also register for 311L LAB					
10072	10A	135	1:00pm-2:10pm	NEWSC-146	Reagan, M	10107	01A	246	11:20am-12:30pm	PENGL-375	Wurdak, E
10073	11A	246	1:00pm-2:10pm	PENGL-373	Grove-Strawser, D	<b>BIOL 311L Laboratory (0)</b> Laboratory is offered for No Grade					
11884	12A	246	2:40pm-3:50pm	NEWSC-140	Thomas, S	10108	01A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E
11885	13A	246	1:00pm-2:10pm	NEWSC-140	Thomas, S	10109	02A	4	1:00pm-3:50pm	NEWSC-207	Wurdak, E
<b>BIOL 121L Laboratory (0)</b> Laboratory is offered for No Grade						<b>BIOL 315 VIROLOGY (4)</b> Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221 Must also register for 315L LAB					
10074	01A	2	8:00am-10:50am	NEWSC-103	Jansky, C	10110	01A	246	9:40am-10:50am	PENGL-319	Jensen, E
10075	02A	2	9:40am-12:30pm	NEWSC-111	Webster, M	<b>BIOL 315L Laboratory (0)</b> Laboratory is offered for No Grade					
10076	03A	2	1:00pm-3:50pm	NEWSC-103	Reagan, M	10112	02A	2	1:00pm-3:50pm	NEWSC-203	Jensen, E
10077	04A	2	2:40pm-5:30pm	NEWSC-111	Grove-Strawser, D	<b>BIOL 316 GENETICS (4)</b> Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 Must also register for 316L lab					
10078	05A	3	8:00am-10:50am	NEWSC-103	Menth, N	10113	01A	246	9:40am-10:50am	NEWSC-140	Knox, C
10079	06A	3	9:40am-12:30pm	NEWSC-111	Thomas, S	<b>BIOL 316L Laboratory (0)</b> Laboratory is offered for No Grade					
10080	07A	3	1:00pm-3:50pm	NEWSC-103	Lust, J	10114	01A	1	1:00pm-3:50pm	NEWSC-207	Knox, C
10081	08A	3	2:40pm-5:30pm	NEWSC-111	Grove-Strawser, D	10115	02A	2	1:00pm-3:50pm	NEWSC-207	Knox, C
10082	09A	4	8:00am-10:50am	NEWSC-103	Jansky, C	<b>BIOL 317 BIOCHEMISTRY (4)</b> Fee \$50. Must also register for 317L lab Prereq BIOL 115 & 116 or BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
10083	10A	4	9:40am-12:30pm	NEWSC-111	Webster, M	10116	01A	135	8:00am-9:10am	PENGL-375	Mitchell, D
10084	11A	4	1:00pm-3:50pm	NEWSC-103	Jensen, E	12301	02A	246	8:00am-9:10am	NEWSC-146	Mitchell, D
10085	12A	4	2:40pm-5:30pm	NEWSC-111	Chu, P	<b>BIOL 317L Laboratory (0)</b> Laboratory is offered for No Grade					
10086	13A	5	8:00am-10:50am	NEWSC-103	Rodell, C	10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10087	14A	5	9:40am-12:30pm	NEWSC-111	Thomas, S	10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10088	15A	5	1:00pm-3:50pm	NEWSC-103	Rodell, C	10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10089	16A	5	2:40pm-5:30pm	NEWSC-111	Thomas, S	<b>BIOL 322 DEVELOPMENTAL BIOLOGY (4)</b> Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221 Must also register for 322L LAB					
10090	17A	6	8:00am-10:50am	NEWSC-103	Webster, M	10121	01A	135	9:40am-10:50am	NEWSC-146	Lust, J
10091	18A	6	9:40am-12:30pm	NEWSC-111	Reagan, M	<b>BIOL 322L Laboratory (0)</b> Laboratory is offered for No Grade					
10092	19A	6	1:00pm-3:50pm	NEWSC-103	Jensen, E	10122	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J
10093	20A	6	2:40pm-5:30pm	NEWSC-111	Grove-Strawser, D	10123	02A	6	1:00pm-3:50pm	NEWSC-207	Lust, J
11879	21A	T	6:00pm-8:50pm	NEWSC-111	Saupe, S						
11880	22A	R	6:00pm-8:50pm	NEWSC-103	Jansky, C						
11890	23A	T	6:00pm-8:50pm	NEWSC-111	Jansky, C						
11891	24A	R	6:00pm-8:50pm	NEWSC-103	Wurdak, E						
<b>BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)</b> Fee \$50. Prereq BIOL 121 Must also register for 222L Lab Course offered for A-F grading only											
10097	01A	135	9:40am-10:50am	PENGL-369	Timmerman, K						
12308	02A	246	9:40am-10:50am	PENGL-369	Timmerman, K						
<b>BIOL 222L Laboratory (0)</b> Laboratory is offered for No Grade											
10099	01A	3	1:00pm-3:50pm	PENGL-342	Timmerman, K						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
<b>BIOL 325 HUMAN ANATOMY/PHYSIOLOGY I (4)</b> Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 123 Must also register for 325L LAB. BY APPLICATION ONLY. Must present a copy of transcript to Dept Chair in advance.						<b>CHEMISTRY</b> <b>HENRY JAKUBOWSKI, CHAIRPERSON</b>					
10124	01A	135	11:20am-12:30pm	PENGL-244	Campos, M	<b>CHEM 121 SKILLS IN CHEMISTRY (2)</b> Prereq MATH proficiency. Must also register for CHEM 123 Course offered for S/U grading only					
Must register for BIOL 325L-01A, 02A or 04A lab						12328	01A	AB-135	8:00am-9:10am	ARDLF-121	Huber, D
10125	02A	246	8:00am-9:10am	NEWSC-140	Campos, M	Course offered for S/U grading only					
Must register for BIOL 325L-01A, 02A or 04A lab						12329	02A	AB-135	2:40pm-3:50pm	ARDLF-121	Huber, D
11734	03A	246	1:00pm-2:10pm	PENGL-244	Menth, N	12330	03A	AB-246	2:40pm-3:50pm	ARDLF-121	Staff
Must register for BIOL 325L-03A or 05A lab						<b>CHEM 123 GENERAL CHEMISTRY I (NS) (4)</b> Lab Fee \$90. Prereq MATH Proficiency Students enrolling in CHEM 123 should take the placement exam. Information about the exam can be found at web address <a href="http://employees.csbsju.edu/hjakubowski/classes/ch123/chemistry_placement_exam_informa.htm">http://employees.csbsju.edu/hjakubowski/classes/ch123/chemistry_placement_exam_informa.htm</a>					
<b>BIOL 325L Laboratory (0)</b> Laboratory is offered for No Grade						10139	01A	135	8:00am-9:10am	PENGL-325	Rioux, F
10126	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M	4			1:00pm-5:00pm	ARDLF-202	
Must register for BIOL 325-01A or 02A lecture						10140	02A	135	9:40am-10:50am	ARDLF-104	Schomer, C
10127	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	5			1:00pm-5:00pm	ARDLF-202	
Must register for BIOL 325-01A or 02A lecture						10141	03A	135	11:20am-12:30pm	ARDLF-104	Schomer, C
10128	03A	4	2:40pm-5:30pm	PENGL-310	Menth, N	6			1:00pm-5:00pm	ARDLF-202	
Must register for BIOL 325-03A lecture						10142	04A	135	11:20am-12:30pm	ARDLF-107	Jones, T
10129	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	2			1:00pm-5:00pm	ARDLF-202	
Must register for BIOL 325-01A or 02A lecture						10143	05A	3	8:00am-12:00pm	ARDLF-202	Jakubowski, H
11230	05A	6	2:40pm-5:30pm	PENGL-310	Menth, N	135			1:00pm-2:10pm	ARDLF-104	
Must register for BIOL 325-03A lecture						10144	06A	2	8:00am-12:00pm	ARDLF-202	Johnson, B
<b>BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4)</b> Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221						10145	07A	246	9:40am-10:50am	ARDLF-107	Schaller, C
10130	01A	246	8:00am-10:50am	PENGL-375	Chu, P	3			1:00pm-5:00pm	ARDLF-202	
<b>BIOL 334 GENERAL ECOLOGY (4)</b> Fee \$50. Prereq BIOL 115 /116 or BIOL 121 & 221 ENVR 175/275 or Perm of Instructor Recommended: BIOL 200, MATH 119 or 123 or 124 & familiarity with spreadsheet software						10146	08A	246	9:40am-10:50am	ARDLF-104	Staff
10131	01A	135	11:20am-12:30pm	PENGL-369	Brown, D	1			1:00pm-5:00pm	ARDLF-202	
5			1:00pm-3:50pm	PENGL-338		246			11:20am-12:30pm	ARDLF-104	
<b>BIOL 337 AQUATIC ECOLOGY (4)</b> Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 or ENVR 175/275 Must also register for 337L LAB						10147	09A	1	8:00am-12:00pm	ARDLF-202	Staff
10132	01A	246	11:20am-12:30pm	PENGL-369	Lamberts, W	246			1:00pm-2:10pm	ARDLF-104	
<b>BIOL 337L Laboratory (0)</b> Laboratory is offered for No Grade						10148	10A	5	8:00am-12:00pm	ARDLF-202	McIntee, E
10133	01A	2	1:00pm-3:50pm	PENGL-338	Lamberts, W	246			1:00pm-2:10pm	ARDLF-104	
10134	02A	3	1:00pm-3:50pm	PENGL-338	Lamberts, W	11893	11A	4	8:00am-12:00pm	ARDLF-202	McKenna, A
<b>BIOL 348 BIOLOGY SEMINAR SERIES (1)</b> Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only						246			2:40pm-3:50pm	ARDLF-104	
11713	01A	4	4:20pm-5:30pm	PENGL-373	Rodell, C	<b>CHEM 235 ORGANIC CHEMISTRY I (4)</b> Lab Fee \$90. Prereq CHEM 234. Must register for 235L LAB					
11714	02A	3	4:20pm-5:30pm	PENGL-373	Reagan, M	12416	01A	135	8:00am-9:10am	ARDLF-105	Jones, T
<b>BIOL 372 BIOLOGICAL RESEARCH (1-4)</b> Permission of Department Chair Required						12417	02A	135	9:40am-10:50am	ARDLF-105	Graham, K
10135	01A			-	Wurdak, E	12418	03A	135	11:20am-12:30pm	ARDLF-105	Graham, K
<b>BIOL 373 SPECIAL TOPICS (1-4)</b> See course description under new course list						12419	04A	246	9:40am-10:50am	ARDLF-105	McIntee, E
<b>TOPIC: INTRO/BIOINFORMATICS (4)</b>						12420	05A	246	1:00pm-2:10pm	ARDLF-105	Schaller, C
12415	01A	246	9:40am-10:50am	PENGL-225	Galovich, J	<b>CHEM 235L Laboratory (0)</b> Laboratory is offered for No Grade					
Cross-listed with MATH 340. Prereq BIOL 121, 221 & MATH 119						10154	01A	3	8:00am-12:00pm	ARDLF-218	Staff
<b>BIOL 374 BIOLOGICAL TECHNIQUES (1-2)</b> Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.						10155	02A	4	8:00am-12:00pm	ARDLF-218	Jones, T
12286	01A			-	Wurdak, E	10156	03A	5	8:00am-12:00pm	ARDLF-218	McIntee, E
<b>BIOL 397 INTERNSHIP (1-16)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page						10157	04A	1	1:00pm-5:00pm	ARDLF-218	Staff
11192	01A			-	Wurdak, E	10158	05A	2	1:00pm-5:00pm	ARDLF-218	Johnson, B
						10159	06A	3	1:00pm-5:00pm	ARDLF-218	Graham, K
						10160	07A	4	1:00pm-5:00pm	ARDLF-218	Johnson, B
						10161	08A	5	1:00pm-5:00pm	ARDLF-218	McIntee, E
						10162	09A	6	1:00pm-5:00pm	ARDLF-218	Staff
						12144	10A	2	8:00am-12:00pm	ARDLF-218	Jones, T
						<b>CHEM 333 CHEM THERMO/KINETICS (4)</b> Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90. Must register for 333L LAB					
						10164	01A	246	9:40am-10:50am	ARDLF-121	White, R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CHEM 333L Laboratory (0) Laboratory is offered for No Grade						COMM 302 PUBLIC ADDRESS (HM,HMU) (4) Prereq COMM 101					
10165	01A	3	1:00pm-5:00pm	ARDLF-216	White, R	12472	01A	135	9:40am-10:50am	QUAD-349	Check, T
10166	02A	4	1:00pm-5:00pm	ARDLF-216	White, R	COMM 305 WOMENS VOICES (HM,HMU) (4) Prereq COMM 101 See course description under new course list					
CHEM 335 ANALYTICAL CHEMISTRY (4) Prereq CHEM 234. Must register for 335L LAB Lab Fee \$90						12598	01A	135	1:00pm-2:10pm	QUAD-344	Miller, S
10167	01A	135	11:20am-12:30pm	ARDLF-142	Fazal, M	COMM 307 FREEDOM OF SPEECH (HM,HMU) (4)					
CHEM 335L Laboratory (0) Laboratory is offered for No Grade						10241	01A	246	8:00am-9:10am	QUAD-353	Ice, R
10168	01A	15	1:00pm-5:00pm	ARDLF-227	Fazal, M	COMM 346 STRATEGIC COMM CAMPAIGNS (4) Fee \$20. Prereq COMM 101 or 103 & JN or SR standing Preference given to COMM majors					
10169	02A	26	1:00pm-5:00pm	ARDLF-227	Fazal, M	12215	01A	T R	4:15pm-5:15pm 5:15pm-6:45pm	SIMNS-G40 QUAD-347	Szabo, E
CHEM 350 LIBRARY RESEARCH SEMINAR (1-2)						This class has a REQUIRED Service Learning Component					
10170	01A	6	8:00am-9:10am	ARDLF-105	Schaller, C	COMM 350 INTERCULTURAL COMM (SSU) (4) Reserved for COMM majors COMM minors, SCED & ELED contact instructor to register					
CHEM 351 LAB RESEARCH SEMINAR (1-4)						10246	01A	135	8:00am-9:10am	QUAD-344	Cook, J
10171	01A	6	8:00am-9:10am	ARDLF-105	Schaller, C	COMM 351 GENDER & COMMUNICATION (SSU) (4) May be used for the Gender & Women's Studies Major/Minor Reserved for COMM majors. COMM minors & GWST minors contact instructor to register					
CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only						10247	01A	246	1:00pm-2:10pm	QUAD-457	Kramer, J
12326	01A			-	Staff	12473	02A	246	2:40pm-3:50pm	QUAD-457	Kramer, J
<b>COMMUNICATION</b> RICHARD ICE, CHAIRPERSON						COMM 381A TOPIC: CLASSICAL RHETORIC(HMU) (4) See course description under new course list					
COMM 101 PERSUASION IN SOCIETY(HM,HML) (4)						12474	01A	246	9:40am-10:50am	QUAD-349	Ice, R
10223	01A	135	1:00pm-2:10pm	QUAD-339	Check, T	COMM 383E LAYOUT & DESIGN (4) Fee \$15. Reserved for COMM majors See course description under new course list					
10224	02A	135	2:40pm-3:50pm	QUAD-344	Check, T	11727	01A	W	5:00pm-8:00pm	BAC-C100	Sundvall, M
10225	03A	246	11:20am-12:30pm	QUAD-353	Miller, S	COMM 383F COMM EFFECT/APPL MEDIA AESTHET (4) See course description under new course list Prereq COMM 101 & 103 or ART 262					
12200	04A	246	1:00pm-2:10pm	QUAD-353	Miller, S	12475	01A	135 35	8:00am-9:10am 9:40am-10:50am	QUAD-349 QUAD-451	Johnson, K
COMM 103 MASS COMM & SOCIETY (HML) (4)						COMM 385A LOVE, SEX & COMMUNICATION (4) Prereq COMM 105 or 205 or written permission of instructor See course description under new course list					
10226	01A	T	6:00pm-8:45pm	QUAD-349	Szabo, E	12476	01A	135	2:40pm-3:50pm	QUAD-347	Daughters, K
10227	02A	246	8:00am-9:10am	QUAD-349	Johnson, K	COMM 385B HEALTH COMMUNICATION (4) Fee \$20. Prereq COMM 101, 103 or 105 or written perm of inst See course description under new course list					
10228	03A	246	11:20am-12:30pm	QUAD-349	Johnson, K	12477	01A	135	1:00pm-2:10pm	QUAD-457	Kramer, J
11728	04A	M	6:00pm-8:45pm	QUAD-353	Szabo, E	This class has a REQUIRED Service Learning Component					
COMM 105 INTRO TO HUMAN COMM (SS,SSL) (4)						COMM 386 STUDIES IN FILM (HM,HMU) (4) Completion of HML required; COMM 286 or ENGL 286 recommended Cross-listed with ENGL 386					
10229	01A	135	9:40am-10:50am	QUAD-353	Daughters, K	10251	01A	246 T	2:40pm-3:50pm 4:00pm-6:00pm	QUAD-346 QUAD-346	Opitz, M
12471	02A	135	1:00pm-2:10pm	QUAD-343	Daughters, K	COMM 392 COMMUNICATION PRACTICUM (1) See Practicum Faculty Advisor BEFORE registering. Credits repeatable to a total of 4					
COMM 111 PUBLIC SPEAKING (4) Course is offered for A-F grading only						10253	01A			-	Ice, R
10232	01A	246	8:00am-9:30am	QUAD-344	Vonnegut, K	COMM 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
This course does not meet on Fridays						11192	01A			-	Ice, R
COMM 200 PUBLIC SPEAKING BASICS (2) Course is designed for EDUC majors/minors						COMM 286 INTRODUCTION TO FILM STUDIES (4) Cross-listed with ENGL 286					
10233	01A	AB-135	2:40pm-3:50pm	QUAD-446	Lynch, J	10237	01A	135 M	2:40pm-3:50pm 4:00pm-6:30pm	QUAD-353 QUAD-346	Mancuso, L
COMM 205 INTERPERSONAL COMMUNICATION (4)											
10256	01A	246	11:20am-12:30pm	QUAD-446	Johnson-Miller, E						
COMM 245 INTRODUCTION TO MEDIA WRITING (4) Reserved for COMM majors											
10235	01A	135	1:00pm-2:10pm	SIMNS-G60	Drazenovich, D						
COMM 252 LISTENING BASICS (2) Fulfills Licensure Req for Teacher Certification in Language and Communication Arts Reserved for ELED & ENGL/SCED											
10236	01A	CD-135	2:40pm-3:50pm	QUAD-446	Lynch, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

**COURSE NO. TITLE / CREDIT VALUE**  
**CRN SECT CYCLE TIME BLDG/ROOM INSTRUCTOR**

### COMPUTER SCIENCE

JAMES SCHNEPF, CHAIRPERSON

CSCI 130 COMPUTING: SCIENCE/APPLS (NS) (4)						
Prereq MATH Proficiency. Intended for Non-Majors.						
Fee \$13. Must also register for 130L LAB						
10259	01A	246	9:40am-10:50am	PENGL-238	Holey, J	
12421	02A	246	11:20am-12:30pm	PENGL-238	Miller, J	
CSCI 130L Laboratory (0)						
Laboratory is offered for No Grade						
10262	01A	35	9:40am-11:00am	PENGL-218	Albares, E	
10263	02A	24	1:00pm-2:20pm	PENGL-218	Albares, E	
12422	03A	35	2:40pm-4:00pm	PENGL-218	Miller, J	
12423	04A	35	8:00am-9:20am	PENGL-218	Albares, E	
CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4)						
Prereq MATH Proficiency. Must also register for 161L LAB.						
Intended for CSCI, NMCP, MATH & NATS Majors & Minors						
10264	01A	246	1:00pm-2:10pm	PENGL-238	Schnepf, J	
10265	02A	246	2:40pm-3:50pm	PENGL-238	Schnepf, J	
CSCI 161L Laboratory (0)						
Laboratory is offered for No Grade						
10266	01A	46	8:00am-9:20am	PENGL-212	Rahal, I	
10267	02A	46	11:20am-12:40pm	PENGL-212	Rahal, I	
10268	03A	35	2:40pm-4:00pm	PENGL-212	Rahal, I	
CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4)						
Prereq CSCI 161. Must also register for 162L lab.						
11251	01A	135	11:20am-12:30pm	PENGL-238	Rahal, I	
CSCI 162L Laboratory (0)						
Laboratory is offered for No Grade						
11253	01A	46	1:00pm-2:20pm	PENGL-212	Rahal, I	
CSCI 217A PROGRAMMING CONTEST TEAM (0-1)						
11252	01A				Rahal, I	
CSCI 239 DISCRETE COMPUTATIONAL STRUCT (4)						
Prereq CSCI 160 or 161 & Math 118 or 119 or 120						
Must also register for 239L LAB						
10270	01A	246	8:00am-9:10am	PENGL-238	Ziegler, L	
CSCI 239L Laboratory (0)						
Laboratory is offered for No Grade						
10271	01A	35	8:00am-9:20am	PENGL-212	Miller, J	
10272	02A	35	9:40am-11:00am	PENGL-212	Miller, J	
CSCI 317F PARALLEL COMPUTING (4)						
Prereq CSCI 162; CSCI 310 recommended but not required						
See course description under new course list						
12424	01A	135	2:40pm-3:50pm	PENGL-238	Heroux, M	
CSCI 331 DATABASE SYSTEMS (4)						
Prereq CSCI 230						
12425	01A	135	9:40am-10:50am	PENGL-238	Rahal, I	
CSCI 339 THEORETICAL FOUNDATIONS (4)						
Prereq CSCI 161 & CSCI 239 or MATH 239 or MATH 240						
10274	01A	246	2:40pm-3:50pm	PENGL-225	Ziegler, L	
CSCI 369 ETHICAL ISSUES IN COMPUTING (4)						
Prereq CSCI 230 or 310 or 339						
This course fulfills the Ethics Requirement						
12426	01A	246	1:00pm-2:10pm	PENGL-225	Herzfeld, N	

### CORE CURRICULUM

KEN JONES, CHAIRPERSON—FIRST YEAR SEMINAR

#### FIRST YEAR SEMINAR

SEMINAR IS ONLY OPEN TO CSB/SJU FIRST YEAR STUDENTS WHO ENTER FALL 2009. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SYMPOSIUM SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.

