

CLASS SCHEDULE

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NOTE !

Notification of updates to this schedule will be sent via email. These updates will be available on the Registrar's Office website: www.csbsju.edu/registrar

Make sure your email account is set to accept emails from the "Registrar's Office Announcements—Students" distribution list.

August

- 20-21 All Community Workshop Fall 2008
Preliminary Class Lists for Fall 2008 available on Banner Web Self Service for Faculty
- 24-26 Fall Student Orientation
- 27 **Fall Term 2008 Classes Begin (72 class days)**

September

- 1 Labor Day—Classes will be held
LAST DAY TO ADD A FULL TERM COURSE
- 2 Final Class Lists for Fall 2008 available on Banner Web Self Service for Faculty
- 19 **LAST DAY TO WITHDRAW FROM ANY CLASS WITHOUT A TRANSCRIPT ENTRY**
- 24 **Heritage Day Events**

October

- 1 Long weekend break begins at 5:30 pm. Classes resume Monday, October 6th
- 2-3 **FREE DAYS** (long weekend)
- 6 Classes resume at 8:00 am
- 20 Mid-Term grades for first-year students are due
- 29 Spring Term 2009 Registration begins, ends November 12th

November

- 17 **LAST DAY TO WITHDRAW FROM ANY FULL-TERM COURSE WITH “W” GRADE**
- 13 Drop/Add for Spring 2009 begins
- 25 Thanksgiving recess begins at 5:30 pm. Classes resume 8:00 am, Monday, December 1st

December

- 12 Classes End
Fall Term 2008 Closes
- 15 Study Day for Final Examinations
- 16 First Day of Exams
- 17 Second Day of Exams
- 18 Third Day of Exams
- 18 Christmas Recess Begins
- 30 Fall Term 2008 Grades are Due at 3:30pm

January

- 12 Spring Term 2009 classes begin

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Registration Instructions

April 2– 14, 2008

FALL 2008

All currently registered students who expect to return to CSB/SJU this Fall must complete advance registration by April 14th. Please follow these instructions carefully—proper registration is your responsibility. If you have any questions about registration, call the Registrar's Office at 5260 (CSB) or 3396 (SJU).

STUDENTS ARE ELIGIBLE TO REGISTER ONLY IF THEY HAVE:

- Met with their advisor to obtain their Label with Registration PIN #
- Settled all current charges with the Student Accounts Office
- Been accepted by a department (unless they are a first-year student)
- Applied for graduation if they are classified as a Senior
- Complied with Minnesota immunization regulations
- Have an active Network account

We strongly urge you to meet with your advisor early and enter your registration on BANNER Web Self Service on the date listed on your PIN Label. **Registration is on-line—delaying your registration will affect course selection.**

Students who are ineligible to register for any of these reasons may register on BANNER Web Self Service after they have cleared all registration holds.

Please note that registration for ILPs (Individualized Learning Projects) and for special programs (Tri-College Exchange, Internships, etc.) requires your submission of special forms available from the Registrar's Office or they are available on-line. Registration for Internships (8 credits or more) are due the first day of classes.

REGISTRATION ADJUSTMENTS

Registration adjustments (Drop/Add) can be done on Banner Web Self Service through September 1st. **You will need your Registration PIN# that you received from your Advisor.** To drop a course after this date, students can come to the Registrar's Office at SJU (Quad 161) or at CSB (Academic Services Building 208).

Listings of cancelled or closed courses will be electronically updated on the Class Schedule Information on Banner Web Self Service. Students should use Banner Web Self Service to check whether a space has become available in a course that was previously closed. Courses may be added through the first 4 class days of the semester.

If a course is closed, check whether there are any other sections of the same course that have spaces available in them and register for an alternate section. If this option is not available to you, consider alternate courses and register accordingly. Your advisor is a good resource to help determine an appropriate alternate. In some cases, it may be appropriate for the department chair or instructor to "override" a student beyond the course limit. Override registrations are completed by the student presenting a signed (department chair or instructor, as appropriate) Drop/Add card to the Registrar's Office or the online Override form.

REGISTRATION PRIORITY AND COURSE SELECTION

Registration priority is based first on class standing, then on cumulative earned hours. Seniors are assigned courses first, then juniors, sophomores and first-year students. Class standing is determined by earned credits, not by years in college. **Banner Web Self Service will immediately respond to your course selection by indicating Enrolled or Closed.**

PRIORITY REGISTRATION DATES

Registration is On-Line, and delaying your registration will affect course availability

DATE	Class	Time	Earned Credit Hours
April 2nd	School of Theology	7:30 AM	all
April 2nd	Seniors	7:30 AM	110 and up
		9:15 AM	100-109
		11:00 AM	94-99
		12:30 PM	88-93
April 4th	Juniors	2:15 PM	84-87
		7:30 AM	81-83
		9:15 AM	76-80
		11:00 AM	70-75
April 7th	Sophomores	12:30 PM	64-69
		2:15 PM	58-63
		7:30 AM	54-57
		9:15 AM	51-53
April 9th	Sophomores	11:00 AM	49-50
		12:30 PM	46-48
		2:15 PM	43-45
		7:30 AM	40-42
April 11th	First-Year	9:15 AM	38-39
		11:00 AM	33-37
		12:30 PM	31-32
		2:15 PM	28-30
April 14th	First-Year	7:30 AM	26-27
		9:15 AM	23-25
		11:00 AM	20-22
		12:30 PM	17-19
April 14th	First-Year	2:15 PM	16 See time
		7:30 AM	16 on PIN
		9:15 AM	16 label
		11:00 AM	15-15
April 14th	First-Year	12:30 PM	11-14
		2:15 PM	0-10

Please Note:

Your class standing is based on Earned Credits through the end of Fall 2007 Term. Spring semester credits are not earned yet.

Definition of Class Standing:

SR	88 earned credits or more
JN	58-87 earned credits
SO	28 - 57 earned credits
FR	0 - 27 earned credits
SOT	School of Theology (GS, D1, D2 ,D3, D4)

Banner Web Self Service Initial Login

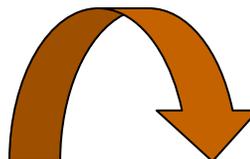
Instructions for Banner Web Self Service Online Registration

Go to INTERNET EXPLORER

Click on “**A to Z Index**” and under the ‘**B**’ click on “**Banner Web Self Service**”
Click on Enter Secure Area (CSB Students) or Enter Secure Area (SJU Students)
Enter Banner ID Number (from your ID card)
Enter WSC/PIN

AFTER LOGGING ON SUCCESSFULLY:

Click on Student Services
Click on Student Records & Account Information
Click on Registration
Click on Add/Drop Classes
Click Submit where Fall 2008 displays
Enter Registration PIN number
Click Submit
Enter CRN numbers for courses
Click Submit Changes



If you took a course at another college prior to Fall 2005 which is a prerequisite of a CSB/SJU course, you MUST contact the Registrar's Office to be registered

To Drop a course go to Action Box – click pull down arrow and select Permanent Drop
Click Submit Changes

To change the credits on a Variable Credit Course:
Click on Change Class Options
Scroll down to course with variable credit
Enter new credit hours
Click Submit Changes

To Add additional courses go back and enter CRN numbers

FEATURES

You can now look up courses by any of the following criteria:

<i>Search by:</i>	Subject	Credit range	Start & end time
	Course number	Mod	Days
	Title	Core Attribute (HML, SSU, flag type)	

USING Banner Web Self Service

SAMPLE OF CORRECTLY ENTERED COURSE REGISTRATION

Current Schedule

Status	Action	CRN	Subj	Crse	Sec	Level	Cred	Grade Mode	Title
Web Registered on April 4, 2008	None	11199	PHIL	180	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	GREAT ISSUES IN PHIL (HM,HML)
Web Registered on April 4, 2008	None	10881	SOCI	111	01A	Undergraduate	4.000	Standard - Letter Grade or S/U	INTRO TO SOCIOLOGY (SS,SSL)

DROP/ADD on Banner Web Self Service

If you would like to drop and add courses for Fall Term 2008, you may do this through Banner Web Self Service until September 1st. Please keep your Registration PIN #. You will need this to Drop/Add on Banner Web Self Service. After this date you will need to drop and add courses in the Registrar's Office.

OBTAINING A NETWORK ACCOUNT

All students must have a NETWORK account to use Banner Web Self Service from the Network PC's on campus. Most of you will already have an account, which you may use for many other functions besides course registration. If you do not have a Network account please follow these steps to obtain your Network account:

- Step #1:** Go the Computing Center at SJU, Quad 084, from 8:30 am - 4:30 pm
- Step #2:** Identify yourself as needing a Network account.
- Step #3:** Activate your account on one of the PC's in the computing center

PROBLEMS -- Discussed below are some common problems we expect some of you may encounter, and how you may solve them.

- **Your PIN # doesn't work.**
Solution: Re-check your label and carefully re-enter the PIN #. You may have to Exit Banner Web Self Service completely and login again. **YOUR PIN# for registration is not the same as your WSC (Web Security Code) that you use to access Student Information on Banner-Web Self Service.** Please note: the PIN # is not displayed (for security reasons) as you enter it on the computer.
- **You lost your PIN #.**
Solution: Contact your Advisor to get your Pin Number again, or bring your Advisor's signature to the Registrar's Office. (PIN #'s cannot be obtained in the Computer Access Areas)
- **You entered the wrong CRN #.**
Solution: Banner Web Self Service allows you to make changes to your registration. See the section on changing your fall registration in the "Instructions for using Banner Web Self Service". You may make changes on Banner Web Self Service through September 1st.
- **While using Banner Web Self Service it displays: "This session for your Login has expired".**
Solution: Banner Web Self Service is programmed to Log off of the Registration Screen if you leave the screen idle for more than 15 minutes. If this should this happen, simply sign on again. To do so, click on Banner Web Self Service and then click on the Fall Registration icon and start over.
- **Banner Web Self Service shows the status of a course as 'open' but it will not permit you to register for the course.**
Solution: You may not meet the prerequisites or quota restrictions for that course. Check the notes in the class schedule under that course or contact the Registrar's Office.

BANNER WEB SELF SERVICE REGISTRATION HOURS - COMPUTER ACCESS AREAS

	Monday-Thursday	Friday	Saturday	Sunday
Computing Center (SJU)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM -10:00 PM	10:00 AM -2:00 AM
Clemens Computing Center (CSB)	7:00 AM-2:00 AM	7:00 AM -10:00 PM	10:00 AM - 10:00 PM	10:00 AM - 2:00 AM
DORM COMPUTER LABS	During Regular Hours			

ESSENTIAL INFORMATION

ACADEMIC ADVISING

After receiving this Class Schedule booklet, visit your academic advisor to arrange a program of classes for next term, and have your advisor place your PIN label on the Class Request Worksheet located on the back page of your Fall 2008 Class Schedule Booklet.

If you intend to register for more than 18 credits, you are incurring an overload. Overloads may be attempted only by students in good academic standing, and overloads of 20 or more credits require the student to see the Academic Advising Office.

ACADEMIC PROBATION

First semester students must earn a minimum 1.8 cumulative grade point average to remain in good academic standing. In subsequent semesters, all students are required to maintain a 2.0 cumulative grade point average for all CSB/SJU coursework. Students who fall below a 2.0 cumulative GPA will be placed on academic probation for the next semester. During the probationary semester, students must raise their cumulative GPA to 2.0 and may take no courses for S/U grading unless the course is offered only on an S/U basis. Students whose cumulative

GPA remains below the minimum standards at the end of a Final Probationary semester are subject to dismissal. For more information, see the Official Academic Catalog.

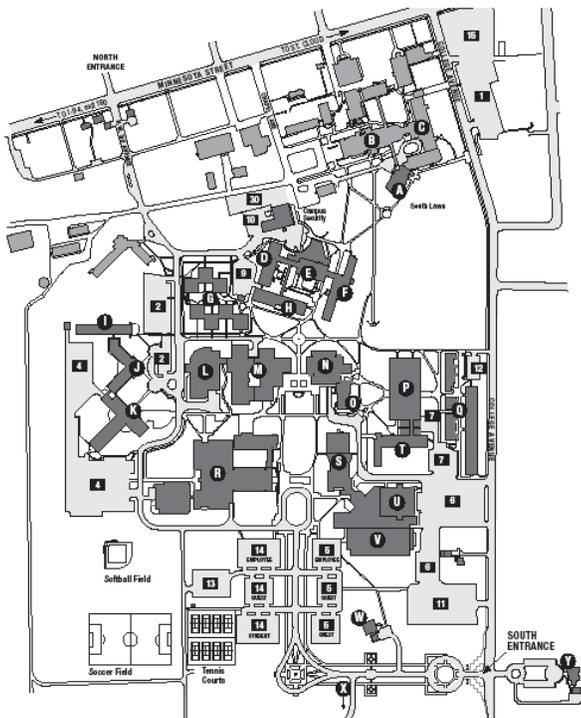
ADDING A CLASS

September 1st is the last day you may ADD a full-term course to your program, unless the course's first meeting is scheduled after September 1st. No student may enroll for a full-term course after the second scheduled meeting without the instructor's consent.

Banner Web Self Service will be available to add courses through the 4th day of the semester. After the 4th day of the semester, any additions, with the instructor's consent, must be made by filling out a drop/add card & filing with the Registrar's Office.

AUDITING A CLASS

Students intending to audit a course (earn no credit) should indicate their intent when registering for the course, or complete a Drop/Add card and file it with the Registrar's Office during the first week of class. Auditors are expected to attend all regular classes, but they are not required to take final exams. A student who first registers for credit may change to auditor status any time during the first month of class. A student who first enrolls for auditor status may change to credit status only during the first week of class. Courses audited are not included in determining the total credits earned; however, the credit value of any course audited is calculated in the total tuition cost.



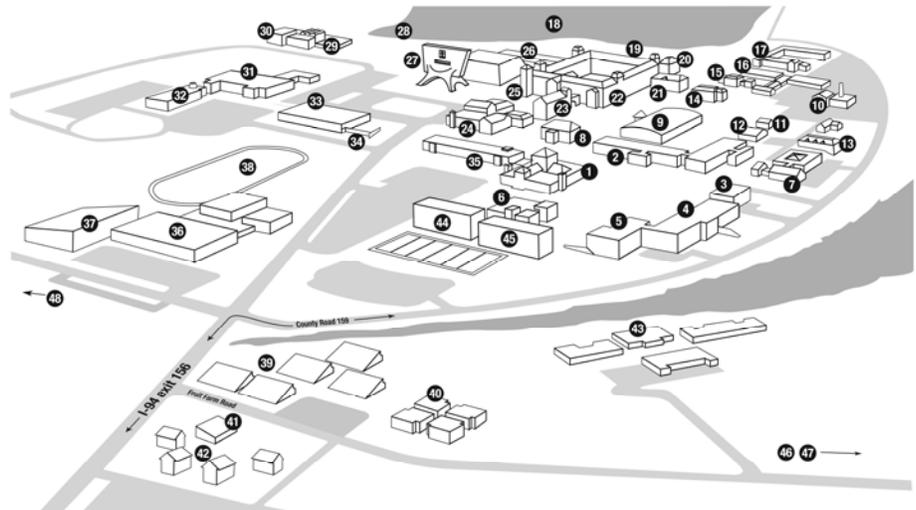
- A Main Building**
Teresa Reception Center, South Lawn
- B Sacred Heart Chapel (Monastery)**
- C Main Convant (Monastery)**
- D Regina Hall**
- E Mary Hall Commons**
Bookstore, Post Office, Campus Security
- F Aurora Hall**
- G West Apartments**
Dominic, Gable, Girgen, Schumacher, Smith, Sohler
- H Corona Hall**
- I Brian Hall**
- J Margretta Hall**
- K Lottie & Frank J. Ardolf Jr. Hall**
- L Gorecki Dining & Conference Center**
- M Clemens Library**
- N Ardolf Science Center**
- O Academic Services Building**
- P Henrita Academic Building**
- Q East Apartments**
Norma Luetmer, McDonald, Wirth, Zierden
- R Benedicta Arts Center**
Gorecki Family Theater, Petters Auditorium
O'Connell Theater, Courtyard
- S Murray Hall & Pool**
- T Richarda Hall**
- U Claire Lynch Hall**
- V Haehn Campus Center**
- W Idzerda House**
- X Maintenance/Transport Building**
- Y Renner House**
The President's Residence

- PARKING LOTS**
Residential Parking: 2, 4, 6, 7, 9, 11, 12, 14
Employee Parking: 1, 5, 6, 10, 14, 30
Event, Visitor, Overflow Parking: 1, 5, 14, 15
Gorecki Dining and Conference Center Parking: 2, 5, 14

BUILDING ABBREVIATIONS

ALCUL	Alcuin Library - SJU
ARDLF	Ardolf Science Center - CSB
ART	Art Building - SJU
BAC	Benedicta Arts Center - CSB
CLEML	Clemens Library - CSB
CLYNC	Claire Lynch Hall - CSB
EMAUS	Emmaus Hall - SJU
GUILD	Guild Hall - SJU
HCC	Haehn Campus Center - CSB
HAB	Henrita Academic Building - CSB
JFK	Kennedy Elem School - CSB
MAIN	Main Building - CSB
MURRY	Murray Hall - CSB
MUSC	Music Building - SJU
NEWSC	New Science Center - SJU
PENGL	Peter Engel Science Center - SJU
POOLB	Pool - CSB
POOLJ	Pool - SJU
QUAD	Quadrangle - SJU
SABRO	Study Abroad - Off Campus
SBHTH	Stephen B. Humphrey Theatre - SJU
SCSU	St. Cloud State University
SIMNS	Simons Hall - SJU (formerly: Engel Hall)
SJLAB	St. Joseph Lab School - CSB
STUTH	BAC Studio Theater - CSB
TBA	To Be Arranged
WARNP	Warner Palaestra - SJU

- 1 Sexton Commons
- 2 St. Thomas Aquinas Hall
- 3 St. Bernard Hall
- 4 St. Patrick Hall
- 5 St. Boniface Hall
- 6 Virgil Michel House
- 7 Art Center
- 8 Simons Hall
- 9 Guild Hall
- 10 Power House
- 11 Physical Plant Offices, Woodworking Shop
- 12 Fire Hall
- 13 Saint Joseph Hall
- 14 St. Gregory House
- 15 St. Francis House
- 16 The Liturgical Press
- 17 Emmaus Hall
- 18 Lake Sagatagan
- 19 Monastery Garden (Private)
- 20 Wimmer Hall
- 21 St. Luke Hall
- 22 The Quadrangle
- 23 St. Benet Hall
- 24 Music Hall and Stephen B. Humphrey Theater
- 25 The Great Hall
- 26 Monastery - Breuer Wing
- 27 St. John's Abbey Church
- 28 Student Beach
- 29 St. John's Preparatory School
- 29A Weber Center (Prep School)
- 30 Peter Engel Science Center
- 30A New Science Building
- 31 Alcuin Library
- 32 Hill Monastic Manuscript Library
- 33 St. Mary Hall
- 34 Warner Palaestra
- 34A McNeely Spectrum, McKendrick Hall
- 34B Clemens Stadium
- 35 Seton Apartments
- 36 Metten Court
- 37 Seidenbusch Apartments
- 38 St. Vincent Court
- 39 Institute for Ecumenical and Cultural Research
- 40 Placid House
- 41 Maur House
- 42 Episcopal House of Prayer
- 43 St. John's Parish Center



CALENDAR CHANGES

The CSB/SJU calendar is subject to modification or interruption due to occurrences such as fire, flood, labor disputes, interruption of utility services, acts of God, civil disorder and war. In the event of such occurrences, the Institutions will attempt to accommodate their students. However, we do not guarantee that courses of instruction, extra curricular activities or other programs or events will be completed or rescheduled. Refunds will be made to eligible students in accordance with College or University policy.

CLASS PERIODS and DAYS

Period I	8:00-9:10	M = Monday
Period II	9:40-10:50	T = Tuesday
Period III	11:20-12:30	W = Wednesday
Period IV	1:00-2:10	R = Thursday
Period V	2:40-3:50	F = Friday
Evening		

Classes offered Periods II, III, and IV generally are requested by greater numbers of students than are other periods. You are less likely to be closed out of a class that is scheduled for Period I, or V, and may wish to consider this when you prepare your initial registration.

CO-REQUISITES (COREQ)

Co-requisites are courses that must be taken during the same semester.

COURSE NUMBERING SYSTEM

100-299	Lower Division undergraduate courses
300-399	Upper Division undergraduate courses
400-above	Open to graduate students

CREDITS EARNED AT OTHER COLLEGES

Students may complete out-of-residence courses and transfer them to Saint Benedict's and Saint John's. The college at which the coursework is completed must be accredited by the appropriate regional accrediting agency at the time of enrollment. Courses to be transferred must be similar to courses offered for credit at Saint Benedicts and Saint John's. Courses to be transferred must receive a minimum grade of C. Credits received for these courses are translated into semester credits according to the appropriate translation formula. Grades earned for transferred coursework are not calculated into the student's cumulative GPA. Before credit may be transferred, the Registrar's Office must receive an official transcript directly from the college at which the courses were completed.

With advance approval, students may apply these courses towards core or common curriculum and/or major requirements. Work taken to complete core or common requirements requires prior consultation with and approval of the Registrar's Office or the Academic Advising Office. Work taken to complete major requirements requires prior consultation and approval of the department chair. The department chair needs to sign an Academic Substitution/Exemption Form.

Students who intend to transfer coursework from a foreign college or university must consult the director of international studies before beginning such study. Consult the Education Abroad Office for further information.

CREDIT OVERLOAD

If you plan to register for more than 18 credits, you are incurring an overload. The overload tuition fee is estimated at \$770-\$780 per credit over 18. Students whose cumulative grade point average is below 2.00 may not register for an overload. Students in good academic standing (GPA above 2.00) may register for a maximum of 1 overload credit (19 credits overall) without permission. Credit totals of 20 or more require the student to see the Academic Advising Office. The Banner Web Self Service registration system will not allow you to register for more than 19 credits.

