

Spring 2009 Class Schedule



NOTE !



Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: www.csbsju.edu/registrar

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.

IMPORTANT DATES TO REMEMBER

SPRING TERM 2009

October

- 27 Spring Term 2009 Registration begins (ends November 10th)

November

- 11 Drop/Add for Spring 2009 begins

December

- 30 Fall Term 2008 final grades are due from all instructors by 3:00 pm

January

- 5 Students who fail to settle spring accounts by this date risk cancellation of Spring 2009 registration
Department Chairpersons requested to submit schedule of course offerings for Fall Term 2009 and Spring Term 2010 (Due: January 26th)
- 12 Spring Term Opens
- 15 **Last day to add a full-term course to Program of Study for Spring Term 2009**

February

- 4 **Last day to withdraw from any regular course without transcript entry (permanent drop)**
- 5 Mod B1 begins
- 6 Mod B2 begins

March

- 2-6 Spring Break (classes resume on Monday, March 10th at 8:00am)
- 10 Mod C1 begins
- 11 Mod C2 begins
- 30 Fall Term 2009 Registration begins (ends April 14th)

April

- 3 Mod D1 begins
- 6 Mod D2 begins
Final date to withdraw from any full-term course without receiving a failing grade
- 8 Easter Recess begins at 5:30 pm (classes resume Tuesday, April 14th at 8:00 am)
- 22 Scholarship & Creativity Day Events

May

- 4 Spring 2009 classes end
- 5 Study Day
- 6-8 Spring Final Exam Days
- 9 Commencement College of Saint Benedict 2:00 pm (attendance required)
- 10 Commencement Saint John's University 2:00 pm (attendance required)
- 18 Spring Term 2009 final grades due from all instructors by 3:00pm

TABLE OF CONTENTS

	<u>Page</u>
Important Dates.....	Inside Front Cover
Registration Instructions/BANNER information.....	1-3
Essential Information.....	4-8
New Course Descriptions.....	9-17
Verification of Major/Minor.....	18
Core Curriculum Requirements.....	19
Core Curriculum Designated Courses and Flags	20
Common Curriculum Requirements and Designated Courses.....	21
Course Listings.....	22-49
Registration Worksheet	Inside Back Cover
2009 Spring Calendar	Back Cover

REGISTRATION INSTRUCTIONS

OCTOBER 27 - NOVEMBER 10, 2008
FOR SPRING 2009

All currently registered students who expect to return to CSB/SJU this Spring must complete advance registration by November 10th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- ... Met with their advisor to obtain their Label with Registration PIN #
- ... Settled all current charges with the Student Accounts Office
- ... Been accepted by a department (unless they are a first-year student, or first semester sophomore)
- ... Complied with Minnesota immunization regulations
- ... Have an active Network account
- ... Applied for graduation if they are classified as a Senior or 4th year

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on BANNER Web Self Service through January 15th. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 163) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on BANNER Web Self Service. Students should use BANNER Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office.

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

<u>Date</u>	<u>Class</u>	<u>Time</u>	<u>Earned Credit Hours</u>
October 27	School of Theology	7:30 AM	all
October 27	Seniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	124 - 999 115 - 123 107 - 114 101 - 106 97 - 100 92 - 96
October 29	Seniors Juniors	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	88 - 91 86 - 87 78 - 85 72 - 77 69 - 71 66 - 68
October 31	Juniors Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	63 - 65 58 - 62 56 - 57 54 - 55 52 - 53 50 - 51
November 3	Sophomores	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	47 - 49 44 - 46 41 - 43 38 - 40 36 - 37 35 - 35
November 5	Sophomores First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	33 - 34 32 - 32 30 - 31 28 - 29 26 - 27 23 - 25
November 7	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	20 - 22 17 - 19 14 - 16 11 - 13 5 - 10 1 - 4
November 10	First Year	7:30 AM 9:15 AM 11:00 AM 12:30 PM 2:15 PM 3:45 PM	0 credit see time on PIN label

Please Note:

Your class standing is based on Earned Credits through the end of Spring 2008 Term. Fall semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits

Banner Web Self Service Login

Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the “**B**” click on “**BANNER Web Self Service**”
Click on Web Self Service
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC/PIN (six numbers/letters that you set. If you can't remember your WSC then click on “Forgot WSC or PIN?”)

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Spring 2009 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes

If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered for the course.

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

COURSE LOOK-UP FEATURE

<i>Search by:</i> Subject	Credit range	Start & end time
Course number	Mod	Days
Title	Core Attribute (HML, SSU, flag type)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on Nov 2, 2008	None	13955	PHIL	180	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES (HML)
Web Registered on Nov 2, 2008	None	14081	ASTR	211	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	STELLAR UNIVERSE (NS)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Spring Term 2009, you may do this through BANNER Web Self Service until January 15th. Please keep your Registration PIN #. You will need this to Drop/Add on Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account--or have forgotten your password or how to sign on--please follow these steps to obtain your Network account:

Step #1: Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm

Step #2: Identify yourself as needing a Network account.

Step #3: Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

... **Your PIN # doesn't work.**

Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.

... **You lost your PIN #.**

Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)

... **You entered the wrong CRN #.**

Solution: Web Self Service allows you to make changes to your registration. See the section on changing your spring registration in the "Instructions for using Web Self Service". You may make changes on Web Self Service through January 14th.

... **While using Web Self Service it displays: "This session for your Login has expired".**

Solution: Web Self Service is programmed to Log off of the Registration Screen if you **leave the screen idle for more than 15 minutes.** If this should this happen, simply sign on again. To do so, click on Web Self Service and then click on the Spring Registration icon and start over.

... **Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**

Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

WEB SELF SERVICE REGISTRATION HOURS - FROM COMPUTER ACCESS AREAS				
	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
Clemens Computing Center (CSB)	7:30 AM - 2:00 AM	7:30 AM -10:00 PM	10:00 AM-10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Spring 2009 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

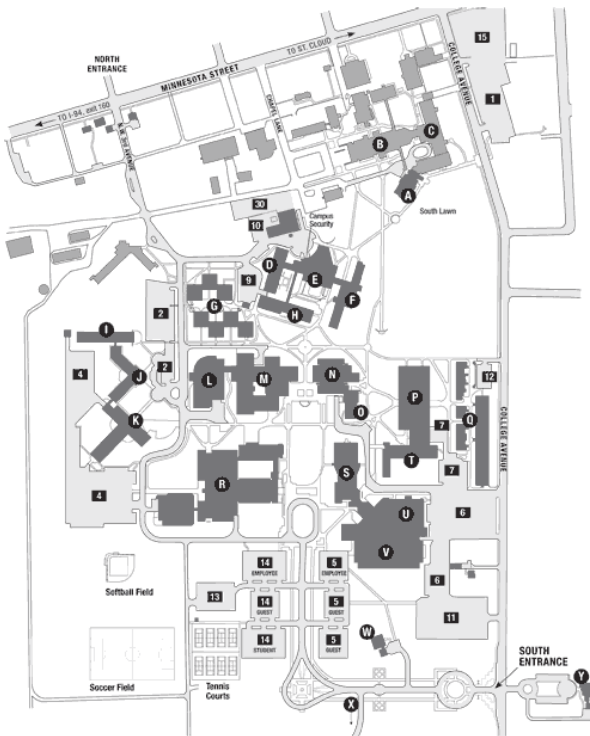
ADDING A CLASS

Thursday, January 15th is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after January 15th. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

BANNER Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card and bringing it to the Registrar's Office.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is computed in the assessment of tuition.



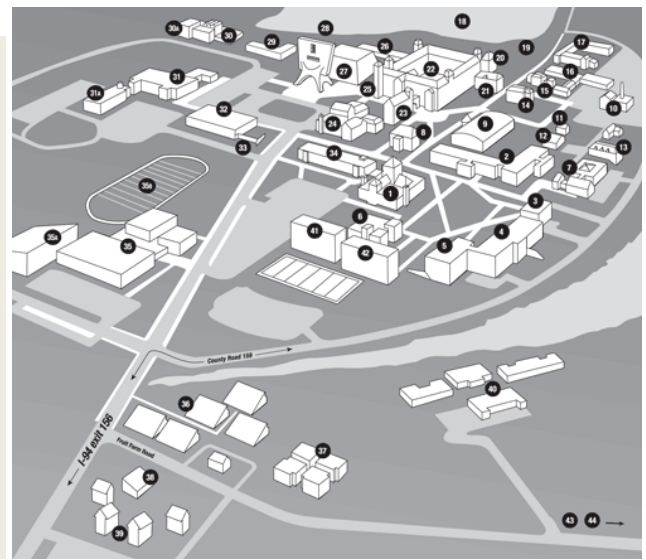
- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convent (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Pettters Auditorium
Colman Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

- PARKING LOTS**
Residential Parking: 2, 4, 6, 7, 9, 12, 14
Employee Parking: 1, 5, 6, 10, 14, 15, 30
CSB Students (Non-residents): 11, 15
Event, Visitor, Overflow Parking: 1, 5, 14, 15
Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU
ARDLF	Ardolf Science Center - CSB
ART	Art Building - SJU
BAC	Benedicta Arts Center - CSB
CLEML	Clemens Library - CSB
CLYNC	Claire Lynch Hall - CSB
EMAUS	Emmaus Hall - SJU
GUILD	Guild Hall - SJU
HCC	Haehn Campus Center - CSB
HAB	Henrita Academic Building - CSB
JFK	Kennedy Elem School - CSB
MAIN	Main Building - CSB
MURRY	Murray Hall - CSB
MUSC	Music Building - SJU
NEWSC	New Science Center - SJU
PENGL	Peter Engel Science Center - SJU
POOLB	Pool - CSB
POOLJ	Pool - SJU
QUAD	Quadrangle - SJU
SABRO	Study Abroad - Off Campus
SBHHT	Stephen B. Humphrey Theatre - SJU
SCSU	St. Cloud State University
SIMNS	Simons Hall - SJU (formerly: Engel Hall)
SJLAB	St. Joseph Lab School - CSB
STUTH	BAC Studio Theater - CSB
TBA	To Be Arranged
WARNP	Warner Palaestra - SJU

- 1 Sexton Commons
- 2 St. Thomas Aquinas Hall
- 3 St. Bernard Hall
- 4 St. Patrick Hall
- 5 St. Boniface Hall
- 6 Virgil Michel House
- 7 Art Center
- 8 Simons Hall
- 9 Guild Hall
- 10 Power House
- 11 Physical Plant Offices, Woodworking Shop
- 12 Fire Hall
- 13 St. Joseph Hall
- 14 St. Gregory House
- 15 St. Francis House
- 16 The Liturgical Press
- 17 Emmaus Hall
- 18 Lake Sagatagan
- 19 Monastery Garden (Private)
- 20 Wimmer Hall
- 21 St. Luke Hall
- 22 The Quadrangle
- 23 St. Benet Hall
- 24 Music Hall & Stephen B. Humphrey Theater
- 25 The Great Hall
- 26 Monastery—Breuer Wing
- 27 St. John's Abbey Church
- 28 Student Beach
- 29 Abbey Guest House
- 30 St. John's Preparatory School
30A Weber Center (Prep School)
- 31 Peter Engel Science Center
31A New Science Building
- 32 Alcuin Library
- 33 Hill Museum & Manuscript Library
- 34 St. Mary Hall
- 35 Warner Palaestra
35A McNelly Spectrum, McKendrick Hall
35B Clemens Stadium
- 36 Seton Apartments
- 37 Metten Court
- 38 Seidenbusch Apartments
- 39 St. Vincent Court
- 40 Collegeville Institute for Ecumenical & Cultural Research
- 41 Placid House
- 42 Maur House
- 43 Episcopal House of Prayer
- 44 St. John's Parish Center



CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra-curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to the College of Saint Benedict and Saint John's University. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at the College of Saint Benedict and Saint John's University. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards the core or common curriculum and/or major requirements. Work taken to complete core or common curriculum requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Office for Education Abroad for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is billed at \$781.00 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. BANNER Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry
BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computation
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

DROPPING A CLASS

... **Jan. 15th** Last day to add/drop a course using BANNER Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until February 4th .

... **Feb. 4th** Last day to receive a permanent drop on your schedule

... **Apr. 6th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor will assign you an "F" at the end of the semester.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - SPRING 2009 TERM

	Wednesday May 6	Thursday May 7	Friday May 8
8:00-10:00am	I 2-4-6	III 2-4-6	MS III
10:30-12:30 pm	II 2-4-6	MS II	III 1-3-5
1:00-3:00pm	V 2-4-6	IV 1-3-5	II 1-3-5
3:30-5:30 pm	MS I	V 1-3-5	
6:00-8:00 pm	I 1-3-5	IV 2-4-6	

Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS = Multi Section Common Exam	

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the three test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this spring. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- ... An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- ... An Application for Degree is sent spring semester to all CSB/SJU Juniors.
- ... Submitted applications are then reviewed to ensure all Core or Common Curriculum and Major requirements are met prior to the award of a degree.
- ... Results of the Degree Audit are sent to students two times during

their senior year: September and March.

- ... Degrees are issued May, August, and December.
- ... Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- ... An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- ... Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- ... Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- ... 124 credit hours. 45 of these must be taken at CSB/SJU
- ... 40 of the total credit hours must be upper division (300 level)
- ... 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- ... 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- ... Completed Core or Common Curriculum requirements
- ... Acceptance to a major (usually at the completion of sophomore year)
- ... Requirements for a major or minor (half of the courses for a major or minor must be completed at CSB/SJU)

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the provisional grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the Assistant Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation) by March 13th may result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Spring term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA 271 01A CRN #12797, or DNA 371-01A, CRN #13616 on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERNSHIPS

SPRING 2009 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Spring 2009 are **required** to attend a one-hour Legal & Professional Issues session in November or December of 2008. Check the with the Internship Office (Academic Services Building, phone 5799) for

exact dates. When you register for spring classes, you may indicate your intent to register for a Spring 2009 internship by requesting DNA 397-01A, Call #12799 through Banner Web Self Service.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Spring 2009 Internship is Friday, December 12th. Registration after this date requires approval of the Internship Coordinator.

SUMMER 2009 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2009 are required to attend a one-hour Legal and Professional Issues session offered in April of 2009. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2009 Internship is Monday, May 4th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

FALL 2009 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2009 are required to attend a one-hour Legal and Professional Issues session offered in April of 2009. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Fall 2009 Internship is Monday, May 4th. Registration after this date requires approval of the Internship Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	January 12	February 3
A2	2-4-6	January 13	February 4
B1	1-3-5	February 5	February 27
B2	2-4-6	February 6	March 9
C1	1-3-5	March 10	April 1
C2	2-4-6	March 11	April 2
D1	1-3-5	April 3	May 1
D2	2-4-6	April 6	May 4

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through BANNER Web Self Service for Faculty. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. **Repeating a course in which a passing grade has already been earned may have financial aid implications.** See Financial Aid Office for additional information.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Office of Education Abroad, Main 004 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the International Education Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$199 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for a External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once

turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**. Grading options are listed in the Class Schedule as either A-F grading only or S-U grading only. If neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before January 2nd. The course will be added to your Spring 2009 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition charge of \$781.00, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 163.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 2-3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for mailing or faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core and common curriculum approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service:

- Go to CSB/SJU Homepage, click on A-Z index
- Click on "B"
- Click on Banner Web Self Service
- Click on Enter Secure Area—either CSB or SJU
- Enter Banner ID and WSC
- Click Login
- Click on Student Services
- Click on Student Records and Account Information
- Click on Enrollment Verification
- Select a term
- Enter Policy number, if necessary
- Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as

other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by February 4th no official record of your registration for that term will be made. If you withdraw between February 5th and April 6th, the mark "W" will appear behind that term's courses on your transcript. **If you withdraw after April 6th, all courses for that term will be followed by the grade of "F"**. If you decide to withdraw after the term ends, you **MUST** notify the office mentioned above.

ART**ART 233H: Art of the Printed Book***Rachel Melis*

A hands-on introduction to the printing of limited edition, fine press artists' books using metal and wood type, wood engraving and other print-making techniques. Students will have the opportunity to work with their own creative writing or the work of contemporary authors as they learn how to set type by hand. Field trips to campus and Twin Cities locations will encourage the study of historical and contemporary relationships between text, image and sequential movement. Provided readings will also emphasize using such models as springboards for collaboration and self-expression. Demonstrations and lectures will appeal to those new to art, or experienced artists new to designing with the printed page, by covering various book bindings and the principles of composition, particularly the use of color.

ART 309D: East Asian Gardens*Carol Brash*

"A garden is evidence of faith. It links us with all the misty figures of the past who also planted and were nourished by the fruits of their planting."
– Gladys Taber

In the areas now called China and Japan, people have been creating gardens for thousands of years. Each generation links itself to the past through the visual and literary (as well as the edible) fruits of their gardens. Chinese scholars often retired (sometimes in protest) to gardens to write history, having faith that some misty figure of the future would understand and appreciate their gardens of words. Today reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed garden at the Minneapolis Institute of Art to the "Lucky Bamboo" sold at Home Depot.

Some of the topics we will investigate include the shift from the garden as a site of agricultural production to a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the relationship of gardens to the other arts. Chinese gardens we may consider include painted versions of the Garden of Delight in Solitude and the Garden of the Artless Administrator; reconstructions of the Garden of the Artless Administrator, The Garden of the Master of the Fishing Nets, the gardens at the mansion of Prince Gong, and the Yuanmingyuan; and contemporary constructions based on historic models such as the Garden of Awakening Orchids in Portland and the park attached to the Sun Yatsen Memorial Hall in Taipei, Taiwan. Japanese gardens we may consider include Temple of the Gold Pavilion, Temple of the Silver Pavilion, Temple of the Peaceful Dragon, tea gardens, and the painted gardens of the Tales of Genji. Our exploration will include visits to the Garden of Pursuing Harmony at the Minneapolis Institute of Art and the Como Ordway Memorial Japanese Garden in St. Paul.

COMMUNICATION**COMM 381G: Rhetoric of Popular Culture***Kate Zittlow Rogness*

This course uses various rhetorical theories and perspectives to analyze popular culture, with a particular focus paid to the importance of communication in the production of social reality and the consumption of culture. We will examine various artifacts of popular culture including music, movies, texts, advertisements, clothing, and other relevant artifacts. In the course of this exploration, we will study the rhetorical construction/production of social reality by applying different theories or 'lenses' to these artifacts.

COMM 381H: Rhetorical Dimensions of Sport*Shane Miller*

This class will consist of critical readings of the various types of sports talk that permeate our culture. The course will examine how messages about nationalism, gender and race inform and are reinscribed by sports journalism, talk shows, and event coverage.

COMM 381I: Introduction to Rhetorical Theory*Aric Putman*

This course surveys theories of human symbol use from Greek antiquity to contemporary philosophy. We will study how folks like Plato, Kenneth Burke, and Michel Foucault thought about language and its relationship to truth, beauty, and politics. Students will write informal reaction

papers and complete quizzes and a take home exam. Through these assignments, lecture, and our conversations, we will attempt to discover for ourselves how a rhetorical perspective makes meaning of the world.

COMM 383E: Layout & Design for Print Media*Marty Sundvall*

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Adobe Photoshop, and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations and news editorial students.

*Completion of COMM 245 recommended***COMM 383F: Communicating Effectively Using Applied Media Aesthetics***Katie Johnson*

This course examines the importance of encoding variables (production techniques) in creating effective media messages. Students will learn the principles of media aesthetics to both create and critique messages.

Please note: this class includes a mandatory lab session. You must register for both class and lab.

PREREQUISITE: COMM 101, 103 or Art 262**COMM 385C: Family Communication***Karyl Daughters*

The primary objective of this course is to review research in family communication in order to understand and recognize communication patterns in families and familial relationships. Our study of this research will help us develop positive family communication patterns and create awareness about the connections between family communication and societal discourse. The course will include an exploration of *civility* in interpersonal relationships specifically in marital and parenting communication. Civility has become an increasing social concern and a growing area of communication research. The course will allow us to explore the reflexive nature of family and societal discourse.

This class includes a service-learning component.

CORE - SENIOR SEMINARS**** All Senior Seminar Courses are offered for Standard grading ******CORE 390-01A: Faces of Violence: "Them Furinners" - Immigrants & Colonials***Ned Dubin*

Using literature (fiction) and films as a basis for our discussions, we will focus this semester on people who don't belong or some people think don't belong in certain countries. Not all the books and movies we study will entail acts of violence, but there will be plenty of conflict, resentment and animosity. Possible topics: Hispanics and/or Asians in the United States, the Palestinian conflict, South Africa under apartheid, the British Raj, the French in Africa and Indochina. Attendance at 5 evening screenings will be required in the course of the semester.

CORE 390-02A: Current Issues in Society*James Makepeace*

This senior seminar will be a synthetic examination of four social issues which have recently come to the forefront of public and scholarly attention: terrorism, globalization, treatment of animals, and the environment.

Greatest attention will be given to the environmental issue. Each issue will be examined in a two-fold manner: *objective assessment* utilizing scientific evidence and theory and *normative assessment* utilizing tools of ethical theory. Aspects of these social issues to be considered will include: conditions of emergence, theories, applicable social movements and counter-movements, cross-cultural aspects, and social change.

CORE 390-03A: Sexuality and the Churches*Charles Bobertz*

What are the origins and principles of various Christian attitudes toward the ethics of human sexuality? In this seminar we will explore both

ancient attitudes toward human sexuality and the body - attitudes which informed the common Christian tradition at its very beginning - and how various Christian churches are struggling with the ethics of human sexuality today. What do some churches, Protestant, Orthodox and Catholic, actually teach concerning human sexuality and the body? What is their rationale? We will use the bible, church documents ancient and modern, film and discussion with contemporary church leaders on site to explore issues such as birth control, abortion, gay and lesbian sexuality and the ordination of women. Our goal will be an increased awareness of what the churches actually teach and why they teach it, along with a greater sensitivity to what role Christianity still plays in the cultural formation of human sexuality.

This course will require some weekend travel (especially Sunday mornings) to local churches to speak with congregants and leaders on site. Students who cannot participate in such excursions should not sign-up for the course.

CORE 390-04A: Race & Justice in American Legal History

Eugene Garver

This course will look at the history of racial equality as treated by the U.S. Supreme Court. Primary focus will be the three crucial cases of Dred Scott vs. Sanford, Plessy vs. Ferguson, and Brown vs. Board of Education, but we will also extend the history a bit on both ends, looking at arguments about slavery at the founding of the Constitution, and at cases from the 60 years since Brown. We will try to put the legal history in a wider social context, and look at changing meanings of equality over the last 200 years.

CORE 390-05A: Theology, Biomedical & Healthcare Ethics

Kathryn Cox

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science and technology and by ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspectives of theology, medicine, and other pertinent disciplines, such as psychology. Theological themes will be looked at to see what theology and faith offer in addressing the variety of moral issues. These themes include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection (as a framework to discuss what it means to die a good death), as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

CORE 390-06A: The Moral of the Story

Christina Shouse Tourino

The premise of this course is that *reading matters*. Our readings come from sociology, literature, cultural criticism, and film, and as a group they present competing frameworks for judging literary merit as it relates to individual and social goods. Students will practice distinguishing between and evaluating the premises, arguments, conclusions, propositions, and effects of each position. They will also reflect on their own reading tastes, habits, and priorities, in order to develop and articulate their own cogent arguments on these matters. This course is ideal for students who feel they have flown through their college careers without sufficient opportunity to read: expect a vigorous reading and thinking load. Students will encounter memorable characters from Huckleberry Finn to Lightning McQueen; they will also grapple with Important and Rather Difficult Theoretical Writings. Students will write approximately one 500 word essay each week and two essay exams.

CORE 390-07A: The Ethics of Individuality

Erica Stonestreet

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science and technology and by ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspectives of theology, medicine, and other pertinent disciplines, such as psychology. Theological themes will be looked at to see what theology and faith offer in addressing the variety of moral issues. These themes include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection (as a framework to discuss what it means to die a good death), as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

CORE 390-08A: The Ethics of Individuality

Erica Stonestreet

This course will examine the role of faith in addressing a variety of moral issues raised by the advancement of medical science and technology and by ongoing research to cure diseases. The course will survey issues such as stem cell research, reproductive technologies, health care reform, the patient-physician relationship, euthanasia, beginning and end of life questions and HIV/AIDS. Each issue will be explored from the perspectives of theology, medicine, and other pertinent disciplines, such as psychology. Theological themes will be looked at to see what theology and faith offer in addressing the variety of moral issues. These themes include theological anthropology (how we understand the human person), views on God, sin, grace, the communal nature of morality, the Resurrection (as a framework to discuss what it means to die a good death), as well as Catholic social teaching and the Christian obligation to care for the poor and vulnerable.

CORE 390-09A: Globalization and Culture

Madhu Mitra

"Globalization lies at the heart of modern culture; cultural practices lie at the heart of globalization." This is the opening sentence of John Tomlinson's book, *Globalization and Culture*. This course will focus on the reciprocal relation between the process of globalization (the intensification of global interconnectedness through speedy transfers of goods, people, capital, knowledge, etc.) and matters relating to culture (that is, how we live, what we value, how we make sense of our world, etc.). Some people fear that globalization will annihilate local differences and produce a homogenous culture of consumption across the world; others believe that culture is precisely the site where the powerful forces of globalization can be resisted and altered. We will examine such debates as we try to understand why globalization matters for culture and why culture matters for globalization.

CORE 390-10A: Ethics in Everyday Life

Jean Keller

Terrorism, Rising Income Inequality, Global Warming, Racism/Sexism in the Elections, ... Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends?

CORE 390-11A: Ethics in Everyday Life

Jean Keller

Terrorism, Rising Income Inequality, Global Warming, Racism/Sexism in the Elections, ... Daily headlines bring to our attention a whole host of challenging and seemingly intractable social problems. How, in the face of such challenges, are we to plan out and live our lives? What are our responsibilities, as individuals and communities, to engage and try to resolve such problems? And how do such moral obligations stack up against our desire to pursue our own passions and careers and to care for our family and friends?

CORE 390-12A: Religion, Identity, and Conflict

Noreen Herzfeld

In many recent conflicts the sides have been identified primarily through religious affiliation. But are these religious conflicts? And, if so, to what extent do the religious traditions involved affect both the cause and the means used in these conflicts? This course will address the role of religion and identity in recent conflicts in Northern Ireland, Bosnia, and the Middle East. Our focus will be on how religious tenets, values, and customs have shaped these conflicts. We will also continually ask how comprehensive the role of religion is in these conflicts. What is the role of religion in shaping personal or group identity and how do religious values affect our decisions in times of both war and peace? Does one's religious affiliation affect one's world view, even when one is no longer an active participant in that tradition? How can we reconcile religion with the acts committed in its name?

CORE 390-13A: Race & Justice in American Legal History

Eugene Garver

This course will look at the history of racial equality as treated by the U.S. Supreme Court. Primary focus will be the three crucial cases of Dred Scott vs. Sanford, Plessy vs. Ferguson, and Brown vs. Board of

Education, but we will also extend the history a bit on both ends, looking at arguments about slavery at the founding of the Constitution, and at cases from the 60 years since Brown. We will try to put the legal history in a wider social context, and look at changing meanings of equality over the last 200 years.

COURSES OF THE COLLEGE

COLG 130: EMT Basics

This course covers basic minimal emergency care required to work on an ambulance or first responder squad throughout the 50 states in the U.S. The course offers basic to more advanced techniques and principles of pre-hospital; emergency care. Students must be at least 18 years old to take the National and State Certification exams. .

Mantoux or other TB test within 6 months of course

FEES: To be Determined

ENGLISH

ENGL 133: Reading Fiction & Poetry

Betsy Johnson-Miller

Find me near the flower's eye

that takes in provocation

and begins to grow.

--Rumi

One definition of the word provoke is "to stir up intentionally." In this class, we will examine literature that provokes readers. The literature we will encounter will provoke us in a variety of ways: from asking us to examine race and gender roles to asking us to question some firmly and commonly held beliefs, from asking us to enter into a poem that we might not understand to demanding that we jump into a narrative that will not let us go. The purpose of this class will be to get stirred up by literature, to find ourselves breathless, angry, thrilled, confused, all within the confines of a page.

ENGL 220: Creative Investigations

Mara Faulkner

All good writers are searchers, creative investigators. They know the limits of their own knowledge. They also know how to do many kinds of research to answer their questions in order to expand the scope of their work, make it authentic, and give it relevance and shape. In this course, we will examine and practice the often silent partnership between writers and their researched material.

We'll read several works of fiction and nonfiction—a memoir, a historical novel, a historical or cultural study, and a literary study. We will also investigate the value and reliability of many sources of information—print sources, interviews, archives and museums, internet sites, buildings, landscapes, and cemeteries. Speakers will include writers whose work rests solidly on research, often in surprising ways.

Early in the semester, each student will design a project rich with questions. She or he will then do the necessary investigation and write and present it to our class and maybe beyond. It might be a memoir or family story, a historical documentary or essay, a piece of historical fiction, literary critique or literary history, a cultural study, or something else. It might be a chapter of a proposed Honors thesis. Evaluation will be based on enthusiastic participation in all activities, several working papers, and the final project.

ENGL 311-02A: Writing Essays

Cindy Malone

The word "essay" comes from the French verb that means "to try." In this course, we'll experiment with prose writing, trying a range of strategies for developing ideas in essay form. We'll strive to write powerfully and economically, in prose that speaks with a human voice, and we'll aim to write essays that reward both reader and writer with discovery.

To reach these goals, students will write frequent essays, will participate in small-group conferences on an early draft of each paper, and will have opportunities to re-see and re-write. The essays in our anthology provide models of fine writing from several different fields; we'll use those essays to stimulate thought, discussion, and writing. At the end of the semester, students will assemble a portfolio of their writing.

Text: Robert DiYanni, *One Hundred Great Essays* (2nd ed.).

NOTE: This course is an English major requirement.

PREREQUISITE: Completion of First-Year Seminar or the equivalent and Junior standing.

ENGL 342: Studies in British Literature from 1700: Green Writing: Nature in British Literature, 1750 – 1901

Cindy Malone

Cross-listed with HONR 350K

As the Industrial Revolution gained speed, many British writers explored the dynamic relationship between Nature and the Imagination. In this course, we'll examine the interactions of Nature, human beings, and the rapidly changing built environment in 18th- and 19th-century British poetry, essays, and fiction. Observing the movement of population from rural areas to cities, the shift from handcraft to factory labor, and the transition from horses to railways, British writers reflected on the changing relationship between people and the natural world. Industrialization and urbanization inform the works we'll read; the natural rhythms of days and seasons were giving way to the steady, ticking rhythm of the clock, and the environment of daily work was shifting from the agricultural outdoors to the urban workplace. Writers turned to Nature, and their works figure powerful experiences of hope, solace, and terror.

The writers we'll read in this course include William Blake; John Clare; Dorothy Wordsworth; William Wordsworth; Samuel Taylor Coleridge; Mary Shelley; Percy Bysshe Shelley; Gerard Manley Hopkins; John Ruskin; Matthew Arnold; William Morris.