FYS 201 TRANSFER SEMINAR (4)						
11863	01F	246	8:00pm-9:10pm	HAB-119	Odette, B	

#### JUDEO CHRISTIAN HERITAGE

STUDENTS UNDER THE CORE CURRICULUM MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE. FOR ADDITIONAL (JC) OFFERINGS, PLEASE SEE THE UNDERGRADUATE THEOLOGY DEPARTMENT

CORE 367A MEDIEVAL PHILOSOPHY (JC) (4)						
Cross-listed with PHIL 333						
12277	01A	135	11:20am-12:30pm	QUAD-349	Robinson, T	

CORE 369A ECON TGHT/RELIGIOUS VALUES(JC) (4)						
Prereq ECON 111. Cross-listed with ECON 327						
12512	01A	135	1:00pm-2:10pm	SIMNS-360	Finn, D	

#### SENIOR SEMINAR

OPEN ONLY TO JUNIORS/SENIORS. CANNOT BE REPEATED FOR CREDIT. SEE COURSE DESCRIPTIONS. COURSES LISTED UNDER ETHICS 390 WILL ALSO FULFILL SENIOR SEMINAR

CORE 390 SENIOR SEMINAR (4)						
CANNOT BE REPEATED FOR CREDIT						
10953	01A	W	6:00pm-9:00pm	SIMNS-G30	Anderson, J	
Cross-listed with HONR 390 - Perm of instructor required						
12569	02A	246	1:00pm-2:10pm	SIMNS-G30	Makepeace, J	
10959	03A	246	2:40pm-3:50pm	QUAD-344	Hayes, N	
12568	04A	246	2:40pm-4:10pm	QUAD-365	Garver, E	
No Class on Fridays						
12570	05A	W	6:00pm-9:00pm	QUAD-353	Garver, E	

#### COURSES OF THE COLLEGE

COLG 111 ISSUES/NATURAL SCIENCE I (NS) (4)						
Fee \$30. Prereq MATH Proficiency						
Restricted to ELED majors						
11203	01A	246	9:40am-10:50am	HAB-115	Huber, D	
		4	11:20am-12:30pm	HAB-115		
11204	02A	246	1:00pm-2:10pm	HAB-115	Huber, D	
		6	2:40pm-3:50pm	HAB-115		

COLG 125 CULTURAL ACADEMIC ORIENTATION (1)						
For International Students Only						
Course is offered for S/U grading only						
12088	01A	2	4:00pm-5:10pm	QUAD-360	Scott, L	
12089	02A	2	2:40pm-3:50pm	QUAD-360	Scott, L	

#### ECONOMICS

JOHN OLSON, CHAIRPERSON

ECON 111 INTRO TO ECONOMICS (SS,SSL) (4)						
When offered, HONR 220A also fulfills ECON 111 requirement						
10277	01A	135	8:00am-9:10am	MAIN-320	Brunyer, M	
10278	02A	135	9:40am-10:50am	MAIN-320	Brunyer, M	
10279	03A	135	1:00pm-2:10pm	PENGL-229	Staff	
10280	04A	246	9:40am-10:50am	SIMNS-G10	Johnston, L	
10281	05A	246	11:20am-12:30pm	MAIN-320	Mukherjee, S	
10282	06A	246	2:40pm-3:50pm	MAIN-324	Mukherjee, S	
ECON 202 READINGS IN ECONOMICS (0-1)						
10284	01A				Staff	

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 302	READINGS IN ECONOMICS (0-1)					EDUC 151	PRINCIPLES OF ART (FA) (2)				
10285	01A			-	Staff	Fee \$25. Course is offered for A-F grading only					
ECON 314	ECON OF FIN INST & MARKETS (4)					10308	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S
Prereq ECON 111						ELEM EDUC Majors given preference					
12508	01A	246	8:00am-9:10am	MAIN-320	Wheatley, W	10309	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S
12509	02A	246	9:40am-10:50am	MAIN-320	Wheatley, W	ELEM EDUC Majors given preference					
ECON 320	MARKET STRUCTURE (SSU) (4)					EDUC 203	HUMAN DEVELOPMENT (SSL) (4)				
Prereq ECON 111						Fee \$15. Prereq EDUC 111.					
12510	01A	246	11:20am-12:30pm	MAIN-006	Wheatley, W	Course is offered for A-F grading only					
ECON 327	ECON THOUGHT & REL VALUES (4)					10310	01A	246	11:20am-12:30pm	HAB-107	Sass, E
Prereq ECON 111.	Cross-listed with CORE 369A					10311	02A	246	1:00pm-2:10pm	HAB-119	Wedl, L
12511	01A	135	1:00pm-2:10pm	SIMNS-360	Finn, D	EDUC 212	CLINICAL EXPERIENCE K-8 (1-2)				
ECON 332	MICROECONOMIC THEORY (SSU) (4)					Fee \$10. Prereq EDUC 111.					
Prereq ECON 111 & MATH 119 or 118 or 123						Course is offered for A-F grading only					
10291	01A	135	8:00am-9:10am	SIMNS-G30	Staff	Reserved for ELED majors only					
10292	02A	135	9:40am-10:50am	SIMNS-G30	Staff	10312	01A	AB-135	11:20am-12:30pm	MURRY-003	Schnettler, L
ECON 333	MACROECONOMIC THEORY (4)					10313	02A	AB-135	1:00pm-2:10pm	MURRY-003	Schnettler, L
Prereq ECON 332						EDUC 213	CLINICAL EXP: 5-12 OR K-12 (1-2)				
10293	01A	246	11:20am-12:30pm	SIMNS-330	Johnston, L	Fee \$10. Prereq EDUC 111					
ECON 334	QUANTITATIVE METHODS IN ECON (4)					Take concurrent with EDUC 310. Sophomore Standing					
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						Course is offered for A-F grading only					
10294	01A	135	2:40pm-3:50pm	MAIN-356	Lewis, M	10314	01A				Hand, R
ECON 350	INTRODUCTION TO ECONOMETRICS (4)					Meeting dates 11/17, 11/19, 11/23. Clin Exp. Jan 4-8, 2010					
Prereq ECON 334						EDUC 215	LIT FOR CHILDREN K-8 (HM,HML) (4)				
11189	01A	135	11:20am-12:30pm	MAIN-356	Lewis, M	Fee \$15. Prereq EDUC 111 & Sophomore Standing					
ECON 374	MONETARY THEORY & POLICY ANAL (4)					Course offered for A-F grading only					
Prereq ECON 333 & 334						10315	01A	135	11:20am-12:30pm	HAB-121	Borka, M
12513	01A	246	9:40am-10:50am	MAIN-006	Olson, J	10316	02A	135	1:00pm-2:10pm	HAB-121	Borka, M
ECON 379	WELFARE ECON/PUB POLICY ANAL (4)					EDUC 216	LIT FOR YOUNG ADULTS 5-12 (2)				
Prereq ECON 334 (or 332 & permission of instructor)						Fee \$20. Prereq EDUC 111					
12514	01A	135	1:00pm-2:10pm	MAIN-324	Brunyer, M	Course is offered for A-F grading only					
ECON 384	ADV RESEARCH IN ECONOMICS (4)					10317	01A	AB-R	6:30pm-9:30pm	HAB-107	Mortrude, M
Prereq ECON 334 & 333						EDUC 310	EDUCATIONAL PSYCHOLOGY (SSU) (4)				
10298	01A	246	1:00pm-2:10pm	MAIN-320	Olson, J	Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors					
<b>EDUCATION</b>						Sophomore Standing. Course is offered for A-F grading only					
<b>ANN MARIE BIERMAIER, CHAIRPERSON</b>						10318	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E
<b>STUDENTS MUST HAVE TAKEN THE PPST BEFORE REGISTERING FOR ANY 300 LEVEL EDUCATION COURSES.</b>						10319	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E
<b>ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE -- SEE EDUC DEPT SECRETARY FOR INFORMATION</b>						EDUC 313	TEACHING PHED K-6 (1)				
EDUC 109	CHEMICAL USE & ABUSE (1)					Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
Fee \$8. Course is offered for S/U grading only						Course is offered for A-F grading only					
10299	01A	A-M	6:30pm-9:30pm	HAB-102B	Forsting, J	10320	01A	CD-M	4:15pm-5:45pm	HCC-FLDHSE	Leach, M
10300	02A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	EDUC 315	ART PEDAGOGY K-6 (2)				
10301	03A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Fee \$20. Prereq EDUC 111 & 151					
EDUC 111	TEACHING IN A DIVERSE WORLD (4)					Course is offered for A-F grading only					
Fee \$15. Course is offered for A-F grading only						All seats reserved for ELED					
10302	01A	135	11:20am-12:30pm	HAB-106	Spnader, A	10322	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S
10303	02A	246	9:40am-10:50am	HAB-118	Odette, B	10323	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S
10304	03A	135	2:40pm-3:50pm	HAB-106	Schnettler, L	EDUC 318	SOCIAL STUDIES PEDAGOGY K-6 (4)				
10305	04A	246	11:20am-12:30pm	HAB-118	Odette, B	Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
10306	05A	135	1:00pm-2:10pm	HAB-106	Spnader, A	Course is offered for A-F grading only					
EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2)					10324	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T
Course is offered for A-F grading only						Restricted to ELED majors					
10307	01A	AB-246	11:20am-12:30pm	BAC-135	Manderfeld, C	11788	02A	246	2:40pm-3:50pm	HAB-121	Johnson, T
						EDUC 321	MUSIC PEDAGOGY (K-6) (3)				
						Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
						Course is offered for A-F grading only					
						12529	01A	ABC-246	9:40am-10:50am	BAC-131	Holsinger, D
								R	4:00pm-7:00pm	BAC-131	
						EDUC 325	MATHEMATICS PEDAGOGY K-6 (4)				
						Fee \$15. Prereq MATH 121 & 180 & EDUC 310					
						Acceptance to the EDUC Program					
						Course is offered for A-F grading only					
						10326	01A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<p>EDUC 333 MUSIC PEDAGOGY K-6 (2)                      Fee \$12. Prereq EDUC 150 &amp; 310 &amp; Acceptance to EDUC Program                      Proficiency exam in Piano &amp; Recorder or EDUC 150 required.                      Course is offered for A-F grading only</p>						<p>EDUC 361 STUDENT TEACHING K-8 (16)                      Fee \$120. Permission of EDUC Department                      All Major/EDUC requirements successfully completed                      Course is offered for S/U grading only</p>					
10328	01A	CD-M	6:30pm-9:30pm	BAC-135	Staff	10344	01A			-	Dick, M
<p>EDUC 334 SCIENCE PEDAGOGY K-6 (4)                      Fee \$20. Prereq EDUC 310, COLG 111 &amp; 112 and Acceptance to the EDUC Program.                      Course is offered for A-F grading only</p>						<p>EDUC 362 STUDENT TEACHING 5-12 (16)                      Fee \$120. Permission of EDUC Department                      All Major/EDUC requirements successfully completed                      Course is offered for S/U grading only</p>					
10329	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K	10345	01A			-	Brobst, D
<p>EDUC 335 ENVR EDUCATION PEDAGOGY (4)                      Prereq ENVR or EDUC Majors or permission of instructor                      Liability Insurance &amp; background check required.                      Fee \$20. Cross-listed with ENVR 335                      See course description under new course list</p>						<p>EDUC 363 STUDENT TEACHING K-12 (16)                      Fee \$120. Permission of EDUC Department                      All Major/EDUC requirements successfully completed                      Course is offered for S/U grading only</p>					
12295	01A	135	9:40am-10:50am	HAB-115	Bengtson, K	10346	01A			-	Brobst, D
<p>EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4)                      Fee \$10. Prereq EDUC 310, language courses through 312 &amp; acceptance to the EDUC minor</p>						<p>EDUC 390 HUMAN RELATIONS (4)                      Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors &amp; Minors. Open only to EDUC Majors &amp; Minors. Prereq PPST &amp; Acceptance to EDUC Dept for EDUC Majors &amp; Minors.                      Course is offered for S/U grading only</p>					
10332	01A	246	9:40am-10:50am	HAB-107	Spenader, A	10347	01A	AB-246	1:00pm-3:50pm	HAB-106	Hoedeccheck, D
<p>EDUC 347 READ/WRIT/LANG GROWTH K-6 (4)                      Fee \$15. Prereq EDUC 310 &amp; Acceptance to the EDUC Program                      Course is offered for A-F grading only</p>						<p>EDUC 397 INTERNSHIP (1-16)                      Completed Application for Internship Form REQUIRED                      See Internship Office Web Page</p>					
10333	01A	246	11:20am-12:30pm	HAB-121	Borka, M	11218	02A	T	6:30pm-9:30pm	HAB-106	Hoedeccheck, D
11789	02A	246	8:00am-9:10am	HAB-121	Borka, M	11192	01A			-	Staff
<p>EDUC 354 MID LEVEL LITERACY/PEDAGOGY 5-8 (2)                      Fee \$10. Prereq EDUC 310 &amp; Acceptance to the EDUC Program                      For K-12 Music, Art, World Language Students Only                      Course is offered for A-F grading only                      Must have 8-11am open every day AB mods for field experience</p>						<p><b>ENGLISH</b>  <b>MICHAEL OPITZ, CHAIRPERSON</b></p>					
10335	01A	AB-M	6:00pm-9:00pm	HAB-107	Immelman, P	<p>ENGL 130 READING FICTION (HM,HML) (4)                      Students may apply only 1 course from 130-134 toward the major or Literary Studies minor</p>					
<p>EDUC 355 PEDAGOGY/GRADES 9-12 (4)                      Course is offered for A-F grading only                      Acceptance to EDUC program required                      Prereq EDUC 310 &amp; at least 8 credits of content</p>						<p>10351 01A 246 8:00am-9:10am QUAD-339 Johnson-Miller, E                      Cross-listed with HONR 250A-01A. See description.....</p>					
<p><b>ENGLISH PEDAGOGY/GRADES 9-12</b></p>						<p>12181 02A 246 9:40am-10:50am QUAD-447 Shouse Tourino, C</p>					
10336	01A	135	11:20am-12:30pm	HAB-119	Malchow-Lloyd, R	<p>ENGL 131 READING POETRY (HM,HML) (4)                      Students may apply only 1 course from 130-134 toward the major or Literary Studies minor</p>					
<p>Fee \$30. Prereq EDUC 310 &amp; Acceptance to 5-12 Minor</p>						<p>10353 01A 135 11:20am-12:30pm HAB-107 Opitz, M</p>					
<p><b>SOCIAL SCIENCE PEDAGOGY 9-12</b></p>						<p>ENGL 133 READING FICTION/POETRY(HM,HML) (4)                      Students may apply only 1 course from 130-134 toward the major or Literary Studies minor</p>					
10337	02A	W	6:30pm-9:30pm	HAB-121	Berndt, M	<p>10354 01A 246 11:20am-12:30pm QUAD-261 Harkins, J</p>					
<p>Fee \$15. Prereq EDUC 310 &amp; Acceptance to 5-12 Minor</p>						<p>ENGL 213 SEM: CREATIVE WRITING (4)                      Prereq Completion of 1st Year Symposium or Equivalent Course</p>					
<p>EDUC 356 WORLD LANGUAGES/ELEM K-8 (4)                      Fee \$10. Prereq World Language courses through 312 &amp; Acceptance to EDUC Program                      Course is offered for A-F grading only</p>						<p>10357 01A 135 1:00pm-2:10pm QUAD-347 Johnson-Miller, E</p>					
10338	01A	246	9:40am-10:50am	HAB-107	Spenader, A	<p>ENGL 243 LITERARY THEORY &amp; CRITICISM (4)                      10358 01A 246 11:20am-12:30pm QUAD-360 Mancuso, L</p>					
<p>EDUC 358 MID-LEVEL LIT/PEDAGOGY (4)                      Fee \$15. Prereq EDUC 310 &amp; Acceptance to EDUC Prog and 8 credits of content                      Must have 8-11 am open every day for Field Experience                      Course is offered for A-F grading only</p>						<p>ENGL 283 WEST LIT:ANC/MED GREEC(HM,HML) (4)                      10359 01A 135 11:20am-12:30pm QUAD-360 Harkins, J</p>					
<p><b>5-8 LITERACY/PED SOSC</b></p>						<p>ENGL 286 INTRO TO FILM STUDIES (4)                      Cross-listed with COMM 286</p>					
10339	01A	246	9:40am-10:50am	HAB-121	Johnson, T	<p>10238 01A 135 2:40pm-3:50pm QUAD-353 Mancuso, L                      M 4:00pm-6:30pm QUAD-346</p>					
<p>Prereq: 8 credits content</p>						<p>*****  <b>STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES</b>                      *****</p>					
<p><b>5-8 LITERACY/PED SCI</b></p>						<p>ENGL 311 WRITING ESSAYS (4)                      Prereq Completion of 1st Year Symposium &amp; Junior Standing</p>					
10340	02A	135	8:00am-9:10am	HAB-115	Bengtson, K	<p>10361 01A 135 9:40am-10:50am BAC-A107 Faulkner, M</p>					
<p>Prereq: 8 credits content</p>						<p>10362 02A 246 2:40pm-3:50pm QUAD-459 Callahan, M</p>					
<p><b>5-8 LITERACY/PED LANG ARTS</b></p>						<p>10363 03A 246 9:40am-10:50am QUAD-341 Malone, C</p>					
10341	03A	135	9:40am-10:50am	HAB-121	Malchow-Lloyd, R						
<p>Prereq: 8 credits content</p>											
<p><b>5-8 LITERACY/PED MATH</b></p>											
11570	04A	135	9:40am-10:50am	HAB-102B	Essler-Petty, S						
<p>Prereq: calculus &amp; 4 credits Math content</p>											
<p>EDUC 359 ISSUES IN EDUC K-12 (1)                      Fee \$15. To be taken the semester prior to Student Teaching                      Course is offered for A-F grading only</p>											
10342	01A	B-135	2:40pm-3:50pm	HAB-128A	Leitzman, D						
10343	02A	B-135	4:10pm-5:20pm	HAB-128A	Leitzman, D						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE												
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR						
ENGL 341	BRITISH LIT TO 1700 (HM,HMU) (4)					ENVR 215	LEARNING COMMUNITY (2)										
	Prereq SOPHOMORE Standing & Fulfillment of HML Literature						Fee \$75. Prereq concurrent enrollment in one additional course approved for ES major/minor.										
12493	01A	135	1:00pm-2:10pm	QUAD-360	Harkins, M	10375	01A	1	1:00pm-4:30pm	PENGL-325	Lavigne, J						
ENGL 346	U.S. LITERATURE TO 1865 (4)					ENVR 225	FOOD, GENDER/GLOBAL/ENVIRON (4)										
	Prereq SOPHOMORE Standing						See course description under new course list.										
10366	01A	135	2:40pm-3:50pm	QUAD-339	Thomas, S	12260	01A	246	1:00pm-2:10pm	NEWSC-146	Veale-Jones, D						
	See course description under new course list					ENVR 275	INTEGRATED ENVR SCIENCE II(NS) (4)										
ENGL 352	SHAKESPEARE (HM,HMU) (4)						Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213 and MATH Proficiency. Must also Register for 275L LAB Restricted to ENVR & PCST majors or perm of instructor										
	Prereq SOPHOMORE Standing & Fulfillment of HML Literature					10376	01A	246	8:00am-9:10am	PENGL-325	Brown, D						
10367	01A	135	9:40am-10:50am	QUAD-446	Harkins, M	ENVR 275L	Laboratory (0)										
ENGL 361	BRITISH NOVELS TO 1900(HM,HMU) (4)						Laboratory is offered for No Grade										
	Prereq SOPHOMORE Standing & Fulfillment of HML Literature					10377	01A	4	1:00pm-3:50pm	PENGL-338	Brown, D						
12179	01A	135	11:20am-12:30pm	BAC-A108	Malone, C	11237	02A	6	1:00pm-3:50pm	PENGL-338	Brown, D						
ENGL 365	CURRENT ISSUES IN LIT STUDIES (4)					ENVR 300F	ENVIRONMENTAL GEOLOGY (4)										
	Prereq JUNIOR Standing						See course description under new course list										
10368	01A	M	6:00pm-8:30pm	QUAD-349	Shouse Tourino, C		Prereq GEOL 211 or ENVR 175										
	Restricted to ENGL majors						Must also register for 300FL lab										
ENGL 367	STUDIES IN CONTEMP LIT(HM,HMU) (4)					12432	01A	246	1:00pm-2:10pm	PENGL-032	Davis, L						
	Prereq SOPHOMORE Standing & Fulfillment of HML Literature					ENVR 300FL	Laboratory (0)										
12494	01A	246	1:00pm-2:10pm	BAC-A106	Faulkner, M		Laboratory is offered for No Grade										
	See course description under new course list					12433	01A	4	2:30pm-5:30pm	PENGL-032	Davis, L						
ENGL 382	MULTICULT U.S. LIT(HM,HMU) (4)					ENVR 300G	SCIEN OF GLOBAL CLIMATE CHANGE (4)										
	Prereq SOPHOMORE Standing & Fulfillment of HML Literature						See course description under new course list										
11644	01A	135	9:40am-10:50am	QUAD-347	Thomas, S		Prereq: Math Proficiency & ENVR 175 or completion of 1 course in BIOL/CHEM/PHYS/GEOL departments or perm of instructor										
ENGL 386	STUDIES IN FILM (HM,HMU) (4)						Must also register for ENVR 300GL lab										
	Completion of HML required-COMM 286 or ENGL 286 recommended					12430	01A	246	9:40am-10:50am	NEWSC-246	Staff						
	Cross-listed with COMM 386					ENVR 300GL	Laboratory (0)										
10252	01A	246	2:40pm-3:50pm 4:15pm-6:30pm	QUAD-346 QUAD-346	Opitz, M		Laboratory is offered for No Grade										
ENGL 387	INTRO TO LINGUISTICS (4)					12431	01A	6	1:00pm-4:00pm	PENGL-350	Staff						
	Prereq SOPHOMORE Standing					ENVR 310	ENVIRONMENTAL GEOGRAPHY (4)										
10371	01A	246	1:00pm-2:10pm	HAB-117	Mayers, O		See course description under new course list										
ENGL 397	INTERNSHIP (1-4)					12434	01A	246	8:00am-9:10am	PENGL-369	Lavigne, J						
	Completed Application for Internship Form REQUIRED					ENVR 312	GEOGRAPHY OF ASIA (4)										
	See Internship Office Web Page						Cross-listed with GEOG 312.										
	Internship is offered for S/U grading only						Prereq ENVR 150 or JN standing										
11192	01A	-	-	-	Opitz, M	12435	01A	246	11:20am-12:30pm	QUAD-347	Lavigne, J						
<b>ENTREPRENEURSHIP</b>																	
ENTR 301	CREATING WORLD CLASS VENTURES (4)					ENVR 335	ENVR EDUCATION PEDAGOGY (4)										
	Fee \$3,500. Prereq Acceptance into the E-Scholars Program						Prereq ENVR or EDUC majors or permission of instructor										
	Written Permission of Instructor Required						Fee \$20. See course description under new course list										
10373	01A	246	2:40pm-3:50pm	SIMNS-330	Marsnik, P		Cross-listed with EDUC 335										
<b>ENVIRONMENTAL STUDIES</b>																	
DEREK LARSON, CHAIRPERSON																	
FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE: <a href="http://www.csbsju.edu/environmentalstudies/">http://www.csbsju.edu/environmentalstudies/</a>																	
ENVR 100A	THE NUTRITIOUS GARDEN (1)					ENVR 395	RESEARCH SEMINAR (4)										
	See course description under new course list						Prereq SR Standing. Course is offered for A-F grading only										
12607	01A	A-246	1:00pm-2:10pm	ARDLF-145	Elhard, B	12155	01A	135	2:40pm-3:50pm	NEWSC-250	Larson, D						
ENVR 150	INTRO TO ENVR STUDIES (4)					ENVR 397	INTERNSHIP (1-8)										
	This course does not fulfill a NS Core requirement						Completed Application for Internship Form REQUIRED										
10374	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D		See Internship Office Web Page										
ENVR 175	INTEGRATED ENVR SCIENCE I (NS) (4)					11192	01A	-	-	-	Larson, D						
	Fee \$65. Prereq MATH Proficiency					<b>ETHICS SEMINAR</b>											
	Restricted to ENVR & PCST majors					KEN JONES, CHAIRPERSON											
12427	01A	135	9:40am-10:50am	PENGL-375	Staff	OPEN ONLY TO STUDENTS WITH JUNIOR OR SENIOR CLASS STANDING.											
ENVR 175L	Laboratory (0)					ETHS 390	ETHICS (ES) (4)										
	Laboratory is offered for No Grade						See course descriptions under new course list										
12428	01A	2	1:00pm-4:00pm	PENGL-350	Staff	12558	01A	135	9:40am-10:50am	QUAD-459	Finn, D						
12429	02A	4	1:00pm-4:00pm	PENGL-350	Staff	12559	02A	135	11:20am-12:30pm	QUAD-361	Cunningham, A						
						12560	03A	246	11:20am-12:30pm	QUAD-365	Robinson, T						
						12561	04A	135	2:40pm-3:50pm	HAB-128B	Keller, J						
						12562	05A	135	8:00am-9:10am	HAB-119	Wright, C						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12563	06A	R	6:00pm-9:00pm	SIMNS-G30	Johnson, J	<b>HISPANIC STUDIES</b>					
12564	07A	135	9:40am-10:50am	QUAD-457	Cunningham, A	<b>JOSE FABRES, CHAIRPERSON</b>					
12565	08A	246	11:20am-12:30pm	PENGL-248	Narloch, R	HISP 111	BEGINNING SPANISH I (4)				
12566	09A	135	1:00pm-2:10pm	HAB-119	Keller, J	Fee \$5					
12567	10A	246	2:40pm-3:50pm	NEWS-146	Narloch, R	12031	01A	135	9:40am-10:50am	HAB-120	Bolanos-Fabres, P
<b>GENDER &amp; WOMEN'S STUDIES</b>						12032	02A	135	11:20am-12:30pm	HAB-120	Bolanos-Fabres, P
<b>MARGARET LEWIS, CHAIRPERSON</b>						12033	03A	135	1:00pm-2:10pm	HAB-120	Bolanos-Fabres, P
<b>ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER &amp; WOMEN'S STUDIES MAJOR/MINOR MAY BE FOUND ON THE PROGRAM'S WEBSITE: <a href="http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm">http://www.csbsju.edu/genderstudies/curriculum/Fall_2009_Course_Offerings.htm</a></b>						HISP 112	BEGINNING SPANISH II (4)				
GWST 101 INTRO TO GEND STUDIES(HM,HML) (4)						Fee \$5					
Course only open to current first-year students						12035	01A	246	8:00am-9:10am	HAB-118	Staff
If you are a GWST major or minor and unable to enroll in this course because it is full, please contact Meg Lewis, Director of GWST. Removal of HM & HML designations are pending						12036	02A	246	8:00am-9:10am	QUAD-254	Echavez-Solano, N
10380	01A	135	11:20am-12:30pm	HAB-128A	Mayers, O	12037	03A	246	11:20am-12:30pm	QUAD-252	Echavez-Solano, N
11669	02A	246	11:20am-12:30pm	QUAD-447	Mercedes, A	12038	04A	135	9:40am-10:50am	QUAD-341	Shouse Tourino, C
GWST 270 READINGS IN GENDER STUDIES (0-1)						12039	05A	135	11:20am-12:30pm	QUAD-254	Shouse Tourino, C
Course is offered for S/U grading only						12182	06A	135	2:40pm-3:50pm	QUAD-447	Shouse Tourino, C
Cross-listed with GWST 370						12040	07A	135	9:40am-10:50am	QUAD-360	Campbell, B
10381	01A	-	-	-	Staff	12041	08A	135	11:20am-12:30pm	QUAD-447	Campbell, B
GWST 290A MEN'S STUDIES RESEARCH (2-4)						12042	09A	246	2:40pm-3:50pm	HAB-118	Staff
See course description under new course list						12043	10A	246	11:20am-12:30pm	HAB-101	Staff
10382	01A	-	-	-	Kellom, G	HISP 211	INTERMEDIATE SPAN I (4)				
GWST 360 TOPICS: GEND/WOMENS STUDIES (4)						Fee \$5					
See course description under new course list						12048	01A	246	9:40am-10:50am	HAB-002	Hennessy, C
<b>MALE SPIRITUALITY/SEXUALITY</b>						12049	02A	246	1:00pm-2:10pm	HAB-128A	Hennessy, C
11668	01A	135	11:20am-12:30pm	QUAD-339	Schipper, W	12050	03A	246	11:20am-12:30pm	HAB-119	Staff
Cross-listed with THEO 334						12051	04A	246	1:00pm-2:10pm	MURRY-001	Staff
GWST 370 READINGS IN GENDER STUDIES (0-1)						12052	05A	246	8:00am-9:10am	HAB-102B	Ketchum, R
Course is offered for S/U grading only						12053	06A	246	9:40am-10:50am	HAB-102B	Ketchum, R
Cross-listed with GWST 270						12054	07A	135	9:40am-10:50am	HAB-119	Staff
10383	01A	-	-	-	Staff	12055	08A	135	8:00am-9:10am	HAB-120	Staff
<b>GEOGRAPHY</b>						12056	09A	135	9:40am-10:50am	HAB-118	Staff
GEOG 230 WORLD GEOGRAPHY (SSL) (4)						12057	10A	135	2:40pm-3:50pm	HAB-115	Staff
Social Science & ELED majors given preference						12058	11A	135	2:40pm-3:50pm	QUAD-343	Staff
10384	01A	W	6:30pm-9:30pm	HAB-117	Feierabend, L	HISP 212	INTENSIVE READING(HM,HML) (4)				
GEOG 312 GEOGRAPHY OF ASIA (4)						Prereq SPAN 211 or equivalent					
Cross-listed with ENVR 312.						12062	01A	135	1:00pm-2:10pm	QUAD-447	Staff
Prereq ENVR 150 or JN standing						12063	02A	135	11:20am-12:30pm	QUAD-446	Staff
12604	01A	246	11:20am-12:30pm	QUAD-347	Lavigne, J	12064	03A	246	1:00pm-2:10pm	ARDLF-127	Fabres, J
<b>GEOLOGY</b>						12065	04A	246	2:40pm-3:50pm	HAB-117	Fabres, J
<b>LARRY DAVIS</b>						HISP 311	WRITTEN/ORAL COMMUNICATION I (4)				
GEO 211 PHYSICAL GEOLOGY (NS) (4)						Prereq SPAN 212 or HISP 212					
Fee \$30. Must Also Register for 211L LAB indicated						12066	01A	246	9:40am-10:50am	QUAD-457	Martin, M
1st & 2nd Yr Students ONLY, except NATS & ENVR Majors.						12067	02A	246	2:40pm-3:50pm	QUAD-446	Martin, M
Course is offered for A-F grading only						12068	03A	135	1:00pm-2:10pm	QUAD-446	Sanchez Mora, E
10385	01A	135	1:00pm-2:10pm	PENGL-032	Davis, L	HISP 312	WRITTEN/ORAL COMMUNICATION II (4)				
GEO 211L Laboratory (0)						Prereq SPAN 311 or HISP 311					
Laboratory is offered for No Grade						12084	01A	246	9:40am-10:50am	BAC-A109	Staff
10388	01A	3	2:30pm-5:30pm	PENGL-032	Davis, L	12085	02A	246	1:00pm-2:10pm	MURRY-002	Staff
GEO 214 PALEOBIOLOGY OF DINOSAURIA(NS) (4)						HISP 335	SPANISH CULTURE (HM,HMU) (4)				
Fee \$30. Must also register for 214L lab						12074	01A	246	11:20am-12:30pm	QUAD-457	Martin, M
Course is offered for A-F grading only						HISP 336	LATIN AMERICAN CULTURE(HM,HMU) (4)				
Cross-listed with HONR 210C						Prereq HISP 312 or SPAN 312					
12592	01A	135	11:20am-12:30pm	PENGL-032	Davis, L	12516	01A	135	2:40pm-3:50pm	QUAD-365	Campbell, B
GEO 214L Laboratory (0)						HISP 342	LAT AMER:AUTONOMY/NAT(HM,HMU) (4)				
Laboratory is offered for No Grade						Prereq HISP 312 or SPAN 312					
12593	01A	5	2:30pm-5:30pm	PENGL-032	Davis, L	12076	01A	246	2:40pm-3:50pm	HAB-101	Ketchum, R