DEPARTMENT/SUBJECT ABBREVIATIONS

ACFN	Accounting & Finance
ART	Art
ASTR	Astronomy
ACSC	Academic Skills Center
BCHM	Biochemistry

BIOL	Biology
CHEM	Chemistry
CHIN	Chinese
COLG	Course of the College
COMM	Communication
CSCI	Computer Science
CORE	Core Curriculum
DOCT	Doctrinal Theology
ECON	Economics
EDUC	Education
ENGL	English
ENVR	Environmental Studies
ENTR	Entrepreneurship
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
GWST	Gender & Women's Studies
HISP	Hispanic Studies
HIST	History
HHTH	History and Historical Theology
HONR	Honors
HUMN	Humanities (Division)
JAPN	Japanese
LATN	Latin
LLAS	Latino & Latin American Studies
LTGY	Liturgical Studies
MGMT	Management
MATH	Mathematics
MILS	Military Science
MCL	Modern & Classical Languages
MCLT	Literature in Translation
MONS	Monastic Studies
MORL	Moral Theology
MUSC	Music
NATS	Natural Science (Division)
NMCP	Numerical Computations
NRSG	Nursing
NUTR	Nutrition
PTHM	Pastoral Theology and Ministry
PCST	Peace Studies
PHIL	Philosophy
PHED	Physical Education
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RLED	Religious Education
SSCR	Sacred Scripture Studies
SSOT	Scripture, Old Testament
SSNT	Scripture, New Testament
SOSC	Social Science (Division)
SOCI	Sociology
SPIR	Spiritual Theology
SWRK	Social Work
SA	Study Abroad
THEA	Theater
THEO	Theology, Undergraduate
THY	Theology, Graduate

DROPPING A CLASS

- **Sept. 1st** Last day to drop a course using Banner Web Self Service. After this date students must fill out a drop/add card & obtain the instructor's signature to receive a permanent drop until September 19th
- **Sept. 19th** Last day to receive a permanent drop on your schedule
- **Nov. 17th** Last day to receive a "W" on your transcript. If you withdraw after this date, your instructor may assign you an "F" at the end of the semester if appropriate.

For courses scheduled for less than a full term, withdrawal during the first third of the course will result in no record entry; during the second third, a "W" entry; during the final third, a failure if appropriate.

Students who fail to properly drop or withdraw from a course may be subject to a failing grade if appropriate.

EXEMPTION/SUBSTITUTION

In exceptional circumstances students may petition for exemption/substitution from specific academic regulations. Forms for requesting an exemption/substitution are available from the Registrar's Office. Students should first consult with their academic advisor, whose signature on the exemption/substitution form represents a recommendation that the request be considered favorably by the approving official. Department chairs are the approving officials for exemptions/substitutions from requirements within majors and minors. Exemptions/substitutions from academic regulations beyond major and minor fields require the approval of the Assistant Academic Dean. Requests for these non-departmental exemptions/substitutions should be directed to the Academic Advising Offices. The guiding principle in considering requests for any exemption/substitution is fidelity to the academic standards of the colleges.

FINAL EXAM SCHEDULE - FALL 2008 TERM

	Tuesday Dec. 16	Wednesday Dec. 17	Thursday Dec. 18
8-10:00 am	II 2-4-6	MS II	II 1-3-5
10:30-12:30 pm	V 2-4-6	IV 1-3-5	I 2-4-6
1:00-3:00 pm	MS I	V 1-3-5	MS III
3:30-5:30 pm	I 1-3-5	IV 2-4-6	
6:00-8:00 pm	III 2-4-6	III 1-3-5	

Explanation of abbreviations:

Period I -	8:00-9:10
Period II -	9:40-10:50
Period III -	11:20-12:30
Period IV -	1:00-2:10
Period V -	2:40 -3:50
MS = Multi Section Common Exam	

Classes that meet after Period V may use their last regularly scheduled class period for their final exam or request a multi section common exam time.

The academic calendar concludes each semester with a one-day study and three-day test cycle. Faculty may administer final exams for their classes only during the exam periods officially scheduled by the Registrar's Office. Cumulative final examinations may not be given during the regularly scheduled class days of the semester. If there is to be a cumulative final exam in a course, all exams given during the semester must be returned for student review by the last scheduled day of class.

Instructors of each full-term course are expected to announce at the beginning of the course whether a written two-hour final examination will be given. Such an exam will be administered during the three-day test cycle according to the schedule above. Note that a class is assigned a test time and day in the schedule according to the cycle and time period it meets during the semester. Classes that meet after Period V may use their last regularly scheduled class period for a final exam.

One period has been reserved on each of the four test days for the administration of a common exam for multiple-section courses who so desire. A list of such courses, and their exam times, will be announced this fall. The legend, MS, in the accompanying chart signifies times set aside for these multi-section common exams.

GRADUATION INFORMATION

- An Application for Degree must be submitted to the Registrar's Office prior to the award of a degree from Saint John's University or the College of Saint Benedict.
- An Application for Degree is sent to all CSB/SJU Juniors during spring semester.

- Submitted applications are then reviewed to ensure all Core or Common Curriculum and Major requirements are met prior to the award of a degree.
- Results of the Degree Audit are sent to students two times during their senior year: September and February.
- Degrees are issued in May, August, and December.
- Upon successful completion of all degree requirements, diplomas and transcripts are sent to all graduates at their permanent address.
- An Application for Degree allows students the privilege to participate in the May commencement ceremony.
- Students may participate in the May commencement ceremony if they are within 8 credits of all degree requirements.
- Students who leave CSB/SJU may transfer up to eight semester credits from another accredited institution of higher education to complete their degree requirements.

GRADUATION REQUIREMENTS

- 124 credit hours. 45 of these must be earned at CSB/SJU
- 40 of the total credit hours must be upper division (300 level)
- 2.0 minimum cumulative GPA (unless a specific major requires a higher average)
- 2.0 minimum GPA major and/or supporting courses (unless a specific major requires a higher average)
- Completed Core or Common Curriculum requirements
- Acceptance to a major (usually at the completion of sophomore year)
- Requirements for a major (half of the courses for a major must be completed at CSB/SJU)
- Candidates for a degree must normally be in residence for the two semesters preceding commencement

HOLDS

All financial, academic, student accounts & health center holds must be cleared before registering for classes.

INCOMPLETE GRADE POLICY

The policy concerning the temporary grade Incomplete (I) includes the following points:

When circumstances warrant, instructors may allow some delay in the completion of course work. Such extensions shall not extend beyond the close of the following regular (fall or spring) semester, and earlier limits may be set at the discretion of the instructor.

The instructor must report on the official grade roster the grade "I" followed by the minimum grade the student will receive if the course work is not complete by the end of the following semester (e.g., IF, or IC, or IB). That grade will be used in the computation of grade point averages until the Incomplete is removed.

If by the end of the following semester the instructor reports a single final grade to the Registrar, that grade will replace the I/ GRADE, the Incomplete will be removed, and averages recomputed accordingly. Otherwise the minimum grade that was assigned with the "I" will become a permanent part of the transcript.

Exceptions to the above may be granted only by the written permission of the appropriate Academic Dean. Such exceptions will ordinarily be granted only in cases of medical disability or problems of comparable seriousness.

Degree candidates are cautioned that failure to have all degree requirements satisfied (including removal of Incomplete grades in courses needed for graduation by March 15th will necessarily result in postponement of their graduation.

INDIVIDUAL LEARNING PROJECTS

The guidelines and application forms for Individual Learning Projects, sometimes called Independent Study, are available in the Registrar's Office. If you are planning an ILP for Fall term, please consult these guidelines. Remember, only 4 credits of ILP per term are allowed. You may indicate your intent to register for an ILP by requesting DNA

271 01A **CRN #11190**, or DNA 371-01A, **CRN #11191** on Banner Web Self Service. **Remember to indicate the number of credits. First-year students are not eligible for ILPs.**

INTERNSHIPS

SUMMER 2008 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer of 2008 are required to attend a one-hour Legal and Professional Issues session offered in April of 2008. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Summer 2008 Internship is Friday, April 25th. Registration after this date requires approval of the Internship Program Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships

FALL 2008 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Fall of 2008 are required to attend a one-hour Legal and Professional Issues session offered in April of 2008. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. When you register for fall classes, you may indicate your intent to register for a Fall 2008 internship by requesting DNA 397-01A, Call # 11192 through Banner Web Self Service. Enter the number of credits you expect to earn.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. Check the Internship Program website (www.csbsju.edu/internship) for information on other requirements. The last day to register for a Fall 2008 Internship is Friday, April 25th. Registration after this date requires approval of the Internship Program Coordinator.

MINNESOTA STUDENTS ELIGIBLE FOR THE MINNESOTA GRANT PROGRAM:

You must register for a minimum of 15 credits each semester to receive a Minnesota Grant at the full-time student rate. Students who register for 12-14 credits may still receive a Minnesota Grant but the award amount will be substantially reduced. Please direct any questions to the Financial Aid Office at CSB or SJU. (For all other aid programs, 12 credits is still considered full-time.)

MODULAR SCHEDULING

Some departments offer courses of less than a full term's length; these courses begin and end according to the following dates and are called Modules, or "Mods". Each Mod is nine regular teaching periods and will be listed by the codes below in the Official Class Schedule:

MODULE	CYCLE	BEGINS	ENDS
A1	1-3-5	August 27	September 18
A2	2-4-6	August 28	September 19
B1	1-3-5	September 22	October 17
B2	2-4-6	September 23	October 20
C1	1-3-5	October 21	November 12
C2	2-4-6	October 22	November 13
D1	1-3-5	November 14	December 11
D2	2-4-6	November 17	December 12

NOTE: THESE DATES DO NOT APPLY TO MODS IN THE GRADUATE SCHOOL. SEE GRADUATE SCHOOL.

OFFICIAL COMMUNICATIONS TO STUDENTS BY E-MAIL

The Registrar's Office will use electronic mail as the most expeditious means of communicating with you. Make sure you are not blocking messages from the Registrar's Office in order to receive important notices regarding graduation, cancellation of courses, course schedule updates, etc.

ON TRACK

Advisors will have access to their advisees' On Track advising aid through Banner Web Self Service for Faculty Advising System. Please make an appointment to meet with your advisor early to review your academic progress and select your Fall coursework. Remember, all students **MUST** see their advisor to receive their Registration PIN # Label.

PERMISSION REQUIRED CLASSES

Before attempting to register for courses listed as "Permission of Instructor or Department", students must obtain written permission.

PREREQUISITES

Check the course listings section of this class schedule to find out if a class has a prerequisite. Make sure you have met all prerequisites before attempting to register for a course. If you have not taken the prerequisite, you must contact the department to seek written approval (signed drop/add card or e-mail directly from the instructor) to register for the course. If you fulfilled the prerequisite through a course taken at another college, prior to Fall 2005, please contact the Registrar's Office prior to registration.

REPEATING A COURSE

A course that has been failed may be repeated for credit. Courses that have been passed may not be repeated for credit. They may, however, be repeated for additional honor points. The original grade is not removed when the course is repeated and credit for a course can be earned only once. The higher grade is computed in the GPA. If you are registering for a course that you are repeating you **MUST** notify the Registrar's Office.

STUDENT TEACHING

Students registering for student teaching (EDUC 361, 362, 363) in their 9th (or greater) semester as a full-time student at CSB/SJU will be billed at ½ the regular tuition rate for that semester. These students will also not be charged the student activity fee, technology fee, and campus center fee for that semester. Institutional gift aid (scholarships/grants) will not be available to these students.

STUDY ABROAD

CSB and SJU offer a number of group overseas study programs. Students who plan to enroll in one of these programs should contact the Education Abroad Office, MAIN 004 at CSB. Students who are considering enrolling in coursework offered abroad by another institution (Consortium/External Study Abroad) should contact the Education Abroad Office or the Registrar's Office, for information on transfer of credits. Students who register for SA 372, Consortium/External Study Abroad, will be billed a \$199.00 fee.

Seniors must ordinarily be in residence for the two semesters immediately preceding commencement (graduation). "In residence" is defined as enrollment as a full-time student at CSB/SJU for a minimum of 12 credits per semester. Any student wishing to register for an External Study Abroad Consortium during one of their two last semesters of their Senior year must receive approval from the Academic Advising Office. Seniors will **not** be allowed to register for a year long External Study Abroad Consortium.

S/U REGISTRATION

Arrangements for this non-honor point grading option should be made with your professor at the beginning of the course. Remember that undergraduates are limited in the number and types of courses they may take for the grade S (Satisfactory). See the Catalog for specific rules. First-year students may not take the S/U option except for a course with only S/U grades available. The grade S, once turned in by the instructor, is **NOT SUBJECT TO LATER CHANGE**.

Grading options are listed in the Class Schedule as either GRADING OPTION A-F REQUIRED or GRADING OPTION S-U REQUIRED. If

neither of these is listed, the instructor will permit eligible students to choose either option by the date the instructor specifies at the beginning of the course. Once you have chosen, you may not request that the S/U be changed to an honor point grade.

If coursework grades average below a C under the S/U option, the grade U (Unsatisfactory) will be given with no credit earned.

TRI-COLLEGE EXCHANGE

The College of Saint Benedict, Saint John's University, and Saint Cloud State University have an agreement that encourages regular full-time undergraduate students to take courses on any of the three campuses. Registration is limited to fall and spring semesters. If you are interested in taking courses at Saint Cloud State, you can pick up a copy of their Class Schedule and a registration application at the Registrar's Office. If a course seems suitable for your program of studies, see your advisor for permission to register. To register, file the approved application with the Registrar's Office at the St. John's campus before August 22nd. The course will be added to your Fall 2008 Student Detail Schedule, if space is available.

CSB/SJU students will be billed tuition, and other fees, at CSB/SJU rates. If a student is not registered for more than 18 total credits, there will ordinarily be no additional charge. For credits over 18, an additional tuition estimated \$770-\$780, will be made for each additional semester credit hour.

If you have any questions about Tri-College Exchange and the suitability of SCSU courses toward your degree program, see Jane Stromme in the Registrar's Office, QUAD 161.

TRANSCRIPT SERVICE

Current students may request an unofficial copy of their transcript at no charge from the Registrar's Office. Official transcript requests must be submitted in writing to the Registrar's Office and may be picked up at the Registrar's Office (or we can mail them for you) 3 working days after the request is made, except during the first and last week of each term.

Former students may request a transcript copy for \$3.00 per transcript. The fee for faxing a transcript will be \$3.00 per transcript. If the transcript is faxed outside the U.S. the fee will be a minimum of \$5.00. All transcript requests must be submitted in writing via mail or fax and payment must accompany the order.

UPDATES TO THE OFFICIAL CLASS SCHEDULE

Updates, including additional courses, cancellations, changes to existing courses, core approvals & other general changes to the Official Class Schedule will be published periodically on the Registrar's Official website. Notification of the publication of these updates will be sent via E-mail to all students and faculty.

VARIABLE CREDIT COURSES

If a course is listed with a range of credits (variable), you must enter the appropriate credit amount desired when you register for the course. The credit amount you are registered for may impact your status as a full-time student or your financial aid.

VERIFICATION OF ENROLLMENT

Online verifications are available on Banner Web Self Service:

Go to CSB/SJU Homepage, click on A-Z index

Click on "B"

Click on Banner Web Self Service

Click on Enter Secure Area—either CSB or SJU

Enter Banner ID and WSC

Click Login

Click on Student Services

Click on Student Records and Account Information

Click on Enrollment Verification

Select a term

Enter Policy number, if necessary

Print form

The Registrar's Office can also provide verification of your enrollment at the College of Saint Benedict or Saint John's University, as well as

other information, such as graduation date, majors, full-time status, etc.

Any request to release GPA information must be in writing with your signature authorizing the release of this information

WITHDRAWAL FROM COLLEGE

Complete withdrawal from all of your courses during the term must be initiated with your Residential Director at CSB, Mary Commons 221 or the Residential Life Office, Sexton 127 at SJU. If you withdraw by September 19th no official record of your registration for that term will be made. If you withdraw between September 22nd and November 17th, the mark "W" will appear behind that term's courses on your transcript. If you withdraw after November 17th, all courses for that term will be followed by the grade of "F". If you decide to withdraw after the term ends, you MUST notify the office mentioned above.

FALL 2008 COURSE DESCRIPTIONS

ART

ART 344: Contemporary Critical Theory

David Paul Lange

This course examines in depth the major themes within modern and contemporary art theory and practice. Students will learn and analyze the works of seminal artists, art critics and theorists of the mid-20th century onward through reading, writing, and discussion.

PREREQUISITE: ART 300.

COMMUNICATION

COMM 381E: Rhetoric of Women

Shane Miller

This course is a critical and historical study of women's rhetoric. Students will analyze the rhetorical acts of women from diverse backgrounds and cultures and in diverse circumstances.

PREREQUISITE: COMM 101 or permission of Instructor.

This course fulfills requirements for the GWST major/minor

COMM 383: New Media: Communicating in an On-Line Era

Kelly Berg

You know that time you sent off an instant message while talking on your cell phone to your roommate in the other room who was checking Facebook, surfing the Net and researching for a 10-page paper while you replied to the 20 emails that arrived in your inbox since that morning?yeah, I mean last night... The use of computer-mediated communication (CMC) in our society, locally and globally, has altered traditional boundaries that once defined communication, identity, and community. This course examines how on-line communication affects interpersonal, group and mass communication, social identities and the concept of community. Participants will investigate theoretical questions raised by on-line communication and explore various types of CMC.

PREREQUISITE: COMM Major AND Junior or Senior Standing or Permission of the instructor.

COMM 383E: Layout and Design for Print Media

Marty Sundvall

This course will explore the different computer technologies and software used in creating print media. Students will use programs such as Adobe In-Design, Adobe Photoshop, and basic web page design to bring their creative visions and course projects into printed reality. The course is geared for advertising, public relations, and news editorial students.

Completion of COMM 245 recommended. Reserved for COMM majors.

COMPUTER SCIENCE

CSCI 317: Systems Programming

Andrew Holey

Systems programming is the process of writing the software tools that allow applications programmers to do their work and requires an understanding of how things work under the covers. In this class, students will write programs in C on a Linux platform to explore such concepts as dynamic memory management, file I/O, parallel processes and network communication in order to gain an understanding of how to use systems concepts to solve new problems.

PREREQUISITE: CSCI 162; CSCI 310 recommended but not required.

CORE - SENIOR SEMINARS

CORE 390-01A: The Medical Professional in the Modern World

Jeff Anderson

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

CORE 390-02A: Poverty, Hunger & Moral Issues

Diane Veale-Jones

Why is there poverty and hunger in the 21st Century? Who are the poor and hungry? Why are they poor and hungry? What is the affect of poverty and hunger on individuals, households, and nations?

Answers to these questions require us to examine the role of social, economic, political, and agricultural factors as causes of poverty and hunger, and to explore the ethical questions and dilemmas associated with poverty and hunger. What approaches to ending hunger have been successful? Why? Is it possible for an individual or small group to have an impact on ending hunger and poverty? If not, do we still have a moral obligation to try?

A small group 10-hour service learning project is a requirement of the course.

CORE 390-03A: Visions of the Good Life

Stephen Wagner

This course will look at some of the most prominent moral views in the tradition of western philosophical thought. Our goal will be to consider whether these views provide adequate guides for living a good life. We will look at aspects of the moral theories of Plato, Aristotle, Thomas Hobbes, John Stuart Mill, Immanuel Kant and Albert Camus. We will also investigate a number of views which claim to offer variations or alternatives to these classical western models, such as feminist thought and virtue ethics. We will use a number of literary texts in our attempt to gain moral insight, reading *The Stranger*, *The Remains of the Day*, *Their Eyes Were Watching God* and *The Plague*. As we consider whether we can find guidance for our own lives in these readings, our focus throughout will be to develop in ourselves the ability to make good moral judgments.

CORE 390-04A: Social Issues and the Law

Tim Robinson

What role should moral values play in our thinking about legal and public policy issues? The answer depends in part on whether we can justify our moral judgments to each other. How can that be done? What exactly are moral judgments, anyway? We approach these questions by looking at the process of judicial reasoning in criminal law, both as a potential model for moral reasoning, and as a point of intersection between moral and legal considerations. We examine particular cases and issues, as well as more theoretical questions about the foundations of ethics and law.

CORE 390-05A: Culture Wars & Their Impact on the GLBT Community

John Yoakam

The religious right trumpets "family values" as those being opposed to gay marriage amongst other issues. Moral arguments have been used to justify discrimination on the basis of sexual orientation and gender identity. Homophobia and heterosexism are deeply rooted in religion and culture. Their impact on gay, lesbian, bisexual, and transgender communities has resulted in high rates of suicide and homelessness in GLBT youth, and invisibility and neglect of GLBT elders.

Homosexuality has been framed as a "moral issue" with the presumption of immorality. Yet within the GLBT community there are vibrant and dynamic discussions about what is a moral life within the context of same gender relationships. This course will use moral philosophies to unpack arguments opposing and supporting same gender relationships and transgender identities. It will use a variety of sources: historical, cultural, anthropological psychological, sociological and theological to better understand the persistent tensions which exist today in political and religious discourse surrounding the GLBT community.

CORE 390-06A: Contemporary Moral Problems: Lies, Sex, and Work

Kari-Shane Zimmerman

This course attends to contemporary moral problems in the following areas: lies, sex, and work. In exploring these "problem areas" of morality, it also seeks to attend to connections between them and to question whether allowing problems to drive our moral reflection is the best approach when attempting to make good moral judgments. In addition, the course will attend to the relationship between persons, virtues, and acts and between areas of morality typically considered "personal" and those considered to be "social." The approach will be interdisciplinary, but we will accent Christian theological approaches in the areas of lying, sexuality, and labor. Also, additional course goals include (but are not limited to) enhancing students' ability to read texts closely, both critically and charitably, as well as improving students' ability to express themselves both orally and in writing.

CORE 390-07A: War and the Memory of War in the Last Century

Nick Hayes

The twentieth century opened with the promise of peace and prosperity. Our last century, however, witnessed a succession of wars from its beginning to its end. This course examines how twentieth century culture came to remember and interpret the century's wars from WWI, WWII, the Holocaust, the Vietnam Wars, the Wars of the ex-Yugoslavia in the 1990's, Rwanda, Afghanistan, and Iraq. Our focus falls not on the basic history of each of these tragic events, but on how the memory of the wars shaped our culture and values. Behind our inquires lie disturbing moral questions: How does a

society reconcile itself to the knowledge of human atrocity and the legacy of total war on civilian populations? What are our moral and ethical responsibilities to remember that indeed such things happen on this earth?

CORE 390-08A: "Faces of Violence: Hate Crimes"
Ned Dubin

Using literature and film as a point of departure, we will take a hard look at the human propensity for violence. Much of what we see and read will be graphic and disturbing, but all will treat violence as problematic, not as a solution or a source of entertainment. We will concern ourselves not so much with the effects of public exposure to violent entertainment, but what authors and directors have to say about the problem. The works will represent a broad spectrum of cultures, past and present, with discussions focusing on analogous patterns in contemporary American society and in our own lives.