ENGL 355: Studies: Individual Authors: "Going to Heaven All Along" - Emily Dickinson Studies

Luke Mancuso

Emily Dickinson is one of the most prominent poets of the American narrative, and her poetry, letters, and persona have produced a cottage industry: The Emily Dickinson Society, the tourist industry at her home, the Emily Dickinson Journal, hundreds of books, several biographies, thousands of essays, a notable play, and tens of thousands of devoted fans for well over 100 years. We will engage in a 16 week journey of responding to her poetry, letters, biography, as well as three critical collections of essays written by the most significant Dickinson scholars today. Dickinson is model of creative resistance to dominant social norms on a number of fronts: gender, religion, identity, vocation, intensity, writing as a form of talking back to the powerful. She was "going to heaven all along," in her words, from the first poem to the last, not content to delay her demand for fulfillment in the present moment.

ENGL 385I: Envisioning Nature

Michael Opitz

Cross-listed with ENVR 300E

This course will examine the evolution of our modern understanding of the natural world. How do we imagine nature, and do other cultures (past and present) imagine it differently? Where exactly did our current understanding of the natural world come from, and where does it seem to be heading in the future? In asking these questions, we will also explore how different visions of nature (nature as God's creation, nature as a mechanical structure, nature as a complex ecosystem, human nature etc.) have shaped our approach to our understanding of the lives we live. Students will examine a mix of history, biology, political philosophy, literature, film and cultural theory texts as part of a course of study designed to investigate where, why and how writing and nature intersect in our world today.

Course Objectives:

- ... To explore the social and historical importance of influential visions of nature from the ancient world up to more recent modern and/or post-modern periods.
- ... To investigate the relationship between "nature," economics and literature.
- ... To examine how certain visions of nature have been used to justify social inequalities.
- ... To read debates about the natural world from politically informed perspectives.
- ... To study how different visions of nature shape and reshape our understanding of the natural and social worlds in which we all live.

ENGL 386-01A: Studies in Film (Genre Theory & Application): It's Film Heaven: Analyzing Genre Films in an Interpretive Community

Luke Mancuso

The ENGL/COMM 386 course is an advanced course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As an advanced course, it seeks to build on foundational skills you have encountered (such as effective criti-

cal thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles. You will need to sharpen these skills in order to exert a sense of control over your immediate experience as film viewers. As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life.

ENVIRONMENTAL STUDIES

ENVR 200A: Environmental Art & Architecture

Richard Bresnahan

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery studio. Students will critically analyze readings, discuss examples of art and architecture and meet with artists in order to expand their understanding of the relationship between art, architecture and the environment.

Grading: A-F only

ENVR 300C: Environmental Justice

Richard Bohannon II

The environmental justice movement connects environmental destruction with social justice, arguing that environmental problems, from toxic wastes to soil erosion, tend to disproportionately affect the most socially vulnerable communities. Stated another way, social inequalities are reflected in and supported by environmental inequalities.

This course will look at the environmental justice movement as it emerged in the late 20th century, both within the United States as well as globally. An interdisciplinary approach will be used, including sociology and social theory, history, and ethics. Using a mixture of in-depth case studies and broader theory, the course will specifically look at the connection of institutional racism and environmental problems in the U.S., the perpetuation of class inequalities, and the role of women in the environmental justice movement. Within each of these issues, the role of public policy (such as zoning and the history of urban segregation) will be discussed, as well as the changing dynamics of social activism and grassroots resistance to environmental injustices.

ENVR 300D: Environmental Geography

Jean Lavigne

Case-study based and issue-oriented approach to understanding relationships between societies and their environments from a geographical perspective. Centered on exploring how humans around the world have modified their environments, and how societies respond to environmental change. Examining these processes includes exploring the current and historical roles played by social and cultural institutions, by political and economic systems, and by forces such as development and globalization.

ENVR 300E: Envisioning Nature

Michael Opitz

Cross-listed with ENGL 385I

This course will examine the evolution of our modern understanding of the natural world. How do we imagine nature, and do other cultures (past and present) imagine it differently? Where exactly did our current understanding of the natural world come from, and where does it seem to be heading in the future? In asking these questions, we will also explore how different visions of nature (nature as God's creation, nature as a mechanical structure, nature as a complex ecosystem, human nature etc.) have shaped our approach to our understanding of the lives we live. Students will examine a mix of history, biology, political philosophy, literature, film and cultural theory texts as part of a course of study designed to investigate where, why and how writing and nature intersect in our world today.

Course Objectives:

- ... To explore the social and historical importance of influential visions of nature from the ancient world up to more recent modern and/or post-modern periods.
- ... To investigate the relationship between "nature," economics and literature.

... To examine how certain visions of nature have been used to justify social inequalities.

... To read debates about the natural world from politically informed perspectives.

... To study how different visions of nature shape and reshape our understanding of the natural and social worlds in which we all live.

ENVR 311: Introduction to Geographic Information Systems

Jean Lavigne

Geographic Information Systems are combinations of data management and mapping software that allow users (such as city and state governments) to organize, query, and map multiple forms of spatial data. Data can include road networks, lakes and streams, vegetation or soil types, land use, property ownership, zoning codes, elevations, census tract data, and so on. In this class, students will learn how these systems work and will produce a series of maps, some from existing data and others from new data collected during the course with global positioning systems (GPS). In order to do this successfully, students will learn spatial analysis techniques, some principles of cartography, and will consider the ethical and social justice implications of the use of GIS and GPS technologies.

ENVR 321: Sustainable Agriculture

Diane Veale Jones

How do we sustain the environment and provide food security to 9 billion people in 2042? This course examines the causes of food insecurity; investigates the environmental, human and cultural costs of industrial agricultural food production; identifies the environmental consequences of producing protein-rich foods, e.g. fish farming, meat, and soybeans; considers the affect of climate change on food production; and explores the potential and the risks of agricultural biotechnology to increase the global food supply. In addition, we explore emerging agricultural practices as possible solutions to the problem of balancing human needs and the environment.

GENDER & WOMEN'S STUDIES

GWST 290A: Men's Studies Research

Gar Kellom

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

GWST 360: Spirituality & the Male Athlete

William Schipper

Cross-listed with THEO334

This course will use the experience of the male athlete as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

HISPANIC STUDIES

HISP 356AB: The Place of Latin America in Globalization

Roy Ketchum

América latina en la globalización

This course will examine Globalization as it is perceived and experienced from the point of view of Latin America. The course will focus primarily on representations of lived experience. Questions related to how a diverse range of people from/in Latin America imagine and carve out their own place in a globalized world will be considered through the study of essay, narrative and film. The course will make use of interdisciplinary approaches and will be organized around thematic units (such as migra-

tions, environment, *narcotráfico*, *maquiladoras*, tourism, and networks of solidarity).

NOTE: *This course fulfills the culture requirement for the Major in Hispanic Studies. This course may be used toward completion of the LLAS Minor.*

PREREQUISITE: *312 and one upper-division course in literature or culture.*

HISP 356AC: Topic: Hispanic Cinema

Marina Martin

This course features a selection of films from both Spain and Latin America together with a selection of literary texts that portray significant social changes in the Hispanic world. The material included comes from film directors and authors predominantly from Spain, Mexico, Colombia and Argentina. The course requires research on historical events on both sides of the Atlantic. Students are also expected to refine their ability for literary and filmic analysis. Debates will evolve around character analysis, narrative techniques, and the aesthetic component of symbols and images. This course ultimately targets moral analysis of social changes and individual behavior. Topics such as family and gender, war and revolution, oppression, drugs, immigration and other phenomena in modern society will be common discussion themes.

HISTORY

HIST 200: Sophomore Colloquium: The French Revolution

Elisabeth Wengler

The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? What role did books and ideas play? Why did the revolution devolve into the Reign of Terror? Was the Revolution a success or a failure? Was women's position better or worse as a result? We will analyze these questions by using sources that include eye witness accounts of events, newspaper articles written from various political perspectives, philosophical texts, revolutionary songs, and artwork from the period.

Many college courses adopt, intentionally or not, a Socratic approach: the instructor guides students through discussion of difficult texts by posing questions. This class is different. Here students will play an elaborate game set in the past, lasting approximately 10 class sessions. You will attempt to recapture the experience of the French revolutionaries by assuming, researching, and reenacting the roles of key players and trying to achieve your characters' victory objectives in a recreation of the French National Assembly of 1791-2. After completing the game, you will continue to follow your characters through the rest of the revolution (from the Terror through the Napoleonic era) through an analysis of primary and secondary sources. The course culminates with an exhibit that educates the public about the variety of opinions and experiences of the French Revolution

HIST 300G: Gandhi, Non-Violence and Islamic Movements in India: History of Islam in South Asia

Brendan Larocque

Islam in popular thought is often associated solely with the Arab world. Yet in reality eighty percent of the world's Muslim population is not of Arab ethnicity. The countries of South Asia – particularly India, Pakistan and Bangladesh – are collectively home to the largest number of Muslims. After examining the early background of the appearance and growth of Islamic societies and governments, we will explore the rich history of the expansion of Islam into the Indian subcontinent. We will take account of the role of trade and conquest in the early centuries of Islamic expansion and study the development of specifically Indian forms of Islam. The nature and impact of the Indo-Islamic empires will receive our attention, as will the interaction of Muslims with non-Muslim communities in medieval and early modern India. This will be followed by a look at the period of colonial rule, and an analysis of the specific historical contexts that gave rise to specific religious nationalist movements. We will then trace out how, once established, these movements developed according to their changing relationships to national liberation movements, secularism, state administrative systems, global economic shifts, and changing social demands.

HIST 300H: From Books to Bytes

Theresa Vann

Books have served as a primary repository of human knowledge since their inception. Over the millennia, book technology has evolved from ancient papyrus scrolls to modern digital formats, proving the adaptability and longevity of the book form.

Using the collections and resources of the Hill Museum & Manuscript Library, this introductory course will examine the book both as an artifact and as an agent of cultural change. Students will learn the technology of the book; the innovations introduced by the book; and the book's impact on human culture on a global basis.

The goal of this course will be to provide an introductory vocabulary and a structure for students who wish to explore the history of books and printing from the ancient to modern world. The course will be organized around the following topics: the technology of the book; the book in ancient society, focusing on the development of writing and the alphabet; the classical book; the people of the book; the medieval book; printing; and the digital book.

HIST 395: Historiography and Methods: History, Memory & the Politics of Remembering

Gregory Schroeder

This course examines the ways in which countries and societies remember the past, what they remember, and why they remember. Sometimes, the things that are forgotten are as significant as what is remembered. In many cases, the events at issue pertain to the Second World War, but other topics will be included as well. The course focuses on the politics of memory in several European countries, the United States, and Japan.

HONORS

Honors NUTR 125L lab

Basic concepts of nutrition are introduced emphasizing the role of nutrition in health. Topics include: proteins, carbohydrates, fats, vitamins, and minerals; energy balance and weight control, Eating disorders; sports nutrition and fitness; and food safety. Students are provided the opportunity to assess their own nutritional status through computerized diet analysis, cholesterol screening, study of body composition, and a variety of hands-on experiences in the lab setting. In the laboratory students will have the opportunity to collect and analyze data that relates to nutrition concepts discussed in lecture, including; blood glucose testing, lipid profile, and analysis of the nutrient content of foods. An emphasis on reading and evaluating current published research will be part of laboratory discussions. Students will design and conduct a nutrition research project during the semester. Students should enroll in any section of the course NUTR 125 and one of the Honors sections of the laboratory.

HONR 220B: Introduction to Human Communication

Jennifer Kramer

This course provides students with a general overview of communication theory and research, particularly as it relates to their everyday interactions. The course covers theories related to intrapersonal, interpersonal, gender, group, organizational, and intercultural contexts. Solid grounding in a variety of communication theories prepare students well for upper division communication courses. Because many communication theories incorporate concepts from other fields of study, it also provides students with useful knowledge for courses outside our department.

HONR 230D: Music Through History

Brian Campbell

Cross-listed with MUSC 150

We will trace the evolution of music from Ancient Greece to the present day. One critical question will be how and why did music change? The answer will often be a combination of factors having to do with the latent possibilities within musical styles, innovations of individual musicians, and the social and political needs of various ages. We will also explore how the history of music relates to the development of other arts and to history generally.

Listening to music and learning to discriminate among musical styles will be as important as learning 'about' music. There will be regular reading and listening assignments, and attendance at live performances on campus will be included.

The emphasis will be on music from Western cultures, although attention will also be given to non-Western musical traditions. No previous study of music is necessary.

HONR 240A: The Development of the Christian Tradition— Interpreting the Bible

Charles Bobertz

By means of the study of selected biblical texts, I hope to introduce students to the range of methodologies involved in a modern critical

reading of the bible in a Catholic context. Our emphasis will be on the role played by the interpretation of the Bible in the life of the Church and the world. Text used in this course will include: *Early Christian Worship, Creation and the Persistence of Evil, Sinai and Zion: An Entry into the Jewish Bible, The Writings of St. Paul, and Mark and Method.*

HONR 250I: Western Literature in Translation: Renaissance to the Present

Christina Shouse Tourino

In this course we will read a collection of Western Literature and Drama in translation, nearly all of which explicitly reflect on the process of writing itself. Our reading list includes some very famous texts, and other equally valuable works that may be less familiar to you; each of these is a worthy addition to your knowledge of literature and literary history; what's more, they are all wonderful and fascinating reads. Our texts come from Europe, Cuba, and Brazil and may include: Molière's *Tartuffe*, Voltaire's *Candide*, Flaubert's *Madame Bovary*, Machado de Assis' *The Posthumous Memoirs of Bras Cubas*, Ibsen's *Hedda Gabbler*, Chekhov's *Uncle Vanya*, Pirandello's *Six Characters in Search of an Author*, Brecht's *Three Penny Opera*, Camus' *The Plague*, De Beauvoir's *The Second Sex*, Beckett's *Happy Days* (we will also see a staging of this play at the Guthrie), Carpentier's *Concierto Barroco*, and Calvino's *Once upon a winter's night a traveler*.

We will both practice "close reading" skills as well as seek to understand how these texts functioned in their social and political contexts. The grade will be determined by participation in class discussion, discussion-leading, 2 documented essays and an exam (reading and writing assignments are subject to change).

HONR 250J: Social Philosophy

Chuck Wright

In the United States today, most citizens tend to take for granted that liberty and equal treatment are fundamental parts of social justice. Leaders of the Western World have not always thought this way, though. Thus the first part of the class will be devoted to the study of Plato's *Republic* – a profoundly influential philosophical work that supposes equality to be unnecessary for a well-ordered society and proposes a conception of freedom with which modern Americans are largely unfamiliar. We are certain to experience conflicting thoughts with regard to Plato's teachings, and this uncertainty will encourage us to explore our reasons for valuing political equality and the conception of freedom that we enjoy. Our exploration will be aided by study of two further classic texts in the Western tradition of political philosophy: John Locke's *Second Treatise on Government* and Jean Jacques Rousseau's *The Social Contract*. Following our examination of these philosophical sources for the political ideals of Western civilization, the class will investigate the question of the forms of freedom, and the degrees of equality that are compatible with a capitalist society. We shall read arguments from a variety of perspectives. Karl Marx and Friedrich Engels will argue that the regime of private property is inherently oppressive, at least to workers, while Joseph Pichler and Irving Kristol (as well as Locke, of course) will insist that free enterprise and private property are the best guarantors of individual freedom. We will also read the work of social scientists and investigative journalists such as Erik Schlosser (*Fast Food Nation*), Mark Robert Rank, (*One Nation, Underprivileged*), and Charles Murray (*In Our Hands*). These readings will provide detailed descriptions of the challenges faced by working Americans as well as of government reforms that might enable citizens to fully enjoy the benefits of freedom.

HONR 270B: Math Exploration: Chaos

Robert Hesse

Chaos is a collection of concepts and phenomenon that have been observed throughout the natural and social sciences and modeled mathematically as Nonlinear Dynamical Systems. These simple models have produced surprising and intricate behavior in such diverse areas as Biology, Chemistry, Economics, Meteorology, Physics, and even Mathematics itself. The main purpose of this course is to study Dynamical Systems and the implications of these models to the real-world.

Some of the course topics include iterative functions, bifurcation theory, complex dynamical systems and fractal geometry.

HONR 311: Great Books/Great Ideas

Scott Richardson

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. All students in this course purchase a personal library consisting of 100 books, and students are required to read substantial works

during the summer. Authors on the book list include Aristotle, Augustine, Austen, Camus, Cervantes, Descartes, Dickens, Dostoevsky, George Eliot, Faulkner, Freud, Homer, Henry James, Joyce, Kafka, Melville, Toni Morrison, Iris Murdoch, Nabokov, Flannery O'Connor, Plato, Pynchon, Shakespeare, Mary Shelley, Tolstoy, Virgil, and Virginia Woolf. Registration is by permission of the instructor only. Interested students should e-mail the instructor.

HONR 340H: Reading Biblical Women

Karen Erickson

Cross-listed with HONR 350L

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

HONR 350K: Studies in British Literature from 1700: Green Writing: Nature in British Literature, 1750 – 1901

Cindy Malone

Cross-listed with ENGL 342

As the Industrial Revolution gained speed, many British writers explored the dynamic relationship between Nature and the Imagination. In this course, we'll examine the interactions of Nature, human beings, and the rapidly changing built environment in 18th- and 19th-century British poetry, essays, and fiction. Observing the movement of population from rural areas to cities, the shift from handcraft to factory labor, and the transition from horses to railways, British writers reflected on the changing relationship between people and the natural world. Industrialization and urbanization inform the works we'll read; the natural rhythms of days and seasons were giving way to the steady, ticking rhythm of the clock, and the environment of daily work was shifting from the agricultural outdoors to the urban workplace. Writers turned to Nature, and their works figure powerful experiences of hope, solace, and terror.

The writers we'll read in this course include William Blake; John Clare; Dorothy Wordsworth; William Wordsworth; Samuel Taylor Coleridge; Mary Shelley; Percy Bysshe Shelley; Gerard Manley Hopkins; John Ruskin; Matthew Arnold; William Morris.

HONR 350L: Reading Biblical Women

Karen Erickson

Cross-listed with HONR 340H

An exploration of the Bible as sacred text, cultural document and literary masterpiece, with special attention to the women of scripture. In addition to close readings of texts such as Genesis, Exodus, The Song of Songs, the Gospels and Revelation, class members will become acquainted with a range of techniques of biblical and literary analysis, from historical and textual criticism to mysticism and feminist theory. In the final unit of the course, students will explore, as interpreters and creators, artistic responses to scripture (the study or creation of translation, stained-glass, theatre, poetry, mystical writings, prose fiction, etc., based on the biblical text).

MODERN AND CLASSICAL LANGUAGES

FREN 355: French Opera

Ned Dubin

A study of the French operatic traditions from its origins in the court to Louis XIV to the present, with emphasis on the late 19th century. Every class Every class will be structured around selections from operas by the featured composer on DVD (with French subtitles where available). Historical information on the development of French opera, its place in the culture of its day, and the principal Paris opera houses, as well as a basic musical vocabulary in French. Readings: synopses of the opera(s) for the next class and extracts from literary works which were adapted for opera libretti. Guest speakers from the Music Department. Evaluation: 1 in-class presentation, 2 short papers, final exam. Students taking the course are required to attend a performance of Gounod's *Faust* by the Minnesota Opera on January 29. Please note: Class will normally end at 9 pm unless we need a few more minutes to fit in the video.

GREK 332A: Greek Historians: Herodotus

Margaret Cook

Herodotus was the first man in Western civilization to write history, and in fact he gave the word "history," originally meaning "research," the meaning it has today. He wrote the history of the war between the Greeks and the Persian Empire, telling many fascinating if not always strictly relevant stories along the way. We will read much of Herodotus in translation, and will read in Greek most of Book 1 to understand his methods and theme, and the accounts of the battles at Marathon, Thermopylae, and Salamis.

LATN 327A: Cicero & Pliny

Diane Anderson

A reading of Latin of selected works of prose by Cicero and Pliny.

MCLT 223: Jumping the Track: Gender, Structure & Fairy Tales

Anna Lisa Ohm

This course is taught in English and cross-listed with GWST. Students acknowledge the universality of fairy tale motifs and critically explore how the narrative structure of fairy tales reflects social and cultural roles with which listeners are expected to identify. Students compare Northern European (19th-century German/Scandinavian) folk tales and literary fairy tales to selected tales from other sources or cultures (Greek myth, Asian, Tanzanian, Native American) and analyze the role gender plays in the selection, collection, revision, and adaptation of fairy tales for the current book market and film industry.

After exploring in depth the differences between the folk tale and the literary fairy tale, students contribute their own sample of the writing style of literary fairy tales.

By charting the traditional paradigms for the social roles and tasks for fairy tale heroes and heroines, students learn to recognize role-switching and subversive strategies, and then analyze the intent and tools used in fairy tales revisions ("Fractured Fairy Tales," "Politically Correct Bedtime Tales"). Some students may qualify for the creative option to write their own fairy tale—one for the 21st century!

Students compare and analyze various critical approaches to the interpretation of fairy tales (anthropological, psychological, sociological, biographical and feminist), and discuss the reception of tales in different eras or countries. Selected films based on fairy tales are assigned for viewing outside of class.

The instructor's permission is required for students applying for the German Option.

PEACE STUDIES

PCST 368E: Justice, Peace & Reconciliation

Ron Pagnucco

Cross-listed with THEO 349D

From the Book of Exodus to the Hebrew prophets and the New Testament, one finds the utopian vision of a just, peaceful and reconciled world, summarized in the biblical term "shalom." Through the study of biblical texts and contemporary writings, we will explore the Judeo-Christian tradition's vision of justice, peace and reconciliation. Through the analysis of case studies we will explore how individuals, organizations and communities in the tradition are working to bring about shalom in various parts of the world through such means as nonviolent action, the defense of human rights, methods to conflict resolution and transformation, and efforts for peacebuilding and reconciliation.

PCST 399: What Do We Mean by Development?

Jeff Anderson

The course uses a mixture of novels and social science texts to gain insight into the nature of development. By viewing development from diverse perspectives we become conscious of the fractured and limited lens through which we view the world. Authors and texts we will read include: Joseph Conrad, Heart of Darkness; Chinua Achebe, Things Fall Apart and Anthills of the Savannah; Paulo Freire, Pedagogy of the Oppressed; Aldous Huxley, Brave New World; and E.F. Schumacher, Small is Beautiful.

POLITICAL SCIENCE

POLS 320A: Topics in Law: Race & Public Policy

Neal Allen

This course examines the role of race in American politics and public policy. It focuses on the legacy of the Civil Rights Movement, and the continuing significance of race as a social category in the United

States. Three areas of public policy are specific focuses of the course: election structure and reform, public education, and crime and public safety.

POLS 330: Environmental Politics & Policy

Matthew Lindstrom

This course is an examination of environmental issues and institutional policy responses. It concentrates on the various stages of environmentalism as well as local to international public policies.

POLS 350A: Sustainable Urban Design & Planning

Chris Butters

A sustainable world requires major rethinking of the ways we plan, design and manage human settlements. We need a new paradigm for urban planners and policy makers, addressing both cities, infrastructures and buildings, as well as the relationships between town and country.

Sustainable development has ecological, economic and social aspects. Our organization and design of space is a prime source of resource and energy use, as well as being a key to well functioning and healthy communities. The course will include seminars, readings and case studies on themes including land use, ecological footprint, social neighborhood planning, citizen participation, work and mobility, life cycle design, low carbon / zero emission cities and urban ecology. The major focus of the course will be to examine different models of urban development, from traditional settlements to modern cities, and to develop an understanding of the complex human and environmental issues involved.

PSYCHOLOGY

PSYC 309G: Child, Family & Couples

Jan Holtz

The purpose of this course is to provide an introduction to the areas of child, couple and family therapy. It is assumed that students have had a basic introduction to individual therapy which will be used as a foundation for this course. Assessment, diagnosis and treatment in each of the aforementioned areas will be covered in as much depth as time permits.

PREREQUISITE: PSYC 111

PSYC 309H: Developmental Disabilities

Rebecca Pohlrig

This course aims to broaden students' understanding individuals affected by developmental disabilities. We will examine cognitive, physical, and socioemotional differences associated with specific disabilities (e.g., mental retardation, ADHD, autism spectrum disorders, fetal alcohol spectrum disorders). We will also examine intervention strategies, personal and family experiences, and related health and educational systems. We will use empirical articles, book chapters, autobiographical/family accounts, class discussion, student presentations, and service-learning projects to guide our learning. This course is likely to be personally relevant for many students, but may also be particularly professionally relevant for students seeking careers in psychology, social work, health services, and education.

PREREQUISITE: PSYC 360

PSYC 309I: Industrial/Organizational Psychology

Steven Stelzner

The study and application of psychology to behavior in the work place and organizations more generally, including profit making, non-profit, and governmental organizations. Three broad areas are covered: personnel psychology (human resources), organizational psychology (organizational behavior), and engineering psychology (human factors design). Topics include: selecting and evaluating personnel, employee testing, organizational culture, job satisfaction, motivation, leadership, decision making, communication, and work stress.

PREREQUISITE: PSYC 111

PSYC 309J: Evolutionary Psychology

Aubrey Immelman

This course examines the major cognate areas of psychology from an evolutionary perspective. We will, for example, look at sensory systems, emotions, interpersonal relationships, and mental disorders and ask question such as the following: Why did these particular attributes of human nature evolve? Why do all people in all cultures share similar sensory experiences, emotions, and developmental stages? Why do our sensory systems, emotions and developmental stages differ from those of other animals? Why do we have biases in what we remember (and do not) and what we like to do (and do not)?

Specific topics of study: Evolutionary psychology (EP) vs. the standard social science model; evolution by natural selection; the genetic basis for evolution; major topic areas of psychology from an evolutionary perspective, including sensation and perception, consciousness, motivation and emotion, cognition, learning, individual differences (intelligence and personality), health, abnormal psychology, the psychology of human mating, families and development, social behavior, and culture.

PREREQUISITE: PSYC 111

PSYC 393-01A: Senior Psychology Seminar: Controversies & Ethical Issues in Psychology

Bob Kachelski

In this reading-intensive, discussion-based course, we will examine a number of controversial topics within the field of psychology. The main objective of the course is to help psychology majors develop informed opinions on a variety of important issues that are currently being debated in the field. Participation in class discussions will be expected of all students and will constitute a significant proportion of the course grade. In addition, students will write a major paper and present it to the group; they will also lead discussions and complete frequent short writing assignments.

Potential topics include the following: Is it ethical for psychologists to be involved in the interrogation of suspected terrorists? Should animal research in psychology be eliminated? To what degree is the diagnosis and treatment of psychological disorders influenced by drug companies? How well does evolutionary psychology explain human sex differences? What effect does media violence have on children? Is neuroscience the new phrenology? What is emotional intelligence and is it a useful construct? Does psychotherapy truly help people?

PSYC 393-02A: Senior Psychology Seminar: Personality Assessment in Criminal and Political Psychology

Aubrey Immelman

Psychology Seminar involves detailed consideration of a special topic and requires seminar participants to prepare and present a major paper. This section is designed to help senior psychology majors integrate diverse psychological concepts, principles, theories, and methods to the applied areas of criminal investigation and political psychology.

The course will draw from several cognate areas of psychology, including the biological foundations of personality; perception and cognition; motivation and emotion; human development; personality psychology; psychopathology; and social psychology.

Students will develop a personality profile of a rogue leader on the international scene or offender and victim profiles in an unsolved criminal case.

PREREQUISITE: Senior standing and 20 credits in psychology.

SOCIOLOGY

SOCI 367: Environmental Issues in Sociological Perspective

James Makepeace

Issues such as depletion of natural resources, pollution, loss of habitat, global warming (or not), population growth, urban growth and sprawl, biodiversity, toxic waste management, transportation, energy problems and alternatives, meat eating, sustainable community development, and globalization will be considered. Aspects of these issues to be covered include: conditions of emergence, theories, applicable social movements and counter-movements, cross-cultural perspectives, and social change. Special attention will be given to consideration of low or minimal impact lifestyle efforts.

THEATER

THEA 385B: Topics in Theater: Acting Shakespeare

Adam Houghton

Students will approach Shakespeare as a theatrical artist and the writer of some of the world's most powerful acting texts. Class work will examine the verse and dynamics of Shakespearean text and students will be encouraged to communicate Shakespeare's heightened reality through integrated use of their voices and bodies. The class will give particular attention to Shakespeare's use of language to create character action.

PREREQUISITE: THEA 217 or permission of Instructor.

THEOLOGY

THEO 111: The Biblical Tradition

Various instructors

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and reign of God), and considering some post-biblical developments in the tradition.

THEO 308: Theology in the Light of Science

Vincent Smiles

This course will comprise an investigation of the historical and evolving relationship between theology and the natural sciences. This will involve some study of a) the rise of science in the western world, b) the reception and resistance it has encountered within Christianity, c) recent theologies that have taken account of major scientific advances, and d) some major issues that require and bring together contributions from both theology and the natural sciences.

THEO 319A: History of the Christian Church

Ephrem Hollermann

This course is a historical-theological survey of American Catholicism from pre-colonial times to the present, with attention to the origins, personalities, struggles, and possibilities of the American Catholic Experience. The analytical thrust of the course focuses on the Catholic community's ability to engage the great religious/theological questions of the last three centuries, as well as its potential to address the critical issues of a new century and a new millennium.

PREREQUISITE: THEO 111

THEO 319C: History of the Christian Church

Suzanne Hequet

Students will be introduced to Christian history and thought from the apostolic age to the present through visual presentations, lectures, readings from both primary and secondary sources, and discussion. This survey course will trace the significant trends and projects of the church as an institution, as well as its people, doctrines and theology. To the extent possible in a survey course, the history of the church will be traced against the larger political, intellectual, and socio-cultural backdrop of world history.

THEO 334: Spirituality & the Male Athlete

William Schipper

Cross-listed with GWST 360. See description under GWST 360

THEO 339B: Spiritual Companionship

Marian Diaz

This course will introduce participants to the ministry of spiritual companionship. They will explore the growing need for "soul friends" in contemporary life and consider the various contexts for cultivating spiritual community: one-to-one, small groups, marriage, family life, place of worship, and the workplace. Participants will apply companionship skills to their own lives through course assignments and class activities such as role-plays, discussion of case studies, and reflection on personal experiences.

THEO 349D: Justice, Peace & Reconciliation

Ron Pagnucco

Cross-listed with PCST 368E. See course description under PCST

THEO 395: Advanced Seminar in Theology: Marriage, Celibacy, and Family Life in the Old Testament World

Dale Launderville

In a time of grave political crisis in Judah, God commanded Jeremiah the prophet to be celibate (Jer 16:1-4). This command of celibacy was enjoined on no one else in the Old Testament. To understand why this form of sexual renunciation would have been shocking to the Israelites, this course will examine the centrality of family and married life to the quality of their life and especially to their relationship to God. Comparison of the Israelites' understanding of family life and sexuality in a monotheistic context to that of their neighbors in a polytheistic context will be an ongoing concern.

PREREQUISITE: THEO 180, 200, 201 & 202

NOTE: This course is restricted to theology majors & minors.

SCHOOL OF THEOLOGY COURSE DESCRIPTIONS

SPIR 468-01A: Readings in Spiritual Direction in the East and West

Helen Rolfson

In examining, seminar style, a number of readings related to the process of spiritual direction, we intend to come to an understanding of this ancient and important spiritual practice, its history, and its variants East and West. As we study the practice of ancient desert ammas and abbas, or the Celtic *anamchara* (soul friend), or the Russian elder, we will ask, inter alia: What theological and anthropological understanding shapes its practice? Why would one seek out a director? Who are its beneficiaries? Who qualifies as a "spiritual director"? What is the relationship of "direction" with psychology? What is the expected outcome? The course is intended to be of particular use to those studying in the area of spirituality, or pastoral ministry.