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE							COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR		CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
HISP 349 MOD SPAN LIT TRADITION(HM,HMU) (4) Prereq HISP 312 or SPAN 312							HIST 337 THE AGE OF REFORMATION(HM,HMU) (4)						
12517	01A	246	11:20am-12:30pm	HAB-002	Hennessy, C		12496	01A	246	8:00am-9:10am	BAC-A109	Wengler, E	
HISP 350 INTRO/HISP LINGUISTICS (4)							HIST 347 MODERN BRITAIN (HM,HMU) (4)						
12078	01A	246	9:40am-10:50am	HAB-128A	Staff		11648	01A	246	9:40am-10:50am	BAC-A108	Curran, C	
HISP 355 TOPICS:HISP LIT/LANG (4) See course description under new course list							HIST 349 MODERN RUSSIA (HM,HMU) (4)						
<b>LAT/AMER WOMEN WRITERS</b>							HIST 350 EARLY AMERICA (HM,HMU) (4)						
12079	01A	135	11:20am-12:30pm	QUAD-347	Sanchez Mora, E		12500	01A	135	11:20am-12:30pm	QUAD-343	Schroeder, G	
HISP 356B SEM: HISPANIC LINGUISTICS (4) See course description under new course list							HIST 352 US IN EARLY 19TH CENT(HM,HMU) (4)						
<b>SPAN VARIATIONS &amp; ACQUISITION</b>							HIST 355 EARLY AMERICA (HM,HMU) (4)						
12304	01A	246	9:40am-10:50am	QUAD-247	Echavez-Solano, N		12591	01A	246	9:40am-10:50am	QUAD-360	Atkins, A	
HISP 395 SPANISH PORTFOLIO (2)							HIST 352 US IN EARLY 19TH CENT(HM,HMU) (4)						
12299	01A			-	Fabres, J		12497	01A	246	1:00pm-2:10pm	QUAD-446	Bennetts, D	
HISP 399 SENIOR PROJECT (1) Offered for S/U grading only							HIST 381 READINGS SEMINAR (4) Offered for A-F grading only See course description under new course list						
12083	01A			-	Fabres, J		12515	01A	246	11:20am-12:30pm	PENGL-244	Larson, D	
<b>HISTORY</b> DAVID BENNETTS, CHAIRPERSON							HIST 389 HISTORIOGRAPHY SOC SCIENC EDUC (4)						
STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR							HIST 395 HISTORIOGRAPHY & METHODS (4) Prereq HIST 200 See course description under new course list						
HIST 114 EAST ASIA BEFORE 1800 (HM,HML) (4)							HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						
10392	01A	246	11:20am-12:30pm	HAB-120	Bohr, P		10414	01A	M	6:00pm-9:00pm	QUAD-457	Atkins, A	
HIST 116 SOUTH ASIA BEFORE 1500(HM,HML) (4)							HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						
10393	01A	135	1:00pm-2:10pm	BAC-A109	LaRocque, B		10415	01A	246	2:40pm-3:50pm	BAC-A108	Curran, C	
HIST 120 LATIN AMER EXPERIENCE (HM,HML) (4)							HIST 399 SENIOR THESIS (4) Course is offered for A-F grading only						
10394	01A	246	2:40pm-3:50pm	QUAD-349	Larkin, B		10417	01A	135	8:00am-9:10am	QUAD-339	Huffman, T	
HIST 130 ANCIENT WORLD (HM,HML) (4)							<b>HONORS</b> RICHARD WHITE, CHAIRPERSON						
12498	01A	135	9:40am-10:50am	QUAD-252	Cook, M		***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM *****						
HIST 135 MEDIEVAL WORLD (HM,HML) (4)							HONR 210C PALEOBIOLOGY OF DINOSAURIA(NS) (4) Fee \$30. Must also register for 210CL lab Course if offered for A-F grading only Cross-listed with GEOL 214						
10395	01A	135	1:00pm-2:10pm	NEWSC-140	Vann, T		12550	01A	135	11:20am-12:30pm	PENGL-032	Davis, L	
HIST 140 EUROPEAN EXPERIENCE (HM,HML) (4)							HONR 210CL Laboratory (0) Laboratory is offered for No Grade						
10396	01A	135	2:40pm-3:50pm	QUAD-360	Schroeder, G		12551	01A	5	2:30pm-5:30pm	PENGL-032	Davis, L	
12196	02A	246	1:00pm-2:10pm	BAC-A109	Curran, C		HONR 240A THE BIBLICAL TRADITION (TH) (4) See course description under new course list.						
HIST 152 AMERICAN EXPERIENCE (HM,HML) (4)							HONR 250K EUROPEAN EXPERIENCE (HM,HML) (4) See course description under new course list						
10401	02A	135	8:00am-9:10am	QUAD-360	Bennetts, D		12553	01A	246	1:00pm-2:10pm	BAC-A108	Wengler, E	
10402	03A	135	11:20am-12:30pm	QUAD-344	Bennetts, D		HONR 310 GREAT BOOKS/IDEAS (HM,HMU) (4) Written Permission of the instructor required. Fulfills HMU Literature or HMU Philosophy requirement. See course description under new course list.						
HIST 165 HISTORY READINGS GROUP (0-1) Course is offered for S/U grading only							HONR 320B INTERCULTURAL COMM (SSU) (4) See course description under new course list						
10403	01A			-	Atkins, A		12236	01A	135	9:40am-10:50am	QUAD-344	Cook, J	
HIST 200 HISTORY COLLOQUIUM (4) See course description under new course list.													
10404	01A	246	1:00pm-2:10pm	HAB-118	Bohr, P								
HIST 300H FROM BOOKS TO BYTES (HM,HMU) (4) See course description under new course list.													
12499	01A	W	6:00pm-9:00pm	HMML-	Vann, T								
HIST 309 PUBLIC CULT/MOD INDIA(HM,HMU) (4) See course description under new course list													
12603	01A	135	9:40am-10:50am	BAC-A109	LaRocque, B								
HIST 321 COLONIAL MEXICO (HM,HMU) (4)													
12495	01A	246	11:20am-12:30pm	QUAD-343	Larkin, B								

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HONR 340I SPIRITUAL TRAD/ISLAM(TU) (4) See course description under new course list Prereq THEO 111 Cross-listed with HONR 350H						10515	06A	246	9:40am-10:50am	SIMNS-G30	Marsnik, P
12594	01A	M	4:30pm-7:30pm	QUAD-254	Herzfeld, N	11239	07A	135	8:00am-9:10am	MAIN-323	Young Illies, M
HONR 350H SPIRITUAL TRAD/ISLAM(HM,HMU) (4) See course description under new course list Prereq THEO 111 Cross-listed with HONR 340I						MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)					
12554	01A	M	4:30pm-7:30pm	QUAD-254	Herzfeld, N	10516	01A	AB-246	11:20am-12:30pm	MAIN-356	Schwarz, S
HONR 350J ETHICAL THINKING (HM,HMU) (4) See course description under new course list						12173	02A	CD-246	11:20am-12:30pm	MAIN-356	Schwarz, S
12280	01A	T	6:00pm-9:00pm	QUAD-247	de Sam Lazaro, F	12174	03A	AB-246	2:40pm-3:50pm	MAIN-356	Schwarz, S
HONR 390 HONORS SENIOR SEMINAR (4) Must have Junior or Senior status See course description under new course list.						12175	04A	CD-246	2:40pm-3:50pm	MAIN-356	Schwarz, S
10430	01A	W	6:00pm-9:00pm	SIMNS-G30	Anderson, J	MGMT 243 INTRO TO MGMT INFO SYSTEMS (2)					
Cross-listed with CORE 390-01A						12599	01A	AB-W	6:00pm-9:00pm	MAIN-356	Staff
HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only						12600	02A	CD-W	6:00pm-9:00pm	MAIN-356	Staff
10431	01A			-	White, R	MGMT 261 BUSINESS, GOVT & SOCIETY (SSL) (4)					
HONR 398 SENIOR THESIS (1-4)						10518	01A	246	2:40pm-3:50pm	SIMNS-G30	Hasselberg, J
10432	01A			-	White, R	MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4) Prereq MGMT 201					
<b>LATINO &amp; LATIN-AMERICAN STUDIES</b> BRUCE CAMPBELL, CHAIRPERSON						10527	01A	246	2:40pm-3:50pm	MAIN-322	Young Illies, M
<b>THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO &amp; LATIN-AMERICAN STUDIES MINOR</b>						12176	02A	246	11:20am-12:30pm	BAC-A106	Gazich, R
HISP 336 LATIN AMERICAN CULTURE(HM,HMU) (4) Prereq HISP 312 or SPAN 312						12311	03A	246	1:00pm-2:10pm	MAIN-323	Gazich, R
12516	01A	135	2:40pm-3:50pm	QUAD-365	Campbell, B	MGMT 302 WORK & VALUES IN A DIVERS SOC (4) Prereq MGMT 201					
HISP 342 LAT AMER:AUTONOMY/NAT(HM,HMU) (4) Prereq HISP 312 or SPAN 312						10520	01A	246	9:40am-10:50am	MAIN-323	Klepitar, W
12076	01A	246	2:40pm-3:50pm	HAB-101	Ketchum, R	10521	02A	246	11:20am-12:30pm	MAIN-322	Klepitar, W
HISP 355 TOPICS:HISP LIT/LANG (4) See course description under new course list						12518	03A	246	2:40pm-3:50pm	SIMNS-G10	Didier, J
<b>LAT/AMER WOMEN WRITERS</b>						MGMT 305E PRODUCT & BRAND MARKETING (4) See course description under new course list					
12079	01A	135	11:20am-12:30pm	QUAD-347	Sanchez Mora, E	12519	01A	135	9:40am-10:50am	SIMNS-330	Lindgren, L
HIST 120 LATIN AMER EXPERIENCE (HM,HML) (4)						12520	02A	135	1:00pm-2:10pm	SIMNS-330	Lindgren, L
10394	01A	246	2:40pm-3:50pm	QUAD-349	Larkin, B	MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201					
HIST 321 COLONIAL MEXICO (HM,HMU) (4)						10519	01A	135	9:40am-10:50am	SIMNS-360	Moskowitz, S
12495	01A	246	11:20am-12:30pm	QUAD-343	Larkin, B	10528	02A	135	11:20am-12:30pm	SIMNS-360	Moskowitz, S
LLAS 270 READING IN LLAS (0-1) Course is offered for S/U grading only						MGMT 311 HUMAN RESOURCE MGMT (SSU) (4) Prereq MGMT 201					
11154	01A			-	Shouse Tourino, C	10530	01A	135	11:20am-12:30pm	MAIN-322	Young Illies, M
LLAS 399 SENIOR PROJECT (0-1) Course is offered for A-F grading						12177	02A	135	1:00pm-2:10pm	MAIN-322	Young Illies, M
11155	01A			-	Shouse Tourino, C	MGMT 314 LEADERSHIP (4) Prereq MGMT 201					
POLS 347 LATIN AMERICAN POLITICS (SSU) (4)						11778	01A	135	1:00pm-2:10pm	PENGL-375	Newhouse, M
12481	01A	135	9:40am-10:50am	SIMNS-G10	Prevost, G	MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201					
<b>MANAGEMENT</b> WENDY KLEPETAR, CHAIRPERSON						10533	01A	135	8:00am-9:10am	SIMNS-G10	Saucier, R
MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4) Not intended for FR or SR students						10534	02A	246	2:40pm-3:50pm	MAIN-009	Lindgren, L
10433	01A	246	9:40am-10:50am	HAB-128B	Schwarz, S	10535	03A	135	2:40pm-3:50pm	SIMNS-G40	Saucier, R
10434	02A	246	11:20am-12:30pm	SIMNS-G40	Marsnik, P	MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310					
10512	03A	246	11:20am-12:30pm	BAC-A108	Moskowitz, S	10014	01A	135	9:40am-10:50am	SIMNS-340	Li-Kuehne, M
10513	04A	246	9:40am-10:50am	SIMNS-330	Hasselberg, J	10016	02A	246	8:00am-9:10am	SIMNS-340	Welch, S
10514	05A	135	1:00pm-2:10pm	SIMNS-G40	Hasselberg, J	11564	03A	135	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M
						MGMT 332 INVESTMENTS (4) Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123 Cross-listed with ACFN 315					
						10018	01A	135	8:00am-9:10am	SIMNS-310	Welch, S
						12507	02A	135	9:40am-10:50am	SIMNS-310	Welch, S
						MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201					
						10536	01A	R	6:00pm-9:00pm	MAIN-320	Mukherjee, K