Given the wealth of material available, the syllabus will concentrate on one aspect of violence as a unifying theme. This fall we will deal with hate crimes, violence directed at people as because they belong to a group perceived as dangerous or inferior.

Students who choose this class should enjoy reading (I assume you all like movies) and take fiction as seriously as reality. A minimal background in literary studies is desirable. All are expected to speak out and participate uninhibitedly in classroom discussions. Set aside Thursday evenings for group screenings (our lab). We will have 6 of these during the semester, and you must attend.

CORE 390-09A: Not available at press time
Jean Ochu

CORE 390-10A: International Law & Organization: Transnational Legal Process in a Globalizing World
Anthony Ndungu

When Jeremy Bentham coined the phrase "international law" in the late eighteenth century, he was merely recognizing a narrowing in the thinking of legal practitioners that was excluding non-state actors (including legal and natural individuals) from the process of making, interpreting, applying, and transforming international and transnational law. After World War II, the advent of an increasingly integrated economic, political, and cultural global order led to a revival of the concept of law-making as not restricted solely to state actors, a process described as a transnational legal process. This course investigates the growth of transnational legal processes alongside international legal processes. The course uses classic cases, and readings to look at how the two forms of legal process complement, and compete with each other across a range of issue-areas. The course ends with a discussion of how the iterative processes between the two basic types of legal process may be responsible for the diffusion of the normative underpinnings that have facilitated the emergence of a global legal process.

CORE 390-11A: Reading for Life
Anthony Cunningham

Everyone loves a good story. Great stories can provide us with far more than mere recreation. Stories can provide us with rich character portraits that can reveal the subtleties and nuances of what it means to live well and responsibly. In this course we'll use novels and films to address Socrates' most basic ethical questions, "How should one live?" and "What sort of person should I be?" We'll do so by attending to all the concrete, particular details of real-life and fictional characters thoroughly embroiled in the "business of living." Reading well offers the possibility of vicarious experience and ultimately, ethical insight. The stated goal of the Senior Seminar Core requirement is to help students to develop the ability to make good moral judgments. This is a life-long process but hopefully some diligent, careful, thoughtful attention on our part this semester can help us hone the ability to think about Socrates' questions. Our readings may include some of the following: *The Crucible* (Arthur Miller), *Nobody's Fool* (Richard Russo), *The Remains of the Day* (Kazuo Ishiguro), *Beloved* (Toni Morrison), *Crossing to Safety* (Wallace Stegner), *Their Eyes Were Watching God* (Zora Neale Hurston) and *Cold Mountain* (Charles Frazier).

CORE 390-12A: Expanding Awareness and Consciousness
Leigh Dillard

This course examines how our perception of reality, and ourselves, is determined by our belief-systems and how unaware we are of our own resulting biases and blind spots. The course explores different ways of thinking and knowing from a variety of perspectives (e.g., somatics, psychology, neuroscience, the arts) and includes an experiential component combining meditation, the Feldenkrais Method, creative movement and play as means for increasing self-awareness and altering belief-systems and perceptions of reality.

ECONOMICS

ECON 329: Economics of Health Care

Joseph Friedrich

Emphasis on the application of economic reasoning to an understanding of the health care system of the United States. Evaluation of the changing nature of health care and its consequences for the medical professions and institutions. Analysis of public policy for provision and financing of health care.

PREREQUISITE: ECON 111

ECON 359D: Industrial Organization and Public Policy

William Wheatley

Theoretical and empirical investigation of industry structure and conduct as well as issues of location, information, pricing strategy, and advertising. Empirical and case studies of theories of firm organization. Exploration of topics such as network economics, technology adoption and technological standards, the value of innovation, and intellectual property.

PREREQUISITE: ECON 334

ENGLISH

ENGL 130-01A: Reading Fiction: Crime & Punishment in Fiction

Cynthia Malone

Cross-listed with HONR 250A. See description under HONR 250A

ENGL 133-01A: Reading Fiction & Poetry

Jessica Harkins

The word "allegory" derives from the Greek terms "allos", other and "agoria", speaking. Most works of literature employ a kind of "other-speaking", such as metaphor or allegory, in order to create meaning. In this course students will read selected works of fiction and poetry with an eye to figurative language and meaning. Without eliminating the surface meaning, we will examine the ways in which literature additionally means and how we understand it. Students can expect to read medieval to contemporary texts, and to become familiar with different allegorical modes. Authors include Geoffrey Chaucer, Marie de France, Nathaniel Hawthorne, and Italo Calvino.

ENVIRONMENTAL STUDIES

ENVR 225: Food, Gender, Globalization and the Environment

Diane Veale Jones

In this course, we examine the environmental, economical, and social equity issues of food, production, processing, distribution and consumption. We explore the journey of food from the field to our table. To map successfully this journey we analyze women's and men's roles, historically and currently, in food production; examine different approaches to food sustainability and environmental sustainability; and delve into politics of food regulation.

ENVR 300: God & Nature: Religions of the Environment in the West

Richard Bohannon

This course surveys the relationships between Western religions and the natural world. The course traces the historical development of how nature has been perceived, beginning with Jewish and Christian origins, proceeding through the Middle ages and into modernity, giving special attention to the interactions between Christianity and other faiths (e.g., pre-Christian European traditions and Native American spiritualities). The primary focus of the course concerns contemporary issues within the United States, including religious environmentalism within church bodies and the non-profit sector, forms of spirituality within environmentalism, eco-feminism, the environmental justice movement, nature religions, and contested depictions of the natural world within Christianity.

ENVR 335: Environmental Education Pedagogy

Karen Bengtson

This course is designed for individuals that are planning on teaching in the field of environmental education in formal classroom settings and/or interpretive settings, such as environmental learning centers. Some of the issues that will be explored are the incorporation of environmental education in standards based settings, the dichotomy of advocacy versus education, and the history, trends and best practices of environmental education. The relationship between the two types of environmental education settings will also be explored, including collaboration, and students will be designing and teaching environmental education curriculum base on the North American Association for Environmental Education's "Excellence in Environmental Education-Guidelines for Learning". This course will include a practicum experience.

PREREQUISITE: EDUC/ENVR Studies majors/minors, or permission from instructor.

GENDER & WOMEN'S STUDIES

GWST 290A: Men's Studies Research

Gar Kellom

In addition to men's studies content and research methodology, students participate in three ongoing research projects in the SJU men's center: a small group social norms study of masculinity, a social norms spirituality project, and an international men's stories project. Additional projects may be developed. Class time arranged with those enrolled. May be repeated.

GWST 360: Spirituality & the Male Athlete

William Schipper

Cross-listed with THEO334

This course will use the experience of the male athlete as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

HISPANIC STUDIES

HISP 355: Tradition & Dissidence in Politics & Gender

Patricia Bolanos-Fabres

Examines the intersection between 20th century Spanish literature and the Civil War, the Franco dictatorship, the transition to democracy, and the societal issues related to gender roles. It will explore the various ways of critiquing dominant political and societal systems in Spain and will analyze literature from the dissident perspective.

HISTORY

HIST 200: Sophomore Colloquium:

Derek Larson

This year marks the 40th anniversary of 1968, a year that changed America (and the world) in many ways. Using a research and discussion based format, this course will explore the major events of 1968 as a means of understanding the minor, those events that may not have made national headlines but were themselves important in shaping the lives of individuals and communities. Through primary research in newspapers and oral histories collected by the class we will seek to place people back into the master narrative, connecting stories and memories of the year with the headlines that marked 1968 as a turning point in American history. Through intense study of a single year students will learn to analyze events across scales from national to local, to compare sources of history and memory, and finally to develop a sense of the legacy of 1968.

HIST 395: Historiography and Methods:

Brian Larkin

This class is designed to introduce and hone advanced skills of historical analysis. It focuses on the concept of historiography. This term has several interconnected meanings: the philosophy of historical analysis, the study of the history of historical analysis, and the changing ways historians have written about a particular topic over time. This class will explore these three principle meanings of historiography as student read about, write about, and discuss how 20th-century historians have interpreted the colonization of the Nahua (Aztecs) in colonial Mexico.

HONORS

HONR 220A: Introduction to Economics

Miki Brunyer

Every society must decide what will be produced, how to produce it, and finally who will receive what is produced. Economics provides us with a framework within which we can answer these basic questions. Economics is broadly divided into two areas, microeconomics and macroeconomics. Microeconomics focuses on individuals and firms and how they decide to allocate scarce resources (e.g., time, money, natural resources). Macroeconomics deals with economy-wide issues such as inflation, growth, unemployment, and national income fluctuations. This course will introduce the fundamental principles within both microeconomics and macroeconomics.

The objective of this course is to foster economic literacy. Students should leave this course with the ability to apply economic theory to real world problems. The economic theories that we study in this course will provide a means of organizing and interpreting events and issues. Moreover, class discussion and assignments will be focused on applying theories to the real-world.

HONR 230B: Music & Creativity

Robert Koopmann

Music and Creativity is a study of the creative process in music through listening, a study of music history, and comparison with other disciplines. It will study the creative process through a book called *Music and the Mind* by Anthony Storr. The class will study the life of one particular composer through a biography, and read and discuss a book on the history of music. It will concentrate on about ten major musical works through listening, live performances and class analysis. Class includes a research paper and a presentation. No previous musical study is necessary.

HONR 240A: The Development of the Christian Tradition

Vincent Smiles

An introduction to the discipline of Christian theology with a substantial focus on select themes and texts of the scriptures. Attention is also given to the method of theological study and to the development of the Christian tradition since Biblical times. Students will be introduced to the Biblical languages, especially Hebrew, and will learn to think critically both about the Bible and about modern theological controversies.

HONR 250A: Reading Fiction: Crime & Punishment in Fiction

Cynthia Malone

Cross-listed with ENGL 130

This course will examine issues of criminality and justice in 19th- and 20th-century novels. The course texts will include novels that illuminate the roles of circumstance and agency in criminal acts. These texts also explore the power structures that operate to conceal or to uncover criminality and to issue punishment or absolution. Throughout the course, assignments will ask students to examine the complexities and ambiguities of the readings in thoughtful discussions and essays.

All of the novels present multiple points of view and register tensions between equally compelling explanations of characters' motivations and choices. The novels also raise crucial questions about law and judgment: by what process are characters labeled as "innocent" or "guilty"? What kinds of evidence are judged valid and meaningful in trial settings? How fully do judges' sentences serve to uphold justice? Finally, how do different discourses—legal, literary, theological, psychological—differ in the representation of human behavior and in standards of "truth" and "justice"?

The tentative reading list for the course includes Fyodor Dostoevsky's *Crime and Punishment*, Thomas Hardy's *Tess of the D'Urbervilles*, Susan Glaspell's *A Jury of Her Peers*, Franz Kafka's *The Trial*, and Toni Morrison's *The Bluest Eye*.

HONR 250G: The American Experience

Martha Tomhave

How can the US be a just and good society? Throughout their history, Americans have repeatedly and vociferously debated means and ends, and that is what we will do in this class. This class provides a survey of American history since 1876, but our chief interest will be debates over: 1) economics (unions vs. Social Darwinists vs. government solutions vs. neo-conservatism); 2) race (Booker T. Washington vs. DuBois, King vs. Malcolm X vs. identity politics) and gender (radical vs. liberal vs. anti-feminists); and 3) foreign policy (recurrent debates from World War II through the Iraq War). Dispensing with both lectures and in-class exams, this course is a discussion-oriented seminar which probes both practical methods and philosophical assumptions in each of these areas. Students will be graded on papers and role in class discussion.

HONR 250H: Persuasion in Society

Shane Miller

This course begins with the central premise that persuasion – the desire to try and influence other humans – is a key component of our humanity. The course is also firmly grounded in the intellectual tradition of social constructivism. To that end, the purpose of this course is to foster in students an ability to critically assess and evaluate persuasive messages. Students will explore the ways in which all forms of human symbolic action exert influence, both intentional and unintentional.

The course will begin by introducing students to key persuasive and rhetorical theories that situate text, source, and situation within applied and analytical frameworks. Once students have acquired these theoretical tools, they will begin to work on using them to critically evaluate persuasive messages. The course will allow students to analyze and critique the ways in which rhetoric works to construct our understandings of race, gender, sexual orientation; promotes or restricts public deliberation; and, helps to constitute our sense of national and regional identity.

HONR 310: Great Books/Ideas

Scott Richardson

This is a year-long discussion based seminar that concentrates on some of the world's greatest works of literature, philosophy, and intellectual history. All students in this course purchase a personal library consisting of 100 books, and students are required to read substantial works during the summer. Authors on the book list include Aristotle, Augustine, Austen, Camus,

Cervantes, Descartes, Dickens, Dostoevsky, George Eliot, Faulkner, Freud, Homer, Henry James, Joyce, Kafka, Melville, Toni Morrison, Iris Murdoch, Nabokov, Flannery O'Connor, Plato, Pynchon, Shakespeare, Mary Shelley, Tolstoy, Virgil, and Virginia Woolf. Registration is by permission of the instructor only. Interested students should e-mail the instructor.

HONR 320B: Intercultural Communication

Jeanmarie Cook

This course examines the relationship between communication and culture. Communication theory is used to identify and explore barriers and opportunities in communicating with individuals from different cultures and co-cultures. Skills necessary for communication across cultures are identified and developed.

HONR 340B: Christianity in Relation to Judaism

John Merkle

This course explores the Jewish tradition, the emergence of Christianity within and from that tradition, the de-Judaization of Christianity, traditional Christian teachings about Judaism, anti-Jewish formulations of Christian faith, contemporary Christian affirmations of Judaism's abiding validity, and the implications of these new affirmations for Christian self-understanding and for Christian-Jewish relations.

Note: This course will regularly meet in conjunction with HONR 340E, Christian Encounters with Jesus and Christianity.

HONR 340E: Jewish Encounters with Jesus and Christianity

Barry Cytron

An exploration of the theological and historical encounters between Judaism and Christianity, from the emergence of both Christianity and Judaism out of biblical religion, the disagreements and distancing one from the other over the centuries, but culminating in the late 20th century in efforts at rapprochement and mutual acceptance.

Note: This course will regularly meet in conjunction with HONR 340B, Christianity in Relation to Judaism.

HONR 350J: Ethical Thinking

Frederick de Sam Lazaro

Engages students in an discussion of perspectives of contemporary authors on crucial global issues. The authors and topics include: Abraham Verghese on HIV/AIDS, Arundhati Roy on the U.S. war on terrorism, Philip Gourevitch on genocide in Rwanda, Tim O'Brien on the legacy of the Vietnam War, Andrei Maxine on the memory of Stalinism, Hannah Arendt on the Holocaust. The format will combine informal evening discussions with special guest presentations and campus events. This course is pending HMU designation for CORE and HM designation for Common Curriculum

HONR 390: Senior Seminar: The Medical Professional in the Modern World

Jeff Anderson

The word "professional" today connotes an individual with well-developed skills, specialized knowledge, and expertise, who conforms to the standards of a profession. The original meaning of "professional" as one who "makes a profession of faith" in the face of demanding circumstances has been all but lost in the medical profession. This class will use the burgeoning literature of medicine, written by, for, and about medical professionals, in order to explore the full range of "professional" challenges facing today's medical professionals.

The practice of medicine is rife with ethical dilemmas. By exploring the efforts of medical professionals to counter the institutional forces that constrain them and to find their own solid ground to stand upon, this course aims to cultivate the habit of moral reflection in future medical professionals. Although this course will primarily focus on the experiences of medical doctors, it should also be of interest to those aspiring to other medical and non-medical careers.

MANAGEMENT

MGMT 305A: Personal Finance

Jeffrey Botz

The course introduces the student to the concepts, tools, and applications of personal finance and investments. It shows the student how to take the first step towards understanding the process of financial planning and the logic that drives it. Special attention will be paid to cash or liquid asset management, the use of open credit, consumer loans, insurance, investment management, automobile and housing purchase and financing.

PREREQUISITE: None. Open to all majors.

MATHEMATICS

MATH 340: Topic: Differential Geometry

Kristen Nairn

Differential geometry is the study of properties of curves and surfaces. These properties include topics such as distance and curvature. Differential geometry is the study of the underlying mathematical language of the Theory

of Relativity in physics; it is also the foundation for modern manufacturing and design systems such as computer-controlled milling and plastic injection molding. Differential geometry is perhaps the most integrative of the mathematical sub-disciplines. A thorough study of the subject involves techniques and concepts from calculus, linear algebra, differential equations, topology, and abstract algebra. We will investigate the properties of curves and surfaces in 2 and 3 dimensions, using some ideas from calculus and differential equations. Topics to be covered include curves and surfaces in 3-d space, Frenet formulas, Gaussian and Mean curvature, geodesics, holonomy, Gauss-Bonnet theorem and other topics as time permits.

PREREQUISITE: For Math major credit – Math 239; For Bio major credit, Bio 121, 221, and either Math 119 or Math 123. Or permission of instructor.

MODERN AND CLASSICAL LANGUAGES

FREN 352D: Women & Power in Francophone Culture

Karen Erickson

In this course, "*Martyr, Matron, Gamine & Femme Fatale: Women and Power in Francophone Culture*," we explore the ways in which women (in history and in literature) have engendered power, for male leaders, for themselves as agents, for their community, for their gender. We will begin with the warrior nation-builders like Geneviève and Jeanne d'Arc and continue with the women of revolution and salon of the 17th and 18th centuries. We will also examine figures representing the divas of opera, screen, and Parisian life, such as the soprano in Balzac's *Sarrasine*, Carmen, and Salome. We will then turn to the women of the French Resistance, student riots, and post-colonial conflicts and wars of the 20th C. Finally, we will consider contemporary figures constructing different images, realities, and possibilities for women and men in the 21st century. Individual student projects will allow us to expand our study to include literary prototypes and cultural leaders, thinkers, artists, fashion designers, cinematographers, and writers from around the francophone world. One question we will follow throughout is to what extent these images and figures related to power are constructed by women or projected by the culture onto women, to what extent individuals and groups are bound or freed by such constructs. Readings will include: Testimony of Jeanne d'Arc, Christine de Pisan's *Book of the City of Ladies*, « Déclaration des droits de la femme et de la citoyenne », *Lettres d'une Péruvienne*, *Sarrasine*, *Trois Contes*, George Sand's *La Ville noire*, « Le Rire de la Méduse ». Films include : *Madame Bovary*, *Carmen*, *Stupeurs et tremblements*, *Mon coeur est témoin*.

GERM 343: Die Deutsche Lyrik—Great Poets in the German Tradition

Mark Thamert

For this seminar, we will read works by classic German Poets like Goethe, Rilke, Eichendorff and Bachmann according to several of the following themes: The Experience of Poetry and Art; Human Awe; Hiking through Nature; the Lorelei Myth; Ghosts; Evening; Autumn; God and the Gods; Animals; Love and Eros; War; Death; Springtime; Happiness and Bliss. In our explorations we will apply the ideas and moral debates within the works to how we live our own lives. Our discussions will cover several interpretive levels: intrapersonal, one-on-one, communal and national, international and global, cosmic and God-centered relationships.

By the end of this seminar, you will have read and discussed a wide range of great poets from medieval times to the present. You will also gain an understanding of how these poets' works interrelate thematically and chronologically. In the process you will learn about several approaches to literary interpretation: structural, reader response, genre-historical, biographical, deconstructionist, gender-centered and ethical. It is my hope that in the years after college you will continue to read poets in the German tradition for life-long pleasure and insight.

NUTRITION

NUTR 230: Cultural Foods

Jayne Byrne

The meaning and significance of food in different cultures will be identified by exploring the way that climate, ethnicity, gender, socioeconomic status and religion influence food choices and preferences. A special focus will be placed on how food impacts health and nutritional status of various populations. The experience of tasting foods and practicing food preparation techniques from a variety of traditions will be part of the class.

PEACE STUDIES

PCST 301: Social Services Grant Writing

Kirby Plante

Cross-listed with SWRK 301

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students

need to be at least Junior standing to register for this course. Course will meet once per cycle.

PCST 368: Religion, Society & Politics

Ron Pagnucco

Cross-listed with THEO 348

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups' beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

PHILOSOPHY

PHIL 368: Postmodernism

Dennis Beach

By the end of the Twentieth century, diverse movements of philosophy, politics, art and social and cultural analysis were describing themselves as "post-something." Post-industrial society, post-colonial politics and literature, post-structuralist theory, post-metaphysical thinking and other post-something movements mingle under the banner of "post-modernism," a banner that is as provocative as it is broad. This course will explore the philosophical origins of this movement by studying how various thinkers—including Jacques Derrida, Jean-François Lyotard, Michel Foucault and Julia Kristeva—effected a pervasive critique of the foundations of knowledge and thus re-shaped the way we think in multiple fields of study.

PHYSICAL EDUCATION

PHED 277: Exercise Techniques II

Don Fischer

In this course, students will apply concepts presented in PHED 257 & 258 and learn to instruct and demonstrate proper resistance training and plyometric techniques. Students enrolled in this course will actively participate in resistance and plyometric exercise and will be required to demonstrate competence in instructing specified techniques.

PREREQUISITE: PHED 257 and 258

PSYCHOLOGY

PSYC 309E-01A: Positive Psychology

Pamela Bacon

What makes people fulfilled? Happy? Engaged and immersed in what they are doing? This course will address these questions by examining the new field of positive psychology, the scientific study of human strengths and virtues. Some of the topics we will cover include: happiness, friendship, love, resilience, optimism, positive emotions, humor, gratitude, character strengths, flow, creativity, forgiveness, values, and spirituality. We will read empirical articles, chapters, and books focused on positive psychology, engage in hands-on activities, and explore positive psychology themes in movies and theater.

PREREQUISITE: PSYC 111

PSYC 309F-01A: Animal Minds

Benjamin Faber

This class will attempt to look inside the minds of animals. It's an interesting, fun, and constantly changing field that is very accessible. We will explore issues focussing on Animal Cognition, Consciousness, Emotion, and Morality; constantly looking across species lines for commonalities and differences. The psychological capacities of human infants, children, and adults will be compared with widely varied species to understand not only how animals think, but also what makes us different. We will also discuss evolutionary theories and scientific methodologies used to explore varied minds. The course will involve a variety of readings from current journal articles, *The Cognitive Animal*, by Bekoff, Allen, and Burghart (ed), as well as films such as *Inside the Animal Mind*.