STUDY ABROAD COURSE DESCRIPTIONS

General:

MGMT 389: SA Experiential Learning

Wendy Klepetar & Virginia Arthur

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

LONDON:

THEA 385A: London & Theater: Drama in London

This course is London-based. It is a study of theatre in Great Britain, both historical and contemporary, and will draw on the vast and diverse array of West End, Off West End and Fringe productions typically available in this theatre-rich city. Students will read and/or attend selected plays representative of diverse periods and styles of drama, illustrative of London's role as a major player in the development and practice of theatre. Related topics and activities will include techniques of drama analysis and criticism, business aspects of theatre, arts subsidy in England and theatre site visits.

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	GERM	German	PHIL	Philosophy
ART	Art	HISP	Hispanic Studies	PHYS	Physics
BCHM	Biochemistry	HIST	History	POLS	Political Science
BIOL	Biology	HUMN	Humanities	PSYC	Psychology
CHEM	Chemistry	INDV	Individual Major	SOSC	Social Science
CLAS	Classical Languages	LIBS	Liberal Studies	SWRK	Social Work
COMM	Communication	MGMT	Management	SOCI	Sociology
CSCI	Computer Science	MATH	Mathematics	SPEC	Special Student
ECON	Economics	MUSC	Music	THEA	Theater
ELED	Education/Elementary	NATS	Natural Science	THEO	Theology (undergraduate)
ENGL	English	NMCP	Numerical Computation	UNDC	Undeclared (for 1 st year students & sophomores only)
ENVR	Environmental Studies	NRSG	Nursing		
FREN	French	NUTN	Nutrition		
GWST	Gender & Women's Studies	PCST	Peace Studies		

UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTN	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ARTH	Art History	GREK	Greek	PHIL	Philosophy
ASIA	Asian Studies	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
COMM	Communication	LATN	Latin	SCED	Secondary Education
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SOCI	Sociology
ECON	Economics	MGMT	Management	SPMD	Sports Medicine
ENGL	English	MATH	Mathematics	THEO	Theology
ENVR	Environmental Studies	MUSC	Music		

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

The Core Curriculum is composed of four levels of requirements:

1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	(4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	(2 courses)	Must be from different departments or disciplines (ex. Not two literature courses even if they are from different department)
TH	(1 course)	Must be 100 level theology course.
HMU	(1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	(1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	(1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	(2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVR).
SSL	(1 course)	Must be 100 level.
SSU	(1 course)	Must have completed the SSL course first.

4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives (1 course)

Global Perspectives (1 course)

Quantitative Reasoning (1 course) Must have satisfied Math Proficiency before completing the course.

5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First Year Students from Fall 2000-Fall 2003**)

Consult the Catalog for further details of the Core Curriculum requirements.

COURSES THAT FULFILL CORE REQUIREMENTS FOR SPRING 2009

DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.

FINE ARTS

ART 101, 118, 119, 200, 208, 214, 215, 217, 218, 219, 220, 233F, 233H, 262,
300, 314, 315, 317, 318, 319; Abroad: 223, 345
EDUC 150, 151
ENVR 200A
HISP Abroad: 324
HONR 230D
MUSC 100, 101, 103, 104, 105, 113, 150, 152, 230, 231, 232, 233, 234, 235,
238, 239, 240A, 240D, 240F, 241, 242, 243, 244, 274; Abroad: 272E
THEA 105, 140, 210, 218, 240; Abroad: 385A

HUMANITIES - LOWER DIVISION

COMM 101, 103
EDUC 215 (literature)
ENGL 130, 133 (literature)
GWST 101
HISP 212 (literature)
HIST 115, 117, 140, 152 (history)
HONR 250C (literature)
FREN 212 (literature)
GERM 212 (literature)
MCLT 223 (literature)
PHIL 130, 180, 246 (philosophy)

HUMANITIES - UPPER DIVISION

COMM 302, 386
ENGL 342, 351, 352, 367, 381, 383, 386 (literature);
Abroad: 325A, 385E, 386A
GWST 380
HISP 336, 345, 349 (literature) Abroad: 356AA, 396
HIST 300G, 300H, 317, 319, 321, 333, 335, 346, 348, 353, 357, 360, 361, 364,
365, 368 (history)
HONR 311, 350K, 350L (literature)
FREN 331 (literature)
GERM 349 (literature)
MCLT 327 (literature)
PHIL 331, 336, 337, 354, 358, 359, 362, 368A (philosophy)
SA Abroad: 375A
THEA 368
THEO 328, 330, 331, 339B, 346, 349A, 363 (theology)
Abroad: 365

SOCIAL SCIENCES - LOWER DIVISION

COMM 105 HONR 220B SOCI 111, 204, 229
ECON 111 PCST 111 SWRK 250
EDUC 203 POLS 111, 121
GEOG 230 PSYC 111

SOCIAL SCIENCES - UPPER DIVISION

ACFN 353 POLS 311, 324, 332; Abroad: 349, 359
COMM 350, 351 PSYC 310, 350, 360
ECON 323, 332 SA Abroad: 375B
EDUC 310 SOCI 329, 330, 353
MGMT 301, 311, 361
PCST 346, 352

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124
HONR 270B

JUDEO-CHRISTIAN HERITAGE

CORE 365C, 368C;
HONR 340H
THEO 308, 313, 319A, 323, 327, 328, 331, 333, 334, 339B, 349D; Abroad 365

NATURAL SCIENCE

ASTR 211 ENVR 175
BIOL 107, 112 NUTR 125, 225
CHEM 105
COLG 112
CSCI 130

THEOLOGY

HONR 240A
THEO 111

FLAGGED COURSES FOR SPRING 2009 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.

GLOBAL

ART 208 C Brash	FREN 212 C Krone	MGMT 308 J Hasselberg	PCST 111 J Anderson
COMM 350 Staff	GEOG 230 Staff	MGMT 381 Staff	PCST 111 K Kraemer
CORE 390 N Dubin	HISP 336 Staff	MUSC 152 B Campbell	PHIL 130 R McGraw
ECON 316 S Mukherjee	HIST 317 Staff	NRSG 326 Staff	POLS 121 Staff
ENGL 383 M Mitra	HIST 319 Staff	NUTR 230 Staff	PSYC 381 J Holtz

GENDER

ART 300 D Lange	ENGL 386 W Sterba	HONR 350L K Erickson	POLS 339 K Wolsborn
COMM 351 Staff	GWST 101 Staff	MGMT 301 Staff	PSYC 370 J Holtz
COMM 386 W Sterba	GWST 290A G Kellom	MUSC 336 Staff	PSYC 381 J Holtz
ECON 316 S Mukherjee	GWST 360 W Schipper	PHED 320 J Lafontaine	SOCI 229 J Hope
EDUC 111 Staff	GWST 380 J Keller	PHIL 358A J Keller	SOCI 330 J Makepeace
ENGL 342 C Malone	HIST 333 E Wengler	POLS 111 K Wolsborn	THEA 368 K Johnston
ENGL 365 C Shouse Tourino	HIST 361 M Tomhave	POLS 211 Staff	THEO 313 M Tomhave
ENGL 367 S Thomas	HIST 364 M Tomhave	POLS 311 S Johnson	THEO 323 J Merkle
ENGL 381 M Faulkner	HONR 340H K Erickson	POLS 324 P Kronebusch	THEO 334 W Schipper

QUANTITATIVE

ACCT 114 Staff	CSCI 130 Staff	NUTR 337 J Byrne	PSYC 235 Staff
ACCT 310 Staff	ECON 111 Staff	PHIL 210 Staff	PSYC 347 R Wielkiewicz
BIOL 327 S Saupe	EDUC 310 Staff	PHYS 106 Staff	SOCI 201 Staff
BIOL 339 C Rodell	ENVR 175 M Ross	PHYS 200 Staff	THEA 213 M Hennigs
CHEM 234 Staff	MGMT 331 Staff	POLS 222 Staff	
COLG 112 D Huber	MUSC 212 Staff	PSYC 221 Staff	

COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

Cross-Disciplinary Requirements

- ... **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- ... **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- ... **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.

Disciplinary Requirements

- ... **Fine Arts (FA):** (4 credits) Art, Music, Theater
- ... **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- ... **Humanities (HM):** (2 courses from different disciplines) Communication, History, Philosophy or Literature in any language or in translation
- ... **Mathematics (MT):** (1 course)
- ... **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- ... **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- ... **Theology:** (2 courses) 111 (TH) and 300 level (TU)

Global Language Proficiency

- ... Successful completion of language course of 211 or higher or proficiency examination.

Requirements pending faculty approval

- ... **Experiential Learning**
- ... **Senior Capstone (major)**

Other Graduation Requirements

- ... 124 Total Credits
- ... 40 Upper-Division Credits
- ... Minimum 2.0 Cumulative GPA*
- ... Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

COURSES THAT FULFILL COMMON CURRICULUM REQUIREMENTS FOR SPRING 2008

FINE ARTS

ART 101, 118, 119, 200, 208, 214, 215, 217, 218, 219, 220, 233F, 233H, 262, 300, 314, 315, 317, 318, 319; Abroad: 223, 345
 EDUC 150, 151
 ENVR 200A
 HISP Abroad: 324
 HONR 230D
 MUSC 100, 101, 103, 104, 105, 113, 150, 152, 230, 231, 232, 233, 234, 235, 238, 239, 240A, 240D, 240F, 241, 242, 243, 244, 274; Abroad: 272E
 THEA 105, 140, 210, 218, 240; Abroad: 385A

HUMANITIES

COMM 101, 302, 386
 EDUC 215
 ENGL 130, 133, 284, 342, 351, 352, 367, 381, 383, 386; Abroad: 325A, 385E, 386A
 GWST 101, 380
 HISP 212, 336, 345; Abroad 356AA, 396
 HIST 115, 117, 140, 152, 300G, 300H, 317, 319, 333, 335, 346, 348, 353, 357, 360, 361, 364, 365, 368
 HONR 250C, 250I, 311, 350K, 350L
 FREN 212, 331
 GERM 212, 349
 MCLT 223
 PHIL 130, 180, 246, 331, 336, 337, 354, 358, 359, 362, 368A
 THEA 368

THEOLOGY

THEO 111

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124
 HONR 270B

SOCIAL SCIENCES

COMM 105 PCST 111 SOCI 111
 ECON 111 POLS 111, 121
 HONR 220B PSYC 111

NATURAL SCIENCE

ASTR 211 COLG 112 NUTR 125, 225
 BIOL 107, 112 CSCI 130
 CHEM 105 ENVR 175

GENDER

COMM 351 J Cook HIST 364 M Tomhave
 ECON 316 S Mukherjee HONR 340H K Erickson
 ENGL 365 C Shouse Tourino HONR 350L K Erickson
 ENGL 367 S Thomas PHIL 368A J Keller
 ENGL 381 M Faulkner POLS 211 Staff
 GWST 101 Staff PSYC 370 J Holtz
 GWST 290A Staff PSYC 381 J Holtz
 GWST 360 W Schipper SOCI 229 J Hope
 GWST 380 J Keller THEO 313 M Tomhave
 HIST 333 E Wengler THEO 334 W Schipper
 HIST 361 M Tomhave

COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
ACADEMIC SKILLS CENTER													
ACSC 104	EFFICIENT READING (1-2)												
Course is offered for A-F grading only													
13143	01A	CD-246	2:40pm-3:50pm	HAB-009	Starks-Martin, G								
ACSC 106	MATH SKILLS (4)												
Course is offered for S/U grading only													
11865	01A	135	1:00pm-2:10pm	HAB-002	Creed, M								
Permission of Academic Advising is required													
ACSC 111	MATH PREPARATION I (1)												
Course is offered for S/U grading only													
11866	01A	AB-13	2:40pm-3:50pm	HAB-003	Creed, M								
ACSC 115	EFFICIENT WRITING (1-2)												
Permission of Instructor or EDUC Department Chair Required													
14408	01A	CD-246	8:00am-9:10am	HAB-117	Staff								
ACCOUNTING & FINANCE													
MARY JEPPELSON, CHAIRPERSON													
ACFN 113	FINANCIAL ACCOUNTING (4)												
14343	01A	135	8:00am-9:10am	SIMNS-310	Pladson, P								
14344	02A	135	9:40am-10:50am	SIMNS-310	Pladson, P								
14345	03A	246	11:20am-12:30pm	MAIN-320	Ochu, J								
14346	04A	135	1:00pm-2:10pm	SIMNS-340	Schmidt, T								
ACFN 114	MANAGERIAL ACCOUNTING (4)												
Prereq ACFN 113 or ACCT 113													
14348	01A	246	9:40am-10:50am	SIMNS-340	Bostrom, W								
14349	02A	246	11:20am-12:30pm	SIMNS-340	Bostrom, W								
14350	03A	135	11:20am-12:30pm	MAIN-324	Ochu, J								
14351	04A	135	1:00pm-2:10pm	MAIN-320	Ochu, J								
14548	05A	135	9:40am-10:50am	MURRY-002	Zoeller, D								
ACFN 210	BUSINESS WRITING/COMMUNICATION (2)												
Restricted to ACCT majors													
Prereq ACFN 114 or ACCT 114													
14353	01A	AB-135	2:40pm-3:50pm	SIMNS-340	Schmidt, T								
14354	02A	CD-135	2:40pm-3:50pm	SIMNS-340	Schmidt, T								
ACFN 310	CORPORATE FINANCE (4)												
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201 prereq for MGMT Majors. Cross-listed with MGMT 331													
14355	01A	135	8:00am-9:10am	SIMNS-340	Welch, S								
14356	02A	135	9:40am-10:50am	SIMNS-G30	Welch, S								
14357	03A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M								
14375	04A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M								
ACFN 320	INTERNATIONAL FINANCE (4)												
Prereq ACFN 310 or ACCT 310. Cross-listed with MGMT 338													
14358	01A	246	8:00am-9:10am	SIMNS-340	Welch, S								
ACFN 325	INTERMEDIATE ACCOUNTING I (4)												
Prereq ACFN 113 & 114 or ACCT 113 & 114													
14359	01A	246	9:40am-10:50am	SIMNS-310	O'Meara, J								
14360	02A	135	9:40am-10:50am	SIMNS-340	Schmidt, T								
ACFN 326	INTERMEDIATE ACCOUNTING II (4)												
Prereq ACFN 325 or ACCT 325													
14361	01A	246	1:00pm-2:10pm	PENGL-375	Gerber, Q								
14362	02A	246	2:40pm-3:50pm	SIMNS-310	Gerber, Q								
14363	03A	135	11:20am-12:30pm	SIMNS-340	Li-Kuehne, M								
ACFN 328	BUSINESS SIMULATION (2)												
Prereq JN class standing & ACCT, ECON or MGMT major													
Course offered for A-F grading only													
14377	01A	T	6:30pm-9:30pm	SIMNS-310	Gerber, Q								
ACFN 330	GOVERNMENTAL/NONPROFIT ACCT (2)												
Prereq ACFN or ACCT 325													
14364	01A	AB-246	1:00pm-2:10pm	SIMNS-340	Jepperson, M								
14365	02A	T	6:15pm-8:00pm	SIMNS-340	Jepperson, M								
ACFN 331	COST ACCOUNTING (4)												
Prereq ACFN 114 or ACCT 114													
14366	01A	135	11:20am-12:30pm	SIMNS-310	O'Meara, J								
14367	02A	135	2:40pm-3:50pm	SIMNS-310	O'Meara, J								
14378	03A	135	8:00am-9:10am	MAIN-322	Zoeller, D								
ACFN 332	INCOME TAX ACCOUNTING (4)												
Prereq ACFN 114 or ACCT 114													
14368	01A	135	1:00pm-2:10pm	SIMNS-310	Pladson, P								
ACFN 333	CORPORATE FINANCIAL ANALYSIS (4)												
Prereq ACFN 310 or ACCT 310 or MGMT 331													
14379	01A	246	2:40pm-3:50pm	SIMNS-340	Bostrom, W								
ACFN 338	ADVANCED ACCOUNTING (4)												
Prereq ACFN 326 or ACCT 326													
14369	01A	246	9:40am-10:50am	SIMNS-G10	Gerber, Q								
ACFN 353	FRAUD EXAMINATION (SSU) (2)												
Prereq ACFN 326/340 or ACCT 326/340 & MATH 124													
14370	01A	CD-246	1:00pm-2:10pm	SIMNS-340	Jepperson, M								
ACFN 355	AUDITING (4)												
Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing													
14371	01A	246	8:00am-9:10am	SIMNS-310	Jepperson, M								
ACFN 397	INTERNSHIP (1-12)												
Completed Application for Internship Form REQUIRED													
See Internship Office Web Page													
Internships are offered for S/U grading only													
12799	01A				Jepperson, M								
ART													
ELAINE RUTHERFORD, CHAIRPERSON													
ART 101	ART, AESTHETICS & CULTURE(FA) (4)												
Fee \$15													
11893	01A	246	1:00pm-2:10pm	BAC-130	Melis, R								
ART 118	DESIGN: 2D/4D (FA) (4)												
Fee \$50													
14383	01A	W	6:00pm-9:00pm	ART-116	Murphy, S								
14384	02A	W	6:00pm-9:00pm	ART-016	Phan, S								
ART 119	DESIGN: 3D/DRAWING (FA) (4)												
Fee \$50													
14385	01A	24	1:00pm-3:50pm	ART-128	Lange, D								
		24	1:00pm-3:50pm	ART-116									
14386	02A	24	8:00am-10:50am	BAC-C110	Johnson, S								
IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211, 214, 215 IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216													
ART 200	ENVR ART/ARCHITECTURE (FA) (4)												
Fee \$40. Course is offered for A-F grading only													
Priority given to ART majors													
Cross-listed with ENVR 200A													
11899	01A	135	9:40am-10:50am	ALCUL-AVII	Bresnahan, R								
		5	1:00pm-4:00pm	TBA-TBA									
ART 208	NON-WESTERN ART SURVEY (FA) (4)												
Fee \$12													
14156	01A	246	9:40am-10:50am	ART-102	Brash, C								
ART 214	DRAWING I (FA) (4)												
Fee \$15													
11903	01A	24	9:40am-12:30pm	ART-116	Hendershot, J								
ART 215	PAINTING I (FA) (4)												
Fee \$150. Prereq ART 113 or 214 highly recommended.													

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
11904	01A	R	6:00pm-9:00pm	BAC-C117	Rutherford, E	11924	01A	24	1:00pm-3:50pm	ART-016	Phan, S
ART 217 PHOTOGRAPHY I (FA) (4) Fee \$65 Chemistry only. Other costs will be incurred. Restricted to ART & COMM majors						ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration					
11906	01A	13	9:40am-12:30pm	ART-116	Murphy, S	11925	01A				Rutherford, E
			9:40am-12:30pm	ART-009							
11907	02A	13	1:00pm-3:50pm	ART-116	Murphy, S	ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
			1:00pm-3:50pm	ART-009		12799	01A				Rutherford, E
ART 218 COMPUTER ART I (FA) (4) Fee \$50. Restricted to ART & COMM majors						ASIAN STUDIES RICHARD BOHR, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR					
13706	01A	13	9:40am-12:30pm	BAC-C100	Shaker, A	ART 208 NON-WESTERN ART SURVEY (FA) (4) Fee \$12					
ART 219 CERAMICS I (FA) (4) Fee \$65						14156	01A	246	9:40am-10:50am	ART-102	Brash, C
13789	01A	13	9:40am-12:30pm	BAC-C120	Johnson, S	CHIN 112 ELEM CHINESE II (4)					
ART 220 JEWELRY I (FA) (4) Fee \$75						12526	01A	246	1:00pm-2:10pm	HAB-119	Geng, Z
11909	01A	24	1:00pm-3:50pm	BAC-C127	Frandrup, D	CHIN 212 INTERMED CHINESE II (4)					
ART 233F PRINTMAKING (FA) (2) Fee \$35						13042	01A	246	2:40pm-3:50pm	HAB-119	Geng, Z
14387	01A	AB-T	4:30pm-6:30pm	ART-116	Hendershot, J	CHIN 312 CHIN CONVERSATION & COMP II (4)					
14388	02A	CD-T	4:30pm-6:30pm	ART-116	Hendershot, J	14095	01A	246	11:20am-12:30pm	HAB-119	Geng, Z
ART 233H ART OF THE PRINTED BOOK (FA) (4) Fee 50. See course description under new course list						ECON 316 ASIAN ECONOMIES (4) Prereq ECON 111					
14153	01A	13	1:00pm-3:50pm	BAC-A62	Melis, R	13890	01A	135	1:00pm-2:10pm	MAIN-323	Mukherjee, S
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$20						ENVR 312 GEOGRAPHY OF ASIA (4) Cross-listed with GEOG 312. Prereq ENVR 150 or JN standing					
11914	01A	13	9:40am-12:30pm	ART-016	Phan, S	14553	01A	135	9:40am-10:50am	QUAD-341	Lavigne, J
ART 300 MODERN & CONTEMPORARY ART (FA) (4)						GEOG 312 GEOGRAPHY OF ASIA (4) Cross-listed with ENVR 312 Prereq ENVR 150 or JN standing					
11916	01A	135	11:20am-12:30pm	ART-102	Lange, D	14173	01A	135	9:40am-10:50am	QUAD-341	Lavigne, J
ART 309D EAST ASIAN GARDENS (4) See description under new course list.						HIST 115 EAST ASIA SINCE 1800 (HM,HML) (4)					
14389	01A	135	1:00pm-2:10pm	ART-102	Brash, C	14434	01A	246	11:20am-12:30pm	HAB-128A	Bohr, P
ART 314 DRAWING II-III (FA) (4) Fee \$20. Prereq ART 214						HIST 117 HIST/SO ASIA > 1500 (HM,HML) (4)					
11917	01A	24	9:40am-12:30pm	ART-116	Hendershot, J	13765	01A	135	9:40am-10:50am	HAB-128B	LaRocque, B
ART 315 PAINTING II-III (FA) (4) Fee \$150. Prereq ART 215						HIST 300G ISLAMIC MOVEMENT/INDIA(HM,HMU) (4) See course description under new course list					
ART 316 SCULPTURE II-III (4) Fee \$50. Prereq ART 216						14435	01A	135	1:00pm-2:10pm	BAC-A104	LaRocque, B
14390	01A	13	1:00pm-3:50pm	ART-128	Lange, D	HIST 317 PEOPLES REPUBLIC/CHINA(HM,HMU) (4)					
			2:40pm-3:50pm	ART-102		14436	01A	246	1:00pm-2:10pm	HAB-128A	Bohr, P
ART 317 PHOTOGRAPHY II-III(FA) (4) Fee \$75. Prereq ART 217						HIST 319 MODERN JAPAN:1868-PRES(HM,HMU) (4)					
13156	01A	24	9:40am-12:30pm	BAC-C109	Shaker, A	14437	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
			9:40am-12:30pm	BAC-C100		JAPN 112 ELEM JAPANESE II (4)					
ART 318 COMP ART II-III (FA) (4) Fee \$50. Prereq ART 218 or ART 233G Course is offered for A-F grading only						12551	01A	135	11:20am-12:30pm	QUAD-459	Keymer, C
14391	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A	JAPN 212 INTERMEDIATE JAPN II (4)					
ART 319 CERAMICS II-III (FA) (4) Fee \$70. Prereq ART 219						12552	01A	135	1:00pm-2:10pm	QUAD-459	Keymer, C
14162	01A	13	1:00pm-3:50pm	BAC-C120	Johnson, S	JAPN 312 ADV JAPANESE SPEAK/READ/WRIT (4)					
ART 320 JEWELRY II-III (4) Fee \$75. Prereq ART 220						14460	01A	135	2:40pm-3:50pm	QUAD-459	Keymer, C
11922	01A	24	1:00pm-3:50pm	BAC-C127	Frandrup, D	ASTRONOMY DEAN LANGLEY, CHAIRPERSON					
ART 362 DIGITAL VIDEO II-III (4) Fee \$20. Prereq ART 262						ASTR 211 SOLAR SYSTEM (NS) (4)					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
Fee \$10. Must also register for ASTR 211L lab						12743	01A	246	9:40am-10:50am	PENGL-375	Thomas, S
14081	01A	246	9:40am-10:50am	PENGL-319	Yost, S	12744	02A	246	11:20am-12:30pm	PENGL-375	Thomas, S
ASTR 211L Laboratory (0)						13805	03A	246	1:00pm-2:10pm	PENGL-373	Menth, N
Laboratory is offered for No Grade						BIOL 214L Laboratory (0)					
14380	01A	M	8:00pm-9:10pm	-	Yost, S	Laboratory is offered for No Grade					
14381	02A	M	9:20pm-10:30pm	-	Yost, S	12745	01A	3	9:40am-12:30pm	PENGL-314	Thomas, S
14382	03A	T	8:00pm-9:10pm	-	Yost, S	12746	02A	4	1:00pm-3:50pm	PENGL-314	Thomas, S
BIOCHEMISTRY						12747	03A	5	9:40am-12:30pm	PENGL-314	Thomas, S
HENRY JAKUBOWSKI, CHAIRPERSON						12748	04A	5	2:40pm-5:30pm	PENGL-314	Webster, M
BCHM 310 BIOCHEMISTRY JOURNAL CLUB (1)						12749	05A	6	2:40pm-5:30pm	PENGL-314	Webster, M
Prereq: BCHM 317; CoReq: BCHM 322						14202	06A	2	2:40pm-5:30pm	PENGL-314	Menth, N
Course offered for A-F Grading only						BIOL 221 INTRO TO ORGANISMAL BIOLOGY (4)					
Class meets once per cycle						Fee \$50. Prereq BIOL 121					
14089	01A	1	2:49pm-3:00pm	PENGL-229	Mitchell, D	Course offered for A-F grading only					
BCHM 322 BIOCHEMISTRY II (4)						Must also register for 221L Lab					
Fee \$90. Prereq BCHM 321						12714	01A	246	8:00am-9:10am	PENGL-373	Lust, J
Must also register for 322L lab						12715	02A	135	9:40am-10:50am	NEWSC-146	Timmerman, K
14571	01A	246	9:40am-10:50am	ARDLF-107	Jakubowski, H	12716	03A	246	9:40am-10:50am	PENGL-373	Knox, C
BCHM 322L Laboratory (0)						12717	04A	135	11:20am-12:30pm	NEWSC-140	Grove-Strawser, D
Laboratory is offered for No Grade						12718	05A	246	11:20am-12:30pm	PENGL-373	Lamberts, W
14572	01A	3	1:00pm-5:00pm	ARDLF-213	Jakubowski, H	12719	06A	135	1:00pm-2:10pm	PENGL-373	Saupe, S
14573	02A	4	1:00pm-5:00pm	ARDLF-213	Jakubowski, H	13857	07A	135	8:00am-9:10am	PENGL-373	Chu, P
BCHM 350 LIBRARY RESEARCH & SEMINAR (1-2)						BIOL 221L Laboratory (0)					
Prereq BCHM 300. Course offered for A-F grading only						Laboratory is offered for No Grade					
14090	01A			-	Staff	12721	01A	2	1:00pm-3:50pm	NEWSC-103	Jansky, C
BCHM 351 LAB RESEARCH & SEMINAR (1-4)						12722	02A	2	2:40pm-5:30pm	NEWSC-111	Wurdak, E
Prereq BCHM 300. Course offered for A-F grading only						12724	03A	3	1:00pm-3:50pm	NEWSC-103	Knox, C
14091	01A			-	Staff	12725	04A	3	2:40pm-5:30pm	NEWSC-111	Timmerman, K
BIOLOGY						12727	05A	4	1:00pm-3:50pm	NEWSC-103	Knox, C
ELIZABETH WURDAK, CHAIRPERSON						12728	06A	4	2:40pm-5:30pm	NEWSC-111	Saupe, S
BIOL 107 FIELD BIOLOGY (NS) (4)						12730	07A	5	1:00pm-3:50pm	NEWSC-103	Jansky, C
Fee \$20						12731	08A	5	2:40pm-5:30pm	NEWSC-111	Grove-Strawser, D
12711	01A	246	9:40am-10:50am	PENGL-369	Poff, J	12732	09A	6	1:00pm-3:50pm	NEWSC-103	Lust, J
		4	1:00pm-3:50pm	PENGL-338		13806	10A	3	9:40am-12:30pm	NEWSC-111	Jansky, C
BIOL 112 HUMAN BIOLOGY (NS) (4)						13858	11A	6	2:40pm-5:30pm	NEWSC-111	Chu, P
Fee \$20. SO, JR or SR standing required						14083	12A	4	9:40am-12:30pm	NEWSC-103	Jansky, C
12712	01A	135	11:20am-12:30pm	PENGL-319	Knox, C	14084	13A	6	9:40am-12:30pm	NEWSC-103	Timmerman, K
		5	1:00pm-3:50pm	NEWSC-207		BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4)					
BIOL 200 BIOLOGICAL INFORMATION (1)						Fee \$50. Prereq BIOL 121					
Fee \$5. Prereq BIOL 115 & 116 or 121						Must also register for 222L Lab					
Course is offered for S/U grading only						Course offered for A-F grading only					
12734	01A	B-135	8:00am-9:10am	PENGL-325	Parsons, J	13516	01A	135	9:40am-10:50am	PENGL-375	Poff, J
BIOL 212 MICROBIOLOGY (4)						13859	02A	246	9:40am-10:50am	ALCUL-AV1	Brown, D
Fee \$50. Prereq BIOL 121 or 114 or 115 (C or better)						13860	03A	246	1:00pm-2:10pm	PENGL-369	Timmerman, K
Must also register for 212L lab						BIOL 222L Laboratory (0)					
Course offered for A-F grading only						Laboratory is offered for No Grade					
12736	01A	135	11:20am-12:30pm	PENGL-373	May, B	13517	01A	4	1:00pm-3:50pm	PENGL-342	Brown, D
12737	02A	246	8:00am-9:10am	NEWSC-146	Jensen, E	13518	02A	5	1:00pm-3:50pm	PENGL-342	Poff, J
14243	03A	135	8:00am-9:10am	NEWSC-146	Jensen, E	13861	03A	3	1:00pm-3:50pm	PENGL-342	Brown, D
BIOL 212L Laboratory (0)						13862	04A	6	2:40pm-5:30pm	PENGL-342	Poff, J
Laboratory is offered for No Grade						14392	05A	2	2:40pm-5:30pm	PENGL-342	Timmerman, K
12738	01A	3	9:40am-12:30pm	NEWSC-203	Jensen, E	BIOL 305 INVERTEBRATE ZOOLOGY (4)					
12739	02A	4	1:00pm-3:50pm	NEWSC-203	May, B	Fee \$50. Prereq BIOL 115 & 116 or BIOL 221					
12740	03A	5	9:40am-12:30pm	NEWSC-203	Jensen, E	Must also register for 305L lab					
12741	04A	5	2:40pm-5:30pm	NEWSC-203	Jensen, E	12750	01A	135	9:40am-10:50am	PENGL-369	Lust, J
12742	05A	6	1:00pm-3:50pm	NEWSC-203	Jensen, E	BIOL 305L Laboratory (0)					
14192	06A	3	2:40pm-5:30pm	NEWSC-203	Jensen, E	Laboratory is offered for No Grade					
BIOL 214 PRIN OF HUMAN ANAT & PHYSIOL (4)						13519	01A	3	1:00pm-3:50pm	PENGL-350	Lust, J
Fee \$50. Prereq BIOL 121 or 114 or 115 (C or better)											
Course is offered for A-F grading only											
Must also register for 214L lab											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13520	02A	4	1:00pm-3:50pm	PENGL-350	Lust, J	12772	03A	4	1:00pm-3:50pm	PENGL-310	Campos, M
BIOL 306 PLANT DIVERSITY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221 Must also register for 306L lab						12773	04A	5	1:00pm-3:50pm	PENGL-310	Menth, N
13863	01A	135	9:40am-10:50am	PENGL-248	Lamberts, W	12774	05A	6	2:40pm-5:30pm	PENGL-310	Menth, N
BIOL 306L Laboratory (0) Laboratory is offered for No Grade						BIOL 327 PLANT PHYSIOLOGY (4) \$50. Prereq BIOL 115 & 116 or BIOL 221					
13864	01A	1	1:00pm-3:50pm	PENGL-342	Lamberts, W	13521	01A	246	11:20am-12:30pm	NEWSC-246	Saupe, S
BIOL 316 GENETICS (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 Must also register for 316L lab						BIOL 327L Laboratory (0) Laboratory is offered for No Grade					
12753	01A	135	8:00am-9:10am	PENGL-173	Rodell, C	13522	01A	6	1:00pm-3:50pm	NEWSC-207	Saupe, S
BIOL 316L Laboratory (0) Laboratory is offered for No Grade						BIOL 329 HISTOLOGY & TECHNIQUE (4) Fee \$50. Prereq BIOL 115 & 116 or 221 Must also register for 329L lab					
12754	01A	5	2:40pm-5:30pm	PENGL-350	Rodell, C	12775	01A	135	11:20am-12:30pm	PENGL-375	Wurdak, E
12755	02A	6	1:00pm-3:50pm	PENGL-350	Rodell, C	BIOL 329L Laboratory (0) Laboratory is offered for No Grade					
BIOL 317 BIOCHEMISTRY (4) Fee \$50. Must also register for 317L lab Prereq BIOL 115 & 116 or BIOL 121 & 221 & CHEM 235 or Perm of Instructor						12776	01A	5	1:00pm-3:50pm	NEWSC-230	Wurdak, E
12756	01A	135	11:20am-12:30pm	PENGL-244	Mitchell, D	12777	02A	6	1:00pm-3:50pm	NEWSC-230	Wurdak, E
13787	02A	246	11:20am-12:30pm	PENGL-244	Mitchell, D	BIOL 332 NATURAL HISTORY/VERTEBRATES (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 222					
BIOL 317L Laboratory (0) Laboratory is offered for No Grade						13867	01A	246	8:00am-10:50am	PENGL-325	Chu, P
12757	01A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D	BIOL 339 EVOLUTION (4) \$50. Prereq BIOL 115 & 116 or 222					
12758	02A	6	1:00pm-3:50pm	NEWSC-211	Mitchell, D	12783	01A	135	1:00pm-2:10pm 2:40pm-5:30pm	PENGL-375 PENGL-338	Rodell, C
13788	03A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D	BIOL 348 BIOLOGY SEMINAR SERIES (1) Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only					
BIOL 318 MOLECULAR GENETICS (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 221 & CHEM 235 Must also register for 318L lab						13868	01A	2	4:20pm-5:30pm	PENGL-373	Lamberts, W
12760	01A	246	11:20am-12:30pm	NEWSC-140	Grove-Strawser, D	13869	02A	5	4:20pm-5:30pm	PENGL-373	Brown, D
BIOL 318L Laboratory (0) Laboratory is offered for No Grade						BIOL 372 BIOLOGICAL RESEARCH (1-4) Permission of Department Chair Required					
12761	01A	2	1:00pm-3:50pm	NEWSC-211	Grove-Strawser, D	12785	01A			-	Wurdak, E
12762	02A	3	1:00pm-3:50pm	NEWSC-211	Grove-Strawser, D	BIOL 373 SPECIAL TOPICS (1-4) Does not count toward the major or minor					
BIOL 319 BASIC IMMUNOLOGY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 221 plus CHEM 235 & BIOL 316 or 318 or written consent of instructor Must also register for 319L lab						EXPLORING MEDICINE (2) 12786 01A T 4:00pm-5:30pm NEWSC-146 Jameson, S For Sophomores & Juniors considering a career in medicine					
12763	01A	135	9:40am-10:50am	PENGL-244	May, B	BIOL 374 BIOLOGICAL TECHNIQUES (1-2) Course is offered for S/U grading only Permission of Department Chair required. Does not count toward the biology major or minor.					
BIOL 319L Laboratory (0) Laboratory is offered for No Grade						14395	01A			-	Wurdak, E
12764	01A	2	1:00pm-3:50pm	NEWSC-203	May, B	BIOL 379 NATURAL HIST OF MAPLE SYRUP (1) Fee \$15. Prereq BIOL 121 & either 221 or 222					
12765	02A	1	1:00pm-3:50pm	NEWSC-203	May, B	14234	01A	C-135	4:20pm-5:30pm	PENGL-325	Saupe, S
BIOL 323 ANIMAL PHYSIOLOGY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 221 & CHEM 235 Must also register for 323L lab						BIOL 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
14393	01A	135	11:20am-12:30pm	PENGL-369	Webster, M	12799	01A			-	Wurdak, E
BIOL 323L Laboratory (0) Laboratory is offered for No Grade						BIOL XXX BIOLOGY COMPREHENSIVE EXAM (0) 13173 01A - Wurdak, E					
14394	01A	1	1:00pm-3:50pm	PENGL-310	Webster, M	CHEMISTRY HENRY JAKUBOWSKI, CHAIRPERSON					
BIOL 326 HUMAN ANAT/PHYSIOLOGY II (4) Fee \$50. Prereq BIOL 325 Must also register for 326L lab						CHEM 105 CHEMISTRY & SOCIETY (NS) (4) Lab Fee \$40. Prereq: Math Proficiency					
12768	01A	135	11:20am-12:30pm	NEWSC-146	Campos, M	11930	01A	135	1:00pm-2:10pm 2:40pm-3:50pm	HAB-115 HAB-115	Huber, D
12769	02A	246	8:00am-9:10am	PENGL-319	Campos, M	CHEM 107 INTRO TO CHEM & BIOCHEMISTRY (4) Open to Dietetics & Nutrition majors only Prereq MATH proficiency					
13866	03A	135	9:40am-10:50am	PENGL-373	Menth, N						
BIOL 326L Laboratory (0) Laboratory is offered for No Grade											
12770	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M						
12771	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14554	01A	135	1:00pm-2:10pm	ARDLF-121	Fazal, M	11959	01A			TBA-TBA	Schaller, C
CHEM 234 GENERAL CHEMISTRY II (4) Prereq CHEM 123 Lab Fee \$90						CHEM 397 INTERNSHIP (4-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
11933	01A	135	9:40am-10:50am 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Schomer, C	12799	01A			-	Jakubowski, H
11934	02A	135	11:20am-12:30pm 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Schomer, C	CHEM XXX CHEMISTRY COMP EXAM (0) Course offered for A-F grading only					
11935	03A	135	11:20am-12:30pm 1:00pm-5:00pm	ARDLF-107 ARDLF-202	Jones, T	11961	01A			-	Rioux, F
11936	04A	4	8:00am-12:00pm 1:00pm-2:10pm	ARDLF-202 ARDLF-107	Staff	Required for May 2008 & December 2008 Graduates					
11937	05A	246	9:40am-10:50am 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Deleeuw, B	COMMUNICATION RICHARD ICE, CHAIRPERSON					
11938	06A	246	11:20am-12:30pm 1:00pm-5:00pm	ARDLF-104 ARDLF-202	Deleeuw, B	COMM 101 PERSUASION IN SOCIETY(HM,HML) (4)					
11939	07A	1	1:00pm-5:00pm 1:00pm-2:10pm	ARDLF-202 ARDLF-104	White, R	11962	01A	246	8:00am-9:10am	QUAD-344	Ice, R
14200	08A	2	8:00am-12:00pm 2:40pm-3:50pm	ARDLF-202 ARDLF-104	Fazal, M	11963	02A	246	9:40am-10:50am	QUAD-344	Ice, R
CHEM 236 ORGANIC CHEMISTRY II (4) Prereq CHEM 235 Lab Fee \$90						13523	03A	135	9:40am-10:50am	QUAD-344	Miller, S
11940	01A	135	9:40am-10:50am	ARDLF-105	Schaller, C	14190	04A	135	2:40pm-3:50pm	PENGL-225	Zittlow Rogness, K
11941	02A	135	1:00pm-2:10pm	ARDLF-105	Staff	COMM 103 MASS COMM & SOCIETY (HML) (4)					
11942	03A	246	9:40am-10:50am	ARDLF-105	Graham, K	11964	01A	135	9:40am-10:50am	QUAD-447	Berg, K
11943	04A	246	11:20am-12:30pm	ARDLF-105	Graham, K	11965	02A	246	9:40am-10:50am	QUAD-339	Berg, K
CHEM 236L Laboratory (0) Laboratory is offered for No Grade						11966	03A	M	6:00pm-8:45pm	QUAD-344	Szabo, E
11944	01A	3	8:00am-12:00pm	ARDLF-218	Staff	11967	04A	135	8:00am-9:10am	QUAD-339	Johnson, K
11945	02A	4	8:00am-12:00pm	ARDLF-218	Staff	COMM 105 INTRO TO HUMAN COMM (SS,SSL) (4)					
11947	03A	1	1:00pm-5:00pm	ARDLF-218	Schaller, C	11969	01A	135	2:40pm-3:50pm	QUAD-447	Kramer, J
11948	04A	2	1:00pm-5:00pm	ARDLF-218	Graham, K	13780	02A	135	9:40am-10:50am	QUAD-343	Cook, J
11949	05A	3	1:00pm-5:00pm	ARDLF-218	Schaller, C	COMM 111 PUBLIC SPEAKING (4) Course is offered for A-F grading only					
11950	06A	4	1:00pm-5:00pm	ARDLF-218	Graham, K	11970	01A	135	2:40pm-3:50pm	QUAD-446	Lynch, J
11951	07A	5	1:00pm-5:00pm	ARDLF-218	Schaller, C	Preference given to ELED/SCED Majors & Minors					
14164	08A	6	1:00pm-5:00pm	ARDLF-218	Staff	COMM 205 INTERPERSONAL COMMUNICATION (4)					
CHEM 320 CHEMICAL LITERATURE (1) Prereq CHEM 236						13786	01A	246	1:00pm-2:10pm	QUAD-344	Johnson-Miller, E
11952	01A	1	11:20am-12:30pm	ARDLF-121	Staff	COMM 245 INTRODUCTION TO MEDIA WRITING (4) Reserved for COMM majors					
CHEM 334 QUANTUM CHEMISTRY (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90						11972	01A	246	9:40am-10:50am	SIMNS-G60	Drazenovich, D
11953	01A	135	8:00am-9:10am 1:00pm-5:00pm	ARDLF-135 ARDLF-135	Rioux, F	COMM 251 COMMUNICATION & CONFLICT (4)					
CHEM 336 ADV ANALYTICAL CHEMISTRY (4) Prereq CHEM 335 & PHYS 105 or 191 Lab Fee \$90						14396	01A	246	1:00pm-2:10pm	QUAD-447	Cook, J
11954	01A	4	11:20am-5:00pm	ARDLF-227	Ross, M	COMM 265 GROUP COMMUNICATION (4) Fee \$10					
CHEM 336L Laboratory (0) Laboratory is offered for No Grade						11973	01A	135	9:40am-10:50am	QUAD-361	Daughters, K
11955	01A	6	1:00pm-5:00pm	ARDLF-227	Ross, M	COMM 302 PUBLIC ADDRESS (HM,HMU) (4) Prereq COMM 101					
CHEM 341 ADV INORGANIC CHEM (4) Prereq CHEM 333 or 334 Lab Fee \$90						13879	01A	135	8:00am-9:10am	QUAD-344	Putnam, A
11956	01A	135	9:40am-10:50am 1:00pm-5:00pm	ARDLF-121 ARDLF-216	Johnson, B	COMM 333 RHETORICAL CRITICISM (4) Prereq COMM 101					
CHEM 350 LIBRARY RESEARCH SEMINAR (1-2) Prereq CHEM 320						14398	01A	135	11:20am-12:30pm	QUAD-339	Zittlow Rogness, K
11958	01A			TBA-TBA	Schaller, C	COMM 345 ADVANCED MEDIA WRITING (4) Prereq COMM 245					
CHEM 351 LAB RESEARCH SEMINAR (1-4) Prereq CHEM 320						13768	01A	R	5:00pm-8:00pm	SIMNS-G60	Arnold, M
						COMM 346 STRATEGIC COMM CAMPAIGNS (4) Fee \$20. Prereq COMM 101 or 103 & JN or SR standing Preference given to COMM majors					
						14406	01A	W	4:00pm-6:45pm	SIMNS-G40	Berg, K
						W 4:00pm-6:45pm SIMNS-G60					
						COMM 348 MEDIA & CHILDREN (4) Fee \$15. Prereq COMM 103 or Permission of Instructor					
						14402	01A	T	6:00pm-8:45pm	QUAD-349	Szabo, E
						This course has a service learning component					
						14403	02A	R	4:15pm-6:15pm	QUAD-341	Szabo, E