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 361	LEGAL ENVIRON OF BUSINESS(SSU) (4)					10972	02A	246	9:40am-10:50am	HAB-101	Brown, G
10538	01A	246	1:00pm-2:10pm	SIMNS-360	Didier, J			35	2:40pm-3:50pm	HAB-101	
11738	02A	246	9:40am-10:50am	QUAD-343	Didier, J	MATH 121	FUNDAMENTALS OF MATH (MT) (4) Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Prereq MATH proficiency or QSI				
MGMT 381	STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.					10973	01A	135	11:20am-12:30pm	HAB-002	Johnson, J
10539	01A	135	1:00pm-2:10pm	QUAD-361	Saucier, R	MATH 122	FINITE MATHEMATICS (MT) (4) Prereq MATH Proficiency or QSI				
MGMT 394	MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					10974	01A	135	11:20am-12:30pm	HAB-101	Creed, M
10540	01A				Klepetar, W	11653	02A	135	1:00pm-2:10pm	HAB-002	Hartz, D
MGMT 395	SIFE EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					MATH 124	PROBABILITY & STAT INFER (MT) (4) Prereq MATH proficiency or QSI				
10541	01A				Marsnik, P	10977	01A	135	2:40pm-3:50pm	HAB-009	Johnson, J
MGMT 396	SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: <a href="http://www.csbsju.edu/registrar/online_forms.htm">http://www.csbsju.edu/registrar/online_forms.htm</a>					10978	02A	135	1:00pm-2:10pm	HAB-009	Johnson, J
10542	01A				Saucier, R	10979	03A	246	8:00am-9:10am	PENGL-319	Gass, M
MGMT 397	INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					10980	04A	135	2:40pm-3:50pm	PENGL-225	Gass, M
11192	01A				Klepetar, W	10981	05A	246	9:40am-10:50am	PENGL-244	Gass, M
						10982	06A	135	9:40am-10:50am	PENGL-229	Dumonceaux, R
						10983	07A	246	11:20am-12:30pm	ARDLF-107	Tangredi, M
						10984	08A	246	1:00pm-2:10pm	ARDLF-107	Tangredi, M
						MATH 180	FUNDAMENTALS OF MATH II (4) Prereq MATH 121 & MATH proficiency or QSI				
						10985	01A	135	1:00pm-2:10pm	HAB-102B	Benesh, B
<b>MATHEMATICS</b>	<b>GARY BROWN, CHAIRPERSON</b>										
MATH 114	MATH EXPLORATION(MT) (4) Prereq MATH Proficiency					MATH 239	LINEAR ALGEBRA (4) Prereq MATH 120				
10960	01A	135	9:40am-10:50am	HAB-015	Byrne, P	10986	01A	135	1:00pm-2:10pm	HAB-101	Brown, G
10961	02A	135	1:00pm-2:10pm	HAB-015	Byrne, P	10987	02A	135	11:20am-12:30pm	HAB-015	Byrne, P
10962	03A	135	11:20am-12:30pm	HAB-102B	Hartz, D	MATH 241	FOUND/STRUCT OF MATH (4) Prereq MATH 120				
MATH 115	PRE-CALCULUS (2) Prereq MATH Proficiency					10988	01A	135	1:00pm-2:10pm	PENGL-225	Sibley, T
10963	01A	CD-135	2:40pm-3:50pm	HAB-015	Creed, M	MATH 305	MULTIVARIABLE CALCULUS (4) Prereq MATH 239				
MATH 118	ESSENTIAL CALCULUS (MT) (4) Prereq MATH Proficiency or QSI					10989	01A	246	9:40am-10:50am	HAB-009	Benesh, B
11654	01A	246	11:20am-12:30pm	PENGL-229	Gass, M	11855	02A	246	1:00pm-2:10pm	HAB-009	Benesh, B
11655	02A	246	9:40am-10:50am	HAB-015	Staff	MATH 333	GEOMETRY I (4) Prereq MATH 239				
11758	03A	246	11:20am-12:30pm	HAB-009	Staff	12555	01A	246	1:00pm-2:10pm	HAB-015	Hartz, D
MATH 119	CALCULUS I (MT) (4) Prereq MATH 115 & MATH proficiency or QSI					MATH 338	NUMERICAL ANALYSIS (4) Prereq MATH 239				
10965	01A	135	11:20am-12:30pm	PENGL-229	Dumonceaux, R	12556	01A	135	9:40am-10:50am	PENGL-225	Hesse, R
			2:40pm-3:50pm	PENGL-229		MATH 340	ADVANCED TOPICS (4) Prereq MATH 239 See course description under new course list.				
10966	02A	246	9:40am-10:50am	PENGL-229	Hesse, R	<b>BIOINFORMATICS</b>					
			2:40pm-3:50pm	PENGL-229		10990	01A	246	9:40am-10:50am	PENGL-225	Galovich, J
11198	03A	46	8:00am-9:10am	PENGL-229	Dumonceaux, R						
			8:00am-9:10am	PENGL-229		MATH 343	ANALYSIS I (4) Prereq MATH 239 & 241. Junior or Senior standing only				
10967	04A	246	8:00am-9:10am	PENGL-244	Sibley, T	12557	01A	135	1:00pm-2:10pm	ARDLF-127	Tangredi, M
			8:00am-9:10am	PENGL-244		<b>MILITARY SCIENCE</b>					
10968	05A	15	8:00am-9:10am	PENGL-225	Hesse, R	<b>LTC JAMES FISCHER, CHAIRPERSON</b>					
			8:00am-9:10am	PENGL-225		MILS 101	FOUND OF OFFICERSHIP (2) Course offered for A-F grading only Also meets one Saturday per month from 0700-1200				
10969	06A	246	1:00pm-2:10pm	HAB-101	Staff	10544	01A	1	9:40am-10:50am	PENGL-248	Staff
			2:40pm-3:50pm	HAB-102B		10545	02A				Staff
10970	07A	246	11:20am-12:30pm	PENGL-225	Sibley, T						Instructor permission only
			2:40pm-3:50pm	PENGL-248							
11857	08A	246	8:00am-9:10am	PENGL-248	Galovich, J						
			8:00am-9:10am	PENGL-248							
MATH 120	CALCULUS II (MT) (4) Prereq MATH 119 & MATH proficiency or QSI										
10971	01A	35	8:00am-9:10am	HAB-101	Brown, G						
			8:00am-9:10am	HAB-101							

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>MILS 201 INDIVIDUAL LEADERSHIP STUDIES (3)</b> Also meets one Saturday per month from 0700-1200						<b>FREN 211 FRENCH LANGUAGE &amp; CULTURE II (4)</b> FEE \$5					
10546	01A	35	9:40am-10:50am	PENGL-248	Errington, J	10454	01A	135	11:20am-12:30pm	QUAD-252	Erickson, K
10547	02A			-	Errington, J	10455	02A	135	2:40pm-3:50pm	QUAD-252	Erickson, K
Instructor permission only						<b>FREN 212 1ST READINGS/FREN LIT(HM,HML) (4)</b>					
<b>MILS 210 AMER MIL HIST I: 1609-1918 (2)</b> Offered for A-F grading only						10456 01A 246 2:40pm-3:50pm QUAD-252 Erickson, K					
10548	01A	M	4:00pm-6:00pm	GUILD-014	Fischer, J	<b>FREN 311 STUDIES: LANG &amp; CULT (4)</b>					
10549	02A	T	4:00pm-6:00pm	-	Fischer, J	10457	01A	246	2:40pm-4:10pm	HAB-119	Krone, C
Instructor permission only - enrollment at SCSU						Class does not meet on Fridays					
<b>MILS 301 LEADERSHIP &amp; PROBLEM SOLVING (4)</b> Prereq MILS 101, 102, 201 & 202 Course offered for A-F grading only Also meets one Saturday per month from 0700-1200						<b>FREN 352E FRENCH ICONS (4)</b> See course description under new course list					
10550	01A	135	2:40pm-3:50pm	GUILD-014	Arnold, K	12571	01A	246	11:20am-12:30pm	QUAD-254	Dubin, N
10551	02A			-	Arnold, K	<b>FREN 354 STUDIES/FREN LANGUAGE (2)</b> See course description under new course list.					
Instructor permission only						<b>ORAL COMMUNICATION IN FRENCH</b>					
<b>MILS 341 LEADERSHIP &amp; MANAGEMENT (4)</b> Prereq MILS 301 & 302 Course offered for A-F grading only Also meets one Saturday per month from 0700-1200						12387 01A ABC-W 6:00pm-8:00pm QUAD-261 Erickson, K					
10552	01A	135	1:00pm-2:10pm	GUILD-014	Fischer, J	<b>FREN 399 SENIOR PROJECT (1)</b> Course is offered for S/U grading only					
10553	02A			-	Fischer, J	11209	01A			-	Ohm, A
Instructor permission only						<b>GERMAN</b>					
<b>MODERN &amp; CLASSICAL LANGUAGES</b> LISA OHM, CHAIRPERSON						<b>GERM 111 ELEMENTARY GERMAN I (4)</b> FEE \$5					
<b>MCL 101 ESL LISTENING COMP I (0-1)</b>						10460 01A 246 2:40pm-3:50pm HAB-107 Ohm, A					
10435	01A	A-135	2:40pm-3:50pm	QUAD-254	Pruett, S	<b>GERM 112 ELEMENTARY GERMAN II (4)</b> FEE \$5					
11924	02A	A-246	2:40pm-3:50pm	QUAD-254	Pruett, S	10461	01A	135	11:20am-12:30pm	QUAD-261	Thamert, M
<b>MCL 102 ESL SPEAKING I (0-1)</b>						10462 02A 135 2:40pm-3:50pm QUAD-261 Thamert, M					
10436	01A	B-135	2:40pm-3:50pm	QUAD-254	Pruett, S	<b>GERM 211 INTERMEDIATE GERM I (4)</b> FEE \$5					
11925	02A	B-246	2:40pm-3:50pm	QUAD-254	Pruett, S	10463	01A	246	8:00am-9:10am	QUAD-247	Kiryakakis, A
<b>MCL 103 ESL READING I (0-1)</b>						10465 02A 246 11:20am-12:30pm QUAD-247 Kiryakakis, A					
10437	01A	C-135	2:40pm-3:50pm	QUAD-254	Pruett, S	<b>GERM 212 INTRO TO LITERATURE (HM,HML) (4)</b>					
11926	02A	C-246	2:40pm-3:50pm	QUAD-254	Pruett, S	10466	01A	135	2:40pm-3:50pm	QUAD-341	Sack, E
12521	03A	A-246	1:00pm-2:10pm	SIMNS-G60	Pruett, S	<b>GERM 312 CONVERSATION &amp; COMPOSITION II (4)</b>					
<b>MCL 104 ESL COMPOSITION I (0-1)</b>						10467 01A 246 2:40pm-3:50pm QUAD-261 Thamert, M					
10438	01A	D-135	2:40pm-3:50pm	QUAD-254	Pruett, S	<b>GERM 355E 20TH CENTURY CULTURE &amp; LIT (4)</b> Prereq GERM 212; 311 & 312 recommended See course description under new course list					
11927	02A	D-246	2:40pm-3:50pm	QUAD-254	Pruett, S	<b>PORTRAYAL OF EVIL IN CONTEMPORARY GERMAN FILM</b>					
12522	03A	B-246	1:00pm-2:10pm	SIMNS-G60	Pruett, S	12527	01A	W	6:00pm-9:00pm	QUAD-346	Kiryakakis, A
<b>CHINESE</b>						<b>GERM 357A BERLIN (2)</b> Prereq GERM 212; 311 & 312 recommended See course description under new course list					
<b>CHIN 111 ELEM CHINESE I (4)</b>						12587 01A AB-246 1:00pm-2:10pm RICHA-P39 Ohm, A					
10445	01A	246	9:40am-10:50am	MURRY-002	Geng, Z	<b>GERM 399 SENIOR PROJECT (1)</b> Course is offered for S/U grading only					
<b>CHIN 211 INTERMED CHINESE I (4)</b>						11211 01A - Ohm, A					
10446	01A	246	11:20am-12:30pm	HAB-117	Geng, Z	<b>GREEK</b>					
<b>FRENCH</b>						<b>GREK 115 BEGINNING GREEK (6)</b> Cross-listed with SSNT 401					
<b>FREN 111 INTRO TO THE FRENCH LANGUAGE (4)</b> FEE \$5						11619 01A MTWRF 2:40pm-3:30pm QUAD-247 Cook, M					
10450	01A	135	9:40am-10:50am	QUAD-254	Dubin, N	<b>GREK 341 HOMER &amp; EPIC POETRY (4)</b>					
10451	02A	135	1:00pm-2:10pm	QUAD-254	Dubin, N	12525	01A	246	1:00pm-2:10pm	QUAD-342	Richardson, S
<b>FREN 112 FRENCH LANGUAGE &amp; CULTURE I (4)</b> FEE \$5						<b>GREK 399 SENIOR PROJECT (1)</b>					
10452	01A	135	9:40am-10:50am	HAB-101	Krone, C	11210	01A			-	Ohm, A
10453	02A	135	1:00pm-2:10pm	HAB-115	Krone, C						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>JAPANESE</b>						10561	02A	246	11:20am-12:30pm	MUSIC-015	Walker, G
JAPN 111	ELEM JAPANESE I (4)					***** STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY. *****					
10443	01A	135	9:40am-10:50am	BAC-A108	Staff	MUSC 113A	PIANO NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Class offered for A-F grading only				
JAPN 211	INTERMED JAPANESE I (4)					10563	01A			BAC-119	Turley, E
10444	01A	135	11:20am-12:30pm	BAC-A107	Staff	10564	02A			MUSIC-107	Koopmann, R
<b>LATIN</b>						10565	03A			MUSIC-106	Ibes, W
LATN 111	INTRODUCTION TO LATIN I (4)					10566	04A			MUSIC-111	Kasling, K
10440	01A	135	9:40am-10:50am	QUAD-247	Richardson, S	10567	05A			BAC-127	Dennihan, J
LATN 211	INTERMEDIATE LATIN I (4)					10568	06A			MUSIC-107	Drontle, L
10441	01A	135	11:20am-12:30pm	QUAD-341	Richardson, S	MUSC 113B	ORGAN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only				
LATN 349	ROMAN HISTORIANS (4)					10569	01A			MUSIC-111	Kasling, K
12526	01A	135	11:20am-12:30pm	-	Cook, M	MUSC 113C	VOICE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
LATN 399	SENIOR PROJECT (1)					10570	01A			MUSIC-221	Theimer, A
11212	01A			-	Ohm, A	10571	02A			BAC-113	Finley, C
<b>LITERATURE IN TRANSLATION</b>						10572	03A			MUSIC-019	Kent, P
MCLT 221	GOLDEN AGE OF ATHENS(HM,HML) (4)					10573	04A			BAC-123	Hagen, M
12204	01A	246	1:00pm-2:10pm	QUAD-247	Cook, M	MUSC 113D	FLUTE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MCLT 315	CHIN LIT/TRANSLATION(HM,HMU) (4)					10574	01A			BAC-D043	Thornton, B
12523	01A	246	1:00pm-2:10pm	MAIN-009	Geng, Z	10575	02A			BAC-121	Fedele, A
MCLT 319	TOPICS: E ASIAN LIT/TRANS (4)					MUSC 113E	CLARINET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
12524	01A	135	2:40pm-3:50pm	HAB-119	Staff	10576	01A			BAC-D043	Thornton, B
<b>MUSIC</b>						MUSC 113G	SAXOPHONE NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
<b>ED TURLEY, CHAIRPERSON</b>						10579	01A			BAC-121	Dirlam, R
<b>STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR</b>						MUSC 113H	TRUMPET NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
<b>* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *</b>						10581	01A			BAC-D047	White, D
<b>STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.</b>						10582	02A			BAC-D047	Rassier, D
MUSC 100	CLASS PIANO I (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 113I	FRENCH HORN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
10554	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W	10583	01A			BAC-D047	White, D
MUSC 101	CLASS PIANO II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					10584	02A			BAC-D047	Rassier, D
10555	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W	MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
MUSC 102	CLASS VOICE I (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					10585	01A			BAC-D047	White, D
10556	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P	10586	02A			BAC-D047	Rassier, D
MUSC 104	CLASS GUITAR I (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 113K	TUBA NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O	10587	01A			BAC-D047	White, D
MUSC 105	CLASS GUITAR II (FA) (1) Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					10588	02A			BAC-D047	Rassier, D
10558	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O	MUSC 111	COMP MUSICIANSHIP I (3) Course offered for A-F grading only Concurrent registration in 121 required				
MUSC 111	COMP MUSICIANSHIP I (3) Course offered for A-F grading only Concurrent registration in 121 required					10559	01A	246	9:40am-10:50am	MUSIC-015	Walker, G