PSYC 393-01A: Freud & Psychoanalysis

Michael Livingston

Sigmund Freud has cast a spell over the last 100 years of western civilization. Everywhere his influence is felt, yet few now study his original works. These works are as valuable now, and as thought provoking, as they were when they were published at the beginning of the last century. In this seminar we will read a selection of Freud's works, including his writings on dreams, sexuality, therapy, and religion, as well as current scholarship on Freud and his continuing relevance to the 21st century. The class is structured as a

seminar: grading is based on class discussion, papers, and presentations. There are no tests.

SOCIAL WORK

SWRK 301: Social Services Grant Writing

Kirby Plante

Cross-listed with PCST 301

This course is designed to teach the mechanics of successful grant writing. It addresses the full continuum of the grant writing process from defining the grant idea, identifying grant sources, and writing and submitting the grant application. Emphasizes skill development in the areas of writing and submitting a grant application, public speaking skills, and ethical issues. Students need to be at least Junior standing to register for this course. Course will meet once per cycle.

STUDY ABROAD COURSE DESCRIPTIONS

GENERAL TO VARIOUS PROGRAMS:

MGMT 389: Study Abroad Experiential Learning

This course is designed for students participating in Study Abroad. Reading relevant to understanding business in the international environment will be assigned. Students will write a series of essays integrating their knowledge of theory with their personal observations and reactions. Particular emphasis will be placed on the impact of culture on business. The course will be taught by a professor at CSB/SJU using distance learning to maintain contact with students located in a variety of countries.

THEOLOGY

THEO 111: The Biblical Tradition

Various

This course offers an introduction to the discipline of Christian theology, giving primary attention to texts from the Bible (including selections from the Pentateuch, the Prophets, the Gospels, and the Pauline Letters), emphasizing prominent biblical themes (including creation, covenant, and reign of God), and considering some post-biblical developments in the tradition.

THEO 329A: Women's Theological Perspectives

Anna Mercedes

This course introduces students to the critiques and alternative reconstructions that feminist/womanist/mujerista theologians present with respect to traditional Christian understandings of scripture, God, human personhood (including the body and sexuality), and the church using scriptural, historical, cultural, social, and spiritual approaches.

THEO 334: Spirituality & the Male Athlete

William Schipper

Cross-listed with GWST 360

This course will use the experience of the male athlete as the point of departure for a consideration of the interplay between male sexuality, masculine identity and spirituality, and the ways in which these might be better integrated. This course will examine concepts found in long-established and contemporary studies of spirituality, male sexuality, and masculinity. Of special interest will be the ways in which male sexuality, masculine identity and spirituality affect men's relationships with God, self and the other. Underlying this course is the assumption that the development of a personal spirituality will help one to be more attentive to the voice of God, more aware of the meaning of one's own existence, and better able to form communities founded on respect for individual persons.

THEO 339A: Discernment and Christian Decision Making

Marian Diaz

This course introduces participants to the teachings on discernment found within the Christian tradition. The topic of discernment will be considered both as a way of life and as a specific process for vocational decision-making. Participants will apply discernment principles in differing contexts through course assignments and class activities such as discussion of case studies and reflection on personal experiences.

THEO 348: Religion, Society & Politics

Ron Pagnucco

Cross-listed with PCST 368

Recent developments in the United States and other parts of the world have led observers to look closely at religious groups' beliefs and activities concerning the state, society and sociopolitical issues like cultural diversity and war and peace. In this course we will examine the Judeo-Christian tradition and address such questions as: What is the relationship between religion and ethnicity and religion and nationalism? What is religious fundamentalism? How do various groups view their relationship with the state and the broader society? What kinds of social and political goals do religious groups have and how do they try and achieve them? We will try to answer these and other

questions through the study of historical and sociological case studies and selected religious texts reflecting the range of belief and practice in the Judeo-Christian tradition.

THEO 349A: Family, Church, and Society

Kari-Shane Zimmerman

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.

THEO 369A: Jewish Encounters with Jesus and Christianity

Barry Cytron

An exploration of the theological and historical encounters between Judaism and Christianity, from the emergence of both Christianity and Judaism out of biblical religion, the disagreements and distancing one from the other over the centuries, but culminating in the late 20th century in efforts at rapprochement and mutual acceptance.

Note: This course will regularly meet in conjunction with THEO 312, Christianity in Relation to Judaism.

THEO 395: Advanced Seminar in Theology: Introduction to The Moral Vision of Pope John Paul II

Kari-Shane Zimmerman

In this seminar, students will be introduced to the moral vision of Pope John Paul II (1920-2005), with a particular focus on the distinctions and connections between the human person (anthropology), the human family (sexuality), and human creativity (work). From his early years as a boy in small-town Poland to his ascent through the church hierarchy, the course will begin with a brief historical overview of the man many have referred to as the "man of the century." Students then will have the opportunity to critically and charitably engage all or parts of the following primary source documents: *Redemptor Hominis*, *Familiaris Consortio*, *Laborem Exercens*, and *Centesimus Annus*. Secondary source material will be drawn from contemporary Catholic and Protestant theologians both commenting on and engaging specific themes/issues regarding the human person, family, and work. Each student will be asked to complete an individual research project that either explores a specific topic further or develops a constructive theological response to other theologians' views on a particular topic.

SCHOOL OF THEOLOGY

DOCT 468-01A: U.S. Hispanic Theology

Miguel Diaz

An introduction to U.S. Hispanic theology and the writings of contemporary U.S. Hispanic theologians. The course examines the presence and diversity of Hispanic communities in the United States. It emphasizes U.S. Hispanic theology as an expression of the contemporary quest to do theology in light of specific contexts (e.g. the emergence of local or contextual theologies after Vatican II). The course explores the following theological themes from U.S. Hispanic perspectives: theological method, biblical interpretation, Christology, doctrine of God, anthropology, ecclesiology, Mariology, and the centrality of popular faith expressions in U.S. Hispanic theological discourse.

DOCT 468-02A: Theological Aesthetics

Don Saliers

A seminar course on the theological tradition as it intersects with philosophical aesthetics. Focused readings in philosophical aesthetics (analysis, interpretation of human perception in and through various artistic media) and the larger theological tradition. Case studies and readings focused around poetry, visual arts, music, liturgical prayer, and fine arts performances.

LMUS 468-01A: Gregorian Chant Schola

Anthony Ruff

A performing ensemble, open to men and women, which sings Gregorian Chant (and some English chant) primarily at liturgies of Saint John's Abbey and other liturgies on the two campuses.

MONS 468-01A: Reading the Bible with Benedict—WEB

Irene Nowell

Using *lectio divina* as the core method, this course explores key scriptural themes that emerge in the Rule of St. Benedict. Particular attention is given to how Scripture influences instructions on humility, obedience, silence, and the community of goods.

MORL 468-01A: Environment in Christian Theology

Bernie Evans

During the past few decades a number of writers have argued that Christian theology can offer us very little assistance as we try to respond to current environmental problems. According to this thinking Christian theology has little interest in the natural world and is "hopelessly anthropocentric." The purpose of this course is to discover what classical Christian thought has to say about

the natural world. The course surveys selected writings of Christian theologians to determine how they answer the question: what should be the relationship between the human person and the rest of creation?

VERIFICATION OF MAJOR & MINOR STUDY FIELDS

It is important for planning that CSB and SJU have accurate, up-to-date information about their undergraduates' major and minor field of study; these choices change from term to term.

IF YOU NEED TO UPDATE YOUR MAJOR OR MINOR, PLEASE CONTACT THE REGISTRAR'S OFFICE.

UNDERGRADUATE MAJOR STUDY FIELD

ACFN	Accounting & Finance	GERM	German	PCST	Peace Studies
ART	Art	GWST	Gender & Women's Studies	PHIL	Philosophy
BCHM	Biochemistry	HISP	Hispanic Studies	PHYS	Physics
BIOL	Biology	HIST	History	POLS	Political Science
CHEM	Chemistry	HUMN	Humanities	PSYC	Psychology
CLAS	Classical Languages	INDV	Individual Major	SOSC	Social Science
COMM	Communication	LIBS	Liberal Studies	SWRK	Social Work
CSCI	Computer Science	MGMT	Management	SOCI	Sociology
DIET	Dietetics	MATH	Mathematics	SPEC	Special Student
ECON	Economics	MUSC	Music	THEA	Theater
ELED	Education/Elementary	NATS	Natural Science	THEO	Theology (undergraduate)
ENGL	English	NMCP	Numerical Computation	UNDC	Undeclared (for 1 st year students & sophomores only)
ENVR	Environmental Studies	NRSG	Nursing		
FREN	French	NUTR	Nutrition Science		

UNDERGRADUATE MINOR STUDY FIELD

ACFN	Accounting & Finance	FREN	French	NUTR	Nutrition
ART	Art	GERM	German	PCST	Peace Studies
ASIA	Asian Studies	GREK	Greek	PHIL	Philosophy
ARTH	Art History	GWST	Gender & Women's Studies	PHYS	Physics
BIOL	Biology	HISP	Hispanic Studies	POLS	Political Science
CHEM	Chemistry	HIST	History	PSYC	Psychology
COMM	Communication	LATN	Latin	SCED	Secondary Education
CSCI	Computer Science	LLAS	Latin/Latino-American Studies	SOCI	Sociology
ECON	Economics	MGMT	Management	SPMD	Sports Medicine
ENGL	English	MATH	Mathematics	THEO	Theology
ENVR	Environmental Studies	MUSC	Music		

PRE-PROFESSIONAL PROGRAMS

Please note that only first-year students and sophomores may designate the programs listed below before applying for Upper Division standing in one of the majors listed above.

PCHI	Pre-Chiropractic	PLAW	Pre-Law	PPHR	Pre-Pharmacy
PDEN	Pre-Dental	PMED	Pre-Medicine	PPTH	Pre-Physical Therapy
PDIV	Pre-Divinity	POCT	Pre-Occupational Therapy	PVET	Pre-Veterinary Medicine
PENG	Pre-Engineering	POPT	Pre-Optometry		
PFOR	Pre-Forestry	PPAS	Pre-Physician's Assistant		

GRADUATE MAJOR FIELD

PMIN	MA in Pastoral Ministry	MA in Theology w/Concentration in:	
LMUS	MA in Liturgical Music	HHTH	Church History
LTGS	MA in Liturgical Studies	LTGY	Liturgy
MDIV	Master of Divinity	MONS	Monastic Studies
NOND	Non-Degree Graduate Student	SPIR	Spirituality
PTHY	Pre-Theology	SSCR	Scripture
		SYST	Systematics

COMMON CURRICULUM REQUIREMENTS

The Common Curriculum is the foundation upon which students build their individualized academic program by providing every student with a broad liberal arts education.

Cross-Disciplinary Requirements

- **First-Year Seminar (FYS):** (2 sequential courses) Designed to help students develop skills in thinking, speaking and writing.
- **Gender (GE):** (1 course) Designed to expose students to gender issues; may also satisfy another common curriculum requirement depending on designation.
- **Ethics Common Seminar (ES):** (1 junior/senior level course) designed to help students develop the ability to recognize ethical issues, examine them from multiple perspectives and articulate the reasoned arguments that support their normative judgments as a means of developing students' ability to make responsible decisions.

Disciplinary Requirements

- **Fine Arts (FA):** (4 credits) Art, Music, Theater
- **Fine Arts Experience (FAE):** (no credit) attendance at a total of 8 designated fine arts events
- **Humanities (HM):** (2 courses from different disciplines) Communication, History, Philosophy or Literature in any language or in translation
- **Mathematics (MT):** (1 course)
- **Natural Sciences (NS):** (1 course) Astronomy, Biology, Chemistry, Computer Science, Courses of the College, Environmental Studies, Geology, Nutrition, Physics
- **Social Sciences (SS):** (1 course) Economics, Peace Studies, Political Science, Psychology, Sociology (traditional social science majors require the Common Curriculum Social Science requirement be completed outside the major)
- **Theology:** (2 courses) 111 (TH) and 300 level (TU)

Global Language Proficiency

- Successful completion of language course of 211 or higher or proficiency examination.

Requirements pending faculty approval

- **Experiential Learning**
- **Senior Capstone (major)**

Other Graduation Requirements

- 124 Total Credits
- 40 Upper-Division Credits
- Minimum 2.0 Cumulative GPA*
- Minimum 2.0 Major and Supporting Courses GPA (Unless major requires higher GPA)

COURSES THAT FULFILL COMMON CURRICULUM REQUIREMENTS FOR FALL 2008

FINE ARTS

ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 233F, 262, 314
315; Abroad: 113A, 221, 222, 250, 300, 309B, 350
EDUC 150, 151
FREN Abroad: 322
HISP Abroad: 330
HONR 220B
MUSC 100, 101, 102, 104, 105, 113, 150, 231, 232, 233, 234, 235, 238, 239,
240A, 240D, 240F; 241, 242, 243, 244; Abroad: 272D
THEA 105, 117, 140, 204, 210, 240, 260; Abroad: 385A

HUMANITIES

COMM 101, 307, 341, 386
EDUC 215
ENGL 130, 131, 133, 283, 341, 352, 361, 366, 382, 386; Abroad: 325A, 386A
FREN 212; Abroad: 323, 324, 325
GERM 212
GWST 101
HISP 212, 335, 340, 341, 342; Abroad: 329
HIST 114, 116, 120, 135, 140, 152, 315, 318, 323, 336, 347, 351, 366;
Abroad: 300D, 310
HONR 250A, 250G, 250H, 310
LATN 331
MCLT 221; Abroad: 323, 332
PCST 345A
PHIL 123, 130, 150, 153, 180, 243, 272, 333, 334, 345A, 357, 359, 361, 362;
Abroad: 359
THEA 327

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

SOCIAL SCIENCES

ECON 111 PCST 111 PSYC 111 SWRK 230
HONR 220A POLS 111, 121 SOCI 111

NATURAL SCIENCE

ASTR 212 COLG 111 GEOL 211
BIOL 106, 112, 121 CSCI 130 NUTR 125, 225
CHEM 123 ENVR 275 PHYS 105, 191

THEOLOGY

HONR 240A
THEO 111

THEOLOGY UPPER DIVISION

HONR 340B, 340E
THEO 312, 317, 323, 329A, 331, 333, 334, 339A, 343, 348, 349A, 365,
369A, 380; Abroad: 392

GENDER

COMM 351	K Daughters	GWST 101	Staff
COMM 386	M Opitz	GWST 290A	Staff
ECON 325	M Lewis	PHIL 153	J Keller
EDUC 111	B Odette	POLS 211	Staff
EDUC 111	L Schnettler	PSYC 370	J Holtz
ENGL 366	M Faulkner	PSYC 381	J Holtz
ENGL 386	M Opitz	THEO 349A	K Zimmerman
ENVR 225	D Veale Jones		

CORE CURRICULUM REQUIREMENTS

The purpose of the Core Curriculum is to provide students with a foundation and the intellectual tools necessary to examine the fundamental, recurring questions about ourselves and our world. These questions challenge students to broaden their interests and explore a variety of academic areas. Striving to ask those questions well and make good moral and ethical judgments about them is at the heart of our colleges' mission.

The Core Curriculum is composed of four levels of requirements:

1. Proficiency-based requirements

Foreign language proficiency

Students demonstrate proficiency in speaking or reading a classical or modern language through satisfactory completion of the language proficiency exam or through satisfactory completion of Modern/Classical Language 211 (with any passing grade).

Mathematics Proficiency

Students demonstrate proficiency in elementary algebra and geometry through satisfactory completion of the mathematics proficiency exam or calculus readiness exam.

First Year Students beginning Fall 2001 must complete the Fine Arts Experience requirement by attending 8 designated Fine Arts Experience Events—four events per semester.

2. Cross-Disciplinary courses

First-Year Symposium (2 courses)-- CORE 100 & 101, or HONR 100 & 101

Senior Seminar--CORE 390, or HONR 390 only. Education majors can complete EDUC 390 and SWRK majors can complete SWRK 390. Ordinarily completed during Senior year. Cannot be repeated for credit. Both semesters of First-Year Symposium must already be completed.

3. Disciplinary courses

Only courses which are designated within the course title by the appropriate symbol (FA, HML, MT, JC, etc) may be used to complete the following disciplinary requirements.

FA	(4 credits)	Must be from courses that are designated as fulfilling Fine Arts
HML	(2 courses)	Must be from different departments or disciplines (ex. Not two literature courses even if they are from different department)
TH	(1 course)	Must be 100 level theology course.
HMU	(1 course)	Must be from the same discipline as one HML or TH already completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
JC	(1 course)	May be satisfied only after the TH and one HML course is completed. Cross listed courses only fulfill either the HMU or the JC, but not both disciplinary requirements.
MT	(1 course)	Must have satisfied the Math Proficiency before the completion of the course.
NS	(2 courses)	Must be from different departments (unless NATS, COLG, HONR or ENVV).
SSL	(1 course)	Must be 100 level.
SSU	(1 course)	Must have completed the SSL course first.

4. Flagged courses

Courses may carry 1 or more flags, in addition to meeting Core disciplinary or Major requirements. Flagged courses are specific to the instructor and term. Flagged courses are listed in the Class Schedule and updated lists are posted at the Office of the Registrar.

Gender Perspectives (1 course)

Global Perspectives (1 course)

Quantitative Reasoning (1 course) Must have satisfied Math Proficiency before completing the course.

5. Physical Education requirement

PHED 117 Skills for Healthy Living – 1 credit (**Required for students who began as First-Year Students from Fall 2000-Fall 2003**)

Consult the Catalog for further details of the Core Curriculum requirements.

COURSES THAT FULFILL CORE REQUIREMENTS FOR FALL 2008

DISCIPLINARY — Not all sections of each course carry the specified designation listed here. Please consult individual course sections listed in the course offering section of this book.

FINE ARTS

ART 101, 118, 119, 208, 214, 215, 216, 217, 218, 219, 233F, 262, 314
315; Abroad: 113A, 221, 222, 250, 300, 309B, 350
EDUC 150, 151
FREN Abroad: 322
HISP Abroad: 330
HONR 220B
MUSC 100, 101, 102, 104, 105, 113, 150, 231, 232, 233, 234, 235, 238, 239,
240A, 240D, 240F, 241, 242, 243, 244; Abroad: 272D
THEA 105, 117, 140, 204, 210, 240, 260; Abroad: 385A

HUMANITIES - LOWER DIVISION

COMM 101, 103
EDUC 215 (literature)
ENGL 130, 131, 133, 283 (literature)
FREN 212 (literature)
GERM 212 (literature)
GWST 101
HISP 212 (literature)
HIST 114, 116, 120, 135, 140, 152 (history)
HONR 250A, 250G, 250H (literature)
MCLT 221
PHIL 123, 130, 150, 153, 180, 243, 272 (philosophy)

HUMANITIES - UPPER DIVISION

COMM 307, 341, 386
ENGL 341, 352, 361, 366, 382, 386 (literature); Abroad: 325A, 385A, 386A
FREN Abroad: 323, 324, 325 (literature)
HISP 335, 340, 341, 342 (literature); Abroad: 329
HIST 315, 318, 323, 336, 347, 351, 366 (history) Abroad: 310, 300D
HONR 310 (literature)
LATN 331
MCLT Abroad: 319, 323, 332 (literature)
PCST 345A
PHIL 333, 334, 345A, 357, 359, 361, 362 (philosophy) Abroad: 359
SA Abroad: 375A
THEA 327

SOCIAL SCIENCES - LOWER DIVISION

COMM 105 HONR 220A PSYC 111
ECON 111 MGMT 261 SOCI 111, 121, 250
EDUC 203 PCST 111
GEOG 230 POLS 111, 121

SOCIAL SCIENCES - UPPER DIVISION

COMM 350, 351, 367 348;
ECON 318, 325, 332 Abroad: 341, 357
EDUC 310 PSYC 350, 360
HONR 320B SOCI 329, 351; Abroad: 337A
MGMT 301, 311, 361 SWRK 347
POLS 313, 323, 331, 333, 344, SA Abroad: 375B

MATHEMATICS

MATH 114, 118, 119, 120, 121, 122, 124

JUDEO-CHRISTIAN HERITAGE

CORE 367A
HONR 340B, 340E
THEO 312, 317, 323, 329A, 331, 333, 334, 339A, 343, 348, 349A, 365,
369A, 380; Abroad: 392

NATURAL SCIENCE

ASTR 212 ENVR 275
BIOL 106, 112, 121 GEOL 211
CHEM 123 NUTR 125, 225
COLG 111 PHYS 105, 191
CSCI 130

THEOLOGY

HONR 240A
THEO 111

FLAGGED COURSES FOR FALL 2008 — REMEMBER: Flags are specific to the instructor and the course. Not all sections of the same course will necessarily carry the flag. Consult the list below.