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
This course has a service learning component						12000	01A	24	11:20am-12:40pm	PENGL-218	Rahal, I		
COMM 350	INTERCULTURAL COMM (SSU) (4)					12001	02A	24	1:00pm-2:20pm	PENGL-218	Rahal, I		
Reserved for COMM majors						12002	03A	24	2:40pm-4:00pm	PENGL-218	Miller, J		
COMM minors, SCED & ELED contact instructor to register						13527	04A	35	8:00am-9:20am	PENGL-218	Staff		
13771	01A	246	9:40am-10:50am	QUAD-447	Kramer, J	13528	05A	35	9:40am-11:00am	PENGL-218	Staff		
COMM 351	GENDER & COMMUNICATION (SSU) (4)					13529	06A	35	11:20am-12:40pm	PENGL-218	Staff		
May be used for the Gender & Women's Studies Major/Minor						CSCI 161 INTRO/PROBLEM-SOLV/PROGRAMMING (4)							
Reserved for COMM majors. COMM minors & GWST minors contact instructor to register						Prereq MATH Proficiency. Must also register for 161L LAB.							
11993	01A	135	8:00am-9:10am	QUAD-349	Cook, J	Intended for CSCI, NMCP, MATH & NATS Majors & Minors							
See note above regarding reserved seating & registration						13169	01A	246	1:00pm-2:10pm	PENGL-238	Holey, J		
COMM 381G	RHETORIC OF POPULAR CULTURE (4)					CSCI 161L Laboratory (0)							
See course description under new course list						Laboratory is offered for No Grade							
14407	01A	135	1:00pm-2:10pm	QUAD-353	Zittlow Rogness, K	13170	01A	35	9:40am-11:00am	PENGL-212	Ziegler, L		
COMM 381H	RHETORICAL DIMENSIONS/SPORTS (4)					14409	02A	35	2:40pm-4:00pm	PENGL-212	Ziegler, L		
Prereq COMM 101 or written permission of instructor						CSCI 162 PROBLEM-SOLV/PROGRAM/DATA REP (4)							
See course description under new course list						Prereq CSCI 161. Must also register for 162L lab.							
14399	01A	246	11:20am-12:30pm	QUAD-347	Miller, S	12003	01A	135	1:00pm-2:10pm	PENGL-238	Ziegler, L		
14404	02A	246	1:00pm-2:10pm	QUAD-360	Miller, S	CSCI 162L Laboratory (0)							
See course description under new course list						Laboratory is offered for No Grade							
COMM 381I	INTRO TO RHETORICAL THEORY (4)					12004	01A	24	2:40pm-4:00pm	PENGL-212	Ziegler, L		
Prereq COMM 101 or written permission of instructor						12005	02A	24	1:00pm-2:20pm	PENGL-212	Ziegler, L		
See course description under new course list						CSCI 230 SOFTWARE DEVELOPMENT (4)							
14405	01A	135	1:00pm-2:10pm	PENGL-325	Putnam, A	Prereq CSCI 162 or 200 & MATH 119 or 120 or 123							
COMM 383E	LAYOUT & DESIGN (4)					14092	01A	135	9:40am-10:50am	PENGL-238	Rahal, I		
Fee \$15. Reserved for COMM majors						CSCI 310 COMPUTER ORGANIZATION (4)							
See course description under new course list						Prereq CSCI 162 or 200							
13704	01A	M	5:00pm-8:00pm	BAC-C100	Sundvall, M	13530	01A	135	8:00am-9:10am	PENGL-225	Rahal, I		
COMM 383F	COMM EFFECT/APPL MEDIA AESTHET (4)					CSCI 312 DATA COMMUNICATION & NETWORKS (4)							
See course description under new course list						Prereq CSCI 200 210							
Prereq COMM 101 & 103 or ART 262						14410	01A	246	11:20am-12:30pm	PENGL-229	Schnepf, J		
14555	01A	246	8:00am-9:10am	QUAD-341	Johnson, K	CSCI 317D BIOINFORMATICS (4)							
46			9:40am-10:50am	QUAD-451		14411	01A	3	1:00pm-3:50pm	PENGL-248	Holey, J		
COMM 385C	FAMILY COMMUNICATION (4)					CSCI 338 ALGORITHMS/CONCURRENCY (4)							
Prereq COMM 105 or 205 or written permission of instructor						Prereq CSCI 162, 239 or MATH 239							
See course description under new course list						12012	01A	135	11:20am-12:30pm	PENGL-167	Ziegler, L		
Fee \$10. This course includes a service-learning component						CSCI 369 ETHICAL ISSUES IN COMPUTING (2)							
14400	01A	135	2:40pm-3:50pm	PENGL-244	Daughters, K	Prereq CSCI 230 or 310 or 339							
14401	02A	135	1:00pm-2:10pm	QUAD-349	Daughters, K	14412	01A	246	1:00pm-2:10pm	PENGL-225	Herzfeld, N		
COMM 386	STUDIES IN FILM (HM,HMU) (4)					CSCI 373 RESEARCH SEM: COMP SCI (4)							
Completion of HML required; COMM 286 or ENGL 286 recommended						Prereq Senior CSCI or NMCP Major							
Cross-listed with ENGL 386						13888	01A	1	1:00pm-3:50pm	PENGL-248	Heroux, M		
11984	01A	135	2:40pm-3:50pm	QUAD-339	Mancuso, L	CORE/Common Curriculum							
			4:00pm-6:00pm	QUAD-346		KENNETH JONES, CHAIRPERSON							
11995	02A	135	11:20am-12:30pm	QUAD-254	Sterba, W	FIRST YEAR SEMINAR							
			6:00pm-8:00pm	QUAD-346		FIRST YEAR SEMINAR IS ONLY OPEN TO CSB/SJU FIRST-YEAR STUDENTS WHO ENTER FALL 2008. STUDENTS MUST REMAIN IN THE SAME SECTION AS FALL. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING TRANSFER SEMINAR SHOULD CONTRACT THE ACADEMIC ADVISING OFFICE.							
COMM 392	COMMUNICATION PRACTICUM (1)					FYS 101	FIRST YEAR SEMINAR (4)						
See Practicum Faculty Advisor BEFORE registering.						14014	01A	135	8:00am-9:10am	HAB-102B	Immelman, P		
Credits repeatable to a total of 4						14015	02A	135	8:00am-9:10am	QUAD-254	Lynch, J		
11986	01A				Berg, K	14016	03A	246	8:00am-9:10am	QUAD-457	Kendall, J		
COMM 397	INTERNSHIP (1-16)					14017	04A	246	8:00am-9:10am	HAB-121	Schnettler, L		
Completed Application for Internship Form REQUIRED						14018	05A	246	8:00am-9:10am	ARDLF-121	Marwitz, W		
See Internship Office Web Page						14019	06A	246	8:00am-9:10am	HAB-118	Wolak, R		
12799	01A				Ice, R	14020	07A	135	9:40am-10:50am	QUAD-342	Putnam, A		
COMPUTER SCIENCE						14021	08A	135	9:40am-10:50am	QUAD-365	Kronebusch, P		
JAMES SCHNEPF, CHAIRPERSON						14022	09A	135	9:40am-10:50am	HAB-002	Wielkiewicz, R		
CSCI 130	COMPUTING: SCIENCE/APPLS (NS) (4)					14023	10A	135	9:40am-10:50am	QUAD-459	Zasadny, J		
Prereq MATH Proficiency. Intended for Non-Majors.													
Fee \$13. Must also register for 130L LAB													
11997	01A	135	11:20am-12:30pm	PENGL-238	Miller, J								
11998	02A	135	2:40pm-3:50pm	PENGL-238	Miller, J								
13526	03A	246	9:40am-10:50am	PENGL-238	Schnepf, J								
CSCI 130L	Laboratory (0)												
Laboratory is offered for No Grade													