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 113L PERCUSSION NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114K TUBA SECONDARY (1) Course offered for A-F grading only						
10589	01A			BAC-154	Cudd, P	10614	01A			BAC-D047	White, D
MUSC 113M GUITAR NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114L PERCUSSION SECONDARY (1) Course offered for A-F grading only						
10590	01A			MUSIC-202	Raths, O	10615	01A	M		BAC-154	Cudd, P
MUSC 113N HIGH STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required					MUSC 114M GUITAR SECONDARY (1) Course offered for A-F grading only						
10591	01A			BAC-D045	Arnott, J	10616	01A			MUSIC-202	Raths, O
10592	02A			BAC-121	Magney, L	MUSC 114N HIGH STRINGS SECONDARY (1) Course offered for A-F grading only Prior consent of instructor required					
MUSC 113O LOW STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114O LOW STRINGS SECONDARY (1) Course offered for A-F grading only						
10593	01A			BAC-121	Magney, L	10618	01A			BAC-121	Magney, L
MUSC 113P OBOE NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114P OBOE SECONDARY (1) Course offered for A-F grading only						
11391	01A			BAC-121	Fedele, A	11949	01A			BAC-121	Fedele, A
MUSC 114A PIANO SECONDARY (1) Course offered for A-F grading only					MUSC 121 MUSICIANSHIP SKILLS I (1) Course offered for A-F grading only Concurrent registration in 111 required						
10595	01A			BAC-119	Turley, E	10560	01A	135	9:40am-10:50am	MUSIC-016	Raths, O
10596	02A			MUSIC-107	Koopmann, R	10562	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O
10597	03A			MUSIC-106	Ibes, W	MUSC 150 MUSIC THRU HIST (FA) (4) Course offered for A-F grading only					
10598	04A			MUSIC-111	Kasling, K	10619	01A	135	1:00pm-2:10pm	MUSIC-015	Walker, G
10599	05A			BAC-127	Dennihan, J	MUSC 211 COMPREHENSIVE MUSICIANSHIP III (3) Prereq MUSC 112 & 122 Course offered for A-F grading only Concurrent registration in 221 required					
10600	06A			MUSIC-107	Drontle, L	10620	01A	246	9:40am-10:50am	MUSIC-016	Campbell, B
MUSC 114B ORGAN SECONDARY (1) Course offered for A-F grading only					MUSC 221 MUSICIANSHIP SKILL III (1) Course offered for A-F grading only Concurrent registration in 211 required						
10601	01A			MUSIC-029	Kasling, K	10621	01A	135	9:40am-10:50am	MUSIC-015	Walker, G
MUSC 114C VOICE SECONDARY (1) Course offered for A-F grading only					MUSC 227A PIANO MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
10602	01A			MUSIC-221	Theimer, A	10622	01A			BAC-119	Turley, E
10603	02A			BAC-113	Finley, C	10623	02A			MUSIC-107	Koopmann, R
10604	03A			MUSIC-019	Kent, P	10624	03A			MUSIC-106	Ibes, W
10605	04A			BAC-123	Hagen, M	10625	04A			MUSIC-111	Kasling, K
MUSC 114D FLUTE SECONDARY (1) Course offered for A-F grading only					MUSC 227B ORGAN MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
10606	01A			BAC-D043	Thornton, B	10627	01A			MUSIC-111	Kasling, K
MUSC 114E CLARINET SECONDARY (1) Course offered for A-F grading only					MUSC 227C VOICE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
10607	01A			BAC-D043	Thornton, B	10628	01A			MUSIC-221	Theimer, A
MUSC 114G SAXOPHONE SECONDARY (1) Course offered for A-F grading only					MUSC 227D FLUTE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
10609	01A			BAC-121	Dirlam, R	10629	02A			BAC-113	Finley, C
10610	02A			BAC-D043	Dirlam, R	10630	03A			MUSIC-019	Kent, P
MUSC 114H TRUMPET SECONDARY (1) Course offered for A-F grading only					MUSC 227E VOICE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
10611	01A			BAC-D047	White, D	10631	04A			BAC-123	Hagen, M
11918	02A			BAC-D047	Rassier, D	MUSC 227F FLUTE MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 114I FRENCH HORN SECONDARY (1) Course offered for A-F grading only					MUSC 227G TROMBONE/BARITONE SECONDARY (1) Course offered for A-F grading only						
10612	01A			BAC-D047	White, D	10632	01A			BAC-D043	Thornton, B
MUSC 114J TROMBONE/BARITONE SECONDARY (1) Course offered for A-F grading only											
10613	01A			BAC-D047	White, D						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 227E	CLARINET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10633	01A			BAC-D043	Thornton, B						
MUSC 227G	SAXOPHONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10635	01A			BAC-121	Dirlam, R						
MUSC 227H	TRUMPET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10636	01A			BAC-D047	White, D						
MUSC 227I	FRENCH HORN MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10637	01A			BAC-D047	White, D						
MUSC 227J	TROMBONE/BARITONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10638	01A			BAC-D047	White, D						
MUSC 227K	TUBA MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10639	01A			BAC-D047	White, D						
MUSC 227L	PERCUSSION MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10640	01A	M		BAC-154	Cudd, P						
MUSC 227M	GUITAR MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10641	01A			MUSIC-202	Raths, O						
MUSC 227N	HIGH STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10642	01A			BAC-D045	Arnott, J						
MUSC 227O	LOW STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10643	01A			BAC-121	Magney, L						
MUSC 227P	OBOE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
10644	01A			BAC-121	Fedele, A						
MUSC 227Q	STRING BASS MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12346	01A			BAC-A121	Kausch, M						
*****											
<b>COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u></b>											
<b>CARRY THE (FA) DESIGNATION</b>											
*****											
MUSC 230	SYMPHONIC BAND (0-1)										
Fee \$10											
<b>SYMPHONIC BAND (FA) (1)</b>											
12344	01A	M	7:30pm-9:00pm	BAC-D040	Haedt, D						
Course offered for A-F grading only											
<b>SYMPHONIC BAND (0)</b>											
12345	02A	M	7:30pm-9:00pm	BAC-D040	Haedt, D						
Course offered for S/U grading only											
MUSC 231	WIND ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
<b>WIND ENSEMBLE (FA) (1)</b>											
12436	01A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for A-F grading only											
<b>WIND ENSEMBLE (0)</b>											
12437	02A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for S/U grading only											
MUSC 232	CHAMBER CHOIR (0-1)										
By audition only											
<b>CHAMBER CHOIR (FA) (1)</b>											
10647	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<b>CHAMBER CHOIR (0)</b>											
10648	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 233	ORCHESTRA (0-1)										
BY AUDITION ONLY											
<b>ORCHESTRA (FA) (1)</b>											
12438	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for A-F grading only											
<b>ORCHESTRA (0)</b>											
12439	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS (0-1)										
By audition only											
<b>MENS CHORUS (FA) (1)</b>											
10651	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
<b>MENS CHORUS (0)</b>											
10652	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	CAMPUS SINGERS (0-1)										
By audition only											
<b>CAMPUS SINGERS (FA) (1)</b>											
10653	01A	135	1:00pm-2:10pm	BAC-RECITL	Krubsack, T						
Course offered for A-F grading only											
<b>CAMPUS SINGERS (0)</b>											
10654	02A	135	1:00pm-2:10pm	BAC-RECITL	Krubsack, T						
Course offered for S/U grading only											
MUSC 237	CLARINET ENSEMBLE (0-1)										
Prereq: Instructor's Permission											
<b>CLARINET ENSEMBLE (FA) (1)</b>											
12440	01A	T	4:10pm-5:10pm	BAC-D048	Thornton, B						
Course offered for A-F grading only											
<b>CLARINET ENSEMBLE (0)</b>											
12441	02A	T	4:10pm-5:10pm	BAC-D048	Thornton, B						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
<b>JAZZ ENSEMBLE (FA) (1)</b>											
10657	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
<b>JAZZ ENSEMBLE (0)</b>											
10658	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											
MUSC 239	ALL COLLEGE CHOIR (0-1)										
Fee \$10.											
<b>ALL COLLEGE CHOIR (FA) (1)</b>											
12442	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for A-F grading only											
<b>ALL COLLEGE CHOIR (0)</b>											
12443	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A						
Course offered for S/U grading only											
MUSC 240C	ENSEMBLE PERFORMANCE (0-1)										
<b>ENSEMBLE PERFORMANCE (1)</b>											
10663	01A			BAC-119	Turley, E						
Course offered for A-F grading only											
<b>ENSEMBLE PERFORMANCE (0)</b>											
10664	02A			BAC-119	Turley, E						
Course offered for S/U grading only											

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 240F	GUITAR ENSEMBLE (0-1)						MUSC 337A	PIANO MAJORS (2)				
	<i>GUITAR ENSEMBLE (FA) (1)</i>							Fee \$130 - Non-refundable after two complete cycles				
10665	01A	M	5:15pm-6:30pm	MUSIC-016	Raths, O		Prereq MUSC 227 & Permission of Instructor					
	Course offered for A-F grading only						10682	01A		BAC-119	Turley, E	
	<i>GUITAR ENSEMBLE (0)</i>						10683	02A		MUSIC-107	Koopmann, R	
10666	02A	M	5:15pm-6:30pm	MUSIC-016	Raths, O		10684	03A		MUSIC-106	Ibes, W	
	Course offered for S/U grading only						10685	04A		MUSIC-111	Kasling, K	
MUSC 240I	STRING CHAMBER MUSIC (0-1)						10686	05A		BAC-127	Dennihan, J	
	By audition only						MUSC 337B	ORGAN MAJORS (2)				
	<i>STRING CHAMBER MUSIC (1)</i>							Fee \$130 - Non-refundable after two complete cycles				
10671	01A			BAC-D048	Magney, L		Prereq MUSC 227 & Permission of Instructor					
	Course offered for A-F grading only						Course offered for A-F grading only					
	<i>STRING CHAMBER MUSIC (0)</i>						10687	01A		MUSIC-029	Kasling, K	
10672	02A			BAC-D048	Magney, L							
	Course offered for S/U grading only						MUSC 337C	VOICE MAJORS (2)				
MUSC 241	SAXOPHONE QUART (0-1)							Fee \$130 - Non-refundable after two complete cycles				
	<i>SAXOPHONE QUART (FA) (1)</i>							Prereq MUSC 227 & Permission of Instructor				
12444	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		Course offered for A-F grading only					
	Course offered for A-F grading only						10688	01A		MUSIC-221	Theimer, A	
	<i>SAXOPHONE QUART (0)</i>						10689	02A		BAC-113	Finley, C	
12445	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		10690	03A		MUSIC-019	Kent, P	
	Course offered for S/U grading only						10691	04A		BAC-127	Hagen, M	
MUSC 242	BRASS CHOIR (0-1)						MUSC 337D	FLUTE MAJORS (2)				
	By audition only							Fee \$130 - Non-refundable after two complete cycles				
	<i>BRASS CHOIR (FA) (1)</i>							Prereq MUSC 227 & Permission of Instructor				
12446	01A	W	4:15pm-5:15pm	BAC-D040	White, D		Course offered for A-F grading only					
	Course offered for A-F grading only						10692	01A		BAC-D043	Thornton, B	
	<i>BRASS CHOIR (0)</i>						MUSC 337E	CLARINET MAJORS (2)				
12447	02A	W	4:15pm-5:15pm	BAC-D040	White, D			Fee \$130 - Non-refundable after two complete cycles				
	Course offered for S/U grading only							Prereq MUSC 227 & Permission of Instructor				
MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)							Course offered for A-F grading only				
	<i>PERCUSSION/MARIMBA ENSEMB(FA) (1)</i>						10693	01A		BAC-D043	Thornton, B	
10677	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P							
	Course offered for A-F grading only						MUSC 337G	SAXOPHONE MAJORS (2)				
	<i>PERCUSSION/MARIMBA ENSEMB (0)</i>							Fee \$130 - Non-refundable after two complete cycles				
10678	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Prereq MUSC 227 & Permission of Instructor					
	Course offered for S/U grading only						Course offered for A-F grading only					
MUSC 244	GREGORIAN CHANT SCHOLA (0-1)						10695	01A		BAC-121	Dirlam, R	
	<i>GREGORIAN CHANT SCHOLA (FA) (1)</i>						MUSC 337H	TRUMPET MAJORS (2)				
11574	01A	M	4:00pm-5:50pm	QUAD-247	Ruff, A			Fee \$130 - Non-refundable after two complete cycles				
	W		4:00pm-5:00pm	QUAD-247			Prereq MUSC 227 & Permission of Instructor					
	Course offered for A-F grading only						Course offered for A-F grading only					
	<i>GREGORIAN CHANT SCHOLA (0)</i>						10696	01A		BAC-D047	White, D	
11757	02A	M	4:00pm-5:50pm	QUAD-247	Ruff, A							
	W		4:00pm-5:00pm	QUAD-247								
	Course offered for S/U grading only						MUSC 337I	FRENCH HORN MAJORS (2)				
MUSC 260	INTRO TO MUSIC COMPOSITION (4)							Fee \$130 - Non-refundable after two complete cycles				
	Offered for A-F grading only							Prereq MUSC 227 & Permission of Instructor				
	Prereq MUSC 112 & 122 or permission of instructor						Course offered for A-F grading only					
12448	01A	246	11:20am-12:30pm	MUSIC-015	Campbell, B		10697	01A		BAC-D047	White, D	
MUSC 273	INSTRUMENTAL JAZZ IMPROV (2)						MUSC 337J	TROMBONE-BARITONE MAJORS (2)				
	Course offered for A-F grading only							Fee \$130 - Non-refundable after two complete cycles				
	Prereq: knowledge of major scales in instrument, ability to read music, notation, intermediate performance level on an instrument.							Prereq MUSC 227 & Permission of Instructor				
12449	01A	135	9:40am-10:50am	BAC-D040	Thornton, B		Course offered for A-F grading only					
MUSC 323	CHORAL TECHNIQUES I (4)						10698	01A		BAC-D047	White, D	
	Course offered for A-F grading only. Prereq MUSC 212 & Applied Voice, enrolled in or completed MUSC 335 or 336 or instructor perm & successful completion of piano proficiency						MUSC 337K	TUBA MAJORS (2)				
12450	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A			Fee \$130 - Non-refundable after two complete cycles				
							Prereq MUSC 227 & Permission of Instructor					
							Course offered for A-F grading only					
MUSC 325	BASIC INSTRUMENTAL CONDUCTING (2)						10699	01A		BAC-D047	White, D	
	Course offered for A-F grading only						MUSC 337L	PERCUSSION MAJORS (2)				
12451	01A	246	11:20am-12:30pm	BAC-D040	White, D			Fee \$130 - Non-refundable after two complete cycles				
							Prereq MUSC 227 & Permission of Instructor					
							Course offered for A-F grading only					
MUSC 335	HISTORY OF MUSIC I (4)						10700	01A		BAC-154	Cudd, P	
	Prereq MUSC 112. Course offered for A-F grading only											
10681	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K							

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<p>MUSC 337M GUITAR MAJORS (2)                      Fee \$130 - Non-refundable after two complete cycles                      Prereq MUSC 227 &amp; Permission of Instructor                      Course offered for A-F grading only</p>					<p>NRSG 206I NATIVE-AMER CULT/HEALTH CARE (1)                      Prereq Admitted to NRSG Major.                      See description at <a href="http://www.csbsju.edu/nursing/curriculum/">www.csbsju.edu/nursing/curriculum/</a>                      Course offered for A-F grading only</p>						
10701	01A			MUSIC-202	Raths, O	11591	01A	CD-W	8:15am-9:45am	MAIN-425	Hoover, C
<p>MUSC 337N HIGH STRING MAJORS (2)                      Fee \$130 - Non-refundable after two complete cycles                      Prereq MUSC 227 &amp; Permission of Instructor                      Course offered for A-F grading only</p>					<p>NRSG 206J INTRO TO THE BORDER CULTURE (1)                      Prereq Admitted to NRSG Major. See description at <a href="http://www.csbsju.edu/nursing/curriculum/">www.csbsju.edu/nursing/curriculum/</a>                      Course offered for A-F grading only</p>						
10702	01A			BAC-D045	Arnott, J	11592	01A	B-135	1:00pm-2:10pm	MAIN-425	Parsons, R
<p>MUSC 337O LOW STRING MAJORS (2)                      Fee \$130 - Non-refundable after two complete cycles                      Prereq MUSC 227 &amp; Permission of Instructor                      Course offered for A-F grading only</p>					<p>NRSG 207 PATHOPHYSIOLOGY (4)                      Prereq BIOL 212 &amp; 214 (grade of C or better)                      Course offered for A-F grading only</p>						
10703	01A			BAC-121	Magney, L	10727	01A	246	1:00pm-2:10pm	HAB-128B	Strelow, J
<p>MUSC 337P OBOE MAJORS (2)                      Fee \$130 - Non-refundable after two complete cycles                      Prereq MUSC 227 &amp; Permission of Instructor                      Course offered for A-F grading only</p>					<p>NRSG 207 246 1:00pm-2:10pm HAB-128B Strelow, J</p> <p>10728 02A 135 2:40pm-3:50pm HAB-118 Hoover, C</p> <p>10729 03A 135 1:00pm-2:10pm HAB-118 Strelow, J</p>						
10704	01A			BAC-121	Fedele, A	<p>NRSG 321 PROMOTE HEALTH/OLDER ADULT (4)                      Prereq NRSG 212, 218, 340 &amp; NUTR 335                      Course offered for A-F grading only</p>					
<p>MUSC 337Q STRING BASS MAJORS (1)                      Fee \$130 - Non-Refundable after two complete cycles                      Course offered for A-F grading only</p>					<p>10730 01A 135 1:00pm-2:10pm HAB-107 Gillitzer, G</p> <p>10731 02A 135 2:40pm-3:50pm HAB-107 Gillitzer, G</p>						
12347	01A			BAC-A121	Kausch, M	<p>NRSG 322 NURSING CARE OF ILL ADULT (8)                      Prereq NRSG 321, 323 &amp; 325. Register for 322L LAB                      Course offered for A-F grading only</p>					
<p>MUSC 338 MAJOR INSTRUMENT OR VOICE (4)                      Fee \$260 - Non-refundable after two complete cycles                      Course offered for A-F grading only</p>					<p>10732 01A MW 11:20am-12:30pm MAIN-009 Ohman, K</p> <p>246 1:00pm-2:10pm MAIN-422</p>						
10705	01A			BAC-119	Turley, E	<p>NRSG 322L Laboratory (0)                      Laboratory offered for No Grade</p>					
<p>MUSC 342A SERVICE PLAYING (1-4)                      Course offered for A-F grading only</p>					<p>10733 01A RF 6:45am-12:00pm OC-OC Ohman, K</p> <p>T 11:20am-12:30pm MAIN-009</p> <p>W 4:30pm-6:30pm OC-OC</p>						
10706	01A			MUSIC-029	Kasling, K	<p>10734 02A RF 6:45am-12:00pm OC-OC Ohman, K</p> <p>T 11:20am-12:30pm MAIN-009</p> <p>W 4:30pm-6:30pm OC-OC</p>					
<p>MUSC 342C DICTION/REPERTOIRE (2-4)                      Course offered for A-F grading only</p>					<p>NRSG 323 ADVANCED NURSING SKILLS (4)                      Prereq NRSG 208, 212, 214 or 218, 340 &amp; NUTR 335                      Course offered for A-F grading only</p>						
12134	01A	246	1:00pm-2:10pm	BAC-RECITL	Finley, C	10735	01A		7:00am-12:00pm MAIN-423 Neuwirth, J		
<p>MUSC 357 COMPOSITION PROJECTS (2)                      Prereq MUSC 212. Course offered for A-F grading only</p>					<p>10:00am-12:00pm MAIN-422</p> <p>4:30pm-9:30pm OC-OC</p>						
10708	01A			MUSIC-205	Campbell, B	<p>Co-requisite NRSG 325-01A</p>					
11571	02A			MUSIC-108	Walker, G	10736	02A		7:00am-12:00pm MAIN-422 Neuwirth, J		
<p>MUSC INTERNSHIP (1-16)                      Completed Application for Internship Form REQUIRED                      See Internship Office Web Page                      Internship offered for A-F grading only</p>					<p>10:00am-12:00pm MAIN-422</p> <p>4:30pm-9:30pm OC-OC</p>						
11192	01A			BAC-119	Turley, E	<p>Co-requisite NRSG 325-02A</p>					
<p><b>NURSING</b>  <b>KATHLEEN TWOHY, CHAIRPERSON</b></p>											
<p>NRSG 110 INTRO/PROFESSIONAL NRSG (2)                      Course offered for A-F grading only</p>					<p>NRSG 324 MENTAL HEALTH/ILLNESS (4)                      Prereq NRSG 321, 323 &amp; 325. Coreq NRSG 326 &amp; 327                      Course offered for A-F grading only</p>						
10717	01A	CD-135	2:40pm-3:50pm	MAIN-322	Strelow, J	10737	01A	W	4:15pm-7:30pm	MAIN-422	Anderson, L
10718	02A	CD-246	2:40pm-3:50pm	HAB-106	Strelow, J	<p>NRSG 325 PROMOTE HEALTH: FAMILIES (5)                      Prereq NRSG 208, 212, 214 or 218, 340 &amp; NUTR 335                      Course offered for A-F grading only</p>					
<p>NRSG 112 MEDICAL TERMINOLOGY (0)                      Notification will be sent for Test Dates                      See web: <a href="http://csbsju.edu/nursing/curriculum">http://csbsju.edu/nursing/curriculum</a></p>					<p>10738 01A 6:30am-11:30am OC-OC Hedman-Dennis, S</p> <p>246 1:00pm-2:10pm HAB-120</p> <p>The clinical for this section is Pediatrics</p>						
10719	01A			-	Twohy, K	10739	02A		6:30am-10:59am OC-OC Neisen, M		
<p>NRSG 206D INT COMPL THERAP/NRSG PRACT (1)                      Prereq Admitted to NRSG Major. See Description at <a href="http://www.csbsju.edu/nursing/curriculum/cultural_selectives.htm">www.csbsju.edu/nursing/curriculum/cultural_selectives.htm</a>                      Course offered for A-F grading only</p>					<p>246 2:40pm-3:50pm HAB-120</p> <p>The clinical for this section is Maternal Newborn</p>						
12501	01A			-	Neisen, M	<p>NRSG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3)                      Prereq NRSG 321, 323 &amp; 325. Coreq NRSG 324 &amp; 327                      Course offered for A-F grading only</p>					
<p>Online course</p>					<p>10740 01A ABC-246 1:00pm-2:10pm HAB-002 Reif, L</p>						
<p>NRSG 206G SA STUDY-ABROAD PREPARATION (1)                      Prereq Admitted to NRSG Major.                      See description at <a href="http://www.csbsju.edu/nursing/curriculum">www.csbsju.edu/nursing/curriculum</a>                      Course offered for A-F grading only</p>					<p>NRSG 327 COMM/MENTAL HEALTH CLINIC (3)                      Prereq NRSG 321, 323 &amp; 325. Coreq NRSG 324 &amp; 326                      Clinical Seminar TBA. Course offered for A-F grading only</p>						
11897	01A	M	8:15am-9:45am	MAIN-425	Meijer, D	10741	01A	MTWRF	8:00am-12:00pm	OC-OC	Reif, L
<p><b>ONLY FOR STUDENTS ABROAD IN S. AFRICA/SPRING 2010</b></p>											
					<p>12228 02A MTWRF 8:00am-12:00pm OC-OC Reif, L</p>						
					<p>12229 03A MTWRF 8:00am-12:00pm OC-OC Twohy, K</p>						