GLOBAL

ART 208	C Brash	HONR 320B	Staff	PCST 111	J Anderson	SOCI 111	R Albares
BIOL 106	S Saupe	CHIN 211	Staff	PCST 111	R Pagnucco	SOCI 121	Staff
COMM 350	Staff	FREN 212	C Krone	PHIL 130	R McGraw	SWRK 251	Staff
ECON 317	C Rambeck	JAPN 211	Staff	PHIL 272	C Wright	THEA 327	K Johnston
ENVR 225	D Veale Jones	MGMT 381	Staff	POLS 121	Staff	THEO 343	B Evans
GEOG 230	Staff	NRSG 326	Staff	POLS 344	G Prevost		
HIST 323	B Larkin	NUTR 230	Staff	PSYC 381	J Holtz		

GENDER

COMM 351	Staff	ENGL 386	M Opitz	MGMT 311	V Arthur	POLS 211	Staff
COMM 386	M Opitz	ENVR 225	D Veale Jones	NRSG 367	Staff	PSYC 370	J Holtz
ECON 325	M Lewis	GWST 101	Staff	PHIL 150	D Beach	PSYC 381	J Holtz
EDUC 111	Staff	GWST 290A	G Kellom	PHIL 153	J Keller	SOCI 111	R Albares
ENGL 361	C Malone	HONR 240A	V Smiles	PHIL 359	A Cunninghamham	THEO 329A	A Mercedes
ENGL 366	M Faulkner	MGMT 301	Staff	PHIL 361	J Keller	THEO 349A	K Zimmerman

QUANTITATIVE

ACFN 114	Staff	CSCI 130	Staff	HONR 220A	Staff	PSYC 221	Staff
ACFN 310	Staff	ECON 111	Staff	MGMT 331	Staff	PSYC 235	Staff
CHEM 123	Staff	EDUC 310	Staff	NUTR 333	J Byrne		
CHEM 335	M Ross	ENVR 275	G Brown	PHIL 210	Staff		

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ACADEMIC SKILLS CENTER						12114	02A	AB-135	1:00pm-2:10pm	SIMNS-340	Schmidt, T
ACSC 111	MATH PREPARATION I (1)					ACFN 338	ADVANCED ACCOUNTING (4)				
Course is offered for S/U grading only						Prereq ACFN 326 or ACCT 326					
10002	01A	AB-13	2:40pm-3:50pm	HAB-015	Creed, M	12115	01A	246	9:40am-10:50am	SIMNS-310	Gerber, Q
ACSC 115	EFFICIENT WRITING (1-2)					ACFN 340	ACCOUNTING INFO SYSTEMS (4)				
Permission of Instructor or EDUC Department Chair Required						ACFN 340 will only be offered in the Fall Semester					
11907	01A	CD-246	8:00am-9:10am	HAB-117	Moore, L	Prereq ACFN 114 or ACCT 114					
ACCOUNTING & FINANCE						12116	01A	246	9:40am-10:50am	SIMNS-G60	Bostrom, W
MARY JEPPERSON, CHAIRPERSON						12117	02A	246	11:20am-12:30pm	SIMNS-G60	Bostrom, W
ACFN 113	FINANCIAL ACCOUNTING (4)					ACFN 355	AUDITING (4)				
12091	01A	246	11:20am-12:30pm	SIMNS-340	Li-Kuehne, M	Prereq ACFN 326 & 340 or ACCT 326 & 340 & JN Standing					
12092	02A	246	1:00pm-2:10pm	SIMNS-340	Li-Kuehne, M	12118	01A	246	11:20am-12:30pm	SIMNS-310	Jepperson, M
12093	03A	246	11:20am-12:30pm	MAIN-320	Ochu, J	ART					
12094	04A	135	8:00am-9:10am	SIMNS-340	Schmidt, T	ELAINE RUTHERFORD, CHAIRPERSON					
12095	05A	246	1:00pm-2:10pm	MAIN-320	Ochu, J	ART 101	ART, AESTHETICS & CULTURE(FA) (4)				
12096	06A	135	8:00am-9:10am	SIMNS-310	Pladson, P	Fee \$15					
12097	07A	135	11:20am-12:30pm	SIMNS-310	Pladson, P	10032	01A	135	1:00pm-2:10pm	BAC-A104	Melis, R
12098	08A	246	8:00am-9:10am	MAIN-324	Zoeller, D	ART 118	DESIGN: 2D/4D (FA) (4)				
12192	09A	246	11:20am-12:30pm	BAC-130	Zoeller, D	Fee \$50					
ACFN 114	MANAGERIAL ACCOUNTING (4)					12185	01A	24	9:40am-12:30pm	BAC-C108	Rutherford, E
Prereq ACFN 113 or ACCT 113						12186	02A	24	9:40am-12:30pm	BAC-C100	Shaker, A
12099	01A	135	9:40am-10:50am	SIMNS-340	O'Meara, J	12187	03A	24	1:00pm-2:40pm	BAC-C110	Melis, R
12100	02A	135	2:40pm-3:50pm	SIMNS-340	Staff	12188	04A	24	1:00pm-3:50pm	BAC-C108	Staff
ACFN 210	BUSINESS WRITING/COMMUNICATION (2)					ART 119	DESIGN: 3D/DRAWING (FA) (4)				
Restricted to ACCT majors						Fee \$50					
Prereq ACFN 114 or ACCT 114						12189	01A	13	8:00am-10:50am	BAC-C110 BAC-C127	Melis, R
12101	01A	CD-135	11:20am-12:30pm	SIMNS-340	Schmidt, T	12190	02A	13	8:00am-10:50am	BAC-C110 BAC-C127	Johnson, S
12102	02A	CD-135	1:00pm-2:10pm	SIMNS-340	Schmidt, T	***** IT IS RECOMMENDED THAT ART 113 BE TAKEN BEFORE ART 211 OR 215 IT IS ALSO RECOMMENDED THAT ART 114 BE TAKEN BEFORE ART 216 *****					
ACFN 310	CORPORATE FINANCE (4)					ART 208	NON-WESTERN ART SURVEY (FA) (4)				
Prereq ACFN 113 or ACCT 113 & ECON 111. Also MGMT 201						Fee \$12					
prereq for MGMT Majors. Cross-listed with MGMT 331						10038	01A	246	9:40am-10:50am	ART-102	Brash, C
12103	01A	135	9:40am-10:50am	SIMNS-310	Li-Kuehne, M	ART 214	DRAWING I (FA) (4)				
12104	02A	246	8:00am-9:10am	SIMNS-340	Welch, S	Fee \$15					
12105	03A	246	9:40am-10:50am	SIMNS-340	Welch, S	10040	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J
ACFN 315	INVESTMENTS (4)					ART 215	PAINTING I (FA) (4)				
Offered only in the fall						Fee \$150. Prereq ART 113 or 214 highly recommended.					
Prereq ACFN/ACCT 310 or MGMT 331 & MATH 118 or 119 or 122						10041	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E
Cross-listed with MGMT 332						ART 216	SCULPTURE I (FA) (4)				
12106	01A	135	2:40pm-3:50pm	SIMNS-310	Welch, S	Fee \$50					
ACFN 325	INTERMEDIATE ACCOUNTING I (4)					10042	01A	13	1:00pm-3:50pm	ART-128	Lange, D
Prereq ACFN 113 & 114 or ACCT 113 & 114						13	1:00pm-3:50pm	ART-102			
12107	01A	246	9:40am-10:50am	SIMNS-360	O'Meara, J	ART 217	PHOTOGRAPHY I (FA) (4)				
12108	02A	246	11:20am-12:30pm	SIMNS-360	O'Meara, J	Fee \$65 Chemistry only. Other costs will be incurred.					
12109	03A	246	8:00am-9:10am	SIMNS-310	Jepperson, M	Restricted to ART & COMM majors					
ACFN 326	INTERMEDIATE ACCOUNTING II (4)					10043	01A	13	9:40am-12:30pm	BAC-C109	Shaker, A
Prereq ACFN 325 or ACCT 325						10044	02A	13	1:00pm-3:50pm	ART-116	Staff
12110	01A	246	1:00pm-2:10pm	SIMNS-310	Gerber, Q	ART 218	COMPUTER ART I (FA) (4)				
12193	02A	246	2:40pm-3:50pm	SIMNS-310	Gerber, Q	Fee \$50. Restricted to ART & COMM majors					
ACFN 332	INCOME TAX ACCOUNTING (4)					10045	01A	13	1:00pm-3:50pm	BAC-C100	Shaker, A
Prereq ACFN 114 or ACCT 114						ART 219	CERAMICS I (FA) (4)				
12111	01A	135	1:00pm-2:10pm	SIMNS-310	Pladson, P	Fee \$65					
ACFN 333	CORPORATE FINANCIAL ANALYSIS (4)					10046	01A	24	9:40am-12:30pm	BAC-C120	Johnson, S
Prereq ACFN 310 or ACCT 310 or MGMT 331						ART 233F	PRINTMAKING (FA) (2)				
12112	01A	246	2:40pm-3:50pm	SIMNS-340	Bostrom, W	Fee \$35					
ACFN 335	BUSINESS LAW (2)					10048	01A	AB-246	2:40pm-3:50pm	ART-116	Hendershot, J
Prereq SOPHOMORE standing						10049	02A	CD-246	2:40pm-3:50pm	ART-116	Hendershot, J
12113	01A	AB-135	11:20am-12:30pm	SIMNS-340	Schmidt, T						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	
12224	03A	AB-246	11:20am-12:30pm	ART-116	Hendershot, J	HIST 315						
12225	04A	CD-246	11:20am-12:30pm	ART-116	Hendershot, J	12197	01A	135	11:20am-12:30pm	BAC-A109	LaRocque, B	
ART 233J TOPIC/STUDIO ART: 2D (4) Course description not available at press time						HIST 318						
12226	01A	24	9:40am-12:30pm	ART-	Staff	12194	01A	135	2:40pm-3:50pm	HAB-121	Bohr, P	
ART 240F TOPICS IN ART HISTORY (4) Course description not available at press time						JAPN 111						
12227	01A	135	1:00pm-2:10pm	ART-102	Brash, C	10443	01A	135	11:20am-12:30pm	QUAD-459	Keymer, C	
ART 248 SOPHOMORE TOPICS (2) Fee \$20. Intended for Sophomore Art Majors only. Course is offered for A-F grading only						JAPN 211						
10052	01A	M	6:00pm-9:00pm	ART-116	Phan, S	10444	01A	135	1:00pm-2:10pm	QUAD-459	Keymer, C	
ART 262 DIGITAL VIDEO I (FA) (4) Fee \$20						JAPN 311						
10053	01A	24	9:40am-12:30pm	ART-016	Phan, S	12205	01A	135	2:40pm-3:50pm	QUAD-459	Keymer, C	
10054	02A	24	1:00pm-3:50pm	ART-016	Phan, S	PHIL 272						
ART 314 DRAWING II-III (FA) (4) Fee \$20. Prereq ART 214						12158	01A	246	8:00am-9:10am	HAB-119	Wright, C	
10055	01A	13	1:00pm-3:50pm	ART-116	Hendershot, J	THEO 365						
ART 315 PAINTING II-III (FA) (4) Fee \$150. Prereq ART 215						10214	01A	246	8:00am-9:10am	MAIN-320	Armajani, J	
10056	01A	24	1:00pm-3:50pm	BAC-C117	Rutherford, E	10216	02A	246	9:40am-10:50am	MAIN-320	Armajani, J	
ART 344 CONTEMPORARY CRITICAL THEORY (4) \$20. Prereq ART 300 See course description under new course list						ASTRONOMY DEAN LANGLEY, CHAIRPERSON						
12191	01A	W	6:00pm-9:00pm	ART-102	Lange, D	ASTR 212						
ART 351 SENIOR STUDIO THESIS (4) Fee \$60. Intended for ART Majors. Prereq ART 248						11569	01A	135	9:40am-10:50am	PENGL-319	Yost, S	
10057	01A	R	5:00pm-9:00pm	BAC-C108	Johnson, S	12153	02A	135	11:20am-12:30pm	PENGL-319	Yost, S	
ART 372 OPEN STUDIO (1-12) A Special Form is needed to Register for Open Studio. Please see the ART Department Chair for Permission Prereq completion of all ART major requirements, 300 level courses in intended Studio concentration						ASTR 212L						
10058	01A			-	Rutherford, E	Laboratory (0) Laboratory is offered for No Grade Meets in the Observatory	12270	01A	M	8:00pm-9:20pm	-	Yost, S
ART 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						12271	02A	M	9:30pm-10:50pm	-	Yost, S	
11192	01A			-	Rutherford, E	12272	03A	T	8:00pm-9:20pm	-	Yost, S	
ASIAN STUDIES RICHARD BOHR, CHAIRPERSON						12273	04A	T	9:30pm-10:50pm	-	Yost, S	
THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF THE ASIAN STUDIES MINOR. COURSES ON THE JAPAN & CHINA STUDY ABROAD PROGRAMS CAN ALSO FULFILL REQUIREMENTS FOR THE MINOR. FOR MORE INFORMATION REGARDING ASIAN STUDIES SEE: www.csbsju.edu/asianstudies						12274	05A	R	8:00pm-9:20pm	-	Yost, S	
ART 208						12275	06A	R	9:30pm-10:50pm	-	Yost, S	
10038	01A	246	9:40am-10:50am	ART-102	Joffee, J	BIOLOGY ELIZABETH WURDAK, CHAIRPERSON						
CHIN 111						BIOL 106						
10445	01A	246	1:00pm-2:10pm	HAB-121	Geng, Z	PLANTS & HUMANS (NS) (4) Fee \$20	12121	01A	246	1:00pm-2:10pm	PENGL-375	Saupe, S
CHIN 211						2	2:40pm-5:30pm	PENGL-342				
10446	01A	246	2:40pm-3:50pm	HAB-119	Geng, Z	BIOL 112						
CHIN 311						HUMAN BIOLOGY (NS) (4) Fee \$20. SO, JR or SR standing required	10061	01A	135	9:40am-10:50am	PENGL-373	Knox, C
11896	01A	246	11:20am-12:30pm	HAB-119	Geng, Z	5	1:00pm-3:50pm	PENGL-350				
HIST 114						Registration Preference for SWRK Majors						
10392	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P	BIOL 121						
HIST 116						INTRO TO CELL/MOLECUL BIOL(NS) (4) Fee \$50. Must also register for 121L LAB Course is offered for A-F grading only	10062	01A	135	8:00am-9:10am	NEWSC-140	Chu, P
10393	01A	135	9:40am-10:50am	BAC-A109	LaRocque, B	10063	02A	246	8:00am-9:10am	PENGL-373	Reagan, M	
						10064	03A	135	1:00pm-2:10pm	PENGL-373	Chu, P	
						10065	04A	135	2:40pm-3:50pm	PENGL-373	Thomas, S	
						10066	05A	246	9:40am-10:50am	PENGL-325	May, B	
						10067	06A	246	9:40am-10:50am	PENGL-373	Lust, J	
						10068	07A	135	11:20am-12:30pm	PENGL-373	Lamberts, W	
						10069	08A	135	11:20am-12:30pm	NEWSC-140	Reagan, M	
						10070	09A	246	11:20am-12:30pm	NEWSC-140	Staff	
						10071	10A	246	11:20am-12:30pm	PENGL-373	Mitchell, D	

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10072	11A	135	1:00pm-2:10pm	NEWSC-146	Webster, M	BIOL 308					
10073	12A	246	1:00pm-2:10pm	PENGL-373	Staff	PLANT TAXONOMY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221					
11884	13A	246	2:40pm-3:50pm	NEWSC-146	Thomas, S	10105	01A	135	11:20am-12:30pm	PENGL-375	Saupe, S
11885	14A	246	1:00pm-2:10pm	NEWSC-146	Timmerman, K			1	1:00pm-3:50pm	PENGL-342	
BIOL 121L Laboratory (0) Laboratory is offered for No Grade						BIOL 309					
10074	01A	2	8:00am-10:50am	NEWSC-103	Jansky, C	BIOLOGY OF INSECTS (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221					
10075	02A	2	9:40am-12:30pm	NEWSC-111	Reagan, M	12122	01A	246	11:20am-12:30pm	PENGL-248	Poff, J
10076	03A	2	1:00pm-3:50pm	NEWSC-103	Thomas, S			2	1:00pm-3:50pm	PENGL-350	
10077	04A	2	2:40pm-5:30pm	NEWSC-111	Staff	BIOL 311					
10078	05A	3	8:00am-10:50am	NEWSC-103	Jansky, C	CELL BIOLOGY (4) Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 123/234 Must also register for 311L LAB					
10079	06A	3	9:40am-12:30pm	NEWSC-111	Webster, M	10107	01A	246	11:20am-12:30pm	PENGL-375	Wurdak, E
10080	07A	3	1:00pm-3:50pm	NEWSC-103	Lust, J	BIOL 311L					
10081	08A	3	2:40pm-5:30pm	NEWSC-111	Jensen, E	Laboratory (0) Laboratory is offered for No Grade					
10082	09A	4	8:00am-10:50am	NEWSC-103	Jansky, C	10108	01A	3	1:00pm-3:50pm	NEWSC-207	Wurdak, E
10083	10A	4	9:40am-12:30pm	NEWSC-111	Thomas, S	10109	02A	4	1:00pm-3:50pm	NEWSC-207	Wurdak, E
10084	11A	4	1:00pm-3:50pm	NEWSC-103	Jensen, E	BIOL 315					
10085	12A	4	2:40pm-5:30pm	NEWSC-111	Chu, P	VIROLOGY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221 Must also register for 315L LAB					
10086	13A	5	8:00am-10:50am	NEWSC-103	Jansky, C	10110	01A	246	9:40am-10:50am	PENGL-248	Jensen, E
10087	14A	5	9:40am-12:30pm	NEWSC-111	Webster, M	BIOL 315L					
10088	15A	5	1:00pm-3:50pm	NEWSC-103	Reagan, M	Laboratory (0) Laboratory is offered for No Grade					
10089	16A	5	2:40pm-5:30pm	NEWSC-111	Staff	10112	02A	2	1:00pm-3:50pm	NEWSC-203	Jensen, E
10090	17A	6	8:00am-10:50am	NEWSC-103	Knox, C	BIOL 316					
10091	18A	6	9:40am-12:30pm	NEWSC-111	Thomas, S	GENETICS (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 Must also register for 316L lab					
10092	19A	6	1:00pm-3:50pm	NEWSC-103	Wurdak, E	10113	01A	246	9:40am-10:50am	NEWSC-146	Knox, C
10093	20A	6	2:40pm-5:30pm	NEWSC-111	Saupe, S	BIOL 316L					
11879	21A	M	6:00pm-8:50pm	NEWSC-103	Timmerman, K	Laboratory (0) Laboratory is offered for No Grade					
11880	22A	T	6:00pm-8:50pm	NEWSC-103	Webster, M	10114	01A	1	1:00pm-3:50pm	NEWSC-207	Knox, C
11890	23A	M	6:00pm-8:50pm	NEWSC-111	Staff	10115	02A	2	1:00pm-3:50pm	NEWSC-207	Knox, C
11891	24A	T	6:00pm-8:50pm	NEWSC-111	Staff	BIOL 317					
BIOL 200 BIOLOGICAL INFORMATION (1) Fee \$5. Prereq BIOL 115 & 116 or 121 Course is offered for S/U grading only						BIOCHEMISTRY (4) Fee \$50. Must also register for 317L lab Prereq BIOL 115 & 116 or BIOL 121 & 221 & CHEM 235 or Perm of Instructor					
10094	01A	B-135	8:00am-9:10am	PENGL-325	Parsons, J	10116	01A	135	9:40am-10:50am	PENGL-375	Mitchell, D
BIOL 222 INTRO: ECOL/EVOLUT/DIVERSITY (4) Fee \$50. Prereq BIOL 121 Must also register for 222L Lab						BIOL 317L					
10096	01A	135	8:00am-9:10am	PENGL-369	Poff, J	Laboratory (0) Laboratory is offered for No Grade					
10097	02A	135	9:40am-10:50am	PENGL-369	Timmerman, K	10118	01A	3	1:00pm-3:50pm	NEWSC-211	Mitchell, D
BIOL 222L Laboratory (0) Laboratory is offered for No Grade						10119	02A	4	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10099	01A	3	1:00pm-3:50pm	PENGL-342	Poff, J	10120	03A	5	1:00pm-3:50pm	NEWSC-211	Mitchell, D
10100	02A	4	1:00pm-3:50pm	PENGL-342	Poff, J	BIOL 322					
10101	03A	5	1:00pm-3:50pm	PENGL-342	Timmerman, K	DEVELOPMENTAL BIOLOGY (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221 Must also register for 322L LAB					
BIOL 307 BIOLOGY OF MICROORGANISMS (4) \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 235 or Perm of Instructor Must also register for 307L LAB						10121	01A	135	9:40am-10:50am	NEWSC-140	Lust, J
10102	01A	246	11:20am-12:30pm	NEWSC-146	May, B	BIOL 322L					
BIOL 307L Laboratory (0) Laboratory is offered for No Grade						Laboratory (0) Laboratory is offered for No Grade					
10103	01A	4	1:00pm-3:50pm	NEWSC-203	May, B	10122	01A	5	1:00pm-3:50pm	NEWSC-207	Lust, J
10104	02A	5	1:00pm-3:50pm	NEWSC-203	May, B	10123	02A	6	1:00pm-3:50pm	NEWSC-207	Lust, J
11234	03A	6	1:00pm-3:50pm	NEWSC-203	May, B	BIOL 325					
						HUMAN ANATOMY/PHYSIOLOGY I (4) Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 & CHEM 123 Must also register for 325L LAB. BY APPLICATION ONLY. Must present a copy of transcript to Dept Chair in advance.					
						10124	01A	135	11:20am-12:30pm	PENGL-244	Campos, M
						Must register for BIOL 325L-01A, 02A or 04A lab					
						10125	02A	246	8:00am-9:10am	NEWSC-146	Campos, M
						Must register for BIOL 325L-01A, 02A or 04A lab					
						11734	03A	246	1:00pm-2:10pm	PENGL-244	Staff
						Must register for BIOL 325L-03A or 05A lab					
						BIOL 325L					
						Laboratory (0) Laboratory is offered for No Grade					
						10126	01A	2	1:00pm-3:50pm	PENGL-310	Campos, M
						Must register for BIOL 325-01A or 02A lecture					