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14024	11A	135	9:40am-10:50am	HAB-003	Immelman, P	CORE 368C					
14025	12A	135	9:40am-10:50am	MAIN-006	Kamakahi, J	14532	01A	246	8:00am-9:10am	QUAD-247	Kiryakakis, A
14026	13A	246	9:40am-10:50am	QUAD-341	Connell, M	SENIOR SEMINAR					
14027	14A	246	9:40am-10:50am	MAIN-323	Allen, N	OPEN ONLY TO JUNIORS/SENIORS. CANNOT BE REPEATED FOR CREDIT. SEE COURSE DESCRIPTIONS. SEE ACADEMIC ADVISING OFFICE FOR PETITIONING INTO CLOSED COURSES.					
14028	15A	246	9:40am-10:50am	NEWSC-250	Bacon, P	CORE 390					
14029	16A	246	9:40am-10:50am	MURRY-001	LaFontaine, J	SENIOR SEMINAR (4)					
14030	17A	246	9:40am-10:50am	HAB-003	Wolak, R	CANNOT BE REPEATED FOR CREDIT					
14031	18A	246	9:40am-10:50am	QUAD-361	Harkins, M	12790	01A	246	9:40am-10:50am	QUAD-252	Dubin, N
14032	19A	246	9:40am-10:50am	QUAD-446	Callahan, M	12792	02A	246	9:40am-10:50am	HAB-120	Makepeace, J
14033	20A	135	11:20am-12:30pm	QUAD-342	Mancuso, L	13794	03A	246	9:40am-10:50am	QUAD-254	Bobertz, C
13844	21A	135	11:20am-12:30pm	MUSIC-015	Walker, G	12793	04A	246	2:40pm-3:50pm	QUAD-347	Garver, E
14034	22A	135	11:20am-12:30pm	MAIN-006	Kamakahi, J	14175	05A	246	2:40pm-3:50pm	QUAD-349	Cox, K
14035	23A	135	11:20am-12:30pm	HAB-121	Wright, C	12990	06A	135	9:40am-10:50am	QUAD-347	Shouse Tourino, C
14036	24A	135	11:20am-12:30pm	NEWSC-246	Zasadny, J	12789	07A	135	1:00pm-2:10pm	QUAD-347	Stonestreet, E
14037	25A	135	11:20am-12:30pm	PENGL-229	Lynch, J	13760	08A	135	2:40pm-3:50pm	QUAD-343	Stonestreet, E
14038	26A	135	11:20am-12:30pm	HAB-128A	Stoltz, E	12708	09A	135	2:40pm-3:50pm	HAB-101	Mitra, M
14039	27A	135	11:20am-12:30pm	QUAD-343	Douma, S	12795	10A	135	2:40pm-3:50pm	HAB-117	Keller, J
14040	28A	246	11:20am-12:30pm	ARDLF-127	Sy, F	13766	11A	135	1:00pm-2:10pm	HAB-118	Keller, J
14041	29A	246	11:20am-12:30pm	BAC-A107	Mitra, M	14163	12A	M	4:30pm-7:30pm	QUAD-254	Herzfeld, N
14042	30A	246	11:20am-12:30pm	QUAD-457	Kendall, J	14174	13A	W	6:00pm-9:00pm	QUAD-341	Garver, E
14043	31A	246	11:20am-12:30pm	MURRY-001	Schnettler, L	COURSES OF THE COLLEGE					
14044	32A	246	11:20am-12:30pm	BAC-A108	Malone, C	COLG 112					
14045	33A	246	11:20am-12:30pm	QUAD-341	Connell, M	ISSUES/NATURAL SCIENCE II (NS) (4)					
14046	34A	246	11:20am-12:30pm	QUAD-446	Callahan, M	Fee 30. Prereq Math Proficiency					
14047	35A	246	11:20am-12:30pm	NEWSC-250	Brash, C	12014	01A	246	8:00am-9:10am	HAB-115	Huber, D
14048	36A	246	11:20am-12:30pm	QUAD-365	Scheierl, R			4	9:40am-10:50am	HAB-115	
14049	37A	246	11:20am-12:30pm	QUAD-343	Malone, D	Restricted to ELED majors					
14051	39A	135	1:00pm-2:10pm	NEWSC-250	McCarter, M	12015	02A	6	9:40am-10:50am	HAB-115	Huber, D
14052	40A	246	1:00pm-2:10pm	MUSIC-015	Koopmann, R			246	11:20am-12:30pm	HAB-115	
14053	41A	135	1:00pm-2:10pm	QUAD-457	Harkins, J	Restricted to ELED majors					
14054	42A	135	1:00pm-2:10pm	MARGR-LLCONF	Wedl, L	COLG 125					
14055	43A	135	1:00pm-2:10pm	MAIN-324	Riley, S	CULTURAL ACADEMIC ORIENTATION (1)					
14056	44A	135	1:00pm-2:10pm	QUAD-247	Davis, J	For International Students Only					
14057	45A	135	1:00pm-2:10pm	BAC-A107	Berger, M	Course is offered for S/U grading only					
14058	46A	246	1:00pm-2:10pm	MAIN-322	Wheatley, W	14341	01A	1	4:00pm-5:10pm	QUAD-	Scott, L
14059	47A	246	1:00pm-2:10pm	QUAD-459	Scheierl, R	COLG 130					
14060	48A	246	1:00pm-2:10pm	BAC-A104	Berger, M	EMT BASICS (4)					
14061	49A	246	1:00pm-2:10pm	QUAD-457	Thomas, S	Course Fee TBA. Course offered for S/U grading only					
14062	50A	246	1:00pm-2:10pm	QUAD-254	Drazenovich, D	13758	01A			NEWSC-146	Staff
14063	51A	246	1:00pm-2:10pm	NEWSC-246	Livingston, M	COLG 140					
14064	52A	135	2:40pm-3:50pm	HAB-119	Kraemer, K	HEALTHY LIFESTYLES (1)					
14066	54A	135	2:40pm-3:50pm	MAIN-320	Riley, S	Fee \$5. Course offered for A-F grading only					
14536	55A	135	2:40pm-3:50pm	BAC-A107	LaRocque, B	13740	01A	AB-24	1:00pm-2:10pm	MAIN-009	Parsons, R
14537	56A	135	2:40pm-3:50pm	QUAD-457	McCarter, M	13741	02A	AB-24	2:40pm-3:50pm	MAIN-009	Parsons, R
14538	57A	135	2:40pm-3:50pm	SIMNS-360	Anderson, J	COLG 305					
14539	58A	135	2:40pm-3:50pm	QUAD-347	Drazenovich, D	CONCEPTS:HC POLICY/ECON & MGMT (2)					
14540	59A	246	1:00pm-2:10pm	QUAD-349	Beach, D	SR standing in NRSG major or permission of instructor					
14541	60A	246	2:40pm-3:50pm	ARDLF-127	Lindgren, C	14418	01A	M	1:00pm-3:00pm	MAIN-422	Gillitzer, G
14542	61A	246	2:40pm-3:50pm	BAC-A108	Byrne, M	14419	02A	T	1:00pm-3:00pm	MAIN-422	Gillitzer, G
ECONOMICS						JOHN OLSON, CHAIRPERSON					
STUDENTS UNDER THE CORE						ECON 111					
CURRICULUM MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSE BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE. FOR ADDITIONAL (JC) OFFERINGS, PLEASE SEE THE UNDERGRADUATE THEOLOGY DEPARTMENT.						INTRO TO ECONOMICS (SS,SSL) (4)					
SEE THE UNDERGRADUATE THEOLOGY DEPARTMENT.						When offered, HONR 220A also fulfills ECON 111 requirement					
CORE 365C						12018					
MEDIAEVAL INSTITUTIONS (JC) (4)						01A 135 8:00am-9:10am MAIN-323 Mukherjee, S					
Cross-listed with HIST 335						12019					
14533						02A 135 9:40am-10:50am MAIN-324 Mukherjee, S					
01A 246 1:00pm-2:10pm PENGL-244 Vann, T						12020					
						03A 135 2:40pm-3:50pm SIMNS-G30 Rambeck, C					
						12021					
						04A 135 1:00pm-2:10pm SIMNS-360 Rambeck, C					
						12022					
						05A 246 9:40am-10:50am SIMNS-G30 Johnston, L					
						12023					
						06A 246 11:20am-12:30pm SIMNS-G30 Celebi, M					
						13534					
						07A 246 2:40pm-3:50pm SIMNS-330 Celebi, M					
						ECON 202					
						READINGS IN ECONOMICS (0-1)					
						13842					
						01A - Friedrich, J					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
ECON 302	READINGS IN ECONOMICS (0-1)					12483	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S
13889	01A			-	Friedrich, J	Restricted to ELED Majors					
ECON 314	ECON OF FIN INST & MARKETS (4)					EDUC 203	HUMAN DEVELOPMENT (SSL) (4)				
Prereq ECON 111						Fee \$15. Prereq EDUC 111.					
12024	01A	246	8:00am-9:10am	MAIN-324	Wheatley, W	Course is offered for A-F grading only					
13707	02A	246	9:40am-10:50am	MAIN-324	Wheatley, W	12484	01A	246	11:20am-12:30pm	HAB-003	Staff
ECON 315	AMERICAN ECONOMIC HISTORY (4)					12485	02A	246	1:00pm-2:10pm	HAB-115	Wedl, L
Prereq ECON 111						EDUC 212	CLINICAL EXPERIENCE K-8 (1-2)				
14414	01A	246	11:20am-12:30pm	MAIN-323	Olson, J	Fee \$10. Prereq EDUC 111.					
ECON 316	ASIAN ECONOMIES (4)					Course is offered for A-F grading only					
Prereq ECON 111						Reserved for ELED majors only					
13890	01A	135	1:00pm-2:10pm	MAIN-323	Mukherjee, S	13035	01A	A-135	11:20am-12:30pm	MURRY-003	Odette, B
ECON 323	ECON OF THE PUBLIC SECTOR(SSU) (4)					13036	02A	A-135	1:00pm-2:10pm	MURRY-003	Odette, B
Prereq ECON 111						EDUC 213	CLINICAL EXP: 5-12 OR K-12 (1-2)				
14413	01A	246	1:00pm-2:10pm	MAIN-323	Brunyer, M	Fee \$10. Prereq EDUC 111					
ECON 332	MICROECONOMIC THEORY (SSU) (4)					Take concurrent with EDUC 310. Sophomore Standing					
Prereq ECON 111 & MATH 119 or 118 or 123						Course is offered for A-F grading only					
12030	01A	246	8:00am-9:10am	HAB-119	Brunyer, M	12487	01A			-	Hand, R
12031	02A	246	9:40am-10:50am	HAB-119	Brunyer, M	January. Classes begin 11-26 at 2:40 or 4:00 on days 246					
ECON 333	MACROECONOMIC THEORY (4)					12488	02A	B-	2:40pm-3:50pm	-	Hand, R
Prereq ECON 332						Spring Break					
12032	01A	135	9:40am-10:50am	SIMNS-330	Johnston, L	EDUC 215	LIT FOR CHILDREN K-8 (HM,HML) (4)				
13792	02A	135	2:40pm-3:50pm	SIMNS-G40	Johnston, L	Fee \$15. Prereq EDUC 111 & Sophomore Standing					
ECON 334	QUANTITATIVE METHODS IN ECON (4)					Course offered for A-F grading only					
Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333						12489	01A	135	11:20am-12:30pm	HAB-119	Borka, M
12034	01A	135	1:00pm-2:10pm	MAIN-356	Lewis, M	Restricted to ELED Majors					
ECON 353	LABOR ECON & INDUST RELATIONS (4)					12490	02A	135	1:00pm-2:10pm	HAB-119	Borka, M
Prereq ECON 334						Restricted to ELED Majors					
14415	01A	135	9:40am-10:50am	MAIN-323	Lewis, M	EDUC 310	EDUCATIONAL PSYCHOLOGY (SSU) (4)				
ECON 363	ECONOMIC GROWTH (4)					Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors					
Prereq ECON 333 & 334						Sophomore Standing. Course is offered for A-F grading only					
14417	01A	246	1:00pm-2:10pm	SIMNS-360	Celebi, M	12492	01A	246	1:00pm-2:10pm	HAB-117	Sass, E
ECON 373	INTL THEORY/POLICY ANALYSIS (4)					12493	02A	246	2:40pm-3:50pm	HAB-117	Sass, E
Prereq ECON 333 & 334 (or 333 & permission of instructor)						14420	03A	246	11:20am-12:30pm	HAB-117	Sass, E
14416	01A	246	11:20am-12:30pm	SIMNS-360	Rambeck, C	EDUC 313	TEACHING PHED K-6 (1)				
ECON 384	ADV RESEARCH IN ECONOMICS (4)					Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program					
Prereq ECON 334 & 333						Course is offered for A-F grading only					
12037	01A	246	2:40pm-3:50pm	MAIN-356	Olson, J	12494	01A	AB-M	4:30pm-5:45pm	HCC-FLDHE	Leach, M
EDUCATION											
ANNE MARIE BIERMAIER, CHAIRPERSON											
EDUC 109	CHEMICAL USE & ABUSE (1)					EDUC 315	ART PEDAGOGY K-6 (2)				
Fee \$8. Course is offered for S/U grading only						Fee \$20. Prereq EDUC 111 & 151					
12475	01A	A-M	6:30pm-9:30pm	HAB-102B	Forsting, J	Course is offered for A-F grading only					
12476	02A	B-M	6:30pm-9:30pm	HAB-102B	Forsting, J	All seats reserved for ELED					
12477	03A	C-M	6:30pm-9:30pm	HAB-102B	Forsting, J	12495	01A	CD-135	8:00am-9:10am	HAB-117	Bot-Miller, S
EDUC 111	TEACHING IN A DIVERSE WORLD (4)					12496	02A	CD-135	9:40am-10:50am	HAB-117	Bot-Miller, S
Fee \$15. Course is offered for A-F grading only						EDUC 318	SOCIAL STUDIES PEDAGOGY K-6 (4)				
12478	01A	246	1:00pm-2:10pm	HAB-102B	Staff	Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program					
12479	02A	246	11:20am-12:30pm	HAB-002	Spenader, A	Course is offered for A-F grading only					
12480	03A	246	9:40am-10:50am	HAB-107	Spenader, A	12497	01A	246	1:00pm-2:10pm	HAB-121	Johnson, T
EDUC 150	FUNDAMENTALS OF MUSIC (FA) (2)					EDUC 325	MATHEMATICS PEDAGOGY K-6 (4)				
Course is offered for A-F grading only						Fee \$15. Prereq MATH 121 & 180 & EDUC 310					
Restricted to ELED majors						Acceptance to the EDUC Program					
12481	01A	AB-246	11:20am-12:30pm	BAC-131	Manderfeld, C	Course is offered for A-F grading only					
Restricted to ELED Majors						12500	01A	135	11:20am-12:30pm	HAB-117	Essler-Petty, S
EDUC 151	PRINCIPLES OF ART (FA) (2)					13894	02A	135	1:00pm-2:10pm	HAB-117	Essler-Petty, S
Fee \$25. Course is offered for A-F grading only						EDUC 333	MUSIC PEDAGOGY K-6 (2)				
12482	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S	Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program					
Restricted to ELED Majors						Proficiency exam in Piano & Recorder or EDUC 150 required.					
						Course is offered for A-F grading only					
12501	01A	CD-246	11:20am-12:30pm	BAC-131	Manderfeld, C	EDUC 334	SCIENCE PEDAGOGY K-6 (4)				
						Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program.					
						Course is offered for A-F grading only					
12502	01A	135	11:20am-12:30pm	HAB-115	Bengtson, K						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 342 MUSIC PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						13542	02A	AB-246	1:00pm-3:50pm	HAB-003	Hoodecheck, D
12504	01A	AB-246	9:40am-10:50am	BAC-131	Holsinger, D	EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
		T	4:00pm-7:00pm	BAC-131		12799	01A			-	Biermaier, A
EDUC 346 MUSIC PEDAGOGY 9-12 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						ENGLISH MICHAEL OPITZ, CHAIRPERSON					
12505	01A	CD-246	9:40am-10:50am	BAC-131	Holsinger, D	ENGL 130 READING FICTION (HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
		T	4:00pm-7:00pm	BAC-131		12039	01A	246	2:40pm-3:50pm	HAB-106	Opitz, J
EDUC 347 READ/WRIT/LANG GROWTH K-6 (4) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only						ENGL 133 READING FICTION/POETRY(HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
12506	01A	135	8:00am-9:10am	HAB-121	Borka, M	13544	01A	135	9:40am-10:50am	QUAD-349	Johnson-Miller, E
EDUC 354 MID LEVEL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Must have 8-11am open every day AB mods for field experience						See course description under new course list 13710 02A 135 11:20am-12:30pm QUAD-360 Johnson-Miller, E See course description under new course list					
12507	01A	AB-M	6:00pm-9:00pm	HAB-121	Immelman, P	ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Symposium or Equivalent Course					
EDUC 355 PEDAGOGY/GRADES 9-12 (4) Course is offered for A-F grading only Acceptance to EDUC program required Prereq EDUC 310 & at least 8 credits of content						13897	01A	135	11:20am-12:30pm	QUAD-457	Harkins, J
SCIENCE PEDAGOGY/GRADES 9-12 12508 01A 135 8:00am-9:10am HAB-115 Bengtson, K						ENGL 220 CREATIVE INVESTIGATIONS (4) 14423 01A 135 1:00pm-2:10pm BAC-A108 Faulkner, M See course description under new course list					
THEOLOGY PEDAGOGY/GRADES 5-12 12509 02A - Andert, T						ENGL 243 LITERARY THEORY & CRITICISM (4) 12044 01A 246 11:20am-12:30pm QUAD-349 Thomas, S					
MATH PEDAGOGY/GRADES 9-12 14421 03A 135 2:40pm-3:50pm HAB-120 Staff						ENGL 284 WEST LIT:RENAISS TO PRES (HM) (4) Cross-listed with HONR 2501 12045 01A 246 9:40am-10:50am QUAD-365 Shouse Tourino, C					
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Prog and 8 credits of content Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only						ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Symposium & Junior Standing 12046 01A 135 2:40pm-3:50pm QUAD-365 Harkins, M 12047 02A 246 9:40am-10:50am HAB-106 Malone, C See course description under new course list					
MID-LEVEL LIT/PEDAGOGY-SOC SCI 12510 01A 246 9:40am-10:50am HAB-121 Johnson, T						ENGL 313 ADV SEMINAR: CREATIVE WRITING (4) Prereq SOPHOMORE Standing & ENGL 213 or Perm of Instructor 12049 01A 246 2:40pm-3:50pm QUAD-353 Callahan, M					
MID-LEVEL LIT/PEDAGOGY-LANG AR 12511 02A 246 9:40am-10:50am HAB-128B Algoe, J						ENGL 342 BRITISH LIT AFTER 1700(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature Cross-listed with HONR 350K 12050 01A 135 9:40am-10:50am HAB-121 Malone, C See course description under new course list					
MID-LEVEL LIT/PEDAGOGY-MATH 12512 03A 135 9:40am-10:50am HAB-115 Essler-Petty, S						ENGL 351 CHAUCER (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature 13547 01A 246 11:20am-12:30pm QUAD-353 Harkins, J					
EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						ENGL 352 SHAKESPEARE (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature 12052 01A 246 1:00pm-2:10pm QUAD-361 Harkins, M					
MID-LEVEL LIT/PEDAGOGY-SOC SCI 12510 01A 246 9:40am-10:50am HAB-121 Johnson, T						ENGL 355 STUDIES: INDIVIDUAL AUTHORS (4) 14424 01A 246 2:40pm-3:50pm QUAD-360 Mancuso, L See course description under new course list					
MID-LEVEL LIT/PEDAGOGY-LANG AR 12511 02A 246 9:40am-10:50am HAB-128B Algoe, J						ENGL 365 CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing 12053 01A M 6:00pm-8:30pm QUAD-353 Shouse Tourino, C					
MID-LEVEL LIT/PEDAGOGY-MATH 12512 03A 135 9:40am-10:50am HAB-115 Essler-Petty, S						ENGL 367 STUDIES IN CONTEMP LIT(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature 12054 01A 135 1:00pm-2:10pm QUAD-341 Thomas, S					
EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 369 STUDIES IN CRITICAL THEORY (4) Prereq SOPHOMORE Standing 13546 01A 246 1:00pm-2:10pm QUAD-339 Opitz, M					
12515 01A - Dick, M											
EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only											
13709 01A - Brobst, D											
EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only											
12517 01A - Brobst, D											
EDUC 390 HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only											
12518	01A	T	6:30pm-9:30pm	HAB-107	Hoodecheck, D						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ENGL 381 LITERATURE BY WOMEN (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature May be used towards the GWST minor.						ENVR 311L Laboratory (0)					
13901	01A	246	9:40am-10:50am	BAC-A109	Faulkner, M	14236	01A	6	9:40am-10:50am	PENGL-218	Lavigne, J
ENGL 383 POST-COLONIAL LIT (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature						14237 02A 5 1:00pm-2:10pm PENGL-218 Lavigne, J					
12057	01A	135	11:20am-12:30pm	HAB-106	Mitra, M	ENVR 312 GEOGRAPHY OF ASIA (4) Cross-listed with GEOG 312. Prereq ENVR 150 or JN standing					
ENGL 385I ENVISIONING NATURE (4) Cross-listed with ENVR 300E See course description under new course list						14553 01A 135 9:40am-10:50am QUAD-341 Lavigne, J					
14557	01A	135	9:40am-10:50am	BAC-A108	Opitz, M	ENVR 321 SUSTAINABLE AGRICULTURE (4) See course description under new course list					
ENGL 386 STUDIES IN FILM (HM,HMU) (4) Completion of HML required-COMM 286 or ENGL 286 recommended Cross-listed with COMM 386						14429 01A 246 1:00pm-2:10pm NEWSC-146 Veale-Jones, D					
11985	01A	135	2:40pm-3:50pm	QUAD-339	Mancuso, L	ENVR 395 RESEARCH SEMINAR (4) Prereq SR Standing. Course is offered for A-F grading only					
	M		4:00pm-6:00pm	QUAD-346		12065 01A T 6:00pm-9:00pm QUAD-252 Lavigne, J					
See course description under new course list						ENVR 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
11996	02A	135	11:20am-12:30pm	QUAD-254	Sterba, W	12799 01A - Larson, D					
	W		6:00pm-8:00pm	QUAD-346							
ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only											
12799	01A				Opitz, M						
ENTREPRENEURSHIP						GENDER & WOMEN'S STUDIES MARGARET LEWIS, CHAIRPERSON					
ENR 302 GLOBAL ENTREPRENEURSHIP (4) Prereq ENR 301						FOR ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR, PLEASE REFER TO THE FOLLOWING: http://www.csbjsu.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm					
12992	01A	246	11:20am-12:30pm	SIMNS-G40	Moskowitz, S	GWST 101 INTRO TO GEND STUDIES(HM,HML) (4) Course limited to first-year & sophomores If you are a GWST major or minor and unable to enroll in this course because it is full, please contact Meg Lewis, Director of GWST					
ENVIRONMENTAL STUDIES DEREK LARSON, CHAIRPERSON						12066 01A 246 1:00pm-2:10pm QUAD-252 Mercedes, A					
ENVR 150 INTRO TO ENVR STUDIES (4) This course does not fulfill a NS Core requirement						14426 02A 246 2:40pm-4:10pm HAB-118 Krone, C					
13557	01A	246	9:40am-10:50am	NEWSC-146	Veale-Jones, D	No Friday classes					
ENVR 175 INTEGRATED ENVR SCIENCE I (NS) (4) Fee \$65. Prereq MATH Proficiency Restricted to ENVR & PCST majors						GWST 270 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only. Cross-listed with GWST 370					
12062	01A	135	11:20am-12:30pm	ARDLF-127	Ross, M	12067 01A - Lewis, M					
ENVR 175L Laboratory (0) Laboratory is offered for No Grade						GWST 290A MEN'S STUDIES RESEARCH (2-4) See description under new course list					
12063	01A	1	1:00pm-4:00pm	ARDLF-227	Ross, M	13759 01A - Kellom, G					
12064	02A	3	1:00pm-4:00pm	ARDLF-227	Ross, M	GWST 360 TOPICS: GEND/WOMENS STUDIES (4) See description under new course list					
ENVR 200A ENVR ART/ARCHITECTURE (FA) (4) Fee \$40. Course offered for A-F grading only Priority given to ENVR majors Cross-listed with ART 200 See course description under new course list						MALE SPIRITUALITY/SEXUALITY					
13560	01A	135	9:40am-10:50am	ALCUL-AV11	Bresnahan, R	14154 01A 135 11:20am-12:30pm QUAD-361 Schipper, W					
		5	1:00pm-4:00pm	TBA-TBA		Cross-listed with THEO 334					
ENVR 300C ENVIRONMENTAL JUSTICE (4) See course description under new course list						GWST 370 READINGS IN GENDER STUDIES (0-1) Course is offered for S/U grading only. Cross-listed with GWST 270					
14430	01A	135	11:20am-12:30pm	QUAD-341	Bohannon II, R	12069 01A - Lewis, M					
ENVR 300D ENVIRONMENTAL GEOGRAPHY (4) See course description under new course list						GWST 380 APPROACHES/GEND THEORY(HM,HMU) (4) Cross-listed with PHIL 368A					
14431	01A	246	8:00am-9:10am	PENGL-369	Lavigne, J	14427 01A 246 2:40pm-3:50pm HAB-120 Keller, J					
ENVR 300E ENVISIONING NATURE (4) Cross-listed with ENGL 385I See course description under new course list						GEOGRAPHY					
14558	01A	135	9:40am-10:50am	BAC-A108	Opitz, M	GEOG 230 GEOGRAPHY (SSL) (4)					
ENVR 311 INTRO TO GEOG INFO SYSTEMS (4) Fee \$65. See course description under new course list. Must also register for 311L lab						12474 01A W 6:30pm-9:30pm HAB-117 Feierabend, L					
14235	01A	246	11:20am-12:30pm	PENGL-238	Lavigne, J	GEOG 312 GEOGRAPHY OF ASIA (4) Cross-listed with ENVR 312 Prereq ENVR 150 or JN standing					
						14173 01A 135 9:40am-10:50am QUAD-341 Lavigne, J					
						HISPANIC STUDIES JOSE FABRES, CHAIRPERSON					
						HISP 111 BEGINNING SPANISH I (4) Fee \$5					
						14284 01A 246 8:00am-9:10am HAB-120 Bolanos-Fabres, P					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14285	02A	135	9:40am-10:50am	HAB-120	Bolanos-Fabres, P	HISP 356AC	TOPIC: HISPANIC CINEMA (4)				
14286	03A	135	8:00am-9:10am	HAB-120	Bolanos-Fabres, P	See course description under new course list					
HISP 112 BEGINNING SPANISH II (4)						14592	01A	246	9:40am-10:50am	QUAD-261	Martin, M
Fee \$5						HISP 395 SPANISH PORTFOLIO (2)					
14288	01A	135	1:00pm-2:10pm	QUAD-343	Bertranou, E	14547	01A			-	Fabres, J
14289	02A	135	2:40pm-3:50pm	QUAD-261	Bertranou, E	HISTORY					
14290	03A	135	8:00am-9:10am	HAB-118	Howe, A	DAVID BENNETTS, CHAIRPERSON					
14291	04A	246	9:40am-10:50am	BAC-A106	Franulic, M	HIST 115	EAST ASIA SINCE 1800 (HM,HML) (4)				
14292	05A	246	11:20am-12:30pm	BAC-A106	Franulic, M	14434	01A	246	11:20am-12:30pm	HAB-128A	Bohr, P
HISP 211 INTERMEDIATE SPAN I (4)						HIST 117	HIST/SO ASIA > 1500 (HM,HML) (4)				
Fee \$5						13765	01A	135	9:40am-10:50am	HAB-128B	LaRocque, B
14293	01A	135	8:00am-9:10am	HAB-107	Ketchum, R	HIST 140 EUROPEAN EXPERIENCE (HM,HML) (4)					
14294	02A	135	9:40am-10:50am	HAB-102B	Ketchum, R	12450	01A	135	2:40pm-3:50pm	QUAD-360	Schroeder, G
14295	03A	135	9:40am-10:50am	RICHA-P39	Hennessy, C	13911	02A	135	8:00am-9:10am	BAC-A109	Wengler, E
14296	04A	135	11:20am-12:30pm	HAB-	Hennessy, C	HIST 152 AMERICAN EXPERIENCE (HM,HML) (4)					
14297	05A	135	9:40am-10:50am	QUAD-360	Campbell, B	12453	01A	246	8:00am-9:10am	QUAD-353	Bennetts, D
14298	06A	135	11:20am-12:30pm	QUAD-261	Campbell, B	12454	02A	246	11:20am-12:30pm	QUAD-360	Bennetts, D
14299	07A	246	9:40am-10:50am	HAB-101	Schaaf, S	HIST 165 HISTORY READINGS GROUP (0-1)					
14300	08A	246	11:20am-12:30pm	HAB-101	Schaaf, S	Course is offered for S/U grading only					
14301	09A	246	11:20am-12:30pm	HAB-120	Erickson-Grussing, A	12456	01A	W	4:00pm-5:30pm	-	Atkins, A
14302	10A	246	1:00pm-2:10pm	HAB-120	Erickson-Grussing, A	HIST 200 HISTORY COLLOQUIUM (4)					
14303	11A	246	2:40pm-3:50pm	HAB-	Erickson-Grussing, A	See course description under new course list.					
14304	12A	135	2:40pm-3:50pm	PENGL-369	Shouse Tourino, C	12457	01A	135	1:00pm-2:10pm	BAC-A106	Wengler, E
14305	13A	246	11:20am-12:30pm	QUAD-261	Shouse Tourino, C	HIST 300G ISLAMIC MOVEMENT/INDIA(HM,HMU) (4)					
14306	14A	246	1:00pm-2:10pm	BAC-A106	Franulic, M	See course description under new course list					
HISP 212 INTENSIVE READING(HM,HML) (4)						14435	01A	135	1:00pm-2:10pm	BAC-A104	LaRocque, B
Prereq SPAN 211 or equivalent						HIST 300H FROM BOOKS TO BYTES (HM,HMU) (4)					
14310	01A	135	9:40am-10:50am	QUAD-446	Sanchez Mora, E	See course description under new course list.					
14311	02A	135	11:20am-12:30pm	QUAD-446	Sanchez Mora, E	14445	01A	W	6:00pm-9:00pm	-	Vann, T
14312	03A	246	1:00pm-2:10pm	HAB-118	Fabres, J	HIST 300L PUBLIC HISTORY (4)					
14313	04A	246	2:40pm-3:50pm	HAB-015	Fabres, J	14446	01A	246	2:40pm-3:50pm	QUAD-344	Davis, J
HISP 311 WRITTEN/ORAL COMMUNICATION I (4)						HIST 317 PEOPLES REPUBLIC/CHINA(HM,HMU) (4)					
Prereq SPAN 212 or HISP 212						14436	01A	246	1:00pm-2:10pm	HAB-128A	Bohr, P
14314	01A	246	1:00pm-2:10pm	QUAD-261	Martin, M	HIST 319 MODERN JAPAN:1868-PRES(HM,HMU) (4)					
14315	02A	246	2:40pm-3:50pm	QUAD-343	Martin, M	14437	01A	246	2:40pm-3:50pm	HAB-128A	Bohr, P
14316	03A	135	9:40am-10:50am	HAB-118	Howe, A	HIST 333 GENDER/SOCIETY/W EUR(HM,HMU) (4)					
14317	04A	135	1:00pm-2:10pm	HAB-101	Howe, A	14439	01A	135	11:20am-12:30pm	BAC-A107	Wengler, E
HISP 312 WRITTEN/ORAL COMMUNICATION II (4)						HIST 335 MEDIEVAL INSTIT/SOCIET(HM,HMU) (4)					
Prereq SPAN 311 or HISP 311						Cross-listed with CORE 365C					
14318	01A	135	2:40pm-3:50pm	PENGL-373	Sanchez Mora, E	14438	01A	246	1:00pm-2:10pm	PENGL-244	Vann, T
14319	02A	246	11:20am-12:30pm	HAB-118	Gomez, T	HIST 346 COLD WAR EUROPE (HM,HMU) (4)					
14320	03A	246	1:00pm-2:10pm	HAB-106	Gomez, T	14440	01A	T	6:00pm-9:00pm	QUAD-353	Schroeder, G
HISP 336 LATIN AMERICAN CULTURE(HM,HMU) (4)						HIST 348 HISTORY OF IRELAND (HM,HMU) (4)					
Prereq HISP 312 or SPAN 312						13915	01A	R	6:00pm-9:00pm	HAB-107	Carpenter, B
14321	01A	135	2:40pm-3:50pm	PENGL-325	Campbell, B	HIST 353 CIVIL WAR/RECONSTRUCT(HM,HMU) (4)					
HISP 337 LATINO IDENTITY/U.S. (4)						14443	01A	135	2:40pm-3:50pm	GUILD-	Fischer, J
Prereq HISP 312 or SPAN 312						HIST 357 US FROM WWI TO 1960 (HM,HMU) (4)					
14322	01A	246	2:40pm-3:50pm	QUAD-457	Shouse Tourino, C	14444	01A	246	2:40pm-3:50pm	NEWSC-140	Larson, D
HISP 345 MOD LAT AMERICA/LIT (HM,HMU) (4)						HIST 360 US ENVIRONMENTAL HIST (HM,HMU) (4)					
Prereq HISP 312 or SPAN 312						12467	01A	246	8:00am-9:10am	QUAD-349	Huffman, T
14323	01A	135	9:40am-10:50am	QUAD-254	Bertranou, E	HIST 361 AMERICAN WOMEN TO 1920(HM,HMU) (4)					
HISP 350 INTRO/HISP LINGUISTICS (4)						14441	01A	135	9:40am-10:50am	BAC-A109	Tomhave Blauvelt, M
14432	01A	246	9:40am-10:50am	HAB-002	Gomez, T						
HISP 356AB LATIN AMERICA IN GLOBALIZATION (4)											
Prereq 312 & on upper-division course in lit or culture											
See course description under new course list											
14591	01A	135	2:40pm-3:50pm	HAB-118	Ketchum, R						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 364 AMER RELIGIOUS CULTURE(HM,HMU) (4) Cross-listed with THEO 313 13916 01A 135 11:20am-12:30pm BAC-A109 Tomhave Blauvelt, M						HONR 340H READING BIBLICAL WOMEN(JC,TU) (4) Cross-listed with HONR 350L See course description under new course list 14450 01A T 6:00pm-9:00pm QUAD-261 Erickson, K					
HIST 365 AMER INDIANS:1865<PRES(HM,HMU) (4) 12469 01A 135 2:40pm-3:50pm QUAD-349 Davis, J						HONR 350K BRITISH LIT AFTER 1700(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature See course description under new course list Cross-listed with ENGL 342 14422 01A 135 9:40am-10:50am HAB-121 Malone, C					
HIST 368 US & THE WORLD (HM,HMU) (4) 14442 01A 246 9:40am-10:50am QUAD-349 Jones, K						HONR 350L READING BIBLICAL WOMEN(HM,HMU) (4) Cross-listed with HONR 340H See course description under new course list 14451 01A T 6:00pm-9:00pm QUAD-261 Erickson, K					
HIST 395 HISTORIOGRAPHY & METHODS (4) Prereq HIST 200 See course description under new course list 12471 01A 135 11:20am-12:30pm QUAD-349 Schroeder, G						HONR 396 THESIS PROPOSAL (0-1) Course offered for S/U Grading only 12660 01A - White, R					
HIST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page 12799 01A - Bennetts, D						HONR 398 SENIOR THESIS (1-4) 12661 01A - White, R					
HIST 399 SENIOR THESIS (4) Course is offered for A-F grading only 12473 01A M 6:00pm-9:00pm BAC-A107 Tomhave Blauvelt, M						LATINO & LATIN-AMERICAN STUDIES BRUCE CAMPBELL, CHAIRPERSON THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE LATINO & LATIN-AMERICAN STUDIES MINOR					
HONORS RICHARD WHITE, CHAIRPERSON						CORE 390A SENIOR SEMINAR ABROAD (4) - (GUATEMALA) Open only to Juniors & Seniors studying abroad in Guatemala 13008 38A SABRO-ABROAD Larkin, B					
HONR 101 HONORS FIRST YEAR SEMINAR (4) 14013 01A 246 11:20am-12:30pm QUAD-459 Larson, D 13918 02A 135 2:40pm-3:50pm QUAD-247 Thimmesh, H 13125 03A 246 2:40pm-3:50pm BAC-A106 Esch, E 13124 04A 246 9:40am-10:50am MAIN-006 Smiles, V 13121 05A 246 1:00pm-2:10pm QUAD-347 Hayes, N ***** STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM *****						LLAS 270 READING IN LLAS (0-1) Course is offered for S/U grading only 12556 01A - Campbell, B					
HONORS NUTR 125 Lab (0) - Student must register for NUTR lecture one of the following Honors NUTR 125L labs: See description under new course list 12280 08A 5 8:00am-9:10am ARDLF-131 Glen, M 12286 09A 6 11:20am-12:30pm ARDLF-131 Glen, M						LLAS 399 SENIOR PROJECT (0-1) Course is offered for A-F grading 12557 01A - Campbell, B					
HONR 220B INTRO TO HUMAN COMM (SS,SSL) (4) See course description under new course list 14448 01A 135 1:00pm-2:10pm QUAD-447 Kramer, J						HISP 336 LATIN AMERICAN CULTURE(HM,HMU) (4) Prereq HISP 312 or SPAN 312 14321 01A 135 2:40pm-3:50pm PENGL-325 Campbell, B					
HONR 230D MUSIC THROUGH HISTORY (FA) (4) Course offered for A-F grading only See course description under new course list Cross-listed with MUSC 150 14556 01A 246 2:40pm-3:50pm MUSIC-015 Campbell, B						HISP 337 LATINO IDENTITY/U.S. (4) Prereq HISP 312 or SPAN 312 14322 01A 246 2:40pm-3:50pm QUAD-457 Shouse Tourino, C					
HONR 240A THE BIBLICAL TRADITION (TH) (4) See course description under new course list. 14117 01A 246 1:00pm-2:10pm QUAD-446 Bobertz, C						HISP 345 MOD LAT AMERICA/LIT (HM,HMU) (4) Prereq HISP 312 or SPAN 312 14323 01A 135 9:40am-10:50am QUAD-254 Bertranou, E					
HONR 250I WEST LIT:RENAISS TO PRES (HM) (4) See course description under new course list Cross-listed with ENGL 284 14447 01A 246 9:40am-10:50am QUAD-365 Shouse Tourino, C						HISP 356AB LATIN AMERICA IN GLOBALIZATION (4) Prereq 312 & on upper-division course in lit or culture See course description under new course list 14591 01A 135 2:40pm-3:50pm HAB-118 Ketchum, R					
HONR 250J SOCIAL PHILOSOPHY (HM,HML) (4) See course description under new course list 14594 01A 135 9:40am-10:50am HAB-106 Wright, C						THEO 328 U.S. HISPANIC THEOLOGY (JC,TU) (4) 12623 01A 246 9:40am-10:50am QUAD-457 Diaz, M					
HONR 270B MATH EXPLORATION (MT) (4) See course description under new course list 13566 01A 135 11:20am-12:30pm PENGL-248 Hesse, R						MANAGEMENT WENDY KLEPETAR, CHAIRPERSON					
HONR 311 GREAT BKS/IDEAS(HM,HMU) (4) See course description under new course list 12657 01A 246 9:40am-10:50am QUAD-347 Richardson, S						MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4) Not intended for FR or SR students 12079 01A 246 2:40pm-3:50pm MAIN-006 Gazich, R 12081 02A 135 8:00am-9:10am ARDLF-142 Schwarz, S 13763 03A 135 9:40am-10:50am ARDLF-142 Schwarz, S					
						MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2) 12082 01A AB-135 8:00am-9:10am MAIN-356 Schwarz, S 13795 02A CD-135 8:00am-9:10am MAIN-356 Schwarz, S					
						MGMT 243 INTRO TO MGMT INFO SYSTEMS (2) 14588 01A AB-W 6:00pm-9:00pm MAIN-356 Staff					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
14589	02A	CD-W	6:00pm-9:00pm	MAIN-356	Staff	13796	05A	135	9:40am-10:50am	SIMNS-G10	Saucier, R
MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4) Prereq MGMT 201						MGMT 394 MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm					
12087	01A	246	9:40am-10:50am	MAIN-009	Gazich, R	12115	01A		-		Klepitar, W
13809	02A	246	11:20am-12:30pm	MAIN-006	Gazich, R						
MGMT 302 WORK & VALUES IN A DIVERS SOC (4) Prereq MGMT 201						MGMT 396 SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm					
12088	01A	246	9:40am-10:50am	MAIN-320	Klepitar, W	12117	01A		-		Saucier, R
14186	02A	246	11:20am-12:30pm	MAIN-322	Staff						
14452	03A	135	9:40am-10:50am	MAIN-009	Young Illies, M						
14453	04A	135	1:00pm-2:10pm	MAIN-322	Young Illies, M						
14590	05A	135	9:40am-10:50am	MAIN-322	Didier, J						
MGMT 304 ENTREPRENEURSHIP (4) Prereq MGMT 201. Permission of Instructor only						MGMT 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair					
12089	01A	15	11:20am-12:30pm	SIMNS-G10	Lindgren, L	12799	01A		-		Klepitar, W
		3	11:20am-12:30pm	SIMNS-G60							
MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201						MATHEMATICS GARY BROWN, CHAIRPERSON					
12092	01A	135	11:20am-12:30pm	SIMNS-330	Hasselberg, J	MATH 114 MATH EXPLORATION(MT) (4) Prereq MATH Proficiency					
12093	02A	135	9:40am-10:50am	SIMNS-360	Hasselberg, J	12120	01A	246	8:00am-9:10am	PENGL-244	Galovich, J
MGMT 309 INTL MGMT SEMINAR (4) Prereq MGMT 308 or study abroad experience						12122	02A	246	9:40am-10:50am	PENGL-244	Galovich, J
12094	01A	135	2:40pm-3:50pm	SIMNS-330	Hasselberg, J	12123	03A	246	11:20am-12:30pm	PENGL-248	Nairn, K
MGMT 311 HUMAN RESOURCE MGMT (SSU) (4) Prereq MGMT 201						13570	04A	246	9:40am-10:50am	PENGL-248	Nairn, K
12096	01A	246	11:20am-12:30pm	ARDLF-142	Young Illies, M	MATH 118 ESSENTIAL CALCULUS (MT) (4) Prereq MATH Proficiency or QSI					
MGMT 314 LEADERSHIP (4) Prereq MGMT 201						13925	01A	135	8:00am-9:10am	HAB-015	Hartz, D
13769	01A	246	1:00pm-2:10pm	SIMNS-G30	Newhouse, M	13926	02A	135	11:20am-12:30pm	HAB-101	Hartz, D
MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201						MATH 119 CALCULUS I (MT) (4) Prereq MATH 115 & MATH proficiency or QSI					
12098	01A	246	1:00pm-2:10pm	PENGL-248	Lindgren, L	12124	01A	246	8:00am-9:10am	PENGL-229	Sibley, T
12099	02A	246	9:40am-10:50am	QUAD-343	Lindgren, L			35	8:00am-9:10am	PENGL-229	
MGMT 323 CONSUMER BEHAVIOR (4) Prereq MGMT 321						12125	02A	246	11:20am-12:30pm	PENGL-319	Sibley, T
12104	02A	135	8:00am-9:10am	SIMNS-G10	Saucier, R			35	2:40pm-3:50pm	PENGL-229	
MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310						MATH 120 CALCULUS II (MT) (4) Prereq MATH 119 & MATH proficiency or QSI					
11884	01A	135	8:00am-9:10am	SIMNS-340	Welch, S	12126	01A	135	8:00am-9:10am	HAB-009	Byrne, P
11886	02A	135	9:40am-10:50am	SIMNS-G30	Welch, S			46	8:00am-9:10am	HAB-009	
13510	03A	246	11:20am-12:30pm	SIMNS-310	Li-Kuehne, M	12127	02A	135	9:40am-10:50am	HAB-015	Byrne, P
14376	04A	246	1:00pm-2:10pm	SIMNS-310	Li-Kuehne, M			46	2:40pm-3:50pm	HAB-102B	
MGMT 338 INTERNATIONAL FINANCE (4) Prereq MGMT 331. Cross-listed with ACFN 320						12128	03A	246	8:00am-9:10am	HAB-101	Brown, G
12983	01A	246	8:00am-9:10am	SIMNS-340	Welch, S			13	8:00am-9:10am	HAB-101	
MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201						MATH 121 FUNDAMENTALS OF MATH (MT) (4) Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Prereq MATH proficiency or QSI					
12106	01A	T	6:00pm-9:00pm	MAIN-323	Mukherjee, K	12129	01A	135	9:40am-10:50am	HAB-009	Benesh, B
MGMT 361 LEGAL ENVIRON OF BUSINESS(SSU) (4)											
12108	01A	246	9:40am-10:50am	SIMNS-330	Didier, J						
13924	02A	246	11:20am-12:30pm	SIMNS-330	Didier, J	12130	02A	135	11:20am-12:30pm	HAB-015	Benesh, B
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.											
12111	01A	135	1:00pm-2:10pm	SIMNS-330	Saucier, R						
12112	02A	246	2:40pm-3:50pm	SIMNS-G40	Moskowitz, S						
12113	03A	135	1:00pm-2:10pm	QUAD-361	Hunger, J						
12114	04A	246	9:40am-10:50am	QUAD-459	Moskowitz, S						
						MATH 122 FINITE MATHEMATICS (MT) (4) Prereq MATH Proficiency or QSI					
						12131	01A	246	11:20am-12:30pm	HAB-015	Isaac, C
						13179	02A	246	1:00pm-2:10pm	HAB-015	Isaac, C
						MATH 124 PROBABILITY & STAT INFER (MT) (4) Prereq MATH proficiency or QSI					
						12133	01A	135	11:20am-12:30pm	HAB-009	Johnson, J
						12134	02A	246	8:00am-9:10am	PENGL-225	Hesse, R
						12135	03A	135	9:40am-10:50am	ARDLF-127	Tangredi, M
						12136	04A	135	1:00pm-2:10pm	HAB-015	Johnson, J
						12137	05A	135	2:40pm-3:50pm	HAB-009	Johnson, J
						12138	06A	246	9:40am-10:50am	PENGL-225	Hesse, R
						12140	07A	246	11:20am-12:30pm	PENGL-225	Dumonceaux, R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12141	08A	246	1:00pm-2:10pm	PENGL-229	Dumonceaux, R	MCL 105					
MATH 180 FUNDAMENTALS OF MATH II (4)						12521	01A	A-246	2:40pm-3:50pm	QUAD-252	Pruett, S
Prereq MATH 121 & MATH proficiency or QSI						14462	02A	A-135	2:40pm-3:50pm	QUAD-252	Pruett, S
12142	01A	135	1:00pm-2:10pm	HAB-107	Tangredi, M	MCL 106 ESL SPEAKING II (0-1)					
Restricted to ELED Majors						12522	01A	B-246	2:40pm-3:50pm	QUAD-252	Pruett, S
MATH 239 LINEAR ALGEBRA (4)						14463	02A	B-135	2:40pm-3:50pm	QUAD-252	Pruett, S
Prereq MATH 120						MCL 107 ESL READING II (0-1)					
12143	01A	135	1:00pm-2:10pm	PENGL-229	Dumonceaux, R	12523	01A	C-246	2:40pm-3:50pm	QUAD-252	Pruett, S
MATH 241 FOUND/STRUCT OF MATH (4)						14464	02A	C-135	2:40pm-3:50pm	QUAD-252	Pruett, S
Prereq MATH 120						MCL 108 ESL COMPOSITION II (0-1)					
14138	01A	246	1:00pm-2:10pm	HAB-009	Brown, G	12524	01A	D-246	2:40pm-3:50pm	QUAD-252	Pruett, S
MATH 322 COMBINATORICS/GRAPH THEORY (4)						14465	02A	D-135	2:40pm-3:50pm	QUAD-252	Pruett, S
Prereq MATH 239 or CSCI 239. Satisfactory completion of or concurrent enrollment in MATH 241 strongly recommended.						CHINESE					
14497	01A	135	9:40am-10:50am	PENGL-225	Galovich, J	CHIN 112					
MATH 332 ALGEBRAIC STRUCTURES II (4)						12526	01A	246	1:00pm-2:10pm	HAB-119	Geng, Z
Prereq MATH 331						CHIN 212 INTERMED CHINESE II (4)					
14493	01A	135	11:20am-12:30pm	PENGL-225	Sibley, T	13042	01A	246	2:40pm-3:50pm	HAB-119	Geng, Z
MATH 337 DIFFERENTIAL EQUATIONS (4)						CHIN 312 CHIN CONVERSATION & COMP II (4)					
Prereq MATH 239						14095	01A	246	11:20am-12:30pm	HAB-119	Geng, Z
12147	01A	135	1:00pm-2:10pm	PENGL-225	Nairn, K	FRENCH					
14203	02A	246	9:40am-10:50am	HAB-009	Benesh, B	FREN 111					
MATH 341 FOURIER SERIES/BVP'S (4)						FREN 111 INTRO TO THE FRENCH LANGUAGE (4)					
Prereq MATH 120						FEE \$5					
14494	01A	246	11:20am-12:30pm	HAB-009	Hartz, D	12527	01A	246	11:20am-12:30pm	QUAD-252	Erickson, K
MATH 343 ANALYSIS I (4)						FREN 112 FRENCH LANGUAGE & CULTURE I (4)					
Prereq MATH 239 & 241. Juniors or Senior standing only						FEE \$5					
14496	01A	246	1:00pm-2:10pm	ARDLF-127	Tangredi, M	12528	01A	135	8:00am-9:10am	HAB-119	Villette, C
MATH 346 MATH STAT II (4)						12529	02A	135	9:40am-10:50am	HAB-119	Villette, C
Prereq MATH 345						FREN 211 FRENCH LANGUAGE & CULTURE II (4)					
14495	01A	135	1:00pm-2:10pm	HAB-009	Byrne, P	FEE \$5					
MILITARY SCIENCE						12530	01A	135	9:40am-10:50am	QUAD-261	Dubin, N
JAMES FISCHER, CHAIRPERSON						12531	02A	135	1:00pm-2:10pm	QUAD-252	Dubin, N
MILS 102						FREN 212					
BASIC LEADERSHIP (2)						1ST READINGS/FREN LIT(HM,HML) (4)					
Course offered for A-F grading only						12532	01A	135	9:40am-10:50am	HAB-101	Krone, C
12152	01A	1	9:40am-10:50am	GUILD-014	Errington, J	FREN 312 CONTEMPORARY FRANCE (4)					
12266	02A			GUILD-014	Errington, J	12534	01A	246	9:40am-10:50am	QUAD-247	Erickson, K
Instructor permission only						FREN 331 FREN LIT:MONARCH/REPUB(HM,HMU) (4)					
MILS 202						Prereq FREN 311					
LEADERSHIP & TEAMWORK (3)						14455	01A	135	2:40pm-4:10pm	HAB-102B	Krone, C
12267	01A	35	9:40am-10:50am	GUILD-014	Fussell, D	No classes on Fridays					
12268	02A			-	Fussell, D	FREN 355					
Instructor permission only						TOPIC: FRENCH OPERA (2)					
MILS 211						See course description under new course list					
AMER MIL HIST II: 1918-PRESENT (2)						12536	01A	AB-W	7:00pm-9:00pm	QUAD-247	Dubin, N
Offered for A-F grading only						FREN 399 SENIOR PROJECT (1)					
13699	01A	M	4:00pm-6:00pm	GUILD-014	Fischer, J	Course is offered for S/U grading only					
13700	02A	T	4:00pm-6:00pm	-	Fischer, J	12537	01A			-	Ohm, A
Instructor permission only. Tri-college enrollment at SCSU						GERMAN					
MILS 302						GERM 111					
LEADERSHIP & ETHICS (4)						ELEMENTARY GERMAN I (4)					
Prereq MILS 301. Course offered for A-F grading only						FEE \$5					
12271	01A	135	2:40pm-3:50pm	GUILD-014	Arnold, K	12538	01A	246	2:40pm-3:50pm	QUAD-261	Thamert, M
12272	02A			-	Arnold, K	GERM 112 ELEMENTARY GERMAN II (4)					
Instructor permission only						FEE \$5					
MILS 342						12539	01A	246	1:00pm-2:10pm	QUAD-247	Sterba, W
OFFICERSHIP (4)						GERM 211 INTERMEDIATE GERM I (4)					
Prereq MILS 301, 302 & 341						FEE \$5					
12273	01A	135	1:00pm-2:10pm	GUILD-014	Fischer, J						
12274	02A			-	Fischer, J						
Instructor permission only											
MODERN & CLASSICAL LANGUAGES											
LISA OHM, CHAIRPERSON											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12540	01A	135	9:40am-10:50am	QUAD-247	Thamert, M						
12541	02A	135	1:00pm-2:10pm	QUAD-261	Thamert, M						
GERM 212 INTRO TO LITERATURE (HM,HML) (4)											
12542	01A	246	11:20am-12:30pm	QUAD-247	Kiryakakis, A						
GERM 311 CONVERSATION & COMPOSITION I (4)											
12543	01A	135	9:40am-10:50am	HAB-107	Ohm, A						
GERM 324 SURVEY PRE 1850 (4)											
Prereq GERM 212, 311 & 312 or concurrent with 311/312											
14458	01A	246	2:40pm-3:50pm	QUAD-247	Sterba, W						
GERM 349 GERMAN ROMANTICISM (HM,HMU) (4)											
Prereq GERM 212, 311 & 312											
14456	01A	135	1:00pm-2:10pm	QUAD-254	Kiryakakis, A						
GERM 399 SENIOR PROJECT (1)											
Course is offered for S/U grading only											
12546	01A			-	Ohm, A						
GREEK											
GREK 116 INTERMEDIATE GREEK (6)											
13933	01A	MTWRF	2:40pm-3:30pm	QUAD-254	Cook, M						
GREK 332A GREEK HISTORIANS: HERODOTUS (4)											
See course description under new course list											
14459	01A	246	11:20am-12:30pm	QUAD-254	Cook, M						
GREK 399 SENIOR PROJECT (1)											
12550	01A			-	Ohm, A						
JAPANESE											
JAPN 112 ELEM JAPANESE II (4)											
12551	01A	135	11:20am-12:30pm	QUAD-459	Keymer, C						
JAPN 212 INTERMEDIATE JAPN II (4)											
12552	01A	135	1:00pm-2:10pm	QUAD-459	Keymer, C						
JAPN 312 ADV JAPANESE SPEAK/READ/WRIT (4)											
14460	01A	135	2:40pm-3:50pm	QUAD-459	Keymer, C						
LATIN											
LATN 112 INTRODUCTION TO LATIN II (4)											
12553	01A	135	11:20am-12:30pm	QUAD-247	Anderson, D						
LATN 327A TOPIC: CICERO & PLINY (4)											
See course description under new course list											
14461	01A	135	1:00pm-2:10pm	QUAD-342	Anderson, D						
LATN 399 SENIOR PROJECT (1)											
12555	01A			-	Ohm, A						
LITERATURE IN TRANSLATION											
MCLT 223 LITERARY TRADITIONS (HM,HML) (4)											
14559	01A	135	2:40pm-3:50pm	HAB-015	Ohm, A						
See course description under new course list											
MUSIC											
ED TURLEY, CHAIRPERSON											
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR											

* APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES *											

STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.											
MUSC 100 CLASS PIANO I (FA) (1)											
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12153	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W						
MUSC 101 CLASS PIANO II (FA) (1)											
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12154	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W						
MUSC 103 CLASS VOICE II (FA) (1)											
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12155	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P						
MUSC 104 CLASS GUITAR I (FA) (1)											
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12156	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O						
MUSC 105 CLASS GUITAR II (FA) (1)											
Fee \$60 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12157	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O						
MUSC 112 COMP MUSICIANSHIP II (3)											
Prereq MUSC 111 & 121											
Course offered for A-F grading only											
12158	01A	246	9:40am-10:50am	BAC-130	Walker, G						
Must take concurrently with MUSC 122-01A											
12160	02A	246	11:20am-12:30pm	MUSIC-016	Walker, G						
Must take concurrently with MUSC 122-02A											

STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY.											

MUSC 113A PIANO NONMAJORS (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Class offered for A-F grading only											
12806	01A			BAC-119	Turley, E						
12801	02A			MUSIC-107	Koopmann, R						
12802	03A			MUSIC-106	Ibes, W						
12803	04A			MUSIC-111	Kasling, K						
12804	05A			BAC-127	Dennihan, J						
12805	06A			MUSIC-110	Drontle, L						
MUSC 113B ORGAN NONMAJOR (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grade only											
12807	01A			MUSIC-111	Kasling, K						
MUSC 113C VOICE NONMAJOR (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12808	01A			MUSIC-221	Theimer, A						
12809	02A			BAC-113	Finley, C						
12810	03A			MUSIC-018	Kent, P						
12811	04A			BAC-123	Hagen, M						
MUSC 113D FLUTE NONMAJOR (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12812	01A			BAC-D043	Thornton, B						
12813	02A			BAC-121	Fedele, A						
MUSC 113E CLARINET NONMAJOR (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12814	01A			BAC-D043	Thornton, B						
MUSC 113F BASSOON NONMAJORS (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12816	01A			BAC-D043	Thornton, B						
MUSC 113G SAXOPHONE NONMAJOR (FA) (1)											
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12818	01A			BAC-121	Dirlam, R						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR						
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME								
MUSC 113H	TRUMPET NONMAJOR (FA) (1)					12840	01A		BAC-D043	Thornton, B							
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12820	01A			BAC-D047	Rassier, D	MUSC 114F	BASSOON SECONDARY (1)										
Course offered for A-F grading only																	
12821	01A			BAC-D047	Rassier, D	12841	01A		BAC-D043	Thornton, B							
MUSC 113I	FRENCH HORN NONMAJOR (FA) (1)					MUSC 114G	SAXOPHONE SECONDARY (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12822	01A			BAC-D047	Rassier, D	12842	01A		BAC-121	Dirlam, R							
MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1)					12843	02A		BAC-D043	Thornton, B							
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12822	01A			BAC-D047	Rassier, D	MUSC 114H	TRUMPET SECONDARY (1)										
Course offered for A-F grading only																	
12823	01A			BAC-D047	Rassier, D	12844	01A		BAC-D047	White, D							
MUSC 113K	TUBA NONMAJOR (FA) (1)					MUSC 114I	FRENCH HORN SECONDARY (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12823	01A			BAC-D047	Rassier, D	12845	01A		BAC-D047	White, D							
MUSC 113L	PERCUSSION NONMAJOR (FA) (1)					MUSC 114J	TROMBONE/BARITONE SECONDARY (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12824	01A	M		BAC-154	Cudd, P	12846	01A		BAC-D047	White, D							
MUSC 113M	GUITAR NONMAJOR (FA) (1)					MUSC 114K	TUBA SECONARY (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12825	01A			MUSIC-202	Raths, O	12847	01A		BAC-D047	White, D							
MUSC 113N	HIGH STRING NONMAJOR (FA) (1)					MUSC 114L	PERCUSSION SECONDARY (1)										
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required																	
12826	01A			BAC-D045	Arnott, J	12848	01A	M	BAC-154	Cudd, P							
Prior consent of instructor required																	
12827	02A			BAC-123	Magney, L	MUSC 114M	GUITAR SECONDARY (1)										
Course offered for A-F grading only Prior consent of instructor required																	
MUSC 113O	LOW STRING NONMAJOR (FA) (1)					12849	01A	R	MUSIC-202	Raths, O							
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12828	01A			BAC-123	Magney, L	MUSC 114N	HIGH STRINGS SECONDARY (1)										
MUSC 113P	OBOE NONMAJORS (FA) (1)					Course offered for A-F grading only											
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
13753	01A			BAC-121	Fedele, A	12850	01A		BAC-D045	Arnott, J							
MUSC 114A	PIANO SECONDARY (1)					MUSC 114O	LOW STRINGS SECONDARY (1)										
Course offered for A-F grading only																	
12829	01A			BAC-119	Turley, E	12851	01A		BAC-123	Magney, L							
12830	02A			MUSIC-107	Koopmann, R	MUSC 114P	OBOE SECONDARY (1)										
12831	03A			MUSIC-106	Ibes, W	Course offered for A-F grading only											
12832	04A			MUSIC-111	Kasling, K	14560	01A		BAC-A121	Fedele, A							
12833	05A	TR		BAC-127	Dennihan, J	MUSC 122	MUSICIANSHIP SKILLS II (1)										
13752	06A			MUSIC-110	Drontle, L	Course offered for A-F grading only											
MUSC 114B	ORGAN SECONDARY (1)					12159	01A	135	9:40am-10:50am	MUSIC-016	Raths, O						
Course offered for A-F grading only																	
12834	01A			MUSIC-111	Kasling, K	Must take concurrently with MUSC 112-01A											
MUSC 114C	VOICE SECONDARY (1)					12161	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O						
Course offered for A-F grading only																	
12835	01A			MUSIC-221	Theimer, A	Must take concurrently with MUSC 112-02A											
12836	02A			BAC-113	Finley, C	MUSC 150	MUSIC THRU HIST (FA) (4)										
12837	03A			MUSIC-018	Kent, P	Course offered for A-F grading only											
12838	04A			BAC-123	Hagen, M	Cross-listed with MUSC 150											
MUSC 114D	FLUTE SECONDARY (1)					12211	01A	246	2:40pm-3:50pm	MUSIC-015	Campbell, B						
Course offered for A-F grading only																	
12839	01A			BAC-D043	Thornton, B	MUSC 152	EXPLORING WORLD MUSIC (FA) (2)										
MUSC 114E	CLARINET SECONDARY (1)					Course offered for A-F grading only											
Course offered for A-F grading only																	
12853	01A			BAC-119	Turley, E	14467	01A	AB-W	4:00pm-6:00pm	MUSIC-015	Campbell, B						
MUSC 227A	PIANO MAJORS (1)					14468	02A	CD-135	11:20am-12:30pm	MUSIC-015	Campbell, B						
Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only																	
12853	01A			BAC-119	Turley, E	MUSC 212	COMPREHENSIVE MUSICIANSHIP IV (3)										
Prereq MUSC 211 & 221																	
12214	01A	135	9:40am-10:50am	MUSIC-015	Campbell, B	Course offered for A-F grading only											
MUSC 222	MUSICIANSHIP SKILL IV (1)					Course offered for A-F grading only											
Course offered for A-F grading only																	
12215	01A	246	9:40am-10:50am	BAC-D040	Arnott, J												

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
12854	02A			MUSIC-107	Koopmann, R						
12855	03A			MUSIC-106	Ibes, W						
12856	04A			MUSIC-111	Kasling, K						
12857	05A			BAC-127	Dennihan, J						
MUSC 227B	ORGAN MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12858	01A			MUSIC-111	Kasling, K						
MUSC 227C	VOICE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12859	01A			MUSIC-221	Theimer, A						
12860	02A			BAC-113	Finley, C						
12861	03A			MUSIC-018	Kent, P						
12862	04A			BAC-123	Hagen, M						
MUSC 227D	FLUTE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12863	01A			BAC-D043	Thornton, B						
MUSC 227E	CLARINET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12864	01A			BAC-D043	Thornton, B						
MUSC 227F	BASSOON MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12865	01A			BAC-D043	Thornton, B						
MUSC 227G	SAXOPHONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12866	01A			BAC-121	Dirlam, R						
MUSC 227H	TRUMPET MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12867	01A			BAC-D047	White, D						
MUSC 227I	FRENCH HORN MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12868	01A			BAC-D047	White, D						
MUSC 227J	TROMBONE/BARITONE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12869	01A			BAC-D047	White, D						
MUSC 227K	TUBA MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12870	01A			BAC-D047	White, D						
MUSC 227L	PERCUSSION MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12871	01A	M		BAC-154	Cudd, P						
MUSC 227M	GUITAR MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12872	01A	R		MUSIC-202	Raths, O						
MUSC 227N	HIGH STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12873	01A			BAC-D045	Arnott, J						
MUSC 227O	LOW STRING MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12874	01A			BAC-121	Magney, L						
MUSC 227P	OBOE MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
12875	01A			BAC-121	Fedele, A						
MUSC 227Q	STRING BASS MAJORS (1)										
Fee \$130 - Non-Refundable after two complete cycles											
Course offered for A-F grading only											
14563	01A			BAC-A121	Kausch, M						

COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u>											
CARRY THE (FA) DESIGNATION											