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## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>NRSRG 340 PHARMACOTHERAPEUTICS (4)</b> Course offered for A-F grading only Prereq NRSRG 110, BIOL 214 & 212 with a grade of C or better						10772	02A	3	9:15am-12:30pm	ARDLF-131	Olson, A
10744	01A	135	2:40pm-3:50pm	ARDLF-127	Neisen, M	12127	03A	3	1:00pm-4:15pm	ARDLF-131	Olson, A
10745	02A			-	Meijer, D	<b>NUTR 333 NUTR THERAPY: CHRONIC DISEASE (4)</b> Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330					
	Moodle Online section					10773	01A	246	2:40pm-3:50pm	ARDLF-145	Byrne, J
10746	03A			-	Meijer, D	<b>NUTR 341 NUTRITION EDUCATION (2)</b> Fee \$15. Prereq NUTR 125					
	Moodle Online section					11580	01A	CD-135	2:40pm-3:50pm	ARDLF-145	Glen, M
<b>NRSRG 367 NRSRG MGMT &amp; LEADERSHIP (4)</b> SR standing in NRSRG major or permission of instructor Course offered for A-F grading only						<b>NUTR 342 INTERVIEWING/COUNSELING SKILLS (2)</b> Prereq NUTR 125 & 323					
12230	01A	M	6:00pm-9:00pm	MAIN-422	Gillitzer, G	11581	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Byrne, J
12231	02A	T	4:15pm-7:15pm	MAIN-422	Twohy, K	<b>NUTR 343 FOOD PROD &amp; PROCUREMENT (4)</b> Fee \$35. Prereq NUTR 225 Must also register for 343L lab					
<b>NUTRITION</b> <b>JAYNE BYRNE, CHAIRPERSON</b>						10775	01A	246	11:20am-12:30pm	ARDLF-121	Elhard, B
<b>NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)</b> Fee \$40. Must also register for 125L LAB						<b>NUTR 343L Laboratory (0)</b> Course offered for No Grade					
10747	01A	135	9:40am-10:50am	ARDLF-142	Robinson-O'Brien, R	11207	01A	2	7:00am-11:00am	ARDLF-143	Elhard, B
10748	02A	135	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R	11208	02A	4	7:00am-11:00am	ARDLF-143	Elhard, B
10749	03A	246	9:40am-10:50am	ARDLF-142	Olson, A	<b>NUTR 381 NUTRITION RESEARCH SEMINAR (1)</b>					
10750	04A	246	11:20am-12:30pm	ARDLF-142	Glen, M	11899	01A	1	2:40pm-3:50pm	ARDLF-131	Olson, A
<b>NUTR 125L Laboratory (0)</b> Laboratory is offered for No Grade						<b>NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4)</b>					
10752	01A	5	8:00am-9:10am	ARDLF-131	Glen, M	11900	01A			-	Staff
10754	02A	5	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	<b>PEACE STUDIES</b> <b>RON PAGNUCCO, CHAIRPERSON</b>					
10755	03A	5	1:00pm-2:10pm	ARDLF-131	Glen, M	<b>PCST 111 INTRO PEACE/CONFL STUD(SS,SSL) (4)</b>					
10756	04A	5	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R	10777	01A	135	11:20am-12:30pm	SIMNS-G10	Anderson, J
10757	05A	6	8:00am-9:10am	ARDLF-131	Glen, M	10778	02A	246	11:20am-12:30pm	HAB-102B	Kraemer, K
10759	06A	6	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	<b>PCST 343 PHIL VIOLENCE/NONVIOL(HM,HMU) (4)</b> Cross-listed with PHIL 355					
10760	07A	6	1:00pm-2:10pm	ARDLF-131	Robinson-O'Brien, R	12502	01A	135	1:00pm-2:10pm	QUAD-353	McGraw, R
10761	08A	6	2:40pm-3:50pm	ARDLF-131	Glen, M	<b>PCST 348 SOCIAL MOVEMENTS (4)</b>					
<b>NUTR 220 EXPLORING WEIGHT ISSUES (2)</b> Prereq NUTR 125						12503	01A	246	1:00pm-2:10pm	HAB-003	Pagnucco, R
10762	01A	AB-246	11:20am-12:30pm	ARDLF-145	Shepherd, L	<b>PCST 351 WOMEN AND PEACE (4)</b>					
<b>NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4)</b> Fee \$48. Must also register for 225L LAB ALL seats reserved for DIET/NUTR/NUTN majors						12504	01A	135	11:20am-12:30pm	HAB-118	Kraemer, K
10764	01A	135	11:20am-12:30pm	ARDLF-121	Elhard, B	<b>PCST 368 SPECIAL TOPICS (4)</b> See course description under new course list <b>RELIGION, SOCIETY &amp; POLITICS</b>					
<b>NUTR 225L Laboratory (0)</b> Laboratory is offered for No Grade						12210	01A	246	2:40pm-3:50pm	HAB-117	Pagnucco, R
10765	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	Cross-listed with THEO 348					
10766	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	<b>PCST 397 INTERNSHIP (4-8)</b> Completed Application for Internship Form REQUIRED See Internship Office Web Page					
<b>NUTR 230 CULTURAL FOODS (2)</b> Fee \$10						11192	01A			-	Pagnucco, R
10768	01A	CD-135	1:00pm-2:10pm	ARDLF-121	Byrne, J	<b>PHILOSOPHY</b> <b>ANTHONY CUNNINGHAM, CHAIRPERSON</b> <b>SEE PHIL DEPT WEB PAGE FOR COURSE DESCRIPTIONS:</b> <a href="http://www.csbsju.edu/philosophy/courses.htm">http://www.csbsju.edu/philosophy/courses.htm</a>					
<b>NUTR 305 LEADERSHIP IN DIETETICS (2)</b> Fee \$10. Prereq NUTR 125 & 323 DIET Majors only Course is offered for S/U grading only						<b>PHIL 110 LOGIC (4)</b>					
10769	01A	46	9:40am-10:50am	ARDLF-145	Shepherd, L	12505	01A	135	2:40pm-3:50pm	QUAD-349	Robinson, T
<b>NUTR 323 PUBLIC HEALTH NUTRITION (4)</b> Prereq NUTR 125						<b>PHIL 121 GREAT ISSUES IN PHIL (HM,HML) (4)</b>					
11579	01A	246	1:00pm-2:10pm	ARDLF-121	Shepherd, L	12534	01A	135	2:40pm-3:50pm	QUAD-361	Esch, E
<b>NUTR 330 NUTRITIONAL BIOCHEM &amp; ASSESS (4)</b> Fee \$65. Prereq NUTR 125, CHEM 107 or Concurrent w/CHEM 235 Must also register for 330L LAB						12535	02A	135	1:00pm-2:10pm	QUAD-349	Esch, E
10770	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	12536	03A	246	11:20am-12:30pm	QUAD-361	Wagner, S
<b>NUTR 330L Laboratory (0)</b> Laboratory is offered for No Grade											
10771	01A	1	9:15am-12:30pm	ARDLF-131	Olson, A						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE										
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR					
PHIL 123					PHIL OF HUMAN NATURE (HM,HML) (4)	PHED 209					PREVENT/CARE/SPORT INJURIES (2)					
11223	01A	246	1:00pm-2:10pm	QUAD-349	Stonestreet, E						Fee \$20. Course offered for A-F grading only					
PHIL 125					SOCIAL PHILOSOPHY (HM,HML) (4)	10808	01A	AB-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S					
12533	01A	246	9:40am-10:50am	HAB-106	Wright, C	PHED 258					HUM ANAT/PHYSIOL/SPORT (2)					
12532	02A	135	11:20am-12:30pm	QUAD-353	McGraw, R						Prereq BIOL 112 or 121					
PHIL 318					READINGS IN PHILOSOPHY (0-1)	10812	01A	AB-246	11:20am-12:30pm	MURRY-001	Fischer, D					
					Online registration not available - see instructor	PHED 263					THEORY OF COACHING TRACK & CC (1)					
11445	01A			-	Cunningham, A						Course is offered for S/U grading only.					
PHIL 321					MORAL PHILOSOPHY (HM,HMU) (4)	12453	01A	A-246	11:20am-12:30pm	WARNP-256	Miles, T					
12540	01A	246	9:40am-10:50am	QUAD-353	Wagner, S	PHED 267					THEORY OF COACHING SOCCER (1)					
					Written permission of instructor required						12411	01A	A-135	9:40am-10:50am	MURRY-002	McNeil, K
PHIL 322					ENVIRONMENTAL ETHICS (HM) (4)	PHED 274					MOTOR LEARNING (1)					
12537	01A	135	8:00am-9:10am	HAB-119	Wright, C						See course description under new course list					
					Cross-listed with ETHS 390 - register under ETHS 390	12454	01A	A-246	11:20am-12:30pm	MURRY-002	Fischer, D					
PHIL 333					MEDIEVAL PHILOSOPHY (HM,HMU) (4)	PHED 275					TECHNIQUES/ATHLETIC TRAINING (1)					
					Cross-listed with CORE 367A						Offered for S/U grading only					
11584	01A	135	11:20am-12:30pm	QUAD-349	Robinson, T						Fee \$20. Prereq PHED 175 or 207					
PHIL 334					MODERN PHILOSOPHY (HM,HMU) (4)	12455	01A	B-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S					
10795	01A	135	9:40am-10:50am	QUAD-361	Wagner, S	PHED 306					KINESIOLOGY (4)					
PHIL 339					CHINESE PHILOSOPHY (HM,HMU) (4)						Prereq PHED 258, BIOL 214, or BIOL 325/326, MT requirement					
					Prereq PHIL 272 recommended but not required						PHYS 105 or 191 recommended					
12531	01A	246	11:20am-12:30pm	HAB-106	Wright, C						Must also register for 306L lab					
PHIL 355					PHIL OF VIOL/NONVIOL(HM,HMU) (4)	10816	01A	135	8:00am-9:10am	HCC-26	Fischer, D					
					Cross-listed with PCST 343	PHED 306L					Laboratory (0)					
12542	01A	135	1:00pm-2:10pm	QUAD-353	McGraw, R						Laboratory offered for No Grade					
PHIL 358					PHILOSOPHY OF LAW (HM,HMU) (4)	12456	01A	3	1:00pm-2:10pm	HCC-26	Fischer, D					
12530	01A	135	1:00pm-2:10pm	QUAD-361	Garver, E	PHED 307					ADV INJURY ASSESSMENT (2)					
PHIL 364					PHIL OF KNOWLEDGE (HM,HMU) (4)						Fee \$20. Prereq PHED 175 or 207 & 258					
					No classes on Friday	12457	01A	CD-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S					
						PHED 351					COACHING PRACTICUM (0)					
											Arrangements must be made with Instructor prior to coaching.					
						10819	01A			-	LaFontaine, J					
						PHED 397					INTERNSHIP (1-8)					
											Completed Application for Internship Form REQUIRED					
											See Internship Office Web Page					
											Offered for S/U grading only					
						11192	01A			-	Fischer, D					
						PHED XXXA					ASSESSMENT OF STUDENT LEARNING (0)					
											This course is intended to be the final Coaching Certificate requirement completed by the student					
						11641	01A			-	Fischer, D					
						PHED XXXB					ASSESSMENT/COACHING CERT PROGR (0)					
											This course is intended to be the final Sports Medicine requirement completed by the student.					
						11642	01A			-	LaFontaine, J					
<b>PHYSICAL EDUCATION</b>						<b>PHYSICS</b>										
<b>DON FISCHER, CHAIRPERSON</b>						<b>TOM KIRKMAN, ACTING CHAIRPERSON</b>										
PHED 175					PRINCIPLES/ATHLETIC TRAINING (2)	PHYS 105					PHYSICS FOR LIFE SCIEN I (NS) (4)					
					See course description under new course list						Fee \$25. Prereq MATH 115, 119 , 120 or 180					
12452	01A	CD-246	11:20am-12:30pm	MURRY-001	Deyak, J						Must Register for 105L LAB					
PHED 201					INTRODUCTION TO COACHING (1)						Not suggested for 1st Year Students					
					Course offered for A-F grading only	10821	01A	246	8:00am-9:10am	PENGL-173	Steck, D					
11632	01A	A-135	11:20am-12:30pm	MURRY-002	Johnson, D	10822	02A	246	9:40am-10:50am	PENGL-173	Steck, D					
10802	02A	B-246	11:20am-12:30pm	MURRY-002	Johnson, D	10823	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A					
PHED 202					SPORT PSYCHOLOGY (1)	10824	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A					
					Course offered for A-F grading only	12318	05A	135	8:00am-9:10am	PENGL-173	Yost, S					
10803	01A	C-135	9:40am-10:50am	MURRY-001	LaFontaine, J	PHYS 105L					Laboratory (0)					
12369	02A	C-246	1:00pm-2:10pm	WARNP-256	LaFontaine, J						Laboratory is offered for No Grade					
PHED 203					SPORT SKILLS (1)	10826	01A	1	1:00pm-3:00pm	PENGL-102	Kirkman, T					
					Course offered for A-F grading only	10827	02A	1	3:00pm-5:00pm	PENGL-102	Kirkman, T					
10804	01A	D-135	9:40am-10:50am	MURRY-001	LaFontaine, J											
PHED 204					SPORTS NUTRITION & DRUGS (1)											
					Course offered for A-F grading only											
11638	01A	A-135	9:40am-10:50am	MURRY-001	LaFontaine, J											
12414	02A	B-135	9:40am-10:50am	MURRY-001	LaFontaine, J											
PHED 205					SPORT ADMINISTRATION (1)											
					Course offered for A-F grading only											
11633	01A	A-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S											
PHED 208					SPORTS PHYSIOLOGY (2)											
					Course offered for A-F grading only											
11634	01A	CD-246	11:20am-12:30pm	MURRY-002	Fischer, D											

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10828	03A	1	5:00pm-7:00pm	PENGL-102	Staff	POLS 121					INTERNATIONAL RELATION(SS,SSL) (4)
10829	04A	2	1:00pm-3:00pm	PENGL-102	Yost, S	10854	01A	246	11:20am-12:30pm	HAB-015	Staff
10830	05A	2	3:00pm-5:00pm	PENGL-102	Yost, S	10855	02A	135	11:20am-12:30pm	SIMNS-330	Prevost, G
10831	06A	2	5:00pm-7:00pm	PENGL-102	Whitten, A	10856	03A	135	2:40pm-3:50pm	MAIN-324	Staff
10832	07A	3	1:00pm-3:00pm	PENGL-102	Yost, S	POLS 211					POLITICS & POLITICAL LIFE (4)
10833	08A	3	3:00pm-5:00pm	PENGL-102	Yost, S						1st Year Students & Seniors by Permission of Instructor Only
12319	09A	1	7:00pm-9:00pm	PENGL-102	Staff	10857	01A	246	11:20am-12:30pm	MAIN-323	Parikh, M
12320	10A	2	7:00pm-9:00pm	PENGL-102	Whitten, A	10858	02A	135	9:40am-10:50am	MAIN-323	Read, J
PHYS 191						10859	03A	246	9:40am-10:50am	MAIN-322	Wolsborn, K
						POLS 221					INTRO TO POLITICAL THEORY (HM) (4)
						10860	01A	135	2:40pm-3:50pm	MAIN-323	Read, J
						10861	02A	135	1:00pm-2:10pm	SIMNS-G10	Johnson, S
						PHYS 191L					Laboratory (0)
											Laboratory is offered for No Grade
						10836	01A	135	9:40am-10:50am	PENGL-173	Gearhart, C
						10837	02A	135	11:20am-12:30pm	PENGL-173	Gearhart, C
						PHYS 191L					Laboratory (0)
											Laboratory is offered for No Grade
						10838	01A	4	1:00pm-4:00pm	PENGL-102	Crumley, J
						10839	02A	5	1:00pm-4:00pm	PENGL-102	Crumley, J
						10841	03A	6	1:00pm-4:00pm	PENGL-102	Crumley, J
						12331	04A	4	4:00pm-7:00pm	PENGL-102	Whitten, A
PHYS 211						PHYS 211					FOUNDATIONS OF PHYSICS III (4)
											Prereq PHYS 200 & Concurrent enrollment in MATH 239
						10842	01A	135	9:40am-10:50am	PENGL-167	Langley, D
PHYS 332						PHYS 332					INTERMEDIATE PHY LAB (1)
											Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320
						10843	01A	4	1:00pm-5:00pm	PENGL-319	Steck, D
						10844	02A	6	1:00pm-5:00pm	PENGL-319	Steck, D
PHYS 339						PHYS 339					PHYSICAL MECHANICS (4)
											Prereq PHYS 211 & MATH 337
						10845	01A	246	11:20am-12:30pm	PENGL-167	Crumley, J
PHYS 346						PHYS 346					QUANTUM MECHANICS I (4)
											Prereq PHYS 339
						10846	01A	135	11:20am-12:30pm	PENGL-319	Yost, S
PHYS 357						PHYS 357					EXPERIMENTAL OPTICS (2)
											Fee \$20. Prereq PHYS 320
											Must also register for 357L lab
						12459	01A	CD-135	8:00am-9:10am	PENGL-167	Langley, D
PHYS 357L						PHYS 357L					Laboratory (0)
											Course offered for No Grade
						12590	01A	CD-1	1:00pm-5:00pm	PENGL-150	Langley, D
PHYS 367						PHYS 367					OPTICS (2)
											Prereq PHYS 320
						12458	01A	AB-135	8:00am-9:10am	PENGL-167	Langley, D
PHYS 370						PHYS 370					ADVANCED PHYSICS LAB (1)
											Fee \$25
						10847	01A	2	1:00pm-5:00pm	PENGL-319	Kirkman, T
						11755	02A	3	1:00pm-5:00pm	PENGL-319	Kirkman, T
PHYS 372						PHYS 372					SENIOR RESEARCH (1)
						10848	01A	5	1:00pm-5:00pm	PENGL-319	Whitten, A
<b>POLITICAL SCIENCE</b>						<b>PSYCHOLOGY</b>					
KAY WOLSBORN, CHAIRPERSON						RODGER NARLOCH, CHAIRPERSON					
SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: <a href="http://www.csbsju.edu/politicalscience">http://www.csbsju.edu/politicalscience</a>						PSYC 111 INTRO PSYCHOLOGY (SS,SSL) (4)					
						Must Also Register for 111L LAB					
POLS 111						10894	01A	246	8:00am-9:10am	ARDLF-142	Staff
						10895	02A	246	11:20am-12:30pm	BAC-A109	Holtz, J
						10896	03A	246	9:40am-10:50am	HAB-119	Stelzner, S
						10898	04A	135	2:40pm-3:50pm	NEWSC-146	Faber, B
						10899	05A	246	2:40pm-3:50pm	HAB-128B	Immelman, A
10849	01A	246	1:00pm-2:10pm	SIMNS-G10	Lindstrom, M						
10850	02A	246	8:00am-9:10am	MAIN-323	Allen, N						
10851	03A	135	1:00pm-2:10pm	SIMNS-G30	Haeg, G						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10900	06A	135	9:40am-10:50am	PENGL-325	Sinville, L	PSYC 331					
10901	07A	135	11:20am-12:30pm	PENGL-325	Sinville, L	COGNITIVE PROCESSES (4)					
11387	08A	246	11:20am-12:30pm	ARDLF-105	Stelzner, S	Prereq PSYC 111					
11889	09A	135	8:00am-9:10am	NEWSC-146	Tennison, L	10934	01A	246	11:20am-12:30pm	PENGL-325	Kachelski, R
PSYC 111L Laboratory (0)						10935	02A	246	2:40pm-3:50pm	PENGL-325	Kachelski, R
Fee \$5. Course offered for No Grade.						PSYC 340 PHYSIOLOGICAL PSYCHOLOGY (4)					
10902	01A	4	8:00am-9:10am	PENGL-115	Kachelski, R	Fee \$10. Prereq PSYC 235					
10903	02A	4	8:00am-9:10am	PENGL-315	Kachelski, R	10936	01A	135	11:20am-12:30pm	PENGL-225	Tennison, L
10904	03A	4	9:40am-10:50am	PENGL-115	Kachelski, R	PSYC 343 HEALTH PSYCHOLOGY (SSU) (4)					
10905	04A	4	9:40am-10:50am	PENGL-315	Kachelski, R	Prereq PSYC 111					
10906	05A	4	11:20am-12:30pm	PENGL-115	Kachelski, R	12464	01A	T	6:00pm-9:00pm	ARDLF-105	Staff
10907	06A	4	11:20am-12:30pm	PENGL-315	Kachelski, R	PSYC 349 MOTIVATION & EMOTION (SSU) (4)					
10908	07A	4	1:00pm-2:10pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
10909	08A	4	1:00pm-2:10pm	PENGL-315	Kachelski, R	12465	01A	135	2:40pm-3:50pm	NEWSC-140	Livingston, M
10910	09A	4	2:40pm-3:50pm	PENGL-115	Kachelski, R	PSYC 350 SOCIAL PSYCHOLOGY (SSU) (4)					
10911	10A	4	2:40pm-3:50pm	PENGL-315	Kachelski, R	Prereq PSYC 111					
10912	11A	5	11:20am-12:30pm	PENGL-115	Kachelski, R	10938	01A	246	9:40am-10:50am	PENGL-325	Bacon, P
10913	12A	5	11:20am-12:30pm	PENGL-315	Kachelski, R	12460	02A	246	1:00pm-2:10pm	PENGL-325	Bacon, P
10914	13A	5	1:00pm-2:10pm	PENGL-115	Kachelski, R	PSYC 360 DEVELOPMENTAL PSYCHOLOGY (SSU) (4)					
10915	14A	5	1:00pm-2:10pm	PENGL-315	Kachelski, R	Prereq PSYC 111					
10916	15A	5	2:40pm-3:50pm	PENGL-115	Kachelski, R	10939	01A	246	8:00am-9:10am	ARDLF-121	Faber, B
10917	16A	5	2:40pm-3:50pm	PENGL-315	Kachelski, R	10940	02A	135	8:00am-9:10am	ARDLF-127	Staff
10918	17A	6	8:00am-9:10am	PENGL-115	Kachelski, R	10941	03A	135	9:40am-10:50am	ARDLF-121	Staff
10919	18A	6	8:00am-9:10am	PENGL-315	Kachelski, R	10942	04A	246	9:40am-10:50am	ARDLF-127	Faber, B
10920	19A	6	9:40am-10:50am	PENGL-115	Kachelski, R	PSYC 370 CLINICAL & COUNSELING PSYCH (4)					
10921	20A	6	9:40am-10:50am	PENGL-315	Kachelski, R	Prereq PSYC 111					
10922	21A	6	11:20am-12:30pm	PENGL-115	Kachelski, R	10944	01A	246	9:40am-10:50am	BAC-A104	Holtz, J
10923	22A	6	11:20am-12:30pm	PENGL-315	Kachelski, R	PSYC 381 ABNORMAL PSYCHOLOGY (4)					
10924	23A	6	1:00pm-2:10pm	PENGL-115	Kachelski, R	Prereq PSYC 111					
10925	24A	6	1:00pm-2:10pm	PENGL-315	Kachelski, R	10945	01A	135	11:20am-12:30pm	ARDLF-127	Holtz, J
PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4)						10946	02A	W	6:00pm-9:00pm	HAB-120	Palmer, S
Prereq PSYC 111						PSYC 392 HISTORY OF PSYCHOLOGY (4)					
10926	01A	246	9:40am-10:50am	SIMNS-G60	Tennison, L	Prereq Junior or Senior Standing					
10927	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R	12152	01A	135	11:20am-12:30pm	NEWSC-146	Livingston, M
PSYC 235 RESEARCH METHODS (4)						PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4)					
Fee \$45. Prereq PSYC 221						DOES NOT Fulfill CORE 390 Necessary for Graduation					
10928	01A	246	9:40am-12:30pm	NEWSC-250	Sinville, L	Fulfills Psychology Senior Integrative Experience					
10929	02A	135	8:00am-10:50am	NEWSC-250	Bacon, P	Prereq 20 Credits in PSYC. Junior or Senior Standing					
<b>This section must register for PSYC 350-if closed see Pam Bacon</b>						See course description under new course list.					
10930	03A	246	1:00pm-3:50pm	NEWSC-246	Livingston, M	<b>PERSONALITY ASSESSMENT IN CRIMINAL &amp; POLITICAL PSYC</b>					
PSYC 300 EMPIRICAL RESEARCH PROJECT (1-4)						10948	01A	135	2:40pm-3:50pm	HAB-121	Immelman, A
Must be arranged w/the supervising faculty member & approved by the department chair.						PSYC 396 SENIOR PROJECT (4)					
12376	01A			-	Narloch, R	Prereq 20 Credits in PSYC					
PSYC 308 PSYCHOLOGY OF GENDER (SSU) (4)						Approval From Faculty Moderator Required BEFORE Registering.					
Prereq PSYC 111						Fulfills Group 2 - Capstone course requirement					
12461	01A	M	6:00pm-9:00pm	ARDLF-105	Staff	10950	01A		-	Narloch, R	
PSYC 309B PSYCHOLOGY & LAW (4)						PSYC 397 INTERNSHIP (1-8)					
See course description under new course list						Completed Application for Internship Form REQUIRED					
Prereq PSYC 111 & either PSYC 350 or 381						See Internship Office Web Page					
12463	01A	246	1:00pm-2:10pm	HAB-107	Immelman, A	Signatures of Siet Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
PSYC 311 SPORTS PSYCHOLOGY (4)						Prereq 20 credits in PSYC					
Prereq PSYC 111						Does not fulfill Group 2 - Capstone course requirement					
12462	01A	135	9:40am-10:50am	ARDLF-107	Stelzner, S	11192	01A		-	Narloch, R	
PSYC 320 PRINC/LEARNING & BEHAVIOR (4)						PSYC 399 PSYCHOLOGY TEACHING PRACTICUM (4)					
Prereq PSYC 235. May take concurrently						Written permission of instructor required.					
10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R	10952	01A	135	9:40am-10:50am	PENGL-115	Kachelski, R
PSYC 321 APPLIED BEHAVIORIAL STATISTICS (4)						<b>SOCIAL WORK</b>					
Prereq PSYC 111						<b>JANELLE HINCHLEY, ACTING CHAIRPERSON</b>					
PSYC 320 PRINC/LEARNING & BEHAVIOR (4)						SWRK 230 INTRO TO SOCIAL WORK (SS) (4)					
Prereq PSYC 235. May take concurrently						Speaker fee: \$10					
10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R	10875	01A	135	11:20am-12:30pm	HAB-117	Staff