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10127	02A	3	1:00pm-3:50pm	PENGL-310	Campos, M	CHEM 235 ORGANIC CHEMISTRY I (4) Lab Fee \$90. Prereq CHEM 234. Must register for 235L LAB					
Must register for BIOL 325-01A or 02A lecture											
10128	03A	4	2:40pm-5:30pm	PENGL-310	Staff	10149	01A	135	8:00am-9:10am	ARDLF-105	Jones, T
Must register for BIOL 325-03A lecture						10150	02A	135	9:40am-10:50am	ARDLF-105	Jones, T
10129	04A	5	1:00pm-3:50pm	PENGL-310	Campos, M	10151	03A	246	9:40am-10:50am	ARDLF-105	Graham, K
Must register for BIOL 325-01A or 02A lecture						10152	04A	246	11:20am-12:30pm	ARDLF-105	Graham, K
11230	05A	6	2:40pm-5:30pm	PENGL-310	Staff	10153	05A	246	1:00pm-2:10pm	ARDLF-107	Staff
Must register for BIOL 325-03A lecture						CHEM 235L Laboratory (0) Laboratory is offered for No Grade					
BIOL 330 COMPARATIVE ANAT/VERTEBRATES (4) Fee \$50. Prereq BIOL 115 & 116 or BIOL 121 & 221						10154	01A	3	8:00am-12:00pm	ARDLF-218	Schaller, C
10130	01A	246	8:00am-10:50am	PENGL-375	Chu, P	10155	02A	4	8:00am-12:00pm	ARDLF-218	Schaller, C
BIOL 334 GENERAL ECOLOGY (4) Fee \$50. Prereq BIOL 115 /116 or BIOL 121 & 221 ENVR 175/275 or Perm of Instructor Recommended: BIOL 200, MATH 119 or 123 or 124 & familiarity with spreadsheet software						10156	03A	5	8:00am-12:00pm	ARDLF-218	Schaller, C
10131	01A	135	11:20am-12:30pm	PENGL-369	Brown, D	10157	04A	1	1:00pm-5:00pm	ARDLF-218	Staff
BIOL 337 AQUATIC ECOLOGY (4) Fee \$50. Prereq BIOL 115/116 or BIOL 121/221 or ENVR 175/275 Must also register for 337L LAB						10158	05A	2	1:00pm-5:00pm	ARDLF-218	Jones, T
						5	1:00pm-3:50pm	PENGL-338			
10132	01A	246	11:20am-12:30pm	PENGL-369	Lamberts, W	10159	06A	3	1:00pm-5:00pm	ARDLF-218	Staff
BIOL 337L Laboratory (0) Laboratory is offered for No Grade						10160	07A	4	1:00pm-5:00pm	ARDLF-218	Schaller, C
10133	01A	2	1:00pm-3:50pm	PENGL-338	Lamberts, W	10161	08A	5	1:00pm-5:00pm	ARDLF-218	Staff
10134	02A	3	1:00pm-3:50pm	PENGL-338	Lamberts, W	10162	09A	6	1:00pm-5:00pm	ARDLF-218	Jones, T
BIOL 348 BIOLOGY SEMINAR SERIES (1) Prereq Junior or Senior Standing - intended for BIOL majors Course is offered for S/U grading only						12144	10A	2	8:00am-12:00pm	ARDLF-218	Johnson, B
11713	01A	4	4:20pm-5:30pm	PENGL-373	Timmerman, K	CHEM 320 CHEMICAL LITERATURE (1) Prereq CHEM 236					
11714	02A	3	4:20pm-5:30pm	PENGL-373	Reagan, M	10163	01A	1	11:20am-12:30pm	ARDLF-105	Schaller, C
BIOL 372 BIOLOGICAL RESEARCH (1-4) Permission of Department Chair Required						CHEM 333 CHEM THERMO/KINETICS (4) Prereq CHEM 236, MATH 120 & 8 cr. PHYS Lab Fee \$90. Must register for 333L LAB					
10135	01A			-	Wurdak, E	10164	01A	246	9:40am-10:50am	ARDLF-121	White, R
BIOL 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						CHEM 333L Laboratory (0) Laboratory is offered for No Grade					
11192	01A			-	Wurdak, E	10165	01A	3	1:00pm-5:00pm	ARDLF-216	White, R
CHEMISTRY ANNA MCKENNA, CHAIRPERSON						10166	02A	4	1:00pm-5:00pm	ARDLF-216	White, R
						CHEM 123 GENERAL CHEMISTRY I (NS) (4) Lab Fee \$90. Prereq MATH Proficiency					
10139	01A	135	8:00am-9:10am	PENGL-373	Rioux, F	CHEM 335 ANALYTICAL CHEMISTRY (4) Prereq CHEM 234. Must register for 335L LAB Lab Fee \$90					
		4	1:00pm-5:00pm	ARDLF-202		10167	01A	135	9:40am-10:50am	ARDLF-121	Ross, M
10140	02A	135	9:40am-10:50am	ARDLF-104	Schomer, C	CHEM 335L Laboratory (0) Laboratory is offered for No Grade					
		5	1:00pm-5:00pm	ARDLF-202		10168	01A	15	1:00pm-5:00pm	ARDLF-227	Fazal, M
10141	03A	135	11:20am-12:30pm	ARDLF-104	Schomer, C	10169	02A	26	1:00pm-5:00pm	ARDLF-227	Ross, M
		6	1:00pm-5:00pm	ARDLF-202		CHEM 350 LIBRARY RESEARCH SEMINAR (1-2) Prereq CHEM 320					
10142	04A	135	11:20am-12:30pm	ARDLF-107	Staff	10170	01A	135		-	Rioux, F
		2	1:00pm-5:00pm	ARDLF-202		CHEM 351 LAB RESEARCH SEMINAR (1-4) Prereq CHEM 320					
10143	05A	3	8:00am-12:00pm	ARDLF-202	Ross, M	10171	01A			-	Rioux, F
		135	1:00pm-2:10pm	ARDLF-104		COMMUNICATION RICHARD ICE, CHAIRPERSON					
10144	06A	2	8:00am-12:00pm	ARDLF-202	Staff	COMM 101 PERSUASION IN SOCIETY(HM,HML) (4)					
		135	1:00pm-2:10pm	ARDLF-107		10223	01A	246	11:20am-12:30pm	QUAD-349	Miller, S
10145	07A	246	9:40am-10:50am	ARDLF-107	Fazal, M	10224	02A	246	8:00am-9:10am	QUAD-353	Putnam, A
		3	1:00pm-5:00pm	ARDLF-202		10225	03A	246	9:40am-10:50am	QUAD-343	Putnam, A
10146	08A	246	9:40am-10:50am	ARDLF-104	Deleeuw, B	12200	04A	246	1:00pm-2:10pm	QUAD-343	Staff
		1	1:00pm-5:00pm	ARDLF-202		COMM 103 MASS COMM & SOCIETY (HML) (4)					
10147	09A	1	8:00am-12:00pm	ARDLF-202	Deleeuw, B	10226	01A	T	6:00pm-8:45pm	QUAD-353	Szabo, E
		246	11:20am-12:30pm	ARDLF-104		10227	02A	246	11:20am-12:30pm	QUAD-344	Berg, K
10148	10A	5	8:00am-12:00pm	ARDLF-202	Jakubowski, H	10228	03A	246	9:40am-10:50am	QUAD-344	Berg, K
		246	1:00pm-2:10pm	ARDLF-104							
11893	11A	4	8:00am-12:00pm	ARDLF-202	Johnson, B						
		246	2:40pm-3:50pm	ARDLF-104							

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CSCI 239L Laboratory (0) Laboratory is offered for No Grade						COLG 125 CULTURAL ACADEMIC ORIENTATION (1) For International Students Only Course is offered for S/U grading only					
10271	01A	13	1:00pm-2:20pm	PENGL-212	Miller, J	12088	01A	1	4:00pm-5:10pm	BAC-A104	Scott, L
10272	02A	24	9:40am-11:00am	PENGL-212	Miller, J	12089	02A	2	4:00pm-5:10pm	QUAD-252	Scott, L
CSCI 317C SYSTEMS PROGRAMMING (4) Prereq CSCI 162; 310 recommended but not required						12090	03A	B-135	8:00am-9:10am	QUAD-247	Scott, L
12281	01A	246	11:20am-12:30pm	PENGL-319	Holey, J	ECONOMICS JOHN OLSON, CHAIRPERSON					
CSCI 330 SOFTWARE ENGINEERING (4) Prereq CSCI 230 or 200						ECON 111	INTRO TO ECONOMICS (SS,SSL) (4) When offered, HONR 220A also fulfills ECON 111 requirement				
12263	01A	135	2:40pm-3:50pm	PENGL-238	Heroux, M	10277	01A	135	8:00am-9:10am	MAIN-320	Mukherjee, S
CSCI 339 THEORETICAL FOUNDATIONS (4) Prereq CSCI 160 or 161 & CSCI 239 or MATH 239 or MATH 240						10278	02A	135	9:40am-10:50am	SIMNS-G10	Staff
10274	01A	135	11:20am-12:30pm	NEWSC-250	Ziegler, L	10279	03A	135	11:20am-12:30pm	SIMNS-G10	Staff
CORE CURRICULUM KEN JONES, CHAIRPERSON—FIRST YEAR SEMINAR						10280	04A	135	1:00pm-2:10pm	MAIN-320	Mukherjee, S
FIRST YEAR SEMINAR						10281	05A	135	2:40pm-3:50pm	SIMNS-G40	Staff
SEMINAR IS ONLY OPEN TO CSB/SJU FIRST YEAR STUDENTS WHO ENTER FALL 2008. RETURNING STUDENTS OR TRANSFER STUDENTS NEEDING SYMPOSIUM SHOULD CONTACT THE ACADEMIC ADVISING OFFICE.						10282	06A	246	8:00am-9:10am	MAIN-322	Brunyer, M
FYS 201 TRANSFER SEMINAR (4)						10283	07A	246	9:40am-10:50am	MAIN-322	Brunyer, M
11862	01F	135	11:20am-12:30pm	-	Wolak, R	11627	08A	246	11:20am-12:30pm	MAIN-006	Olson, J
11863	02F	246	8:00am-9:10am	HAB-120	Ewing, M	ECON 202	READINGS IN ECONOMICS (0-1)				
JUDEO CHRISTIAN HERITAGE						10284	01A	-	-	-	Staff
STUDENTS UNDER THE CORE CURRICULUM MUST HAVE COMPLETED ONE THEOLOGY (TH) AND ONE LOWER DIVISION HUMANITIES (HML) COURSES BEFORE REGISTERING FOR A JUDEO CHRISTIAN HERITAGE (JC) COURSE. FOR ADDITIONAL (JC) OFFERINGS, PLEASE SEE THE UNDERGRADUATE THEOLOGY DEPARTMENT						ECON 302	READINGS IN ECONOMICS (0-1)				
CORE 367A MEDIEVAL PHILOSOPHY (JC) (4) Cross-listed with PHIL 333						10285	01A	-	-	-	Staff
12277	01A	135	11:20am-12:30pm	QUAD-349	Robinson, T	ECON 317	INTERNATIONAL ECONOMICS (4) Prereq ECON 111				
SENIOR SEMINAR						11628	01A	246	1:00pm-2:10pm	SIMNS-G30	Rambeck, C
OPEN ONLY TO JUNIORS/SENIORS. <u>CANNOT BE REPEATED FOR CREDIT.</u> SEE COURSE DESCRIPTIONS.						ECON 318	NAT RESOURCE/ENVR ECON(SSU) (4) Prereq ECON 111				
CORE 390 SENIOR SEMINAR (4) <u>CANNOT BE REPEATED FOR CREDIT</u>						10288	01A	246	11:20am-12:30pm	SIMNS-G40	Diedrich, E
10953	01A	W	6:00pm-9:00pm	SIMNS-G30	Anderson, J	ECON 325	POL ECON OF RACE & GENDER(SSU) (4) Prereq ECON 111				
Cross-listed with HONR 390						12217	01A	135	11:20am-12:30pm	MAIN-324	Lewis, M
11202	02A	246	9:40am-10:50am	NEWSC-140	Veale-Jones, D	ECON 329	TOPICS IN ECONOMICS (4) Prereq ECON 111. See course description under new course list				
10957	03A	246	9:40am-10:50am	QUAD-457	Wagner, S	HEALTH ECONOMICS					
10955	04A	246	1:00pm-2:10pm	QUAD-365	Robinson, T	12218	01A	246	9:40am-10:50am	SIMNS-G10	Friedrich, J
10956	05A	246	9:40am-10:50am	HAB-128A	Yoakam, J	ECON 332	MICROECONOMIC THEORY (SSU) (4) Prereq ECON 111 & MATH 119 or 118 or 123				
10958	06A	246	1:00pm-2:10pm	BAC-A109	Zimmerman, K	10291	01A	135	8:00am-9:10am	SIMNS-G30	Friedrich, J
10959	07A	246	2:40pm-3:50pm	QUAD-344	Hayes, N	10292	02A	135	9:40am-10:50am	SIMNS-G30	Friedrich, J
11224	08A	135	1:00pm-2:10pm	QUAD-343	Dubin, N	ECON 333	MACROECONOMIC THEORY (4) Prereq ECON 332				
11226	09A	135	1:00pm-2:10pm	MAIN-322	Ochu, J	10293	01A	135	9:40am-10:50am	MAIN-009	Johnston, L
11244	10A	135	2:40pm-3:50pm	HAB-128B	Ndungu, A	ECON 334	QUANTITATIVE METHODS IN ECON (4) Prereq ECON 332 & MATH 124 or 345 & 1 other 300-level ECON course or concurrent enrollment in ECON 333				
12238	11A	M	6:00pm-9:00pm	QUAD-339	Cunningham, A	10294	01A	246	2:40pm-3:50pm	SIMNS-G60	Rambeck, C
12239	12A	T	6:30pm-9:30pm	BAC-A109	Dillard, L	ECON 350	INTRODUCTION TO ECONOMETRICS (4) Prereq ECON 334				
COURSES OF THE COLLEGE						11189	01A	135	1:00pm-2:10pm	SIMNS-G60	Rambeck, C
COLG 111 ISSUES/NATURAL SCIENCE I (NS) (4) Fee \$30. Prereq MATH Proficiency Restricted to ELED majors						ECON 359D	INDUSTRIAL ORG & PUBLIC POLICY (4) Prereq ECON 334. See description under new course list				
11203	01A	246	9:40am-10:50am	HAB-115	Huber, D	12219	01A	246	9:40am-10:50am	MAIN-324	Wheatley, W
		4	11:20am-12:30pm	HAB-115		ECON 362	ECONOMIC DEVELOPMENT (4) Prereq ECON 334				
11204	02A	246	1:00pm-2:10pm	HAB-115	Huber, D	12220	01A	135	9:40am-10:50am	MAIN-323	Mukherjee, S
		6	2:40pm-3:50pm	HAB-115							

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
ECON 364 DYNAMIC MACROECONOMICS (4) Prereq ECON 334 & 333						EDUC 310 EDUCATIONAL PSYCHOLOGY (SSU) (4) Fee \$5. Prereq EDUC 111. PPST for EDUC Majors/Minors Sophomore Standing. Course is offered for A-F grading only					
12221	01A	135	11:20am-12:30pm	SIMNS-330	Johnston, L	10318	01A	246	1:00pm-2:10pm	HAB-102B	Sass, E
ECON 384 ADV RESEARCH IN ECONOMICS (4) Prereq ECON 334 & 333						EDUC 313 TEACHING PHED K-6 (1) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
10298	01A	135	2:40pm-3:50pm 2:40pm-3:50pm	MAIN-323 MAIN-356	Olson, J	10319	02A	246	2:40pm-3:50pm	HAB-102B	Sass, E
EDUCATION						EDUC 315 ART PEDAGOGY K-6 (2) Fee \$20. Prereq EDUC 111 & 151 Course is offered for A-F grading only All seats reserved for ELED					
ANN MARIE BIERMAIER, CHAIRPERSON						EDUC 318 SOCIAL STUDIES PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
STUDENTS MUST HAVE TAKEN THE PPST BEFORE REGISTERING FOR ANY 300 LEVEL EDUCATION COURSES.						EDUC 325 MATHEMATICS PEDAGOGY K-6 (4) Fee \$15. Prereq MATH 121 & 180 & EDUC 310 Acceptance to the EDUC Program Course is offered for A-F grading only					
ALL STUDENTS WHO PARTICIPATE IN CLASSROOM FIELD EXPERIENCES MUST HAVE LIABILITY INSURANCE -- SEE EDUC DEPT SECRETARY FOR INFORMATION						EDUC 333 MUSIC PEDAGOGY K-6 (2) Fee \$12. Prereq EDUC 150 & 310 & Acceptance to EDUC Program Proficiency exam in Piano & Recorder or EDUC 150 required. Course is offered for A-F grading only					
EDUC 109 CHEMICAL USE & ABUSE (1) Fee \$8. Course is offered for S/U grading only						EDUC 334 SCIENCE PEDAGOGY K-6 (4) Fee \$20. Prereq EDUC 310, COLG 111 & 112 and Acceptance to the EDUC Program. Course is offered for A-F grading only					
10299	01A	A-M	6:30pm-9:30pm	HAB-120	Forsting, J	10326	01A	135	1:00pm-2:10pm	HAB-117	Mullin, D
10300	02A	B-M	6:30pm-9:30pm	HAB-120	Forsting, J	EDUC 336 MUSIC PEDAGOGY K-4 (2) Fee \$12. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
10301	03A	C-M	6:30pm-9:30pm	HAB-120	Forsting, J	10331	01A	AB-246	9:40am-10:50am	BAC-131	Staff
EDUC 111 TEACHING IN A DIVERSE WORLD (4) Fee \$15. Course is offered for A-F grading only						EDUC 341 WORLD LANGUAGE PEDAGOGY K-12 (4) Fee \$10 Prereq EDUC 310, language through 312 & accept to EDUC minor					
10302	01A	135	11:20am-12:30pm	HAB-106	Spenader, A	10332	01A	246	9:40am-10:50am	MURRY-003	Spenader, A
10303	02A	246	9:40am-10:50am	HAB-118	Odette, B	EDUC 347 READ/WRITE/LANG GROWTH K-6 (4) Fee \$15. Prereq EDUC 310 & Acceptance to the EDUC Program Course is offered for A-F grading only					
10304	03A	135	2:40pm-3:50pm	HAB-106	Schnettler, L	10333	01A	246	11:20am-12:30pm	HAB-128A	Moore, L
10305	04A	246	11:20am-12:30pm	HAB-118	Odette, B	11789	02A	246	2:40pm-3:50pm	HAB-101	Moore, L
10306	05A	135	1:00pm-2:10pm	HAB-106	Spenader, A	EDUC 354 MID LEVL LITERACY/PEDAGOGY 5-8 (2) Fee \$10. Prereq EDUC 310 & Acceptance to the EDUC Program For K-12 Music, Art, World Language Students Only Course is offered for A-F grading only Must have 8-11am open every day AB mods for field experience					
EDUC 150 FUNDAMENTALS OF MUSIC (FA) (2) Course is offered for A-F grading only Restricted to ELED majors						EDUC 355 PEDAGOGY/GRADES 9-12 (4) Course is offered for A-F grading only Acceptance to EDUC program required					
10307	01A	AB-246	11:20am-12:30pm	BAC-135	Manderfeld, C	ENGLISH PEDAGOGY/GRADES 9-12					
EDUC 151 PRINCIPLES OF ART (FA) (2) Fee \$25. Course is offered for A-F grading only						10336 01A M 6:30pm-9:30pm HAB-119 Mortrude, M Fee \$30. Prereq EDUC 310 & Acceptance to 5-12 Minor					
10308	01A	A-123456	8:00am-9:10am	HAB-117	Bot-Miller, S	SOCIAL SCIENCE PEDAGOGY 9-12					
ELEM EDUC Majors given preference						10337 02A W 6:30pm-9:30pm HAB-118 Berndt, M Fee \$15. Prereq EDUC 310 & Acceptance to 5-12 Minor					
10309	02A	A-123456	9:40am-10:50am	HAB-117	Bot-Miller, S						
ELEM EDUC Majors given preference											
EDUC 203 HUMAN DEVELOPMENT (SSL) (4) Fee \$15. Prereq EDUC 111. Course is offered for A-F grading only											
10310	01A	246	11:20am-12:30pm	HAB-002	Sass, E						
10311	02A	246	1:00pm-2:10pm	HAB-107	Wedl, L						
EDUC 212 CLINICAL EXPERIENCE K-8 (1-2) Fee \$10. Prereq EDUC 111. Course is offered for A-F grading only Reserved for ELED majors only											
10312	01A	AB-135	11:20am-12:30pm	MURRY-003	Schnettler, L						
10313	02A	AB-135	1:00pm-2:10pm	MURRY-003	Schnettler, L						
EDUC 213 CLINICAL EXP: 5-12 OR K-12 (1-2) Fee \$10. Prereq EDUC 111 Take concurrent with EDUC 310. Sophomore Standing Course is offered for A-F grading only											
10314	01A	-	-	-	Hand, R						
Meeting dates 11/17, 11/19, 11/24. Clinical Exp. Jan 5-9-09											
EDUC 215 LIT FOR CHILDREN K-8 (HM,HML) (4) Fee \$15. Prereq EDUC 111 & Sophomore Standing Course offered for A-F grading only											
10315	01A	135	11:20am-12:30pm	HAB-102B	Borka, M						
10316	02A	135	1:00pm-2:10pm	HAB-102B	Borka, M						
EDUC 216 LIT FOR YOUNG ADULTS 5-12 (2) Fee \$20. Prereq EDUC 111 Course is offered for A-F grading only											
10317	01A	AB-R	6:30pm-9:30pm	HAB-107	Mortrude, M						