MUSC 230	SYMPHONIC BAND (0-1)										
SYMPHONIC BAND (FA) (1)											
14561	01A	M	7:00pm-8:30pm	BAC-D040	Haedt, D						
Course offered for A-F grading only											
SYMPHONIC BAND (0)											
14562	02A	M	7:00pm-8:30pm	BAC-D040	Haedt, D						
Course offered for S/U grading only											
MUSC 231	WIND ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
WIND ENSEMBLE (FA) (1)											
12876	01A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for A-F grading only											
WIND ENSEMBLE (0)											
12877	02A	246	1:00pm-2:10pm	BAC-D040	White, D						
Course offered for S/U grading only											
MUSC 232	CHAMBER CHOIR (0-1)										
By audition only											
CHAMBER CHOIR (FA) (1)											
12878	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
CHAMBER CHOIR (0)											
12879	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 233	ORCHESTRA (0-1)										
BY AUDITION ONLY											
ORCHESTRA (FA) (1)											
12880	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for A-F grading only											
ORCHESTRA (0)											
12881	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
Course offered for S/U grading only											
MUSC 234	MENS CHORUS (0-1)										
By audition only											
MENS CHORUS (FA) (1)											
12882	01A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for A-F grading only											
MENS CHORUS (0)											
12883	02A	MTWR	5:15pm-6:30pm	MUSIC-028	Theimer, A						
Course offered for S/U grading only											
MUSC 235	CAMPUS SINGERS (0-1)										
By audition only											
CAMPUS SINGERS (FA) (1)											
12884	01A	135	1:00pm-2:10pm	BAC-RECITL	Larson, T						
Course offered for A-F grading only											
CAMPUS SINGERS (0)											
12885	02A	135	1:00pm-2:10pm	BAC-RECITL	Larson, T						
Course offered for S/U grading only											
MUSC 238	JAZZ ENSEMBLE (0-1)										
Open to all students. Audition first cycle.											
JAZZ ENSEMBLE (FA) (1)											
12886	01A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for A-F grading only											
JAZZ ENSEMBLE (0)											
12887	02A	135	2:40pm-3:50pm	BAC-D040	Thornton, B						
Course offered for S/U grading only											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
MUSC 239	ALL COLLEGE CHOIR (0-1)						MUSC 241	SAXOPHONE QUART (0-1)				
	Fee \$10.							SAXOPHONE QUART (FA) (1)				
	ALL COLLEGE CHOIR (FA) (1)						12902	01A		BAC-D048	Dirlam, R	
12888	01A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A		Course offered for A-F grading only					
	Course offered for A-F grading only							SAXOPHONE QUART (0)				
	ALL COLLEGE CHOIR (0)						12903	02A		BAC-D048	Dirlam, R	
12889	02A	T	7:30pm-9:00pm	MUSIC-028	Heywood, A		Course offered for S/U grading only					
	Course offered for S/U grading only						MUSC 242	BRASS CHOIR (0-1)				
MUSC 240A	CHAPEL CHOIR (0-1)							By audition only				
	CHAPEL CHOIR (FA) (1)							BRASS CHOIR (FA) (1)				
12890	01A	W	7:30pm-8:30pm	BAC-130	Meidl, M	12904	01A	W	4:15pm-5:15pm	BAC-D040	White, D	
	Course offered for A-F grading only						Course offered for A-F grading only					
	CHAPEL CHOIR (0)							BRASS CHOIR (0)				
12891	02A	W	7:30pm-8:30pm	BAC-130	Meidl, M	12905	02A	W	4:15pm-5:15pm	BAC-D040	White, D	
	Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 240C	ENSEMBLE PERFORMANCE (0-1)						MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)				
	ENSEMBLE PERFORMANCE (1)							PERCUSSION/MARIMBA ENSEMB(FA) (1)				
12892	01A			BAC-119	Turley, E	12906	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	
	Course offered for A-F grading only						Course offered for A-F grading only					
	ENSEMBLE PERFORMANCE (0)							PERCUSSION/MARIMBA ENSEMBLE (0)				
12893	02A			BAC-119	Turley, E	12907	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P	
	Course offered for S/U grading only						Course offered for S/U grading only					
MUSC 240D	CHORAL ARTS ENSEMBLE (0-1)						MUSC 244	GREGORIAN CHANT SCHOLA (0-1)				
	Prereq: Membership in either MUSC 232, 234 or 235							GREGORIAN CHANT SCHOLA (FA) (1)				
	CHORAL ARTS ENSEMBLE (FA) (1)						13940	01A	MW	4:20pm-5:20pm	QUAD-247	Ruff, A
14473	01A	T	7:15pm-9:30pm	QUAD-360	Theimer, A		Course offered for A-F grading only					
	Course offered for A-F grading only							GREGORIAN CHANT SCHOLA (0)				
	CHORAL ARTS ENSEMBLE (0)						13941	02A	MW	4:20pm-5:20pm	QUAD-247	Ruff, A
14474	02A	T	7:15pm-9:30pm	QUAD-360	Theimer, A		Course offered for S/U grading only					
	Course offered for S/U grading only						MUSC 274	HISTORY OF JAZZ (FA) (2)				
MUSC 240F	GUITAR ENSEMBLE (0-1)							Course offered for A-F grading only				
	GUITAR ENSEMBLE (FA) (1)						14471	01A	135	9:40am-10:50am	BAC-RECITL	White, D
12894	01A			MUSIC-016	Raths, O		Course offered for A-F grading only					
	Course offered for A-F grading only						MUSC 316	WOODWIND METHODS (1)				
	GUITAR ENSEMBLE (0)							Course offered for A-F grading only				
12895	02A			MUSIC-016	Raths, O	14469	01A	ABC-246	11:20am-12:30pm	BAC-D040	Thornton, B	
	Course offered for S/U grading only						Course offered for A-F grading only					
MUSC 240G	JAZZ COMBO (0-1)						MUSC 317	PERCUSSION METHODS (1)				
	By audition only							Course offered for A-F grading only				
	JAZZ COMBO (1)						14470	01A	M	6:00pm-8:30pm	BAC-RECITL	Cudd, P
12896	01A	M	5:00pm-6:00pm	BAC-D040	Thornton, B		Course offered for A-F grading only					
	Course offered for A-F grading only						MUSC 336	HISTORY OF MUSIC II (4)				
	JAZZ COMBO (0)							Prereq MUSC 112. Course offered for A-F grading only				
12897	02A	M	5:00pm-6:00pm	BAC-D040	Thornton, B	12908	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K	
	Course offered for S/U grading only						MUSC 337A	PIANO MAJORS (2)				
	JAZZ COMBO (1)							Fee \$130 - Non-refundable after two complete cycles				
12951	03A	T	5:00pm-6:00pm	BAC-D040	Thornton, B		Prereq MUSC 227 & Permission of Instructor					
	Course offered for A-F grading only							Course offered for A-F grading only				
	JAZZ COMBO (0)						12909	01A		BAC-119	Turley, E	
12952	04A	T	5:00pm-6:00pm	BAC-D040	Thornton, B	12910	02A		MUSIC-107	Koopmann, R		
	Course offered for S/U grading only						13145	03A		MUSIC-106	Ibes, W	
MUSC 240I	STRING CHAMBER MUSIC (0-1)						12912	04A		MUSIC-111	Kasling, K	
	By audition only						12913	05A		BAC-127	Dennihan, J	
	STRING CHAMBER MUSIC (1)						MUSC 337B	ORGAN MAJORS (2)				
12898	01A			BAC-D048	Arnott, J		Fee \$130 - Non-refundable after two complete cycles					
	Course offered for A-F grading only							Prereq MUSC 227 & Permission of Instructor				
	STRING CHAMBER MUSIC (0)							Course offered for A-F grading only				
12899	02A			BAC-D048	Arnott, J	12914	01A		MUSIC-111	Kasling, K		
	Course offered for S/U grading only						MUSC 337C	VOICE MAJORS (2)				
MUSC 240J	WOODWIND ENSEMBLE (0-1)							Fee \$130 - Non-refundable after two complete cycles				
	By audition only							Prereq MUSC 227 & Permission of Instructor				
	WOODWIND ENSEMBLE (1)							Course offered for A-F grading only				
12900	01A			BAC-D048	Thornton, B	12915	01A		MUSIC-221	Theimer, A		
	Course offered for A-F grading only						12916	02A		BAC-113	Finley, C	
	WOODWIND ENSEMBLE (0)						12917	03A		MUSIC-018	Kent, P	
12901	02A			BAC-D048	Thornton, B	12918	04A		BAC-123	Hagen, M		
	Course offered for S/U grading only											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 337D FLUTE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 337Q STRING BASS MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only						
12919	01A			BAC-D043	Thornton, B	14564	01A			BAC-A121	Kausch, M
MUSC 337E CLARINET MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 338 MAJOR INSTRUMENT OR VOICE (4) Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only						
12920	01A			BAC-D043	Thornton, B	12932	01A			BAC-119	Turley, E
MUSC 337F BASSOON MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 342A SERVICE PLAYING (1-4) Course offered for A-F grading only						
12921	01A			BAC-D043	Thornton, B	12933	01A			MUSIC-029	Kasling, K
MUSC 337G SAXOPHONE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 343 VOCAL PEDAGOGY (1-4) Course offered for A-F grading only						
12922	01A			BAC-D043	Thornton, B	14472	01A	246	1:00pm-2:10pm	MUSIC-028	Theimer, A
MUSC 337H TRUMPET MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 357 COMPOSITION PROJECTS (2) Prereq MUSC 212. Course offered for A-F grading only						
12923	01A			BAC-D047	White, D	12934	01A			MUSIC-108	Walker, G
MUSC 337I FRENCH HORN MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 358 OPERA WORKSHOP (0-2) Course offered for A-F grading only						
12924	01A			BAC-D047	White, D	14566	01A			MUSIC-SBHTH	Finley, C
MUSC 337J TROMBONE-BARITONE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					MUSC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only						
12925	01A			BAC-D047	White, D	12799	01A			MUSIC-108	Turley, E
MUSC 337K TUBA MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NURSING KATHY TWOHY, CHAIRPERSON						
12926	01A			BAC-D047	White, D	NRSG 110 INTRO/PROFESSIONAL NRSG (2) Course offered for A-F grading only					
MUSC 337L PERCUSSION MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSG 112 MEDICAL TERMINOLOGY (0) Notification will be sent for Test Dates See web: http://csbsju.edu/nursing/curriculum						
12927	01A	M		BAC-154	Cudd, P	12231	01A			-	Twohy, K
MUSC 337M GUITAR MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSG Major. See description at www.csbsju.edu/nursing/curriculum Course offered for A-F grading only						
12928	01A	R		MUSIC-202	Raths, O	14475	01A	CD-135	2:40pm-3:50pm	HAB-107	Ellickson, E
MUSC 337N HIGH STRING MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSG 206C HISPANIC AMERICAN CULTURE/CARE (1) Prereq Admitted to NRSG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only						
12929	01A			BAC-D045	Arnott, J	13946	01A	CD-R	9:00am-10:30am	MAIN-425	Byrne, M
MUSC 337O LOW STRING MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSG 206H WOMEN'S HEALTH ACROSS CULTURES (1) Prereq Admitted to NRSG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only						
12930	01A			BAC-123	Magney, L	13666	01A	CD-T	4:15pm-5:45pm	MAIN-425	Meijer, D
MUSC 337P OBOE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only					NRSG 206I NATIVE-AMER CULT/HEALTH CARE (1) Prereq Admitted to NRSG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only						
12931	01A			BAC-121	Fedele, A	13945	01A	CD-F	9:00am-10:30am	MAIN-425	Hoover, C
					NRSG 212 PROF NRSG VALUES/STANDARDS (4) Prereq NRSG 110 & Admission to NRSG Major. Course offered for A-F grading only						
					NRSG 218 PROF NRSG CORE COMPETENCIES (8) Course is offered for A-F grading only						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
13370	01A	WF	8:00am-12:00pm	MAIN-422	Strelow, J	Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only					
		M	10:00am-11:00am	MAIN-422		13666	01A	CD-T	4:15pm-5:45pm	MAIN-425	Meijer, D
13371	02A	TR	8:00am-12:00pm	MAIN-422	Strelow, J	NRSNG 206I					
		M	11:00am-12:00pm	MAIN-422		NATIVE-AMER CULT/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only					
NRSNG 322 NURSING CARE OF ILL ADULT (8) Prereq NRSNG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only						13945	01A	CD-F	9:00am-10:30am	MAIN-425	Hoover, C
12244	01A	135	1:00pm-2:10pm	MAIN-006	Ohman, K	NRSNG 212					
		246	1:00pm-2:10pm	MAIN-006		PROF NRSNG VALUES/STANDARDS (4) Prereq NRSNG 110 & Admission to NRSNG Major. Course offered for A-F grading only					
NRSNG 322L Laboratory (0) Laboratory offered for No Grade						12240	01A	246	1:00pm-2:10pm	ARDLF-121	Reif, L
12245	01A	TW	6:45am-12:30pm	OC-OC	Ohman, K	12241	02A	246	2:40pm-3:50pm	ARDLF-121	Reif, L
		R	11:00am-12:30pm	MAIN-009		NRSNG 218 PROF NRSNG CORE COMPETENCIES (8) Course is offered for A-F grading only					
		M	4:30pm-6:30pm	OC-OC		13370	01A	WF	8:00am-12:00pm	MAIN-422	Strelow, J
12246	02A	TW	6:45am-12:30pm	OC-OC	Ohman, K			M	10:00am-11:00am	MAIN-422	
		R	11:00am-12:30pm	MAIN-009		13371	02A	TR	8:00am-12:00pm	MAIN-422	Strelow, J
		M	4:30pm-6:30pm	OC-OC				M	11:00am-12:00pm	MAIN-422	
13948	03A	TW	6:45am-12:30pm	OC-OC	Ohman, K	NRSNG 322 NURSING CARE OF ILL ADULT (8) Prereq NRSNG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only					
		R	11:00am-12:30pm	MAIN-009		12244	01A	135	1:00pm-2:10pm	MAIN-006	Ohman, K
		M	4:30pm-6:30pm	OC-OC				246	1:00pm-2:10pm	MAIN-006	
NRSNG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327 Course offered for A-F grading only						NRSNG 322L Laboratory (0) Laboratory offered for No Grade					
12248	01A	T	4:15pm-7:15pm	HAB-117	Anderson, L	12245	01A	TW	6:45am-12:30pm	OC-OC	Ohman, K
NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only								R	11:00am-12:30pm	MAIN-009	
12249	01A	135	1:00pm-2:10pm	MAIN-009	Parsons, R			M	4:30pm-6:30pm	OC-OC	
NRSNG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only						12246	02A	TW	6:45am-12:30pm	OC-OC	Ohman, K
12250	01A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R			R	11:00am-12:30pm	MAIN-009	
12251	02A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R			M	4:30pm-6:30pm	OC-OC	
This section travels to S. Africa end of semester. Extra fee						13948	03A	TW	6:45am-12:30pm	OC-OC	Ohman, K
NRSNG 379 SYNTHESIS OF PROFESSIONAL NRSNG (6) Prereq NRSNG 367 & Senior Standing. Coreq COLG 305 Course offered for A-F grading only								R	11:00am-12:30pm	MAIN-009	
14098	01A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S			M	4:30pm-6:30pm	OC-OC	
14099	02A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	NRSNG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 326 & 327 Course offered for A-F grading only					
14100	03A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	12248	01A	T	4:15pm-7:15pm	HAB-117	Anderson, L
14101	04A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S	NRSNG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 327 Course offered for A-F grading only					
NRSNG 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						12249	01A	135	1:00pm-2:10pm	MAIN-009	Parsons, R
12262	01A				Staff	NRSNG 327 COMM/MENTAL HEALTH CLINIC (3) Prereq NRSNG 321, 323 & 325. Coreq NRSNG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only					
NRSNG 110 INTRO/PROFESSIONAL NRSNG (2) Course offered for A-F grading only						12250	01A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R
13736	01A	AB-135	2:40pm-3:50pm	HAB-107	Parsons, R			02A	MTWRF	8:00am-12:00pm	OC-OC
13737	02A	AB-135	1:00pm-2:10pm	HAB-003	Reif, L	This section travels to S. Africa end of semester. Extra fee					
NRSNG 112 MEDICAL TERMINOLOGY (0) Notification will be sent for Test Dates See web: http://csbsju.edu/nursing/curriculum						NRSNG 379 SYNTHESIS OF PROFESSIONAL NRSNG (6) Prereq NRSNG 367 & Senior Standing. Coreq COLG 305 Course offered for A-F grading only					
12231	01A				Twohy, K	14098	01A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S
NRSNG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only						14099	02A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S
14475	01A	CD-135	2:40pm-3:50pm	HAB-107	Ellickson, E	14100	03A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S
NRSNG 206C HISPANIC AMERICAN CULTURE/CARE (1) Prereq Admitted to NRSNG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only						14101	04A	WRF	7:00am-3:30pm	OC-OC	Hedman-Dennis, S
13946	01A	CD-R	9:00am-10:30am	MAIN-425	Byrne, M	NRSNG 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
NRSNG 206H WOMEN'S HEALTH ACROSS CULTURES (1)						12799	01A				Staff
						NUTRITION JAYNE BYRNE, CHAIRPERSON					
						NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4)					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
Fee \$40. Must also register for 125L LAB						NUTR 345L Laboratory (0) Laboratory is offered for No Grade					
12277	01A	135	9:40am-10:50am	ARDLF-107	Robinson-O'Brien, R	13634	01A	2	10:51am-2:10pm	ARDLF-143	Elhard, B
12279	02A	246	9:40am-10:50am	ARDLF-142	Shepherd, L	13635	02A	4	10:51am-2:10pm	ARDLF-143	Elhard, B
12281	03A	246	1:00pm-2:10pm	ARDLF-105	Olson, A	NUTR 380 NUTRITION RESEARCH (1) Prereq NUTR 330					
14476	04A	135	1:00pm-2:10pm	ARDLF-104	Robinson-O'Brien, R	12298	01A	3	2:40pm-3:50pm	ARDLF-131	Olson, A
NUTR 125L Laboratory (0) Laboratory is offered for No Grade						NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4)					
14477	01A	5	1:00pm-2:10pm	ARDLF-131	Shepherd, L	14216	01A				Byrne, J
12282	02A	5	9:40am-10:50am	ARDLF-131	Shepherd, L	NUTR 395 SENIOR NUTRITION SEMINAR (2) Prereq NUTR 125, 225, 323 and 12 additional NUTR credits Course offered for A-F grading only					
12287	03A	5	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	14139	01A	AB-135	2:40pm-3:50pm	ARDLF-145	Robinson-O'Brien, R
12288	04A	5	2:40pm-3:50pm	ARDLF-131	Shepherd, L	PEACE STUDIES RON PAGNUCCO, CHAIRPERSON					
12283	05A	6	9:40am-10:50am	ARDLF-131	Robinson-O'Brien, R	PCST 111 INTRO PEACE/CONFL STUD(SS,SSL) (4)					
14478	06A	6	8:00am-9:10am	ARDLF-131	Robinson-O'Brien, R	12300	01A	246	11:20am-12:30pm	HAB-102B	Kraemer, K
12285	07A	6	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R	12301	02A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J
12280	08A	5	8:00am-9:10am	ARDLF-131	Glen, M	PCST 346 MEDIATION/CONFLICT RESOL(SSU) (4)					
This section is an honors section of laboratory						12308	01A	T	6:15pm-9:15pm	HAB-128A	Pagnucco, R
12286	09A	6	11:20am-12:30pm	ARDLF-131	Glen, M	PCST 352 RACE, ETHNICITY & JUSTICE(SSU) (4)					
This section is an honors section of laboratory						14567	01A	135	11:20am-12:30pm	HAB-118	Kraemer, K
NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125						PCST 368E JUSTICE/PEACE & RECONCILIATION (4) See course description under new course list Cross-listed with THEO 349D					
13950	01A	CD-246	11:20am-12:30pm	ARDLF-145	Shepherd, L	14480	01A	246	2:40pm-3:50pm	HAB-107	Pagnucco, R
NUTR 225 EXPERIMENTAL FOOD SCIENCE (NS) (4) Fee \$48. Must also register for 225L LAB ALL seats reserved for DIET/NUTR/NUTN majors						PCST 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					
13798	01A	135	11:20am-12:30pm	ARDLF-142	Elhard, B	12799	01A				Pagnucco, R
NUTR 225L Laboratory (0) Laboratory is offered for No Grade						PCST 399 PEACE STUDIES SEM (4) See course description under new course list WHAT DO WE MEAN/DEVELOPMENT?					
13799	01A	1	8:00am-11:00am	ARDLF-143	Glen, M	12309	01A	W	6:00pm-9:00pm	SIMNS-G30	Anderson, J
13800	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B	Preference given to Senior PCST majors & minors					
NUTR 230 CULTURAL FOODS (2) Fee \$10						PHILOSOPHY ANTHONY CUNNINGHAM, CHAIRPERSON					
13951	01A	AB-135	1:00pm-2:10pm	ARDLF-127	Byrne, J	PHIL 130 SOCIAL PHILOSOPHY (HM,HML) (4)					
NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125						12311	01A	246	1:00pm-2:10pm	QUAD-353	McGraw, R
13636	01A	246	1:00pm-2:10pm	ARDLF-107	Shepherd, L	PHIL 180 GREAT ISSUES IN PHIL (HM,HML) (4)					
NUTR 331 EXERCISE NUTR/SUPPLEMENTS (4) Fee \$65. Prereq NUTR 125 & CHEM 105 or 235 Must also register for NUTR 331L lab						13955	01A	246	11:20am-12:30pm	QUAD-361	Wagner, S
12290	01A	135	8:00am-9:10am	ARDLF-107	Olson, A	14481	02A	135	9:40am-10:50am	QUAD-353	Wagner, S
NUTR 331L Laboratory (0) Course offered for No Grade						14482	03A	135	2:40pm-3:50pm	QUAD-344	Esch, E
12291	01A	1	9:15am-12:30pm	ARDLF-213	Olson, A	PHIL 210 LOGIC (4)					
13050	02A	1	1:00pm-4:15pm	ARDLF-213	Olson, A	13722	01A	135	2:40pm-3:50pm	QUAD-353	Robinson, T
NUTR 335 CLINICAL NUTRITION (4) Prereq BIOL 214 & NRSG 207						PHIL 246 PHILOSOPHY OF RELIGION(HM,HML) (4)					
12294	01A	135	1:00pm-2:10pm	ARDLF-142	Glen, M	14483	01A	246	9:40am-10:50am	QUAD-353	Beach, D
12295	02A	135	2:40pm-3:50pm	ARDLF-142	Glen, M	PHIL 318 READINGS IN PHILOSOPHY (0-1) Online registration not available - see instructor					
NUTR 337 NUTR THERAPY: CRITICAL CARE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or written perm of instr						13331	01A				Cunningham, A
13632	01A	246	8:00am-9:10am	ARDLF-145	Byrne, J	PHIL 331 ANCIENT PHILOSOPHY (HM,HMU) (4)					
NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125						12316	01A	135	11:20am-12:30pm	QUAD-353	Robinson, T
13131	01A	AB-246	2:40pm-3:50pm	ARDLF-145	Glen, M	PHIL 336 19 CENT EURO PHILOSOPH(HM,HMU) (4)					
NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Prereq NUTR 125 & 323						14487	01A	246	1:00pm-2:10pm	QUAD-343	Beach, D
13134	01A	CD-246	2:40pm-3:50pm	ARDLF-105	Byrne, J						
NUTR 345 ENTRE & MGMT IN FOOD (4) Fee \$50. Prereq NUTR 225 & 343. Register for 345L LAB Course is offered for A-F grading only											
13633	01A	246	9:40am-10:50am	ARDLF-121	Elhard, B						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.		TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME	CRN			SECT	CYCLE	TIME				
PHIL 337		ANALYTIC PHILOSOPHERS (HM,HMU) (4)					Course offered for S/U grading only						
14486	01A	135	1:00pm-2:10pm	QUAD-339	Esch, E	14492	01A	A-246	9:40am-10:50am	WARNP-256	Schueller, D		
PHIL 354		METAPHYSICS (HM,HMU) (4)					PHED 260	THEORY OF COACHING FOOTBALL (1)					
14484	01A	246	11:20am-12:30pm	QUAD-339	McGraw, R	Offered for S/U grading only							
PHIL 358		PHILOSOPHY OF LAW (HM,HMU) (4)					12340	01A	C-135	1:00pm-2:10pm	WARNP-256	Gagliardi, J	
14485	01A	246	1:00pm-2:10pm	QUAD-341	Garver, E	PHED 275	TECHNIQUES IN SPORTS MEDICINE (1)						
PHIL 359		MORAL PHILOSOPHY (HM,HMU) (4)					Offered for S/U grading only						
12322	01A	135	11:20am-12:30pm	QUAD-347	Wagner, S	Fee \$20. Prereq PHED 207 & 210							
PHIL 362		BUSINESS ETHICS (HM,HMU) (4)					13588	01A	D-135	11:20am-12:30pm	HCC-26	Deyak, J	
12324	01A	246	2:40pm-3:50pm	QUAD-341	Stonestreet, E	PHED 276	EXERCISE TECHNIQUES I (1)						
PHIL 368A		APPROACH/GENDER THEORY(HM,HMU) (4)					Offered for S/U grading only						
Cross-listed with GWST 380													
14428	01A	246	2:40pm-3:50pm	HAB-120	Keller, J	Fee \$15. Prereq PHED 258							
PHIL 368H		PHILOSOPHY CAPSTONE (4)					13589	01A	A-135	11:20am-12:30pm	HCC-26	Fischer, D	
Restricted to PHIL majors/minors													
14488	01A	246	2:40pm-3:50pm	QUAD-339	Robinson, T	PHED 307	ADV INJURY ASSESSMENT (2)						
Fee \$20. Prereq PHED 207													
PHED 314 HUMAN PERFORMANCE (2)													
Fee \$25. Required for the Sport's Medicine Minor													
Prereq PHED 306, 308 & 258 or Permission of Instructor													
12343	01A	AB-246	11:20am-12:30pm	HCC-26	Fischer, D	PHED 320	GENDER & SPORT (2)						
Prereq Sophomore, Junior or Senior standing													
Course offered for A-F grading only													
13160	01A	CD-135	1:00pm-2:10pm	MURRY-001	LaFontaine, J	PHED 351	COACHING PRACTICUM (0)						
Arrangements must be made with Instructor prior to coaching.													
12344	01A				LaFontaine, J	PHED 357	INTEG APPROACH/RESIST TRAINING (2)						
Prereq PHED 207, 257, 308 & BIOL 214 or PHED 258													
12346	01A	CD-246	11:20am-12:30pm	HCC-26	Fischer, D	PHED 397	INTERNSHIP (1-8)						
Completed Application for Internship Form REQUIRED													
See Internship Office Web Page													
Offered for S/U grading only													
12799	01A				Fischer, D	PHED XXXA	ASSESSMENT OF STUDENT LEARNING (0)						
13479	01A				Fischer, D	PHED XXXB	ASSESSMENT/COACHING CERT PROGR (0)						
13480	01A				LaFontaine, J								
PHYSICS													
DEAN LANGLEY, CHAIRPERSON													
PHYS 106	PHYSICS FOR LIFE SCIENCES II (4)												
Fee \$25. Prereq PHYS 105. Must Register for 106L LAB													
12347	01A	246	8:00am-9:10am	PENGL-173	Steck, D	12348	02A	246	9:40am-10:50am	PENGL-173	Steck, D		
12349	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A	12350	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A		
12351	01A	1	1:00pm-3:00pm	PENGL-102	Staff	PHYS 106L Laboratory (0)							
12352	02A	1	3:00pm-5:00pm	PENGL-102	Staff	12353	03A	1	5:00pm-7:00pm	PENGL-102	Staff		
12353	03A	1	5:00pm-7:00pm	PENGL-102	Staff	12354	04A	2	1:00pm-3:00pm	PENGL-102	Staff		
12354	04A	2	1:00pm-3:00pm	PENGL-102	Staff	12355	05A	2	3:00pm-5:00pm	PENGL-102	Staff		
12355	05A	2	3:00pm-5:00pm	PENGL-102	Staff	12356	06A	2	5:00pm-7:00pm	PENGL-102	Staff		
12356	06A	2	5:00pm-7:00pm	PENGL-102	Staff	12357	07A	3	1:00pm-3:00pm	PENGL-102	Staff		
12357	07A	3	1:00pm-3:00pm	PENGL-102	Staff	12358	08A	3	3:00pm-5:00pm	PENGL-102	Staff		
12358	08A	3	3:00pm-5:00pm	PENGL-102	Staff	PHYS 200 FOUNDATIONS OF PHYSICS II (4)							
Fee \$25. Prereq PHYS 191 & previous or concurrent MATH 120													
Must Register for 200L LAB													

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12359	01A	135	9:40am-10:50am	PENGL-173	Kirkman, T	12386	01A	135	11:20am-12:30pm	HAB-002	Staff
12360	02A	135	11:20am-12:30pm	PENGL-173	Kirkman, T	POLS 224 COURTS, LAW & POLICY (4)					
PHYS 200L Laboratory (0)						12387	01A	246	1:00pm-2:10pm	MAIN-324	Allen, N
12361	01A	4	1:00pm-4:00pm	PENGL-102	Staff	13603	02A	246	2:40pm-3:50pm	SIMNS-G30	Kronebusch, P
12362	02A	5	1:00pm-4:00pm	PENGL-102	Staff	POLS 311 CLASSICS/POLITICAL THEORY(SSU) (4)					
12363	03A	6	1:00pm-4:00pm	PENGL-102	Staff	Prereq POLS 221					
PHYS 222 FORTRAN & C++ FOR SCIENT (2)						14498	01A	W	6:00pm-9:00pm	SIMNS-G10	Johnson, J
Prereq PHYS 200 & MATH 120						POLS 320A TOPIC: RACE & PUBLIC POLICY (4)					
14512	01A	AB-246	8:00am-9:10am	PENGL-167	Crumley, J	See course description under new course list					
PHYS 320 MODERN PHYSICS (4)						14501	01A	246	2:40pm-3:50pm	MAIN-320	Allen, N
Prereq PHYS 211 & Concurrent Registration in MATH 337						POLS 324 CONSTIT LAW:LIBERT/RIGHTS(SSU) (4)					
12368	01A	135	9:40am-10:50am	PENGL-167	Yost, S	12388	01A	135	11:20am-12:30pm	QUAD-344	Kronebusch, P
PHYS 332 INTERMEDIATE PHY LAB (1)						POLS 330 ENVIRONMENTAL POLITICS/POLICY (4)					
Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320						See course description under new course list					
12369	01A	4	1:00pm-5:00pm	PENGL-167	Steck, D	14534	01A	135	11:20am-12:30pm	SIMNS-G40	Lindstrom, M
12375	02A	5	1:00pm-5:00pm	PENGL-167	Steck, D	POLS 332 U.S. CONGRESS (SSU) (4)					
PHYS 341 ELECTRICITY & MAGNETISM I (4)						12389	01A	246	9:40am-10:50am	SIMNS-360	Haeg, G
Prereq PHYS 339						POLS 339 GENDER & POLITICS (4)					
12370	01A	246	9:40am-10:50am	PENGL-167	Crumley, J	14502	01A	246	9:40am-10:50am	MAIN-322	Wolsborn, K
PHYS 343 THERMODYNAMICS (2)						POLS 350A SUSTAINABLE URBAN PLANNING (4)					
Prereq PHYS 320						Course offered for A-F grading only					
12371	01A	AB-135	9:40am-10:50am	PENGL-319	Gearhart, C	See course description under new course list					
PHYS 344 STATISTICAL MECHANICS (2)						14569	01A	246	2:40pm-3:50pm	MAIN-324	Butters, C
Prereq PHYS 320 & 339						POLS 355 INTL POLITICAL ECONOMY (4)					
12372	01A	CD-135	9:40am-10:50am	PENGL-319	Gearhart, C	12392	01A	246	1:00pm-2:10pm	HAB-002	Staff
PHYS 368 TOPICS IN SPACE PHYSICS (2)						POLS 361 SR RES SEM: PUB AFFAIRS (4)					
Prereq PHYS 320						12393	01A	3	2:40pm-5:10pm	MAIN-324	Lindstrom, M
14513	01A	CD-246	8:00am-9:10am	PENGL-167	Crumley, J	POLS 395 MODEL UNITED NATIONS SEMINAR (0-2)					
PHYS 370 ADVANCED PHYSICS LAB (1)						12394	01A	135	8:00am-9:10am	MAIN-324	Prevost, G
Fee \$25						POLS 397 INTERNSHIP (1-8)					
12373	01A	5	1:00pm-5:00pm	PENGL-319	Crumley, J	Completed Application for Internship Form REQUIRED					
13963	02A	6	1:00pm-5:00pm	PENGL-319	Crumley, J	See Internship Office Web Page					
PHYS 373 SENIOR THESIS (1-2)						12799	01A				Wolsborn, K
14514	01A	6	1:00pm-5:00pm	PENGL-167	Yost, S						
POLITICAL SCIENCE						PSYCHOLOGY					
KAY WOLSBORN, CHAIRPERSON						RODGER NARLOCH, CHAIRPERSON					
POLS 111 INTRO TO US POLITICS (SS,SSL) (4)						PSYC 111 INTRO PSYCHOLOGY (SS,SSL) (4)					
12376	01A	135	9:40am-10:50am	MAIN-320	Wolsborn, K	Must Also Register for 111L LAB					
12377	02A	246	1:00pm-2:10pm	SIMNS-G10	Lindstrom, M	12663	01A	246	2:40pm-3:50pm	PENGL-369	Kachelski, R
13601	03A	135	8:00am-9:10am	SIMNS-330	Haeg, G	12664	02A	246	9:40am-10:50am	NEWSC-140	Pohlig, R
POLS 114 PUB POLICY ANALYSIS/RECOMMEND (1)						12665	03A	246	11:20am-12:30pm	PENGL-369	Kachelski, R
13727	01A	246	8:00am-9:10am	-	Read, J	12666	04A	135	9:40am-10:50am	NEWSC-140	Faber, B
POLS 121 INTERNATIONAL RELATION(SS,SSL) (4)						12667	05A	246	8:00am-9:10am	NEWSC-140	Pohlig, R
12379	01A	246	9:40am-10:50am	HAB-015	Parikh, M	14105	06A	246	1:00pm-2:10pm	HAB-101	Buonanno, J
12380	02A	246	11:20am-12:30pm	SIMNS-G10	Virden, R	PSYC 111L Laboratory (0)					
POLS 211 POLITICS & POLITICAL LIFE (4)						Fee \$5. Course offered for No Grade.					
1st Year Students & Seniors by Permission of Instructor Only						12669	01A	4	9:40am-10:50am	PENGL-115	Narloch, R
12382	01A	135	1:00pm-2:10pm	SIMNS-G10	Johnson, J	12670	02A	4	11:20am-12:30pm	PENGL-115	Narloch, R
13602	02A	135	2:40pm-3:50pm	SIMNS-G10	Johnson, J	12671	03A	4	1:00pm-2:10pm	PENGL-315	Narloch, R
POLS 221 INTRO TO POLITICAL THEORY (4)						12672	04A	4	2:40pm-3:50pm	PENGL-315	Narloch, R
12383	01A	246	1:00pm-2:10pm	SIMNS-330	Johnson, J	12673	05A	5	8:00am-9:10am	PENGL-115	Narloch, R
POLS 222 ANALYSIS: U.S. POLICY/ELECTION (4)						12674	06A	5	9:40am-10:50am	PENGL-115	Narloch, R
12385	01A	135	1:00pm-2:10pm	SIMNS-G30	Haeg, G	12675	07A	5	11:20am-12:30pm	PENGL-115	Narloch, R
POLS 223 COMPARATIVE POLITICS (4)						12676	08A	5	1:00pm-2:10pm	PENGL-115	Narloch, R
						12677	09A	5	2:40pm-3:50pm	PENGL-115	Narloch, R
						12678	10A	6	8:00am-9:10am	PENGL-115	Narloch, R
						12679	11A	6	9:40am-10:50am	PENGL-115	Narloch, R