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COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
SWRK 251	HUMAN BEHAVIOR SOCIAL ENVR II (4)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					
Speaker fee: \$10						Restricted to MGMT Majors & Minors						
11625	01A	246	2:40pm-3:50pm	HAB-009	Sy, F	See course description under new course list						
SWRK 301	SOCIAL SERVICES GRANT WRITING (2)					11036	39A					SABRO-ABROAD Klepetar, W
Cross-listed with PCST 301. Prereq Junior Standing						SA 370	UNDA PENDING COURSES (9)					
See course description under new course list						11037	39A					SABRO-ABROAD
12258	01A	6	2:40pm-4:00pm	HAB-002	Staff	SA 375A	ETHNO/SEL CULTURE (HMU)					
SWRK 343	GENERALIST PRACTICE I (4)					11763	39A	SABRO-ABROAD				
Speaker fee: \$10						Prereq completion of one HML required						
SWRK Majors Only. Course is offered for A-F grading only.						SA 375B	ETHNO/SEL CULTURE(SSU)					
10877	01A	M	4:01pm-7:00pm	HAB-117	Sespene-Hinz, R	11764	39A	SABRO-ABROAD				
Prereq completion of SSL required						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR: LYNN MOORE</b>						
SWRK 345	GENERALIST PRACTICE III (4)					<b>AUSTRIA PROGRAM</b>						
Speaker fee: \$10						ART 350	BAROQUE ART HISTORY (FA) (4)					
SWRK Majors Only. Course is offered for A-F grading only						11040	34A	SABRO-ABROAD				
10878	01A	1	1:00pm-4:00pm	BAC-A106	Hinchley, J	COLG 210	CULTURAL IMMERSION IN AUSTRIA (2)					
SWRK 347	AMERICAN SOCIAL POLICY (SSU) (4)					11783	34A	SABRO-ABROAD Bobertz, C				
Speaker Fee: \$10. Junior or Senior Standing Required						REQUIRED COURSE						
10879	01A	246	1:00pm-2:10pm	ARDLF-142	Sy, F	GERM 215	INTERMEDIATE GERMAN I ABROAD (4)					
SWRK 396	PRE-INTERN LAB (1)					11042	34A	SABRO-ABROAD				
10880	01A	1	8:00am-9:10am	HAB-102B	Hinchley, J	GERM 216	INTERMEDIATE GERMAN II ABROAD (4)					
						11043	34A	SABRO-ABROAD				
<b>SOCIOLOGY</b>						GERM 315	CONVERSATION & COMP I ABROAD (4)					
<b>RICHARD ALBARES, CHAIRPERSON</b>						11044	34A	SABRO-ABROAD				
SOCI 111	INTRO TO SOCIOLOGY (SS,SSL) (4)					GERM 316	CONVERSATION & COMP II ABROAD (4)					
10881	01A	135	9:40am-10:50am	SIMNS-G40	Kamakahi, J	11045	34A	SABRO-ABROAD				
10882	02A	246	9:40am-10:50am	HAB-120	Makepeace, J	GERM 360 ADV GRAMMAR ABROAD (4)	Prereq GERM 212; 311 & 312 recommended					
10883	03A	135	11:20am-12:30pm	SIMNS-G30	Makepeace, J	11046	34A	SABRO-ABROAD				
10884	04A	246	11:20am-12:30pm	SIMNS-G30	Nelson, M	MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					
SOCI 121	INTRO TO ANTHROPOLOGY (SSL) (4)					Restricted to MGMT Majors & Minors						
10886	01A	R	6:00pm-9:00pm	ARDLF-142	Staff	See course description under new course list						
SOCI 201	SOCIAL STATISTICS (4)					11047	34A	SABRO-ABROAD Klepetar, W				
12543	01A	13	8:00am-9:10am	SIMNS-G40	Kamakahi, J	PHIL 321	MORAL PHILOSOPHY (HM,HMU) (4)					
		5	8:00am-9:10am	SIMNS-G60		12539	34A	SABRO-ABROAD				
SOCI 335	SOCIOLOGY OF RELIGION (4)					Completion of one HML course						
12544	01A	246	1:00pm-2:10pm	SIMNS-G40	Albares, R	POLS 341	EUROPEAN POLITICS (SSU) (4)					
SOCI 338	WORLD POPULATIONS (SSU) (4)					11049	34A	SABRO-ABROAD				
12545	01A	246	9:40am-10:50am	SIMNS-G40	Kamakahi, J	Completion of SSL course required						
SOCI 340	CRIMINOLOGY & CORRECTIONS(SSU) (4)					THEO 319D	TOPIC TBA (4)					
12546	01A	135	11:20am-12:30pm	SIMNS-G40	Nelson, M	12597	34A	SABRO-ABROAD Bobertz, C				
SOCI 355	SOCIAL GERONTOLOGY (SSU) (4)					REQUIRED COURSE						
12547	01A	W	4:30pm-7:30pm	HAB-107	Hope, J	<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SALZBURG PROGRAM DIRECTOR: CHARLES BOBERTZ</b>						
SOCI 396	SOCIOLOGY CAPSTONE (4)					<b>CHILE PROGRAM</b>						
Prereq SOCI 111, 201, 204 & 302 or Permission of Instructor						ART 309B	LATIN AMERICAN ART/CULTURE(FA) (4)					
SOCI Majors only						This class will count toward the SPAN major						
12548	01A	246	2:40pm-3:50pm	SIMNS-G40	Nelson, M	Prereq SPAN 310, 311 & 312 or permission of instructor						
SOCI 397	INTERNSHIP (1-8)					11228	42A	SABRO-ABROAD				
Completed Application for Internship Form REQUIRED						CORE 390A	SENIOR SEMINAR ABROAD (4)					
See Internship Office Web Page						Open only to Juniors & Seniors						
11192	01A			-	Nelson, M	11060	42A	SABRO-ABROAD Livingston, M				
<b>STUDY ABROAD</b>						HISP 316	CONV/COMP II ABROAD (4)					
<b>AUSTRALIA PROGRAM</b>						12070	42A	SABRO-ABROAD				
CORE 390A	SENIOR SEMINAR ABROAD (4)					HISP 328	HISTORY OF CHILE (4)					
Open only to Juniors & Seniors						12071	42A	SABRO-ABROAD				
11035	39A											
						SABRO-ABROAD Moore, L						

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HISP 329					SEM: LAT AMER LIT(HMU) (4)	FREN 116					ELEMENTARY FRENCH II ABROAD (4)
12072	42A				SABRO-ABROAD	11085	31A				SABRO-ABROAD
HISP 330					LAT AM CINEMA/SOCI(FA) (4)	FREN 215					INTERMEDIATE FRENCH I ABROAD (4)
12073	42A				SABRO-ABROAD	11086	31A				SABRO-ABROAD
HISP 350					INTRO/HISP LINGUISTICS (4)	FREN 216					INTERMEDIATE FRENCH II ABROAD (4)
12596	42A				SABRO-ABROAD	11087	31A				SABRO-ABROAD
HISP 357					INTL REL: LAT AMER/USA (4)	FREN 315					CONVERSATION & COMP I ABROAD (4)
					Cross-listed with POLS 357	11088	31A				SABRO-ABROAD
12081	42A				SABRO-ABROAD	FREN 316					CONVERSATION & COMP II ABROAD (4)
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)	11089	31A				SABRO-ABROAD
					Restricted to MGMT Majors & Minors	FREN 320					ADV GRAMMAR ABROAD (4)
					See course description under new course list	11090	31A				SABRO-ABROAD
11061	42A				SABRO-ABROAD Klepetar, W	FREN 321					PHONETICS (1)
POLS 357					INTL RELATIONS:LAT AM/US(SSU) (4)	11091	31A				SABRO-ABROAD
					Cross-listed with HISP 357	FREN 322					EXPRESSION THEATRALE (FA) (1-2)
11062	42A				SABRO-ABROAD	11092	31A				SABRO-ABROAD
SA 398					FIELD EXP/PRACTICUM (1-4)	FREN 323					FREN CIVILIZATION ABROAD (HM,HMU) (4)
11063	42A				SABRO-ABROAD Livingston, M	11093	31A				SABRO-ABROAD
					<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM</b>	FREN 324					FRENCH CINEMA ABROAD (HM,HMU) (4)
					<b>DIRECTOR: MICHAEL LIVINGSTON</b>	11094	31A				SABRO-ABROAD
					<b>CHINA PROGRAM</b>	FREN 325					FRENCH LITERATURE ABROAD (HM,HMU) (4)
ART 113A					INTRODUCTION TO 2D ARTS(FA) (4)	11095	31A				SABRO-ABROAD
11070	36A				SABRO-ABROAD	MCLT 323					FREN CIVILIZATION ABROAD (HM,HMU) (4)
CHIN 115					ELEMENTARY CHINESE I ABROAD (3-4)	11096	31A				SABRO-ABROAD
11071	36A				SABRO-ABROAD	MGMT 308					INTRO TO INTL BUSINESS (4)
CHIN 116					ELEMENTARY CHINESE II ABROAD (3-4)						Prereq MGMT 201
11072	36A				SABRO-ABROAD	11097	31A				SABRO-ABROAD
CHIN 215					INTERMEDIATE CHINESE I ABROAD (3-4)	MGMT 389					SA EXPERIENTIAL LEARNING (1-2)
11073	36A				SABRO-ABROAD						Restricted to MGMT Majors & Minors
CORE 390A					SENIOR SEMINAR ABROAD (4)						See course description under new course list
					Open only to Juniors & Seniors	11083	31A				SABRO-ABROAD Klepetar, W
11074	36A				SABRO-ABROAD White, G	SA 398					FIELD EXP/PRACTICUM (1-4)
MCLT 319					CHIN LIT/TRANS (HMU) (4)	11098	31A				SABRO-ABROAD
11075	36A				SABRO-ABROAD						<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRENCH PROGRAM</b>
					Completion of any HML course required						<b>DIRECTOR: CHARLES VILLETTE</b>
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						<b>GRECO-ROMAN</b>
					Restricted to MGMT Majors & Minors	ART 221					ART HISTORY OF GREECE (FA) (2)
					See course description under new course list	11109	32A	AB-			SABRO-ABROAD
11076	36A				SABRO-ABROAD Klepetar, W	ART 222					ART HISTORY OF ROME (FA) (2)
SA 375A					ETHNO/SEL CULTURES (HMU)	11110	32A	CD-			SABRO-ABROAD
11768	36A				SABRO-ABROAD	COLG 190					LANG/CULTURE GREECE/ITALY (1)
					Prereq completion of any HML required						This is a required course for the program
SA 375B					ETHNO/SEL CULTURES (SSU)	11101	32A				SABRO-ABROAD
11767	36A				SABRO-ABROAD	CORE 390A					SENIOR SEMINAR ABROAD (4)
					Prereq completion of SSL required						Open only to Juniors & Seniors
SA 398					FIELD EXP/PRACTICUM (1-4)	11104	32A				SABRO-ABROAD Rambeck, C
11498	36A				SABRO-ABROAD White, G	HIST 113A					HIST/GREECE IN CLASSICAL WORLD (2)
					<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM</b>	11114	32A	AB-			SABRO-ABROAD
					<b>DIRECTOR: GLADYS WHITE</b>	HIST 113B					HIST/ROME IN CLASSICAL WORLD (2)
					<b>FRANCE PROGRAM</b>	11115	32A	CD-			SABRO-ABROAD
ART 250					HIST ART FRANCE (FA) (4)	MCLT 331					GREEK LIT IN TRANSLATION (2)
11081	31A				SABRO-ABROAD	11116	32A	AB-			SABRO-ABROAD
CORE 390A					SENIOR SEMINAR ABROAD (4)	MCLT 332					ROMAN LIT IN TRANSLATION (HMU) (2)
					Open only to Juniors & Seniors						Prereq MCLT 331 and one HML course
11082	31A				SABRO-ABROAD Villette, C	11108	32A	CD-			SABRO-ABROAD
FREN 115					ELEM FRENCH I ABROAD (4)						
11084	31A				SABRO-ABROAD						

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME		
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors See course description under new course list					
11117	32A			SABRO-ABROAD	Klepitar, W
THEO 391	HISTORY EASTERN CHURCH (2)				
Prereq THEO 180					
11118	32A	AB-		SABRO-ABROAD	
THEO 392	HISTORY WESTERN CHURCH (JC,TU) (2)				
MUST also take THEO 391					
11119	32A	CD-		SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: CHARLES RAMBECK</b>					
<b>ROMAN-GRECO</b>					
ART 221	ART HISTORY OF GREECE (FA) (2)				
11120	32B	CD-		SABRO-ABROAD	
ART 222	ART HISTORY OF ROME (FA) (2)				
11121	32B	AB-		SABRO-ABROAD	
COLG 190	LANG/CULTURE GREECE/ITALY (1)				
This is a required course for the program					
11122	32B			SABRO-ABROAD	
CORE 390A	SENIOR SEMINAR ABROAD (4)				
Open only to Juniors & Seniors					
11125	32B			SABRO-ABROAD	Kathman, J
HIST 113A	HIST/GREECE IN CLASSICAL WORLD (2)				
11126	32B	CD-		SABRO-ABROAD	
HIST 113B	HIST/ROME IN CLASSICAL WORLD (2)				
11127	32B	AB-		SABRO-ABROAD	
MCLT 331	GREEK LIT IN TRANSLATION (2)				
11128	32B	CD-		SABRO-ABROAD	
MCLT 332	ROMAN LIT IN TRANSLATION (HM,HMU) (2)				
Prereq MCLT 331 and one HML course					
11129	32B	AB-		SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors See course description under new course list					
11130	32B			SABRO-ABROAD	Klepitar, W
THEO 391	HISTORY EASTERN CHURCH (2)				
Prereq THEO 180					
11131	32B	CD-		SABRO-ABROAD	
THEO 392	HISTORY WESTERN CHURCH (JC,TU) (2)				
MUST also take THEO 391					
11132	32B	AB-		SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: JANE KATHMAN</b>					
<b>IRELAND-GALWAY PROGRAM</b>					
CORE 390A	SENIOR SEMINAR ABROAD (4)				
Open only to Juniors & Seniors					
11134	33A			SABRO-ABROAD	Davis, J
ENGL 215	INTRO TO LIT (4)				
11135	33A			SABRO-ABROAD	
ENGL 385A	ANGLO-IRISH LITERATURE (HM,HMU) (4)				
Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
11136	33A			SABRO-ABROAD	
HIST 310	HISTORY OF IRELAND (HM,HMU) (4)				
11777	33A			SABRO-ABROAD	

COURSE NO. TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME		
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors See course description under new course list					
11138	33A			SABRO-ABROAD	Klepitar, W
SOCI 337A	CONTEMP IRISH CATHOLICISM(SSU) (4)				
Prereq completion of SSL required Cross-listed with THEO 319B					
11139	33A			SABRO-ABROAD	
THEO 319B	CONTEMP IRISH CATHOLIC(JC,TU) (4)				
Cross-listed with SOCI 337A Prereq THEO 111 or 180					
12287	33A			SABRO-ABROAD	
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE IRISH STUDIES PROGRAM. DIRECTOR: JULIE DAVIS</b>					
<b>JAPAN PROGRAM</b>					
COLG 110	JAPN ANIMATION/MANGA/FASHION (1)				
11140	41A			SABRO-ABROAD	
CORE 390A	SENIOR SEMINAR ABROAD (4)				
Open only to Juniors & Seniors					
11141	41A			SABRO-ABROAD	Poff, J
HIST 300D	JAPANESE CULTURE/LIFE (HM,HMU) (4)				
11142	41A			SABRO-ABROAD	
JAPN 115	ELEM JAPN I ABROAD (4)				
11143	41A			SABRO-ABROAD	
JAPN 116	ELEM JAPN II ABROAD (4)				
11144	41A			SABRO-ABROAD	
JAPN 215	INTERMED JAPANESE I ABROAD (4)				
11145	41A			SABRO-ABROAD	
JAPN 216	INTERMED JAPANESE II ABROAD (4)				
11146	41A			SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors See course description under new course list					
11147	41A			SABRO-ABROAD	Klepitar, W
SA 375B	ETHNO/SEL CULTURE(SSU) (4)				
11769	41A			SABRO-ABROAD	Staff
Prereq completion of SSL required					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPANESE PROGRAM DIRECTOR: JAMES POFF</b>					
<b>LONDON-ENGLAND PROGRAM</b>					
ART 300	MODERN & CONTEMPORARY ART (FA) (4)				
11050	30A			SABRO-ABROAD	
CORE 390A	SENIOR SEMINAR ABROAD (4)				
Open only to Juniors & Seniors					
11051	30A			SABRO-ABROAD	Houghton, A
ENGL 325A	STUDIES IN DRAMA (HM,HMU) (4)				
Cross-listed with THEA 385A Prereq completion of 1 HML course					
11052	30A			SABRO-ABROAD	
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Restricted to MGMT Majors & Minors See course description under new course list					
11054	30A			SABRO-ABROAD	Klepitar, W
MUSC 272D	JAZZ/POP MUSIC IN LONDON (FA) (4)				
11906	30A			SABRO-ABROAD	
SA 375A	ETHNO/SEL CULTURES (HMU) (4)				
11766	30A			SABRO-ABROAD	
Prereq completion of any HML required					