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
EDUC 356 WORLD LANGUAGES/ELEM K-8 (4) Fee \$10. Prereq World Language courses through 312 & Acceptance to EDUC Program Course is offered for A-F grading only						ENGL 133 READING FICTION/POETRY(HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor					
10338	01A	246	9:40am-10:50am	MURRY-005	Spenader, A	10354	01A	246	11:20am-12:30pm	QUAD-261	Harkins, J
EDUC 358 MID-LEVEL LIT/PEDAGOGY (4) Fee \$15. Prereq EDUC 310 & Acceptance to EDUC Program Must have 8-11 am open every day for Field Experience Course is offered for A-F grading only						ENGL 213 SEM: CREATIVE WRITING (4) Prereq Completion of 1st Year Symposium or Equivalent Course					
5-8 LITERACY/PED SOSOC						ENGL 243 LITERARY THEORY & CRITICISM (4)					
10339	01A	246	9:40am-10:50am	HAB-121	Staff	10357	01A	246	9:40am-10:50am	QUAD-365	Johnson-Miller, E
Prereq: 8 credits content						ENGL 283 WEST LIT:ANC/MED GREEC(HM,HML) (4)					
5-8 LITERACY/PED SCI						10359 01A 135 11:20am-12:30pm QUAD-344 Harkins, J					
10340	02A	135	8:00am-9:10am	HAB-115	Bengtson, K	ENGL 286 INTRO TO FILM STUDIES (4) Cross-listed with COMM 286					
Prereq: 8 credits content						10238 01A 135 2:40pm-3:50pm QUAD-360 Mancuso, L M 4:00pm-6:00pm QUAD-346					
5-8 LITERACY/PED LANG ARTS						***** STUDENTS MUST HAVE SOPH STANDING TO ENROLL IN 300-LEVEL COURSES *****					
10341	03A	135	9:40am-10:50am	HAB-121	Borka, M	ENGL 311 WRITING ESSAYS (4) Prereq Completion of 1st Year Symposium & Junior Standing					
Prereq: 8 credits content						10361 01A 135 9:40am-10:50am BAC-A107 Faulkner, M 10362 02A 246 2:40pm-3:50pm QUAD-459 Callahan, M 10363 03A 135 8:00am-9:10am QUAD-339 Johnson-Miller, E					
5-8 LITERACY/PED MATH						ENGL 341 BRITISH LIT TO 1700 (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
11570	04A	135	9:40am-10:50am	HAB-102B	Mullin, D	12180 00 135 1:00pm-2:10pm QUAD-365 Harkins, J					
Prereq: calculus & 4 credits Math content						ENGL 346 U.S. LITERATURE TO 1865 (4) Prereq SOPHOMORE Standing					
EDUC 359 ISSUES IN EDUC K-12 (1) Fee \$15. To be taken the semester prior to Student Teaching Course is offered for A-F grading only						ENGL 352 SHAKESPEARE (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
10342	01A	C-135	2:40pm-3:50pm	HAB-128A	Leitzman, D	10366 01A 135 2:40pm-3:50pm QUAD-339 Thomas, S					
10343	02A	C-135	4:10pm-5:20pm	HAB-128A	Leitzman, D	10367 01A 135 9:40am-10:50am QUAD-447 Harkins, M					
EDUC 361 STUDENT TEACHING K-8 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 361 BRITISH NOVELS TO 1900(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
10344	01A	-	-	-	Dick, M	12179 01A 135 11:20am-12:30pm BAC-A108 Malone, C					
EDUC 362 STUDENT TEACHING 5-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 365 CURRENT ISSUES IN LIT STUDIES (4) Prereq JUNIOR Standing					
10345	01A	-	-	-	Brobst, D	10368 01A 135 1:00pm-2:10pm BAC-A109 Mitra, M Restricted to ENGL majors					
EDUC 363 STUDENT TEACHING K-12 (16) Fee \$120. Permission of EDUC Department All Major/EDUC requirements successfully completed Course is offered for S/U grading only						ENGL 366 STUDIES IN MODERN LIT (HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
10346	01A	-	-	-	Brobst, D	10369 01A 246 1:00pm-2:10pm BAC-A106 Faulkner, M					
EDUC 390 HUMAN RELATIONS (4) Fee \$15. Substitutes for CORE 390 Senior Sem for EDUC Majors & Minors. Open only to EDUC Majors & Minors. Prereq PPST & Acceptance to EDUC Dept for EDUC Majors & Minors. Course is offered for S/U grading only						ENGL 382 MULTICULT U.S. LIT(HM,HMU) (4) Prereq SOPHOMORE Standing & Fulfillment of HML Literature					
10347	01A	AB-246	1:00pm-3:50pm	HAB-102B	Hoodecheck, D	11644 01A 135 9:40am-10:50am QUAD-254 Thomas, S					
11218	03A	T	6:30pm-9:30pm	HAB-106	Hoodecheck, D	ENGL 386 STUDIES IN FILM (HM,HMU) (4) Completion of HML required-COMM 286 or ENGL 286 recommended Cross-listed with COMM 386					
EDUC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page						10252 01A 246 2:40pm-3:50pm QUAD-346 Opitz, M T 4:15pm-6:30pm QUAD-346					
11192	01A	-	-	-	Biermaier, A	ENGL 387 INTRO TO LINGUISTICS (4) Prereq SOPHOMORE Standing					
ENGLISH MICHAEL OPITZ, CHAIRPERSON						10371 01A 246 1:00pm-2:10pm HAB-128A Mayers, O					
ENGL 130 READING FICTION (HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor						ENGL 397 INTERNSHIP (1-4) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship is offered for S/U grading only					
10351	01A	246	8:00am-9:10am	HAB-102B	Malone, C	11192 01A - Opitz, M					
Cross-listed with HONR 250A-01A. See description.....											
12181	02A	246	9:40am-10:50am	HAB-002	Mitra, M						
ENGL 131 READING POETRY (HM,HML) (4) Students may apply only 1 course from 130-134 toward the major or Literary Studies minor											
10353	01A	135	11:20am-12:30pm	HAB-118	Opitz, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR	COURSE NO. / TITLE / CREDIT VALUE				BLDG/ROOM	INSTRUCTOR
CRN	SECT	CYCLE	TIME			CRN	SECT	CYCLE	TIME		
ENTREPRENEURSHIP						GWST 290A MEN'S STUDIES RESEARCH (2-4)					
ENTR 301 CREATING WORLD CLASS VENTURES (4)						See description under new course list					
Fee \$2,500. Prereq Acceptance into the E-Scholars Program						10382 01A - Kellom, G					
Written Permission of Instructor Required						10382 01A - Kellom, G					
10373 01A 246 2:40pm-3:50pm SIMNS-G10 Marsnik, P						GWST 360 TOPICS: GEND/WOMENS STUDIES (4)					
						See description under new course list					
						MALE SPIRITUALITY/SEXUALITY					
						11668 01A 246 11:20am-12:30pm QUAD-361 Schipper, W					
						Cross-listed with THEO 334					
ENVIRONMENTAL STUDIES						GWST 370 READINGS IN GENDER STUDIES (0-1)					
DEREK LARSON, CHAIRPERSON						Course is offered for S/U grading only					
FOR ADDITIONAL INFORMATION REGARDING THE ENVIRONMENTAL STUDIES MAJOR AND SUPPORTING COURSES, PLEASE SEE THE FOLLOWING WEBSITE:						Cross-listed with GWST 270					
http://www.csbsju.edu/environmentalstudies/						10383 01A - Lewis, M					
ENVR 150 INTRO TO ENVR STUDIES (4)						GEOGRAPHY					
This course does not fulfill a NS Core requirement						GEOG 230 GEOGRAPHY (SSL) (4)					
10374 01A 135 1:00pm-2:10pm NEWSC-140 Larson, D						10384 01A 246 11:20am-12:30pm HAB-120 Staff					
ENVR 215 LEARNING COMMUNITY (2)						GEOLOGY					
Fee \$75. Prereq concurrent enrollment in one additional						LARRY DAVIS					
course approved for ES major/minor.						GEOL 211 PHYSICAL GEOLOGY (NS) (4)					
10375 01A 2 2:40pm-5:30pm PENGL-225 Larson, D						Fee \$30. Must Also Register for 211L LAB indicated					
ENVR 225 FOOD, GENDER/GLOBAL/ENVIRON (4)						1st & 2nd Yr Students ONLY, except NATS & ENVR Majors.					
See course description under new course list.						Course is offered for A-F grading only					
12260 01A 246 1:00pm-2:10pm NEWSC-140 Veale-Jones, D						10385 01A 246 1:00pm-2:10pm PENGL-032 Davis, L					
ENVR 275 INTEGRATED ENVR SCIENCE II(NS) (4)						GEOL 211L Laboratory (0)					
Fee \$65. Prereq ENVR 175 or CHEM 123 or GEOL 211 or GEOL 213						Laboratory is offered for No Grade					
and MATH Proficiency. Must also Register for 275L LAB						10388 01A 2 2:30pm-5:30pm PENGL-032 Davis, L					
Restricted to ENVR & PCST majors						10389 02A 5 2:30pm-5:30pm PENGL-032 Davis, L					
10376 01A 246 8:00am-9:10am PENGL-248 Brown, D						10390 03A 6 2:30pm-5:30pm PENGL-032 Davis, L					
ENVR 275L Laboratory (0)						HISPANIC STUDIES					
Laboratory is offered for No Grade						JOSE FABRES, CHAIRPERSON					
10377 01A 4 1:00pm-3:50pm PENGL-338 Brown, D						HISP 111 BEGINNING SPANISH I (4)					
11237 02A 6 1:00pm-3:50pm PENGL-338 Brown, D						Fee \$5					
ENVR 300 TOPICS IN ENVR STUDIES (1-4)						12031 01A 135 8:00am-9:10am MURRY-002 Bolanos-Fabres, P					
See course description under new course list						12032 02A 135 9:40am-10:50am MURRY-002 Bolanos-Fabres, P					
GOD & NATURE (4)						12033 03A 246 11:20am-12:30pm HAB-117 Bolanos-Fabres, P					
10378 01A 135 11:20am-12:30pm QUAD-341 Bohannon II, R						HISP 112 BEGINNING SPANISH II (4)					
ENVR 335 ENVR EDUCATION PEDAGOGY (4)						Fee \$5					
Prereq ENVR or EDUC majors or permission of instructor						12035 01A 135 8:00am-9:10am HAB-106 Staff					
See description under new course list						12036 02A 135 9:40am-10:50am HAB-106 Staff					
12154 01A 135 9:40am-10:50am HAB-115 Bengtson, K						12037 03A 246 8:00am-9:10am QUAD-247 Echavez-Solano, N					
ENVR 395 RESEARCH SEMINAR (4)						12038 04A 246 11:20am-12:30pm QUAD-252 Echavez-Solano, N					
Prereq SR Standing. Course is offered for A-F grading only						12039 05A 135 11:20am-12:30pm HAB-107 Walter, V					
12155 01A 135 2:40pm-3:50pm SIMNS-G30 Diedrich, E						12182 06A 246 1:00pm-2:10pm MURRY-001 Erickson-Grassing, A					
ENVR 397 INTERNSHIP (1-8)						12040 07A 246 2:40pm-3:50pm MURRY-001 Erickson-Grassing, A					
Completed Application for Internship Form REQUIRED						12041 08A 246 9:40am-10:50am BAC-A108 Franulic, M					
See Internship Office Web Page						12042 09A 135 1:00pm-2:10pm HAB-115 Staff					
11192 01A - Larson, D						12043 10A 135 2:40pm-3:50pm QUAD-447 Sanchez Mora, E					
						12044 11A 135 2:40pm-3:50pm HAB-115 Staff					
						12045 12A 246 1:00pm-2:10pm MURRY-002 Staff					
						12046 13A 135 1:00pm-2:10pm QUAD-341 White, G					
						12047 14A 135 2:40pm-3:50pm QUAD-341 White, G					
GENDER & WOMEN'S STUDIES						HISP 211 INTERMEDIATE SPAN I (4)					
MARGARET LEWIS, CHAIRPERSON						Fee \$5					
FOR ADDITIONAL COURSES THAT MAY BE USED TOWARDS THE COMPLETION OF THE GENDER & WOMEN'S STUDIES MAJOR/MINOR, PLEASE REFER TO THE FOLLOWING:						12048 01A 135 8:00am-9:10am HAB-107 Ketchum, R					
http://www.csbsju.edu/genderstudies/curriculum/Spring%202008%20course%20offerings.htm						12049 02A 135 9:40am-10:50am HAB-107 Ketchum, R					
GWST 101 INTRO TO GEND STUDIES(HM,HML) (4)											
Course limited to first-year & sophomores											
If you are a GWST major or minor and unable to enroll in											
this course because it is full, please contact Meg Lewis,											
Director of GWST											
10380 01A 135 9:40am-10:50am HAB-128B Kraemer, K											
11669 02A 246 1:00pm-2:10pm QUAD-447 Mercedes, A											
GWST 270 READINGS IN GENDER STUDIES (0-1)											
Course is offered for S/U grading only											
Cross-listed with GWST 370											
10381 01A - Lewis, M											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
12050	03A	135	9:40am-10:50am	HAB-120	Hennessy, C	HIST 116					SOUTH ASIA BEFORE 1500(HM,HML) (4)
12051	04A	135	11:20am-12:30pm	HAB-120	Hennessy, C	10393	01A	135	9:40am-10:50am	BAC-A109	LaRocque, B
12052	05A	135	9:40am-10:50am	BAC-A108	Franulic, M	HIST 120					LATIN AMER EXPERIENCE (HM,HML) (4)
12053	06A	135	8:00am-9:10am	BAC-A108	Franulic, M	10394	01A	M	6:00pm-9:00pm	QUAD-353	Staff
12054	07A	246	8:00am-9:10am	HAB-120	Schaaf, S	HIST 135					MEDIEVAL WORLD (HM,HML) (4)
12055	08A	246	9:40am-10:50am	HAB-120	Schaaf, S	10395	01A	246	11:20am-12:30pm	QUAD-360	Vann, T
12056	09A	135	1:00pm-2:10pm	MURRY-001	Walter, V	HIST 140					EUROPEAN EXPERIENCE (HM,HML) (4)
12057	10A	135	2:40pm-3:50pm	MURRY-001	Walter, V	10396	01A	246	8:00am-9:10am	BAC-A109	Wengler, E
12058	11A	246	1:00pm-2:10pm	QUAD-341	Campbell, B	12196	02A	246	9:40am-10:50am	HAB-128B	Wengler, E
12059	12A	246	2:40pm-3:50pm	QUAD-343	Campbell, B	HIST 152					AMERICAN EXPERIENCE (HM,HML) (4)
12060	13A	246	8:00am-9:10am	BAC-A108	Franulic, M	10399	01A	246	9:40am-10:50am	HAB-102B	Tomhave Blauvelt, M
12061	14A	246	1:00pm-2:10pm	BAC-A108	Schaaf, S	10401	02A	135	8:00am-9:10am	QUAD-360	Bennetts, D
HISP 212	INTENSIVE READING(HM,HML) (4)					10402	03A	135	9:40am-10:50am	QUAD-344	Davis, J
Prereq SPAN 211 or equivalent						HIST 165	HISTORY READINGS GROUP (0-1)				
12062	01A	135	1:00pm-2:10pm	QUAD-447	Sanchez Mora, E	Course is offered for S/U grading only					
12063	02A	135	11:20am-12:30pm	QUAD-447	Sanchez Mora, E	10403	01A				Atkins, A
12064	03A	246	1:00pm-2:10pm	HAB-118	Fabres, J	HIST 200	HISTORY COLLOQUIUM (4)				
12065	04A	246	2:40pm-3:50pm	HAB-118	Fabres, J	See course description under new course list.					
HISP 311	WRITTEN/ORAL COMMUNICATION I (4)					10404	01A	135	2:40pm-3:50pm	NEWSC-250	Larson, D
Prereq SPAN 212 or HISP 212						HIST 315	ISLAM/SOUTH ASIA (HM,HMU) (4)				
12066	01A	135	1:00pm-2:10pm	HAB-121	Hennessy, C	12197	01A	135	11:20am-12:30pm	BAC-A109	LaRocque, B
12067	02A	246	9:40am-10:50am	HAB-119	Martin, M	HIST 318	U.S. & CHIN:1800-PRES (HM,HMU) (4)				
12068	03A	246	11:20am-12:30pm	HAB-121	Martin, M	12194	01A	135	2:40pm-3:50pm	HAB-121	Bohr, P
HISP 312	WRITTEN/ORAL COMMUNICATION II (4)					HIST 323	RELIGION IN LATIN AMER(HM,HMU) (4)				
Prereq SPAN 311 or HISP 311						Cross-listed with THEO 317					
12084	01A	135	11:20am-12:30pm	QUAD-457	Bertranou, E	12198	01A	135	9:40am-10:50am	QUAD-446	Larkin, B
12085	02A	135	1:00pm-2:10pm	QUAD-254	Bertranou, E	HIST 336	RENAISSANCE (HM,HMU) (4)				
HISP 335	SPANISH CULTURE (HM,HMU) (4)					12195	01A	246	1:00pm-2:10pm	HAB-002	Wengler, E
12074	01A	246	2:40pm-3:50pm	HAB-117	Martin, M	HIST 347	MODERN BRITAIN (HM,HMU) (4)				
HISP 340	LAT AMER:CONQUEST/COL (HM,HMU) (4)					11648	01A	R	6:00pm-9:00pm	HAB-120	Carpenter, B
Prereq HISP 312 or SPAN 312						HIST 351	AMERICAN REVOLUTION (HM,HMU) (4)				
12183	01A	135	9:40am-10:50am	QUAD-365	Bertranou, E	12264	01A	135	11:20am-12:30pm	QUAD-347	Bennetts, D
HISP 341	SPANISH GOLDEN AGE (HM,HMU) (4)					HIST 366	MINNESOTA REGION HIST (HM,HMU) (4)				
Prereq HISP 312 or SPAN 312						10413	01A	135	8:00am-9:10am	QUAD-252	Huffman, T
12184	01A	135	11:20am-12:30pm	QUAD-365	White, G	HIST 389	HISTORIOGRAPHY SOC SCIENC EDUC (4)				
HISP 342	LAT AMER:AUTONOMY/NAT(HM,HMU) (4)					10414	01A	246	2:40pm-3:50pm	BAC-A109	Tomhave Blauvelt, M
Prereq HISP 312 or SPAN 312						HIST 395	HISTORIOGRAPHY & METHODS (4)				
12076	01A	135	1:00pm-2:10pm	MURRY-002	Ketchum, R	Prereq HIST 200					
HISP 350	INTRO/HISP LINGUISTICS (4)					See course description under new course list					
12078	01A	246	9:40am-10:50am	QUAD-254	Echavez-Solano, N	10415	01A	135	2:40pm-3:50pm	NEWSC-246	Larkin, B
HISP 355	TOPICS:HISP LIT/LANG (4)					HIST 397	INTERNSHIP (4-8)				
See course description under new course list.						Completed Application for Internship Form REQUIRED					
<i>TRADITION/DISSIDENCE-POLITICS/GENDER</i>						See Internship Office Web Page					
12079	01A	135	2:40pm-3:50pm	HAB-107	Bolanos-Fabres, P	11192	01A				Bennetts, D
HISP 356	SEM: HISP CULT/LING (4)					HIST 399	SENIOR THESIS (4)				
12080	01A	135	9:40am-10:50am	HAB-119	Staff	Course is offered for A-F grading only					
HISP 399	SENIOR PROJECT (1)					10417	01A	M	6:00pm-9:00pm	NEWSC-250	Larson, D
Offered for S/U grading only											
12083	01A			-	Fabres, J						
HISTORY											
DAVID BENNETTS, CHAIRPERSON											
STUDENTS WHO HAVE TAKEN HIST 140 OR 152 & WISH TO TAKE ANOTHER SECT COVERING A DIFFERENT CHRONOLOGICAL SPAN, PLEASE SEE CHAIR											
HIST 114	EAST ASIA BEFORE 1800 (HM,HML) (4)										
10392	01A	135	1:00pm-2:10pm	HAB-128A	Bohr, P						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HONORS						HONORS					
RICHARD WHITE, CHAIRPERSON						LAT AMER:CONQUEST/COL (HM,HMU) (4)					
*****						Prereq HISP 312 or SPAN 312					
STUDENTS NOT CURRENTLY ENROLLED IN HONORS MAY REQUEST TO ENROLL						12183	01A	135	9:40am-10:50am	QUAD-365	Bertranou, E
IN AN HONORS COURSE ON A SPACE-AVAILABLE BASIS BY SENDING						LAT AMER:AUTONOMY/NAT(HM,HMU) (4)					
AN E-MAIL TO RICHARD WHITE, DIRECTOR OF THE HONORS PROGRAM						Prereq HISP 312 or SPAN 312					
*****						12076	01A	135	1:00pm-2:10pm	MURRY-002	Ketchum, R
HONR 220A	INTRO TO ECONOMICS (SS,SSL)	(4)									
See course description under new course list						HISP 355 TOPICS:HISP LIT/LANG (4)					
This course is equivalent to ECON 111						See course description under new course list.					
10419	01A	246	1:00pm-2:10pm	QUAD-361	Brunyer, M	TRADITION/DISSIDENCE-POLITICS/GENDER					
HONR 230B MUSIC & CREATIVITY (FA) (4)						12079	01A	135	2:40pm-3:50pm	HAB-107	Bolanos-Fabres, P
See course description under new course list						HIST 120 LATIN AMER EXPERIENCE (HM,HML) (4)					
12234	01A	246	2:40pm-3:50pm	MUSIC-015	Koopmann, R	10394	01A	M	6:00pm-9:00pm	QUAD-353	Staff
HONR 240A DEVELOPMENT OF XTN TRAD (TH) (4)						HIST 323 RELIGION IN LATIN AMER(HM,HMU) (4)					
See course description under new course list.						Cross-listed with THEO 317					
10420	01A	135	1:00pm-2:10pm	MAIN-009	Smiles, V	12198	01A	135	9:40am-10:50am	QUAD-446	Larkin, B
HONR 250A READING FICTION (HM,HML) (4)						HIST 395 HISTORIOGRAPHY & METHODS (4)					
See course description under new course list.						Prereq HIST 200. See course description under new course list					
12178	01A	246	8:00am-9:10am	HAB-102B	Malone, C	10415	01A	135	2:40pm-3:50pm	NEWSC-246	Larkin, B
Cross-listed with ENGL 130						LLAS 270 READING IN LLAS (0-1)					
HONR 250G AMERICAN EXPERIENCE (HM,HML) (4)						Course is offered for S/U grading only					
See course description under new course list						11154	01A			-	Walter, V
This course is equivalent to HIST 152						LLAS 399 SENIOR PROJECT (0-1)					
11740	01A	246	9:40am-10:50am	QUAD-261	Tomhave Blauvelt, M	Course is offered for A-F grading					
HONR 250H PERSUASION IN SOCIETY(HM,HML) (4)						11155	01A			-	Campbell, B
See course description under new course list						MANAGEMENT					
12235	01A	246	11:20am-12:30pm	QUAD-254	Miller, S	JOHN HASSELBERG, CHAIRPERSON					
HONR 310 GREAT BOOKS/IDEAS (HM,HMU) (4)						MGMT 201 PRIN/MGMT/GLOBAL CONTEXT (4)					
Written Permission of the instructor required.						Not intended for FR or SR students					
Fulfills HMU Literature or HMU Philosophy requirement.						10433	01A	246	11:20am-12:30pm	HAB-107	Gazich, R
See course description under new course list.						10434	02A	246	2:40pm-3:50pm	SIMNS-G40	Moskowitz, S
10423	01A	246	9:40am-10:50am	QUAD-347	Richardson, S	10512	03A	246	2:40pm-3:50pm	-	Gazich, R
HONR 320B INTERCULTURAL COMM (SSU) (4)						10513	04A	135	9:40am-10:50am	-	Lindgren, L
See course description under new course list						10514	05A	135	1:00pm-2:10pm	SIMNS-G30	Lindgren, L
12236	01A	246	9:40am-10:50am	QUAD-339	Cook, J	10515	06A	246	9:40am-10:50am	HAB-107	Gazich, R
HONR 340B CHRISTIANITY/JUDAISM (JC,TU) (4)						11239	07A	135	8:00am-9:10am	MAIN-006	Young Illies, M
See course description under new course list.						MGMT 241 DECISIONS/COMPUT APPL SOFTWARE (2)					
12237	01A	135	11:20am-12:30pm	QUAD-361	Merkle, J	10516	01A	AB-246	11:20am-12:30pm	MAIN-356	Luo, C
Course will meet regularly with HONR 340E						12173	02A	CD-246	11:20am-12:30pm	MAIN-356	Luo, C
HONR 340E JEWISH ENC/CHRISTIANITY(JC,TU) (4)						12174	03A	AB-246	2:40pm-3:50pm	MAIN-356	Luo, C
See course description under new course list						12175	04A	CD-246	2:40pm-3:50pm	MAIN-356	Luo, C
10428	01A	135	11:20am-12:30pm	QUAD-360	Cytron, B	MGMT 261 BUSINESS, GOVT & SOCIETY (SSL) (4)					
Course will meet regularly with HONR 340B						10518	01A	246	2:40pm-3:50pm	SIMNS-G30	Didier, J
HONR 350J ETHICAL THINKING (4)						MGMT 301 INTRO TO ORG BEHAVIOR (SSU) (4)					
Course is pending HM,HMU designation approval						Prereq MGMT 201					
See course description under new course list						10527	01A	246	2:40pm-3:50pm	MAIN-322	Young Illies, M
12280	01A	T	6:30pm-9:30pm	QUAD-247	de Sam Lazaro, F	12176	02A	246	11:20am-12:30pm	BAC-A104	Young Illies, M
HONR 390 HONORS SENIOR SEMINAR (4)						MGMT 302 WORK & VALUES IN A DIVERS SOC (4)					
Must have Junior or Senior status						Prereq MGMT 201					
See course description under new course list.						10520	01A	246	9:40am-10:50am	MAIN-	Arthur, V
10430	01A	W	6:00pm-9:00pm	SIMNS-G30	Anderson, J	10521	02A	246	11:20am-12:30pm	MAIN-322	Klepitar, W
Cross-listed with CORE 390-01A						MGMT 305A PERSONAL FINANCE (4)					
HONR 396 THESIS PROPOSAL (0-1)						See course description under new course list					
Course offered for S/U Grading only						11736	01A	W	6:00pm-9:30pm	SIMNS-340	Botz, J
10431	01A			-	White, R	MGMT 307 CREATIVITY/INNOVATION IN ORGS (4)					
HONR 398 SENIOR THESIS (1-4)						Prereq MGMT 201					
10432	01A			-	White, R	10525	01A	246	11:20am-12:30pm	QUAD-447	Marsnik, P
LATINO & LATIN-AMERICAN STUDIES						10526	02A	246	9:40am-10:50am	QUAD-447	Marsnik, P
BRUCE CAMPBELL, CHAIRPERSON						CORE 390A SENIOR SEMINAR <u>ABROAD</u> (4)					
*****						Open only to Juniors & Seniors					
THE FOLLOWING COURSES MAY BE USED TOWARDS THE COMPLETION OF						11060 42A SABRO-ABROAD Shouse Tourino, C					
THE LATINO & LATIN-AMERICAN STUDIES MINOR											