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12680	12A	6	11:20am-12:30pm	PENGL-115	Narloch, R	PSYC 350	SOCIAL PSYCHOLOGY (SSU) (4)				
12681	13A	6	1:00pm-2:10pm	PENGL-315	Narloch, R	Prereq PSYC 111					
12682	14A	5	11:20am-12:30pm	PENGL-315	Narloch, R	12697	01A	135	8:00am-9:10am	PENGL-244	Bacon, P
13172	16A	4	2:40pm-3:50pm	PENGL-115	Narloch, R	14511	02A	135	9:40am-10:50am	PENGL-229	Bacon, P
13258	17A	4	9:40am-10:50am	PENGL-315	Narloch, R	PSYC 360	DEVELOPMENTAL PSYCHOLOGY (SSU) (4)				
13972	18A	6	11:20am-12:30pm	PENGL-315	Narloch, R	Prereq PSYC 111					
14242	19A	5	9:40am-10:50am	PENGL-315	Narloch, R	12699	01A	246	9:40am-10:50am	PENGL-229	Livingston, M
PSYC 221	APPLIED BEHAVIORIAL STATISTICS (4)					20 hour service learning project required					
Prereq PSYC 111						13162	02A	246	11:20am-12:30pm	NEWSC-146	Livingston, M
12683	01A	135	11:20am-12:30pm	HAB-102B	Buonanno, J	20 hour service learning project required					
12685	02A	246	8:00am-9:10am	HAB-128B	Wielkiewicz, R	13729	03A	246	2:40pm-3:50pm	ARDLF-142	Stelzner, S
PSYC 235	RESEARCH METHODS (4)					PSYC 370	CLINICAL & COUNSELING PSYCH (4)				
Fee \$45. Prereq PSYC 221						Prereq PSYC 111					
12686	01A	246	1:00pm-3:50pm	NEWSC-250	Faber, B	13979	01A	246	9:40am-10:50am	ARDLF-127	Holtz, J
12688	02A	135	8:00am-10:50am	NEWSC-250	Tennison, L	PSYC 381	ABNORMAL PSYCHOLOGY (4)				
13607	03A	246	8:00am-10:50am	NEWSC-246	Narloch, R	Prereq PSYC 111					
PSYC 280	THEORIES/PERSONALITY (4)					12703	01A	W	6:00pm-9:00pm	HAB-120	Palmer, S
Prereq PSYC 111						14181	02A	135	11:20am-12:30pm	ARDLF-105	Holtz, J
12689	01A	246	1:00pm-2:10pm	HAB-107	Immelman, A	PSYC 393	SENIOR PSYCHOLOGY SEMINAR (4)				
PSYC 309G	CHILD, FAMILY & COUPLES (4)					DOES NOT Fulfill CORE 390 Necessary for Graduation					
See course description under new course list						Fulfills Psychology Senior Integrative Experience					
Prereq PSYC 111						Prereq 20 Credits in PSYC. Junior or Senior Standing					
14504	01A	246	11:20am-12:30pm	ARDLF-121	Holtz, J	See course description under new course list.					
PSYC 309H	DEVELOPMENTAL DISABILITIES (4)					12706	01A	135	11:20am-12:30pm	NEWSC-250	Kachelski, R
See course description under new course list						14503	02A	135	2:40pm-3:50pm	HAB-121	Immelman, A
Prereq PSYC 111 & 360						PSYC 397	INTERNSHIP (1-8)				
14505	01A	135	8:00am-9:10am	PENGL-375	Pohlig, R	Completed Application for Internship Form REQUIRED					
PSYC 309I	INDUSTRIAL/ORGANIZATIONAL PSYC (4)					See Internship Office Web Page					
See course description under new course list						Signatures of Siet Supervisor & Faculty Moderator required					
Prereq PSYC 111						before obtaining signature of Department Chair					
14506	01A	246	1:00pm-2:10pm	ARDLF-142	Stelzner, S	Prereq 20 credits in PSYC					
PSYC 309J	EVOLUTIONARY PSYCHOLOGY (4)					Does not fulfill Group 2 - Capstone course requirement					
See course description under new course list						12799	01A	-	-	-	Narloch, R
Prereq PSYC 111						PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4)				
14507	01A	246	2:40pm-3:50pm	HAB-121	Immelman, A	Written permission of instructor required.					
PSYC 310	COMMUNITY PSYCHOLOGY (SSU) (4)					12707	01A	13	9:40am-10:50am	PENGL-115	Narloch, R
Prereq PSYC 111 & Junior or Senior Standing						SOCIAL WORK					
20 Hour Service Learning Project Required						JANELLE HINCHLEY, CHAIRPERSON					
14508	01A	246	9:40am-10:50am	HAB-118	Stelzner, S	SWRK 250	HUMAN BEHAVIOR SOCIAL ENV(SSU) (4)				
PSYC 320	PRINC/LEARNING & BEHAVIOR (4)					13985 01A 246 2:40pm-3:50pm HAB-115 Yoakam, J					
Prereq PSYC 235. May take concurrently						This course has a 20 hr service learning requirement					
12692	01A	246	11:20am-12:30pm	PENGL-325	Tennison, L	SWRK 340	RESEARCH & EVALUATION (4)				
PSYC 330	PERCEPTION (4)					Prereq SOCI 201					
Prereq PSYC 111						12444	01A	246	11:20am-12:30pm	HAB-106	Yoakam, J
13730	01A	246	8:00am-9:10am	HAB-107	Buonanno, J	SWRK 344	GENERALIST PRACTICE II (4)				
PSYC 331	COGNITIVE PROCESSES (4)					SWRK Majors Only					
Prereq PSYC 111						12445	01A	2	1:00pm-3:59pm	MURRY-001	Sy, F
12693	01A	135	2:40pm-3:50pm	NEWSC-146	Faber, B	SWRK 349	JUNIOR PRACTICUM (4)				
PSYC 340	PHYSIOLOGICAL PSYCHOLOGY (4)					Prereq SWRK 230, 250 & 251					
Fee \$10. Prereq PSYC 235						12446	01A	M	4:00pm-7:00pm	HAB-107	Sespene-Hinz, R
12694	01A	135	9:40am-10:50am	PENGL-325	Sinville, L	SWRK 390	SENIOR SEMINAR (4)				
		5	9:40am-10:50am	PENGL-338	Sinville, L	Social Work Majors Only. This Course Fulfills the CORE 390					
13052	02A	135	11:20am-12:30pm	PENGL-325	Sinville, L	Senior Seminar Requirement for Graduation					
		5	11:20am-12:30pm	PENGL-338	Sinville, L	12447	01A	F	1:00pm-4:00pm	RICHA-P39	Hinchley, J
PSYC 342	PSYCHOPHARMACOLOGY (4)					SWRK 397	SR FIELD PRACTICUM (8-12)				
Prereq PSYC 111						Completed Application for Internship Form REQUIRED					
14509	01A	246	1:00pm-2:10pm	PENGL-325	Tennison, L	See Internship Office Web Page					
PSYC 347	TESTS & MEASUREMENTS (4)					12799	01A	-	-	-	Hinchley, J
Prereq PSYC 221						SOCIOLOGY					
14510	01A	246	11:20am-12:30pm	HAB-107	Wielkiewicz, R	RICHARD ALBARES, CHAIRPERSON					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE						COURSE NO. / TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
SOCI 111	INTRO TO SOCIOLOGY (SS,SSL) (4)					ENGL 325A	STUDIES IN DRAMA (HMU) (4)				
12396	01A	135	8:00am-9:10am	SIMNS-G40	Hope, J	Cross-listed with THEA 385A					
12397	02A	135	9:40am-10:50am	SIMNS-G40	Hope, J	Prereq completion of 1 HML course					
12398	03A	246	11:20am-12:30pm	PENGL-167	Nelson, M	13128	30A				SABRO-ABROAD
SOCI 201	SOCIAL STATISTICS (4)					ENGL 386A	STUDIES IN FILM (HMU) (4)				
12400	01A	24	8:00am-9:10am	SIMNS-G40	Kamakahi, J	Prereq completion of 1 HML course					
		6	8:00am-9:10am	SIMNS-G60		13129	30A				SABRO-ABROAD
SOCI 204	CONTEMP SOCIOLOGIC THEORY(SSL) (4)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
13981	01A	246	9:40am-10:50am	SIMNS-G40	Albares, R	Restricted to MGMT Majors & Minors					
						See course description under new course list.					
SOCI 229	INTIMATE RELATIONSHIPS (SSL) (4)					13004	30A				SABRO-ABROAD Arthur, V
Open to 1st & 2nd Year Students Only						SA 375A	ETHNO/SEL CULTURE (HMU) (4)				
14518	01A	135	1:00pm-2:10pm	SIMNS-G40	Hope, J	Prereq completion of 1 HML course					
SOCI 329	FAMILY & SOCIETY (SSU) (4)					13005	30A				SABRO-ABROAD
14519	01A	135	11:20am-12:30pm	SIMNS-360	Nelson, M	SA 375B	ETHNO/SEL CULTURE(SSU) (4)				
SOCI 330	FAMILY VIOLENCE (SSU) (4)					Prereq completion of 1 SSL course					
13618	01A	135	9:40am-10:50am	BAC-A107	Makepeace, J	13006	30A				SABRO-ABROAD
SOCI 353	POLITICAL SOCIOLOGY (SSU) (4)					SA 398	FIELD EXP/PRACTICUM (1-4)				
14520	01A	246	1:00pm-2:10pm	SIMNS-G40	Albares, R	13007	30A				SABRO-ABROAD
SOCI 367	ADVANCED TOPICS IN SOCIOLOGY (4)					THEA 385A	LONDON & THEATER (FA) (4)				
Prereq SOCI 111						Cross-listed with ENGL 325A					
See course description under new course list.						13002	30A				SABRO-ABROAD
ENVR ISS/SOCIOLOGICAL PERSPECT						THEO 365	ISLAM/JUDEO XTN TRAD (JC,TU) (4)				
14521	01A	135	1:00pm-2:10pm	NEWSC-140	Makepeace, J	13761	30A				SABRO-ABROAD
SOCI 396	SOCIOLOGY CAPSTONE (4)					ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR MICHAEL REAGAN					
Prereq SOCI 111						GUATEMALA					
SOCI Majors only						CORE 390A	SENIOR SEMINAR ABROAD (4)				
14522	01A	246	2:40pm-3:50pm	SIMNS-360	Nelson, M	Open only to Juniors & Seniors					
SOCI 397	INTERNSHIP (1-8)					13008	38A				SABRO-ABROAD Larkin, B
Completed Application for Internship Form REQUIRED						MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
See Internship Office Web Page						Restricted to MGMT Majors & Minors					
12799	01A			-	Nelson, M	See course description under new course list.					
STUDY ABROAD						13015	38A				SABRO-ABROAD Arthur, V
AUSTRALIA						HIST 324	TOPIC: CIVIL-MILIT REL/GUATEMALA(4)				
CORE 390A	SENIOR SEMINAR ABROAD (4)					14239	38A				SABRO-ABROAD
Open only to Juniors & Seniors						SA 375A	ETHNO/SEL CULTURE (HMU) (4)				
12993	39A				SABRO-ABROAD Davis, L	Prereq completion of 1 HML course					
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)					13141	38A				SABRO-ABROAD
Restricted to MGMT Majors & Minors						SA 375B	ETHNO/SEL CULTURE(SSU) (4)				
See course description under new course list.						Prereq completion of 1 SSL course					
12994	39A				SABRO-ABROAD Arthur, V	13142	38A				SABRO-ABROAD
SA 370	ABROAD PENDING COURSES					HISP 216	INTERM SPN II ABROAD (4)				
UNDA PENDING COURSES (9)						14326	38A				SABRO-ABROAD
12995	39A				SABRO-ABROAD	HISP 315	CONV/COMP I ABROAD (4)				
SA 375A	ETHNO/SEL CULTURE (HMU) (4)					14327	38A				SABRO-ABROAD
Prereq completion of 1 HML course						HISP 316	CONV/COMP II ABROAD (4)				
12996	39A				SABRO-ABROAD	14328	38A				SABRO-ABROAD
SA 375B	ETHNO/SEL CULTURE(SSU) (4)					HISP 321	GUATEMALAN INDIGENOUS COMMUNIT (4)				
Prereq completion of 1 SSL course						14329	38A				SABRO-ABROAD Staff
12997	39A				SABRO-ABROAD	HISP 356C	CIVIL-MILITARY REL/GUATEMALA (4)				
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR LARRY DAVIS						14333	38A				SABRO-ABROAD Staff
BRITISH FINE ARTS PROGRAM						HISP 363	ADVANCED SPAN ABROAD (1-8)				
ART 223	ART HIST BRITAIN(FA) (4)					14336	38A				SABRO-ABROAD
12998	30A				SABRO-ABROAD	ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CENTRAL AMERICA PROGRAM. DIRECTOR BRIAN LARKIN					
CORE 390A	SENIOR SEMINAR ABROAD (4)					CORK					
Open only to Juniors & Seniors						MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Required Course on program						Restricted to MGMT Majors & Minors					
13000	30A				SABRO-ABROAD Reagan, M	See course description under new course list.					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR	COURSE NO. CRN	TITLE / CREDIT VALUE SECT CYCLE TIME	BLDG/ROOM	INSTRUCTOR
13017	40A	SABRO-ABROAD	Arthur, V	SA 398	FIELD EXP/PRACTICUM (1-4)		
SA 370	CORK PENDING COURSES (16)			13375	35A	-	White, G
13018	40A	SABRO-ABROAD		ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SPANISH STUDIES PROGRAM. DIRECTOR GLADYS WHITE			
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CORK PROGRAM				THEATER			
SOUTH AFRICAN PROGRAM				WILLENE MANGHAM, CHAIRPERSON			
BIOL 373	SPECIAL TOPICS (1-4)			THEA 105	INTRO TO MODERN DANCE (FA) (4)		
Does not count toward the major or minor				12409	01A 135	1:00pm-2:30pm	BAC-D150 Dillard, L
MARINE BIOLOGY IN SOUTH AFRICA (4)				THEA 140	FUNDAMENTALS OF MOVEMENT (FA) (2)		
13019	37A	SABRO-ABROAD		14109	01A 246	1:00pm-2:30pm	BAC-D150 Dillard, L
Prereq BIOL 115 & 116 or NATS major				Does not meet on Fridays			
CORE 390A	SENIOR SEMINAR ABROAD (4)			THEA 210	DANCE STUDIES (FA) (2)		
Open only to Juniors & Seniors				Prereq THEA 105 or 140 or Permission of the Instructor.			
13020	37A	SABRO-ABROAD	Prevost, G	12411	01A 246	2:40pm-4:30pm	BAC-D150 Dillard, L
ENGL 385E	SOUTH AFRICAN LIT(HM,HMU) (4)			Does not meet on Fridays			
Fulfillment of HML Literature				THEA 213	TECHNICAL PRODUCTION II (4)		
13021	37A	SABRO-ABROAD		Prereq THEA 113			
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)			12412	01A 6	9:40am-10:50am	BAC-C100 Hennigs, M
Restricted to MGMT Majors & Minors					24	9:40am-10:50am	BAC-D-032
See course description under new course list.				THEA 217	ACTING II (4)		
13022	37A	SABRO-ABROAD	Arthur, V	Fee \$140. Prereq THEA 117			
MUSC 272E	SO AFRICAN JAZZ/POP MUSIC (FA) (2-4)			12413	01A 135	9:40am-12:30pm	BAC-STUTH Houghton, A
14140	37A	SABRO-ABROAD		THEA 218	CULTURE & DRAMATIC LIT (FA) (1)		
POLS 349	SOUTH AFRICAN POLITICS (SSU) (4)			Prereq CORE 100/101, FYS 100/101, HONR 100/101 or CORE 201			
13024	37A	SABRO-ABROAD		Course offered for A-F grading only			
Prereq completion of 1 SSL course				Written permission of instructor required			
SA 370	NMMU PENDING COURSES (2-8)			13989	01A T	4:20pm-5:10pm	BAC-A104 Johnston, K
13025	37A	SABRO-ABROAD		***** COURSES TAKEN IN THE THEATER DEPARTMENT FOR O CREDIT DO NOT CARRY THE (FA) DESIGNATION *****			
SA 398	FIELD EXP/PRACTICUM (1-4)			THEA 240	THEATER PRODUCTION LAB (FA) (1-2)		
13026	37A	SABRO-ABROAD		Written Permission of Instructor Required.			
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE SOUTH AFRICA PROGRAM. DIRECTOR GARY PREVOST				Course offered for A-F grading only.			
SPANISH STUDIES PROGRAM				PROD LAB: ACTING (FA)			
ART 345	CULTURE & ART HISTORY(FA) (4)			12414	01A		BAC-182 Houghton, A
13762	35A	SABRO-ABROAD		PROD LAB: ACTING (FA)			
CORE 390A	SENIOR SEMINAR ABROAD (4)			13639	02A		BAC-TBA Johnston, K
Open only to Juniors & Seniors				PROD LAB: SCENOGRAPHY (FA)			
13028	35A	SABRO-ABROAD	White, G	12415	03A		BAC-181 Hennigs, M
HISP 324	HIST/SOCIETY/SPAN CINEMA (FA) (4)			PROD LAB: COSTUME (FA)			
14330	35A	SABRO-ABROAD		12416	04A		BAC-183 Mangham, W
HISP 356AA	SPAN NATL TRAD/MODERN(HM,HMU) (4)			PROD LAB: DANCE (FA)			
Prereq HISP 212 or SPAN 212				12417	05A		BAC-STUTH Dillard, L
14593	35A	-	Staff	PROD LAB: STAGE MANAGEMENT			
HISP 359	SPAIN & THE EUROPEAN UNION (4)			12418	06A		BAC-180 Houghton, A
Cross-listed with POLS 359				PROD LAB: STAGE MANAGEMENT			
14334	35A	SABRO-ABROAD	Staff	14551	07A		TBA-TBA Johnston, K
HISP 363	ADVANCED SPN ABROAD (1-8)			PROD LAB: DRAMATURGY			
14335	35A	SABRO-ABROAD	Staff	12419	08A		BAC-TBA Houghton, A
HISP 396	MYTH/LEGEND/GLOBALIZ(HM,HMU) (4)			PROD LAB: DRAMATURGY			
Prereq HISP 312 or SPAN 312				14550	09A		TBA-TBA Johnston, K
14337	35A	SABRO-ABROAD		PROD LAB: PUBLICITY/MARKETING			
MGMT 389	SA EXPERIENTIAL LEARNING (1-2)			13818	10A		TBA-TBA Hennigs, M
Restricted to MGMT Majors & Minors				THEA 240A	THEATER PRODUCTION LAB (0)		
See course description under new course list.				Written Permission of Instructor Required.			
13033	35A	SABRO-ABROAD	Arthur, V	Course offered for S/U grading only.			
POLS 359	SPAIN & EUROPEAN UNION (SSU) (4)			PROD LAB: ACTING			
Cross-listed with HISP 359				12420	01A		BAC-180 Houghton, A
13774	35A	SABRO-ABROAD		PROD LAB: ACTING			
				13640	02A		BAC-TBA Johnston, K
				PROD LAB: SCENOGRAPHY			
				12421	03A		BAC-181 Hennigs, M

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME			
PROD LAB: COSTUME						THEA 395	SENIOR PROJECT (1-4)					
12422	04A			BAC-183	Mangham, W	Written Permission of Instructor REQUIRED						
PROD LAB: DANCE						12441	01A			-	Johnston, K	
12423	05A			BAC-STUTH	Dillard, L	THEA 397 INTERNSHIP (4-16)						
PROD LAB: STAGE MANAGEMENT						Completed Application for Internship Form REQUIRED						
12424	06A			BAC-180	Houghton, A	See Internship Office Web Page						
PROD LAB: STAGE MANAGEMENT						12799	01A			-	Mangham, W	
14549	07A			TBA-TBA	Johnston, K	THEOLOGY - UNDERGRADUATE						
PROD LAB: DRAMATURGY						DALE LAUNDERVILLE, CHAIRPERSON						
12425	08A			BAC-TBA	Houghton, A	THEO 111 THE BIBLICAL TRADITION (TH) (4)						
PROD LAB: DRAMATURGY						See course description under new course list						
14244	09A			BAC-TBA	Johnston, K	14068	01A	246	8:00am-9:10am	BAC-A104	Armajani, J	
PROD LAB: PUBLICITY/MARKETING						14069	02A	246	9:40am-10:50am	BAC-A104	Armajani, J	
13819	10A			TBA-TBA	Hennigs, M	14070	03A	135	1:00pm-2:10pm	QUAD-360	Cox, K	
THEA 253	INTRO TO COSTUMING PROCESS (4)						14071	04A	135	9:40am-10:50am	QUAD-252	Heller, J
Fee \$50						14072	05A	135	11:20am-12:30pm	QUAD-252	Heller, J	
12426	01A	246	9:40am-10:50am	BAC-66	Mangham, W	14073	06A	135	8:00am-9:10am	HAB-128A	Kennedy, P	
THEA 310	ADVANCED DANCE STUDIES (2)					14074	07A	135	9:40am-10:50am	HAB-128A	Kennedy, P	
Prereq THEA 210 or Permission of Instructor						14075	08A	246	11:20am-12:30pm	QUAD-344	Mercedes, A	
12427	01A	246	2:40pm-4:30pm	BAC-D150	Dillard, L	14076	09A	135	1:00pm-2:10pm	QUAD-344	Mercedes, A	
Does not meet on Fridays						14077	10A	M	6:00pm-9:00pm	QUAD-261	Merkle, J	
THEA 338	HIST OF THEA 18 CENTURY-PRES (4)					14078	11A	246	11:20am-12:30pm	BAC-A109	Zimmerman, K	
Fee \$140						14079	12A	246	1:00pm-2:10pm	BAC-A109	Zimmerman, K	
14515	01A	135	9:40am-10:50am	BAC-A104	Johnston, K	13996	13A	246	2:40pm-3:50pm	BAC-A109	Zimmerman, K	
THEA 340	TECHNICAL PROBLEMS (1-4)					13997	14A	246	9:40am-10:50am	QUAD-360	Hequet, S	
Written Permission of Instructor required						THEO 200 PHIL FOR THEOLOGY (4)						
TECHNICAL PROBLEMS-SOUND						Intended primarily for THEO Majors & Minors						
12428	01A			BAC-181	Hennigs, M	12605	01A	135	9:40am-10:50am	QUAD-339	Launderville, D	
TECHNICAL PROBLEMS-LIGHTING						THEO 202 ENGAGING SCRIPTURE (4)						
12429	02A			BAC-181	Hennigs, M	Intended primarily for THEO Majors & Minors						
TECHNICAL PROBLEMS-PROPERTIES						12606	01A	135	11:20am-12:30pm	MAIN-320	Smiles, V	
12430	03A			BAC-181	Hennigs, M	THEO 308 THEOL IN LIGHT OF SCIEN(JC,TU) (4)						
TECHNICAL PROBLEMS-SETTING (0)						Prereq THEO 180 or 111						
12431	04A			BAC-181	Hennigs, M	See course description under new course list						
TECHNICAL PROBLEMS-COSTUMES						14523	01A	246	1:00pm-2:10pm	BAC-A108	Smiles, V	
12432	05A			BAC-183	Mangham, W	THEO 313 AMER RELIGIOUS CULTURES(JC,TU) (4)						
TECHNICAL PROBLEMS-STAGE MGMT						Cross-listed with HIST 364						
12433	06A			BAC-180	Houghton, A	14543	01A	135	11:20am-12:30pm	BAC-A109	Tomhave Blauvelt, M	
TECHNICAL PROBLEMS-STAGE MGMT						THEO 319A AMER CATH HIST/THGHT (JC,TU) (4)						
13990	07A			BAC-182	Johnston, K	See course description under new course list						
TECHNICAL PROBLEMS-ACTING						14524	01A	246	1:00pm-2:10pm	MAIN-320	Hollermann, E	
12434	08A			BAC-180	Houghton, A	14525	02A	246	2:40pm-3:50pm	MAIN-322	Hollermann, E	
TECHNICAL PROBLEMS-ACTING						THEO 319C HISTORY OF CHRISTIAN CHURCH (4)						
13991	09A			BAC-182	Johnston, K	See course description under new course list						
TECHNICAL PROBLEMS-DRAMATURGY						14570	01A	246	11:20am-12:30pm	QUAD-447	Hequet, S	
12435	10A			BAC-TBA	Houghton, A	THEO 323 THE REALITY OF GOD (JC,TU) (4)						
THEA 350	THEATER PRACTICUM (8-12)					14526	01A	135	9:40am-10:50am	BAC-A106	Merkle, J	
Written Permission of Instructor required						14527	02A	135	11:20am-12:30pm	BAC-A106	Merkle, J	
12438	01A			BAC-183	Mangham, W	THEO 327 XTN APPROACH/RELIGIONS (JC,TU) (4)						
THEA 353	THEA MATERIALS & TECHNIQUES (4)					14528	01A	246	2:40pm-3:50pm	MAIN-323	Armajani, J	
Prereq THEA 113, 213 & 253. Fee \$130 for theater tickets/transportation plus \$50 for materials & supplies						THEO 328 U.S. HISPANIC THEOLOGY (JC,TU) (4)						
14516	01A	135	11:20am-12:30pm	BAC-A104	Hennigs, M	12623	01A	246	9:40am-10:50am	QUAD-457	Diaz, M	
THEA 368	MODERN DRAMA SEMINAR (HM,HMU) (4)					THEO 331 BENEDICTINE SPIRITUAL (JC,TU) (4)						
Fee \$140						12636	01A	246	11:20am-12:30pm	MAIN-324	Reuter, M	
13994	01A	246	11:20am-12:30pm	BAC-A104	Johnston, K	THEO 333 SUFFERING/XTN HEALING (JC,TU) (4)						
THEA 385B	TOPIC: ACTING SHAKESPEARE (4)					14529	01A	T	6:00pm-9:00pm	QUAD-339	Forman, M	
See course description under new course list												
Prereq THEA 217 or written permission of instructor												
14517	01A	246	9:40am-10:50am	BAC-STUTH	Houghton, A							

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE					COURSE NO. / TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEO 334 MALE SPIRITUAL/SEXUALIT(JC,TU) (4)						FINAL PROJECT - VOICE					
Cross-listed with GWST 360						14121	02A			-	Finley, C
See course description under new course list						GREGORIAN CHANT SCHOLA (1)					
14531	01A	135	11:20am-12:30pm	QUAD-361	Schipper, W	14283	03A	MW	4:20pm-5:20pm	QUAD-247	Ruff, A
THEO 339B SPIRITUAL COMPANIONING (JC,TU) (4)						LITURGICAL STUDIES					
See course description under new course list						LTGY 406 EUCHARISTIC LITURGY (3)					
13654	01A	135	11:20am-12:30pm	MAIN-322	Diaz, M	12948	01A	TR	9:45am-11:15am	EMAUS-024	Ruff, A
THEO 349D JUSTICE, PEACE/RECONCIL(JC,TU) (4)						MONASTIC STUDIES					
Cross-listed with PCST 368E						MONS 404 MON HIS II: BENEDICT/REFORM (3)					
See course description under new course list						14576	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M
14544	01A	246	2:40pm-3:50pm	HAB-107	Pagnucco, R	MONS 410 RULE OF BENEDICT (3)					
THEO 381 YOUTH MINISTRY (4)						14578	01A	TR	8:00am-9:30am	EMAUS-022	Forman, M
14530	01A	135	1:00pm-2:10pm	QUAD-446	Kaster, J	MORAL THEOLOGY					
THEO 395 ADV SEMINAR IN THEOLOGY (4)						MORL 422 CHRISTIAN SOCIAL ETHICS (3)					
Intended primarily for THEO Majors & Minors						12963	01A		6:00pm-9:15pm	OC-OC	Evans, B
See course description under new course list						At St. Mary's Basilica, Mpls.					
12647	01A	246	1:00pm-2:10pm	QUAD-365	Launderville, D	MORL 428 SPEC TOPICS:MORAL TH (3)					
THEO 397 INTERNSHIP (10-16)						14579	01A	MW	9:45am-11:15am	EMAUS-024	Cox, K
Completed Application for Internship Form REQUIRED						PASTORAL THEOLOGY & MINISTRY					
See Internship Office Web Page						PTHM 401 CATECHETICS (3)					
12799	01A			-	Staff	12964	01A	M	6:00pm-9:15pm	EMAUS-024	Kaster, J
GRADUATE SCHOOL OF THEOLOGY						PTHM 405 INTRO TO PASTORAL MINISTRY (3)					
THEOLOGY						14582	01A	TR	1:00pm-2:30pm	EMAUS-024	Cahalan, K
THY 580	THESIS (6)					PTHM 411 LEADERSHIP IN XTN COMMUNITY (3)					
12973	01A			-	Cahoy, W	14580	01A	S	8:00am-12:00pm	EMAUS-024	McCarty, R
THY 599 COMPREHENSIVES (0)								S	1:00pm-3:00pm	EMAUS-024	
Course offered for S/U grading only								F	6:30pm-9:30pm	EMAUS-024	
12974	01A			-	Cahoy, W	PTHM 412 CLINICAL PASTORAL EDUCATION (4-6)					
DOCTRINAL THEOLOGY						Fee \$50					
DOCT 408	ECCLESIOLOGY (3)					12968	01A			-	Sutton, B
12938	01A	W	6:00am-9:15am	EMAUS-024	Byron, J	PTHM 420 INTRO TO ECCLESIASTICAL LAW (3)					
HISTORY & HISTORICAL THEOLOGY						14581	01A	F	6:30pm-9:30pm	EMAUS-024	McConville, J
HHTH 408	BEING CHRISTIAN IN AMERICA (3)					PTHM 425 PASTORAL LITURGY I (3)					
14577	01A	MW	1:00pm-2:30pm	EMAUS-022	Hequet, S	14134	01A	T	6:00pm-9:00pm	EMAUS-024	Van Parys, J
HHTH 415 MONASTIC HISTORY II: BENED-REF (3)						PTHM 459 PRACT: GENERAL PARISH MINISTRY (1-6)					
14575	01A	MW	9:45am-11:15am	EMAUS-022	Forman, M	13184	01A			-	Sutton, B
LITURGICAL MUSIC						PTHM 459 PRACT: REL EDUCATION (1-6)					
LMUS 407	APPLIED ORGAN (0-2)					13206	02A			-	Sutton, B
12941	01A			-	Kasling, K	PTHM 459 PRACT: SOCIAL MINISTRY (1-6)					
LMUS 408 APPLIED VOICE (0-2)						13228	03A			-	Sutton, B
12942	01A			-	Finley, C	PTHM 459 PRACT: LITURGY (1-6)					
12943	02A			-	Kent, P	14213	04A			-	Sutton, B
LMUS 433 SERVICE PLAYING (0-1)						PTHM 459 PRACT: HOMILETICS (1-6)					
12944	01A			-	Kasling, K	14214	05A			-	Sutton, B
LMUS 435 SERV LDRSHP/SONG LEADER/CANTOR (0-1)						PTHM 459 PRACT: PASTORAL CARE (1-6)					
12945	01A			-	Kent, P	13207	06A			-	Sutton, B
LMUS 439 PRACTICUM (1-2)						PTHM 465 PASTORAL SEMINAR (3)					
12946	01A			-	Kasling, K	14135	01A	S	8:00am-12:00pm	EMAUS-057	Cahalan, K
LMUS 468 TOPICS/LTGY MUSIC (1-3)								S	1:00pm-3:00pm	EMAUS-057	
FINAL PROJECT - ORGAN								F	6:30pm-9:30pm	EMAUS-057	
12947	01A			-	Kasling, K	Jan 16-17; Feb 13-14; Mar 13-14; Apr 30, May 1					

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO.	TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR	COURSE NO.	TITLE / CREDIT VALUE			BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		

SCRIPTURE NEW TESTAMENT

SSNT 402 NEW TESTAMENT GREEK II (3)
 Prereq SSNT 401 or other elementary Greek
 14180 01A MTWRF 2:40pm-3:50pm - Cook, M

SSNT 420 GOSPELS (3)
 14584 01A TBA TBA EMAUS-022 Bobertz, C

SCRIPTURE OLD TESTAMENT

SSOT 410 PENTATEUCH (3)
 14585 01A R 6:00pm-9:15pm EMAUS-024 Launderville, D

SPIRITUALITY

SPIR 468 TOPICS/SPIRITUALITY (1-3)
 See course description under new course list.
READ/SPIRITUAL DIR EAST & WEST (3)
 14583 01A MW 2:45pm-4:15pm EMAUS-022 Rolfson, H

WEB-BASED GRADUATE COURSES

LTGY 423 LITURGY OF THE HOURS-WEB (3)
 14587 01A - Johnson, N
 Web course - No Campus

MONS 435 CHRISTIAN ASCETICISM-WEB (3)
 13697 01A - Dysinger, L
 Web course - No Campus. Cross-listed with SPIR 435-01A

SPIR 435 CHRISTIAN ASCETICISM-WEB (3)
 13698 01A - Dysinger, L
 Web course - No Campus. Cross-listed with MONS 435-01A

SSOT 414 WISDOM TRADITION-WEB (3)
 14586 01A - Nowell, I
 Web course - No Campus

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST CONTACT THE REGISTRAR'S OFFICE EACH SEMESTER TO BE REGISTERED

WORKSHEET CHOICES

1-3-5

2-4-6

	CRN	COURSE	CRN	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Banner Web Self Service. Do not overlook registration for labs.

NOTES





ACADEMIC CALENDAR—SPRING 2009

JANUARY 2009

Mon	Tue	Wed	Thu	Fri
			1	2
5	6	7	8	9
12	13	14	15	16
1 A1	2 A2	3	4	5
19	20	21	22	23
6	1	2	3	4
26	27	28	29	30
5	6	1	2	3

FEBRUARY 2009

Mon	Tue	Wed	Thu	Fri
2	3	4	5	6
4	5	6	1 B1	2 B2
9	10	11	12	13
3	4	5	6	1
16	17	18	19	20
2	3	4	5	6
23	24	25	26	27
1	2	3	4	Spring Break Begins 5:30 pm

MARCH 2009

Mon	Tue	Wed	Thu	Fri
2	3	4	5	6
		SPRING BREAK		
9	10	11	12	13
6	1 C1	2 C2	3	4
16	17	18	19	20
5	6	1	2	3
23	24	25	26	27
4	5	6	1	2
30	31	4		

APRIL 2009

Mon	Tue	Wed	Thu	Fri
		1	2	3
		5	6	1 D1
6	7	8	9	10
2 D2	3	Easter Recess Begins 5:30 pm	EASTER RECESS	EASTER RECESS
13	14	15	16	17
EASTER RECESS	5	6	1	2
20	21	22	23	24
3	4	Scholarship & Creativity Day Activities	5	6
27	28	29	30	
1	2	3	4	

MAY 2009

Mon	Tue	Wed	Thu	Fri
				1
				5
4	5	6	7	8
Last Day of 6 Classes	Study Day	1st Day of EXAMS	2nd Day of EXAMS	3rd Day of EXAMS
		COMMENCEMENT—May 9 & 10		

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!