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## COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SA 375B	ETHNO/SEL CULTURES (SSU) (4)						<b>PROD LAB: PUBLICITY MARKETING (1-2)</b>				
11765	30A			SABRO-ABROAD		11620	08A			BAC-TBA	Hennigs, M
	Prereq completion of SSL required						THEA 240A THEATER PRODUCTION LAB (0)				
SA 398	FIELD EXP/PRACTICUM (1-4)						Written Permission of Instructor Required.				
11058	30A			SABRO-ABROAD		Course offered for S/U grading only.					
THEA 385A	LONDON & THEATER (FA) (4)						<b>PROD LAB: ACTING (0)</b>				
Cross-listed with ENGL 325A						11008	01A			BAC-TBA	Staff
11059	30A			SABRO-ABROAD		<b>PROD LAB: ACTING (0)</b>					
THEO 365	ISLAM/JUDEO XTN TRAD(JC,TU) (4)						11009	02A		BAC-TBA	Johnston, K
12595	30A			SABRO-ABROAD		<b>PROD LAB: COST (0)</b>					
<b>ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR: ADAM HOUGHTON</b>						11010	03A			BAC-TBA	Mangham, W
<b>THEATER</b>						<b>PROD LAB: SCENOGRAPHY (0)</b>					
WILLENE MANGHAM, CHAIRPERSON						11011	04A			BAC-TBA	Hennigs, M
THEA 105	INTRO TO MODERN DANCE (FA) (4)						<b>PROD LAB: STAGE MANAGEMENT (0)</b>				
10994	01A	135	1:00pm-2:30pm	BAC-D150	Dillard, L	11012	05A			BAC-TBA	Staff
THEA 113	TECHNICAL PRODUCTION I (4)						<b>PROD LAB: STAGE MANAGEMENT (0)</b>				
10995	01A	246	11:20am-12:30pm	BAC-C100	Hennigs, M	11013	06A			BAC-TBA	Johnston, K
THEA 117	ACTING I (FA) (4)						<b>PROD LAB: DRAMATURGY (0)</b>				
Fee \$140						11014	07A			BAC-TBA	Mangham, W
10996	01A	135	9:40am-12:30pm	BAC-STUTH	Staff	<b>PROD LAB: DANCE (0)</b>					
10997	02A	246	9:40am-12:30pm	BAC-STUTH	Staff	11015	08A			BAC-TBA	Dillard, L
THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)						THEA 250	MAKE-UP (FA) (2)			
10998	01A	246	1:00pm-2:30pm	BAC-D150	Dillard, L	12468	01A	24	2:40pm-3:50pm	BAC-66	Mangham, W
This class does not meet on Fridays						THEA 260 THEATER & YOUTH (FA) (2)					
THEA 204	THE THEATRICAL EXPERIENCE (FA) (2)						Course reserved for ELED majors only				
Fee \$75						See course description under new course list					
This class requires attendance at evening performances						11017	01A	AB-35	2:40pm-3:50pm	BAC-A104	Johnston, K
11623	01A	CD-135	11:20am-12:30pm	BAC-131	Hennigs, M			135	2:40pm-3:50pm	BAC-STUTH	
12466	02A	M	4:00pm-6:00pm	BAC-A106	Mangham, W	THEA 310	ADVANCED DANCE STUDIES (2)				
THEA 210	DANCE STUDIES (FA) (2)						Prereq THEA 210 or Permission of Instructor				
Prereq THEA 105 or 140 or Permission of the Instructor.						11018	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L
10999	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	Does not meet on Fridays					
Does not meet on Fridays						THEA 321	COSTUME HISTORY I (4)				
THEA 218	CULTURE & DRAMATIC LIT (FA) (1)						Fee \$140. Prereq THEA 253				
Prereq CORE 100/101, FYS 100/101, HONR 100/101 or CORE 201						12467	01A	246	9:40am-10:50am	BAC-A106	Mangham, W
Course offered for A-F grading only						THEA 327	DRAMA FORM (HM,HMU) (4)				
Written permission of instructor required						Fee \$140					
See course description under new course list						11019	01A	135	9:40am-10:50am	BAC-A106	Johnston, K
11848	01A	T	4:20pm-5:30pm	BAC-A104	Johnston, K	THEA 340	TECHNICAL PROBLEMS (1-4)				
*****						Written Permission of Instructor required					
<b>COURSES TAKEN IN THE THEATER DEPARTMENT FOR O CREDIT DO NOT CARRY THE (FA) DESIGNATION</b>						<b>TECHNICAL PROBLEMS: SOUND (1-4)</b>					
*****						11020	01A			BAC-181	Hennigs, M
THEA 240	THEATER PRODUCTION LAB (FA) (1-2)						<b>TECHNICAL PROBLEMS: LIGHTING (1-4)</b>				
Written Permission of Instructor Required.						11021	02A			BAC-181	Hennigs, M
Course offered for A-F grading only.						<b>TECHNICAL PROBLEMS: PROPERTIES (1-4)</b>					
<b>PROD LAB: ACTING (FA) (1-2)</b>						11022	03A			BAC-181	Hennigs, M
11000	01A			BAC-TBA	Staff	<b>TECHNICAL PROBLEMS: SETTING (1-4)</b>					
<b>PROD LAB: ACTING (FA) (1-2)</b>						11023	04A			BAC-181	Hennigs, M
11001	02A			BAC-TBA	Johnston, K	<b>TECHNICAL PROBLEMS: COSTUMES (1-4)</b>					
<b>PROD LAB: COSTUME (FA) (1-2)</b>						11024	05A			BAC-183	Mangham, W
11002	03A			BAC-TBA	Mangham, W	<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>					
<b>PROD LAB: SCENOGRAPHY (FA) (1-2)</b>						11025	06A			BAC-182	Staff
11003	04A			BAC-TBA	Hennigs, M	<b>TECHNICAL PROBLEMS: STAGE MGMT (1-4)</b>					
<b>PROD LAB: DANCE (FA) (1-2)</b>						11026	07A			BAC-TBA	Johnston, K
11004	05A			BAC-TBA	Dillard, L	<b>TECHNICAL PROBLEMS: DRAMATURGY (1-4)</b>					
<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>						11027	08A			BAC-TBA	Mangham, W
11005	06A			BAC-TBA	Staff	<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>					
<b>PROD LAB: STAGE MANAGEMENT (1-2)</b>						11028	09A			BAC-TBA	Johnston, K
11007	07A			BAC-TBA	Johnston, K	<b>TECHNICAL PROBLEMS: ACTING (1-4)</b>					
						11029	10A			BAC-TBA	Staff
						THEA 350	THEATER PRACTICUM (8-12)				
						Written Permission of Instructor required					
						11030	01A			BAC-183	Mangham, W

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEA 385C INTERACTIVE THEA/SOCIAL CHANGE (4) See course description under new course list This course has a pending FA designation						THEO 329A WOMEN'S THEOL PERSPECT(JC,TU) (4) See course description under new course list					
12469	01A	246	1:00pm-2:10pm	BAC-STUTH	Johnston, K	11710	01A	246	11:20am-12:30pm	QUAD-341	Mercedes, A
THEA 385D COMPUTER AIDED DRAFTING/THEA (2) See course description under new course list						THEO 331 BENEDICTINE SPIRITUAL (JC,TU) (4)					
12588	01A	AB-135	11:20am-12:30pm	BAC-C100	Hennigs, M	11706	01A	246	11:20am-12:30pm	MAIN-324	Reuter, M
THEA 395 SENIOR PROJECT (1-4) Written Permission of Instructor REQUIRED						THEO 333 SUFFERING/XTN HEALING (JC,TU) (4)					
11031	01A			BAC-183	Mangham, W	10208	01A	T	6:00pm-9:00pm	QUAD-252	Forman, M
THEA 397 INTERNSHIP (4-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						THEO 334 MALE SPIRITUAL/SEXUALIT(JC,TU) (4) Cross-listed with GWST 360 See course description under new course list					
11192	01A			BAC-183	Mangham, W	12268	01A	135	11:20am-12:30pm	QUAD-339	Schipper, W
<b>THEOLOGY - UNDERGRADUATE</b> DALE LAUNDERVILLE, CHAIRPERSON						THEO 339A DISC/XTN DECISION MAK(JC,TU) (4) See course description under new course list					
<b>HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY</b>						10210 01A 246 1:00pm-2:10pm MAIN-322 Diaz, M					
THEO 111 THE BIBLICAL TRADITION (TH) (4) See course description under new course list						THEO 343 THEOLOGY & ENVIRONMENT (JC,TU) (4)					
11685	01A	246	2:40pm-3:50pm	MAIN-320	Armajani, J	11708	01A	246	9:40am-10:50am	QUAD-261	Evans, B
11686	02A	246	9:40am-10:50am	QUAD-339	Heller, J	THEO 348 RELIGION/SOCIETY/POLITI(JC,TU) (4) Cross-listed with PCST 368 See course description under new course list					
11687	03A	246	11:20am-12:30pm	QUAD-339	Heller, J	12276	01A	246	2:40pm-3:50pm	HAB-003	Pagnucco, R
11688	04A	246	1:00pm-2:10pm	MAIN-006	Hollermann, E	THEO 349A FAMILY, CHURCH/SOCIETY(JC,TU) (4) See course description under new course list.					
11689	05A	246	2:40pm-3:50pm	MAIN-006	Hollermann, E	10212	01A	246	11:20am-12:30pm	BAC-A104	Zimmerman, K
11690	06A	135	8:00am-9:10am	MAIN-006	Kennedy, P	12492	02A	246	1:00pm-2:10pm	BAC-A104	Zimmerman, K
11691	07A	135	9:40am-10:50am	MAIN-006	Kennedy, P	THEO 365 ISLAM/JUDEO XTN TRAD(JC,TU) (4)					
11692	08A	246	1:00pm-2:10pm	QUAD-344	Staff	10214	01A	246	8:00am-9:10am	MAIN-324	Armajani, J
11693	09A	246	2:40pm-3:50pm	QUAD-339	Staff	10216	02A	246	9:40am-10:50am	MAIN-324	Armajani, J
11694	10A	246	11:20am-12:30pm	QUAD-344	Hequet, S	THEO 380 PASTORAL MINISTRY (JC,TU) (4)					
11695	11A	246	1:00pm-2:10pm	QUAD-339	Hequet, S	10220	01A	M	6:00pm-9:00pm	QUAD-252	Kaster, J
11696	12A	135	9:40am-10:50am	QUAD-339	Staff	THEO 390 MORAL THEOLOGY (4) Priority given to THEO Majors & Minors					
11697	13A	135	1:00pm-2:10pm	QUAD-252	Staff	10221	01A	135	1:00pm-2:10pm	QUAD-341	Cox, K
11698	14A	135	8:00am-9:10am	QUAD-252	Staff	THEO 395 ADV SEMINAR IN THEOLOGY (4) Intended primarily for THEO Majors & Minors See course description under new course list					
THEO 201 THINKING THEOLOGICALLY (4) Priority given to Theology Majors & Minors						10222	01A	246	2:40pm-3:50pm	QUAD-361	Connell, M
10192	01A	246	1:00pm-2:10pm	QUAD-341	Cox, K	THEO 397 INTERNSHIP (10-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
THEO 265 READINGS IN THEOLOGY (0-1)						11192	01A			-	Kaster, J
11961	01A			-	Staff	***** COURSES BELOW FULFILL (JC) FOR STUDENTS UNDER THE CORE CURRICULUM OR (TU) FOR STUDENTS UNDER THE COMMON CURRICULUM. STUDENTS UNDER THE CORE CURRICULUM WHO NEED AN HMU FOR THE FOLLOWING UPPER DIVISION THEOLOGY COURSES, PLEASE SEE ACADEMICADVISING. *****					
THEO 306 PAUL & HIS LETTERS (JC,TU) (4)											
12490	01A	246	9:40am-10:50am	MAIN-009	Smiles, V						
THEO 308 THEOL IN LIGHT OF SCIEN(JC,TU) (4) Prereq THEO 180 or 111 See course description under new course list											
12491	01A	246	1:00pm-2:10pm	BAC-A107	Smiles, V						
THEO 323 THE REALITY OF GOD (JC,TU) (4)											
12265	01A	135	9:40am-10:50am	BAC-A104	Merkle, J						
12488	02A	135	11:20am-12:30pm	BAC-A104	Merkle, J						
THEO 325 THE MEANING OF CHRIST (JC,TU) (4)											
12589	01A	246	2:40pm-3:50pm	QUAD-341	Mercedes, A						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

## COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
<b>GRADUATE SCHOOL OF THEOLOGY</b>						<b>TOPICS: LIT STUDIES (1-3)</b>					
<b>THEOLOGY</b>						See course description under new course list.					
THY 402	INTRO TO CHRISTIAN TRADITION (3)					<b>LITURGY/CHRISTIAN SPIRITUALITY (3)</b>					
11182	01A	MW	9:45am-11:15am	EMAUS-024	Launderville, D	12575	01A	S	8:00am-12:00pm	EMAUS-022	Saliers, D
THY 580	THESIS (6)					S 1:00pm-3:00pm EMAUS-022 F 6:30pm-9:30pm EMAUS-022					
11183	01A			-	Cahoy, W	Sept 18-19; Oct 2-3 & 30-31; Nov 6-7; Dec 4 Cross-listed with SPIR 468-02A					
THY 599	COMPREHENSIVES (0)					<b>MONASTIC STUDIES</b>					
Course offered for S/U grading only						MONS 421 MONASTIC LITURGY (3)					
11184	01A			-	Cahoy, W	12578	01A	TR	1:00pm-2:30pm	EMAUS-022	Ruff, A
<b>DOCTRINAL THEOLOGY</b>						MONS 423 MONASTIC FORMATION (3)					
DOCT 406	CHRISTOLOGY (3)					12577 01A MW 1:00pm-2:30pm EMAUS-022 Forman, M					
11156	01A	T	8:30am-11:45am	EMAUS-024	Cahoy, W	<b>MORAL THEOLOGY</b>					
DOCT 424	THEO OF SACRAMENTS & WORSHIP (3)					MORL 421 FUNDAMENTAL MORAL THEOLOGY (3)					
Cross-listed with LTGY 424						12249 01A MW 9:45am-11:15am EMAUS-024 Cox, K					
11157	01A	TR	1:00pm-2:30pm	EMAUS-022	Belcher, K	MORL 422 CHRISTIAN SOCIAL ETHICS (3)					
DOCT 468	TOPICS/DOCTRINAL THY (1-6)					12579 01A S 8:00am-12:00pm EMAUS-024 Evans, B					
See course description under new course list.						S 1:00pm-3:00pm EMAUS-024					
<b>CHRIST &amp; THE RELIGIONS (3)</b>						F 6:30pm-9:30pm EMAUS-024					
12241	02A	W	6:00pm-9:15pm	EMAUS-024	Byron, J	Sept 11-12; Oct 16-17; Nov 13-14; Dec 11-12					
<b>HISTORY &amp; HISTORICAL THEOLOGY</b>						<b>PASTORAL THEOLOGY &amp; MINISTRY</b>					
HHTH 408	BEING CHRISTIAN IN AMERICA (3)					PTHM 405 INTRO TO PASTORAL MINISTRY (3)					
12572	01A	MW	8:00am-9:30am	EMAUS-022	Hequet, S	11607	01A	R	6:00pm-9:15pm	EMAUS-024	Sutton, B
HHTH 468	TOPICS: CHURCH HIST (1-3)					PTHM 408 INTRO TO PASTORAL CARE (3)					
See course description under new course list.						12580 01A W 1:00pm-4:15pm EMAUS-024 Cahalan, K					
<b>HISTORY OF CHRISTIAN PRAYER (3)</b>						PTHM 412 CLINICAL PASTORAL EDUCATION (4-6)					
12573	01A	TR	8:00am-9:30am	EMAUS-022	Forman, M	Fee \$50					
Cross-listed with SPIR 468-01A						11174 01A - Sutton, B					
<b>LITURGICAL MUSIC</b>						PTHM 425 PASTORAL LITURGY I (3)					
LMUS 407	APPLIED ORGAN (0-2)					12581 01A M 5:30pm-8:45pm EMAUS-022 Joncas, J					
11164	01A			-	Kasling, K	PTHM 459 PRACTICUM IN PTHM (1-6)					
LMUS 408	APPLIED VOICE (0-2)					<b>PRACT: GENERAL PARISH MINISTRY</b>					
11165	01A			-	Finley, C	11398 01A - Sutton, B					
11166	02A			-	Kent, P	<b>PRACTICUM: RELIGIOUS EDUC</b>					
LMUS 433	SERVICE PLAYING (0-1)					12001 02A - Sutton, B					
11167	01A			-	Kasling, K	<b>PRACTICUM: SOCIAL MINIST</b>					
LMUS 435	SERV LDRSHP/SONG LEADER/CANTOR (0-1)					11435 03A - Sutton, B					
11168	01A			-	Kent, P	<b>PRACTICUM: PTHM</b>					
LMUS 439	PRACTICUM (1-2)					11440 04A - Sutton, B					
11399	01A			-	Ruff, A	<b>PRACTICUM: PASTORAL CARE</b>					
LMUS 468	TOPICS/LTGY MUSIC (1-3)					11434 07A - Sutton, B					
<b>GREGORIAN CHANT SCHOLA (1)</b>						<b>SPIRITUALITY</b>					
11898	01A	M	4:00pm-5:50pm	QUAD-247	Ruff, A	SPIR 468 TOPICS/SPIRITUALITY (1-3)					
		W	4:00pm-5:00pm	QUAD-247		See course description under new course list.					
LMUS 468A	FINAL PROJECT (1-3)					<b>HISTORY OF CHRISTIAN PRAYER (3)</b>					
11169	01A			-	Kasling, K	12574 01A TR 8:00am-9:30am EMAUS-022 Forman, M					
<b>LITURGICAL STUDIES</b>						Cross-listed with HHTH 468-01A					
LTGY 424	THEO OF SACRAMENTS & WORSHIP (3)					<b>LITURGY/CHRISTIAN SPIRITUALITY (3)</b>					
Cross-listed with DOCT 424						12576 02A S 8:00am-12:00pm EMAUS-022 Saliers, D					
11158	01A	TR	1:00pm-2:30pm	EMAUS-022	Belcher, K	S 1:00pm-3:00pm EMAUS-022					
						F 6:30pm-9:30pm EMAUS-022					
						Sept 18-19; Oct 2-3 & 30-31; Nov 6-7; Dec 4 Cross-listed with LTGY 468-01A					

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**COURSE LISTINGS**

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR

**SCRIPTURE NEW TESTAMENT**

SSNT 401 NEW TESTAMENT GREEK (3)  
 Cross-listed with GREK 115  
 11610 01A MTWRF 2:40pm-3:30pm QUAD-247 Cook, M

SSNT 424 JOHANNINE TRADITION (3)  
 12582 01A MW 8:00am-9:30am EMAUS-024 Patella, M

**SCRIPTURE OLD TESTAMENT**

SSOT 412 PROPHETIC TRADITION (3)  
 12583 01A TR 8:00am-9:30am EMAUS-024 Launderville, D

**WEB-BASED GRADUATE COURSES**

MONS 468 TOPICS/MON STUDIES (1-3)  
 See course description under new course list.  
**MON IN BRITISH/IRISH ISLES (WEB) (3)**  
 11612 01A - Peters, G  
 No Campus

SSOT 416 PSALMS (3)  
 12586 01A - Nowell, I  
 No Campus

SPIR 468 TOPICS/SPIRITUALITY (1-3)  
 See course description under new course list.  
**CHRISTIAN HAGIOGRAPHY (3)**  
 12585 03A - Rolfson, H  
 No Campus

# NOTES



# WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

\_\_\_\_\_  
Chair/Advisor Signature \*

\* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A *CSB/SJU* COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

## WORKSHEET CHOICES

**1-3-5**

**2-4-6**

	CRN NUMBER	COURSE		CRN NUMBER	COURSE
8:00-9:10	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
9:40-10:50	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
11:20-12:30	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
1:00-2:10	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
2:40-3:50	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
OTHER	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
EVENING	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>		<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>

**Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.**

# ACADEMIC CALENDAR—FALL 2009

AUGUST 2009					SEPTEMBER 2009					OCTOBER 2009				
Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri
3	4	5	6	7	1	5	6	1	2	1	2	3	2	3
10	11	12	13	14	7 LABOR DAY No Classes	8	9	10	11	5	6	7	8 FREE DAY	9 FREE DAY
17	18	19	20	21	14	15	16	17	18	12	13	14	15	16
					1	2	3	4	5	1	2	3	4	5
24	25	26 1 A1	27 2 A2	28 3	21	22	23 2 B2	24 3	25 4	19	20	21 2 C2	22 3	23 4
31	4				28	29	30	1	2	26	27	28	29	30
					5	6	1			6	6	1	2	3
NOVEMBER 2009					DECEMBER 2009					<div style="border: 1px solid black; padding: 10px;"> <p>Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!</p> </div>				
Mon	Tue	Wed	Thu	Fri	Mon	Tue	Wed	Thu	Fri					
2	3	4	5	6	1	4	5	6	1					
9	10	11	12	13	7	8	9	10	11 Last Day of 6 Classes					
16	17	18	19	20	14	15	16	17	18					
23	24	25 THANKSGIVING RECESS BEGINS TUESDAY, NOVEMBER 25 AT 6:00 pm	26	27	21	22	23 2nd Day of EXAMS	24 3rd Day of EXAMS	25					
30	3				28	29	30	31						