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MGMT 308 INTRO TO INTL BUSINESS (4) Prereq MGMT 201						10962	03A	246	1:00pm-2:10pm	HAB-009	Isaac, C
10519	01A	135	9:40am-10:50am	SIMNS-NRA	Moskowitz, S	MATH 115 PRE-CALCULUS (2) Prereq MATH Proficiency					
10528	02A	135	11:20am-12:30pm	QUAD-446	Moskowitz, S	10963	01A	CD-135	2:40pm-3:50pm	HAB-015	Creed, M
MGMT 311 HUMAN RESOURCE MGMT (SSU) (4) Prereq MGMT 201						MATH 118 ESSENTIAL CALCULUS (MT) (4) Prereq MATH Proficiency or QSI					
10530	01A	135	11:20am-12:30pm	MAIN-320	Arthur, V	11654	01A	246	11:20am-12:30pm	PENGL-229	Dumoncaux, R
12177	02A	135	1:00pm-2:10pm	MAIN-006	Arthur, V	11655	02A	135	9:40am-10:50am	PENGL-225	Hesse, R
MGMT 314 LEADERSHIP (4) Prereq MGMT 201						11758	03A	135	8:00am-9:10am	PENGL-225	Hesse, R
11778	01A	135	1:00pm-2:10pm	QUAD-446	Newhouse, M	MATH 119 CALCULUS I (MT) (4) Prereq MATH 115 & MATH proficiency or QSI					
MGMT 321 PRIN OF MARKETING (4) Prereq MGMT 201						10965	01A	135	11:20am-12:30pm	ARDLF-127	Tangredi, M
10533	01A	135	9:40am-10:50am	SIMNS-NRA	Saucier, R	46			2:40pm-3:50pm	ARDLF-107	
10534	02A	246	2:40pm-3:50pm	MAIN-009	Lindgren, L	10966	02A	135	9:40am-10:50am	PENGL-244	Dumoncaux, R
10535	03A	135	1:00pm-2:10pm	QUAD-361	Saucier, R	24			2:40pm-3:50pm	PENGL-244	
MGMT 331 CORPORATE FINANCE (4) Prereq MGMT 201, ACFN 113 or ACCT 113 & ECON 111 Cross-listed with ACFN 310						11198	03A	135	8:00am-9:10am	ARDLF-127	Tangredi, M
10014	01A	135	9:40am-10:50am	SIMNS-310	Li-Kuehne, M	46			8:00am-9:10am	ARDLF-127	
10016	02A	246	8:00am-9:10am	SIMNS-340	Welch, S	10967	04A	15	8:00am-9:10am	HAB-015	Benesh, B
11564	03A	246	9:40am-10:50am	SIMNS-340	Welch, S	246			8:00am-9:10am	HAB-015	
MGMT 332 INVESTMENTS (4) Prereq MGMT 331 or ACFN/ACCT 310 & MATH 119 or 122 or 123 Cross-listed with ACFN 315						10968	05A	246	8:00am-9:10am	HAB-009	Brown, G
10018	01A	135	2:40pm-3:50pm	SIMNS-310	Welch, S	35			8:00am-9:10am	HAB-009	
MGMT 341 OPERATIONS MANAGEMENT (4) Prereq MGMT 201						10969	06A	246	11:20am-12:30pm	HAB-009	Isaac, C
10536	01A	135	11:20am-12:30pm	MAIN-323	Luo, C	35			2:40pm-3:50pm	HAB-102B	
MGMT 361 LEGAL ENVIRON OF BUSINESS(SSU) (4)						10970	07A	246	9:40am-10:50am	HAB-015	Benesh, B
10538	01A	246	1:00pm-2:10pm	SIMNS-360	Didier, J	15			2:40pm-3:50pm	HAB-101	
11738	02A	246	9:40am-10:50am	QUAD-459	Didier, J	11857	08A	24	8:00am-9:10am	PENGL-244	Dumoncaux, R
MGMT 381 STRAT MGMT/GLOBAL CONTEXT (4) MGMT Capstone course intended for Senior MGMT majors. To be taken during the last semester of the Senior year.						135			8:00am-9:10am	PENGL-244	
10539	01A	246	1:00pm-2:10pm	SIMNS-330	Saucier, R	MATH 120 CALCULUS II (MT) (4) Prereq MATH 119 & MATH proficiency or QSI					
MGMT 394 MANAGEMENT PRACTICUM (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						10971	01A	246	8:00am-9:10am	PENGL-225	Galovich, J
10540	01A				Hasselberg, J	35			8:00am-9:10am	PENGL-229	
MGMT 395 SIFE EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						10972	02A	246	9:40am-10:50am	PENGL-225	Galovich, J
10541	01A				Marsnik, P	35			2:40pm-3:50pm	PENGL-225	
MGMT 396 SAM EXPERIENTIAL LEARNING (2) Must use form available on Registrar's website to register. See: http://www.csbsju.edu/registrar/online_forms.htm						MATH 121 FUNDAMENTALS OF MATH (MT) (4) Preference given to ELEM EDUC Majors who have achieved Level 2 on the Academic Profile or PERM of EDUC DEPT Prereq MATH proficiency or QSI					
10542	01A				Saucier, R	10973	01A	135	11:20am-12:30pm	HAB-101	Creed, M
MGMT 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair						MATH 122 FINITE MATHEMATICS (MT) (4) Prereq MATH Proficiency or QSI					
11192	01A				Klepitar, W	10974	01A	246	11:20am-12:30pm	HAB-015	Hartz, D
MATHEMATICS GARY BROWN, CHAIRPERSON						11653	02A	246	1:00pm-2:10pm	HAB-015	Hartz, D
MATH 114 MATH EXPLORATION(MT) (4) Prereq MATH Proficiency						MATH 124 PROBABILITY & STAT INFER (MT) (4) Prereq MATH proficiency or QSI					
10960	01A	135	9:40am-10:50am	PENGL-229	Sibley, T	10977	01A	135	2:40pm-3:50pm	HAB-009	Johnson, J
10961	02A	135	1:00pm-2:10pm	PENGL-244	Sibley, T	10978	02A	135	11:20am-12:30pm	HAB-009	Johnson, J
						10979	03A	246	8:00am-9:10am	PENGL-229	Gass, M
						10980	04A	135	11:20am-12:30pm	HAB-015	Byrne, P
						10981	05A	246	9:40am-10:50am	PENGL-229	Gass, M
						10982	06A	135	9:40am-10:50am	HAB-009	Byrne, P
						10983	07A	246	11:20am-12:30pm	PENGL-244	Nairn, K
						10984	08A	246	9:40am-10:50am	PENGL-244	Nairn, K
						MATH 180 FUNDAMENTALS OF MATH II (4) Prereq MATH 121 & MATH proficiency or QSI					
						10985	01A	135	1:00pm-2:10pm	HAB-015	Johnson, J
						MATH 239 LINEAR ALGEBRA (4) Prereq MATH 120					
						10986	01A	135	1:00pm-2:10pm	HAB-101	Benesh, B
						10987	02A	135	11:20am-12:30pm	PENGL-225	Galovich, J

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MATH 241	FOUND/STRUCT OF MATH (4)					MCL 102	ESL SPEAKING I (0-1)				
Prereq MATH 120						10436	01A	B-246	2:40pm-3:50pm	QUAD-254	Pruett, S
10988	01A	246	1:00pm-2:10pm	PENGL-325	Gass, M	11925	02A	B-135	2:40pm-3:50pm	QUAD-254	Pruett, S
MATH 305	MULTIVARIABLE CALCULUS (4)					MCL 103	ESL READING I (0-1)				
Prereq MATH 239						10437	01A	C-246	2:40pm-3:50pm	QUAD-254	Pruett, S
10989	01A	135	9:40am-10:50am	HAB-015	Hartz, D	11926	02A	C-135	2:40pm-3:50pm	QUAD-254	Pruett, S
11855	02A	246	11:20am-12:30pm	PENGL-225	Hesse, R	MCL 104	ESL COMPOSITION I (0-1)				
MATH 315	OPERATIONS RESEARCH (4)					10438	01A	D-246	2:40pm-3:50pm	QUAD-254	Pruett, S
Prereq MATH 239						11927	02A	D-135	2:40pm-3:50pm	QUAD-254	Pruett, S
12125	01A	246	9:40am-10:50am	HAB-009	Tangredi, M	CHINESE					
MATH 331	ALGEBRAIC STRUCTURES I (4)					CHIN 111	ELEM CHINESE I (4)				
Prereq MATH 239 & 241. Junior or Senior standing only.						10445	01A	246	1:00pm-2:10pm	HAB-121	Geng, Z
12123	01A	246	9:40am-10:50am	HAB-101	Brown, G	CHIN 211	INTERMED CHINESE I (4)				
12124	02A	246	1:00pm-2:10pm	PENGL-225	Sibley, T	10446	01A	246	2:40pm-3:50pm	HAB-119	Geng, Z
MATH 340	ADVANCED TOPICS (4)					CHIN 311	CHIN CONVERSATION & COMP I (4)				
Prereq MATH 239						11896	01A	246	11:20am-12:30pm	HAB-119	Geng, Z
See course description under new course list.						FRENCH					
DIFFERENTIAL GEOMETRY						FREN 111	INTRO TO THE FRENCH LANGUAGE (4)				
10990	01A	135	11:20am-12:30pm	PENGL-248	Nairn, K	FEE \$5					
MATH 345	MATH STATISTICS I (4)					10450	01A	135	8:00am-9:10am	BAC-A104	Villette, C
Prereq MATH 239						10451	02A	135	9:40am-10:50am	BAC-A104	Villette, C
12126	01A	135	1:00pm-2:10pm	HAB-009	Byrne, P	FREN 112	FRENCH LANGUAGE & CULTURE I (4)				
MILITARY SCIENCE						FEE \$5					
LTC JAMES FISCHER, CHAIRPERSON						10452	01A	135	9:40am-10:50am	HAB-118	Krone, C
MILS 101	FOUND OF OFFICERSHIP (2)					10453	02A	135	1:00pm-2:10pm	HAB-002	Krone, C
Course offered for A-F grading only						FREN 211	FRENCH LANGUAGE & CULTURE II (4)				
Also meets one Saturday per month from 0700-1200						FEE \$5					
10544	01A	1	9:40am-10:50am	GUILD-014	Errington, J	10454	01A	135	9:40am-10:50am	QUAD-261	Erickson, K
10545	02A			-	Errington, J	10455	02A	135	1:00pm-2:10pm	QUAD-261	Erickson, K
Instructor permission only						FREN 212	1ST READINGS/FREN LIT(HM,HML) (4)				
MILS 201	INDIVIDUAL LEADERSHIP STUDIES (3)					10456	01A	246	11:20am-12:30pm	HAB-106	Krone, C
Also meets one Saturday per month from 0700-1200						FREN 311	STUDIES: LANG & CULT (4)				
10546	01A	35	9:40am-10:50am	GUILD-014	Fussell, D	10457	01A	246	9:40am-10:50am	HAB-106	Villette, C
10547	02A			-	Fussell, D	FREN 352D	WOMEN/POWER IN FRANCO CULT (4)				
Instructor permission only						Prereq FREN 311					
MILS 210	AMER MIL HIST I: 1609-1918 (2)					See course description under new course list					
Offered for A-F grading only						12201	01A	246	2:40pm-3:50pm	QUAD-261	Erickson, K
10548	01A	M	5:00pm-7:00pm	GUILD-014	Fischer, J	FREN 355	TOPICS: FREN/FRANCOPHON (2)				
10549	02A	T	5:00pm-7:00pm	-	Fischer, J	See course description under new course list					
Instructor permission only - enrollment at SCSU						PHONETICS (2)					
MILS 301	LEADERSHIP & PROBLEM SOLVING (4)					11616	01A	AB-135	11:20am-12:30pm	QUAD-254	Dubin, N
Prereq MILS 101, 102, 201 & 202						FREN 399	SENIOR PROJECT (1)				
Course offered for A-F grading only						Course is offered for S/U grading only					
Also meets one Saturday per month from 0700-1200						11209	01A			-	Ohm, A
10550	01A	135	2:40pm-3:50pm	GUILD-014	Arnold, K	GERMAN					
10551	02A			-	Arnold, K	GERM 111	ELEMENTARY GERMAN I (4)				
Instructor permission only						FEE \$5					
MILS 341	LEADERSHIP & MANAGEMENT (4)					10460	01A	246	1:00pm-2:10pm	QUAD-247	Kiryakakis, A
Prereq MILS 301 & 302						GERM 112	ELEMENTARY GERMAN II (4)				
Course offered for A-F grading only						FEE \$5					
Also meets one Saturday per month from 0700-1200						10461	01A	135	9:40am-10:50am	HAB-101	Ohm, A
10552	01A	135	1:00pm-2:10pm	GUILD-014	Fischer, J	10462	02A	135	1:00pm-2:10pm	HAB-119	Ohm, A
10553	02A			-	Fischer, J	GERM 211	INTERMEDIATE GERM I (4)				
Instructor permission only						FEE \$5					
MODERN & CLASSICAL LANGUAGES						10463	01A	246	11:20am-12:30pm	QUAD-247	Thamert, M
LISA OHM, CHAIRPERSON						10465	02A	246	2:40pm-3:50pm	QUAD-247	Thamert, M
MCL 101	ESL LISTENING COMP I (0-1)										
10435	01A	A-246	2:40pm-3:50pm	QUAD-254	Pruett, S						
11924	02A	A-135	2:40pm-3:50pm	QUAD-254	Pruett, S						

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COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
GERM 212	INTRO TO LITERATURE (HM,HML) (4)					MUSC 101	CLASS PIANO II (FA) (1)				
10466	01A	135	9:40am-10:50am	QUAD-247	Kiryakakis, A	Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					
GERM 312	CONVERSATION & COMPOSITION II (4)					10555	01A	2	2:40pm-3:50pm	MUSIC-016	Ibes, W
10467	01A	135	2:40pm-3:50pm	QUAD-261	Kiryakakis, A	MUSC 102	CLASS VOICE I (FA) (1)				
GERM 342	THE GERMAN LYRIC TOPICS (4)					Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					
Prereq GERM 212, 311 & 312 or concurrent with 311/312 See course description under new course list						10556	01A	F	2:40pm-3:50pm	MUSIC-015	Kent, P
DIE DEUTSCHE LYRIK-GREAT POETS						MUSC 104	CLASS GUITAR I (FA) (1)				
12202	01A	135	11:20am-12:30pm	QUAD-247	Thamert, M	Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					
GERM 399	SENIOR PROJECT (1)					10557	01A	13	1:00pm-2:10pm	MUSIC-016	Raths, O
Course is offered for S/U grading only						MUSC 105	CLASS GUITAR II (FA) (1)				
11211	01A			-	Ohm, A	Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only					
GREEK						10558	01A	35	1:00pm-2:10pm	MUSIC-016	Raths, O
GREK 115	BEGINNING GREEK (6)					MUSC 111	COMP MUSICIANSHIP I (3)				
Cross-listed with SSNT 401						Course offered for A-F grading only					
11619	01A	MTWRF	2:40pm-3:30pm	QUAD-252	Cook, M	10559	01A	246	9:40am-10:50am	BAC-130	Staff
GREK 345	STUDIES IN PLATO (4)					Must take Concurrently with MUSC 121-01A					
12203	01A	246	11:20am-12:30pm	QUAD-342	Cook, M	10561	02A	246	11:20am-12:30pm	MUSIC-015	Walker, G
GREK 399	SENIOR PROJECT (1)					Must take Concurrently with MUSC 121-02A					
11210	01A			-	Ohm, A	***** STUDENTS ENROLLING IN 113 WILL BE CONTACTED ABOUT THE AVAILABILITY OF AN INSTRUCTOR. ENROLLMENT IN 113 DOES NOT GUARANTEE THIS AVAILABILITY. *****					
JAPANESE						MUSC 113A	PIANO NONMAJORS (FA) (1)				
JAPN 111	ELEM JAPANESE I (4)					Fee \$130 - Non-Refundable after two complete cycles Class offered for A-F grading only					
10443	01A	135	11:20am-12:30pm	QUAD-459	Keymer, C	10563	01A			BAC-119	Turley, E
JAPN 211	INTERMED JAPANESE I (4)					10564	02A			MUSIC-107	Koopmann, R
10444	01A	135	1:00pm-2:10pm	QUAD-459	Keymer, C	10565	03A			MUSIC-106	Ibes, W
JAPN 311	ADV JAPANESE SPEAK/READ/WRIT (4)					10566	04A			MUSIC-111	Kasling, K
12205	01A	135	2:40pm-3:50pm	QUAD-459	Keymer, C	10567	05A			BAC-127	Dennihan, J
LATIN						10568	06A			MUSIC-018	Putnam, M
LATN 111	INTRODUCTION TO LATIN I (4)					11442	07A			-	Drontle, L
10440	01A	135	11:20am-12:30pm	QUAD-252	Cook, M	MUSC 113B	ORGAN NONMAJOR (FA) (1)				
LATN 211	INTERMEDIATE LATIN I (4)					Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grade only					
10441	01A	135	9:40am-10:50am	QUAD-343	Richardson, S	10569	01A			MUSIC-111	Kasling, K
LATN 331	VIRGIL & EPIC POETRY (HM,HMU) (4)					MUSC 113C	VOICE NONMAJOR (FA) (1)				
12206	01A	135	11:20am-12:30pm	QUAD-261	Richardson, S	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
LATN 399	SENIOR PROJECT (1)					10570	01A			MUSIC-221	Theimer, A
11212	01A			-	Ohm, A	10571	02A			BAC-113	Finley, C
LITERATURE IN TRANSLATION						10572	03A			MUSIC-018	Kent, P
MCLT 221	GOLDEN AGE OF ATHENS(HM,HML) (4)					10573	04A			BAC-123	Hagen, M
12204	01A	246	1:00pm-2:10pm	QUAD-252	Cook, M	MUSC 113D	FLUTE NONMAJOR (FA) (1)				
MUSIC						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
ED TURLEY, CHAIRPERSON						10574	01A			BAC-D043	Staff
STUDENTS MUST CONTACT INSTRUCTOR FIRST CYCLE FOR MUSIC 113 COURSES. ENROLLMENT IN 113 DOES NOT GUARANTEE THE AVAILABILITY OF AN INSTRUCTOR						10575	02A			BAC-121	Fedele, A
***** * APPLIED FEES ARE NON-REFUNDABLE AFTER TWO COMPLETE CYCLES * *****						MUSC 113E	CLARINET NONMAJOR (FA) (1)				
STUDENTS MUST CONTACT INSTRUCTOR 1ST CYCLE FOR ALL TBA COURSES AND BEFORE ENROLLING IN 114, 227, 337, 338. INSTRUMENT RENTAL - \$15 PER TERM. LAB PERFORMANCE CLASS REQ FOR ALL MUSIC MAJORS.						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
MUSC 100	CLASS PIANO I (FA) (1)					10576	01A			BAC-D043	Staff
Fee \$60 - Non-Refundable after two complete cycles Course offered for A-F grading only						MUSC 113G	SAXOPHONE NONMAJOR (FA) (1)				
10554	01A	2	1:00pm-2:10pm	MUSIC-016	Ibes, W	Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
						MUSC 113H	TRUMPET NONMAJOR (FA) (1)				
						Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					
						10581	01A			BAC-D047	White, D

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CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10582	02A			BAC-D047	Rassier, D	MUSC 114E					
MUSC 113I	FRENCH HORN NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114E	CLARINET SECONDARY (1) Course offered for A-F grading only				
10583	01A			BAC-D047	White, D	10607	01A			BAC-D043	Staff
10584	02A			BAC-D047	Rassier, D	MUSC 114G	SAXOPHONE SECONDARY (1) Course offered for A-F grading only				
MUSC 113J	TROMBONE/BARITONE NONMAJOR(FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					10609	01A			BAC-121	Dirlam, R
10585	01A			BAC-D047	White, D	10610	02A			BAC-D043	Staff
10586	02A			BAC-D047	Rassier, D	MUSC 114H	TRUMPET SECONDARY (1) Course offered for A-F grading only				
MUSC 113K	TUBA NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					10611	01A			BAC-D047	White, D
10587	01A			BAC-D047	White, D	11918	02A			-	Rassier, D
10588	02A			BAC-D047	Rassier, D	MUSC 114I	FRENCH HORN SECONDARY (1) Course offered for A-F grading only				
MUSC 113L	PERCUSSION NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					10612	01A			BAC-D047	White, D
10589	01A			BAC-154	Cudd, P	MUSC 114J	TROMBONE/BARITONE SECONDARY (1) Course offered for A-F grading only				
MUSC 113M	GUITAR NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					10613	01A			BAC-D047	White, D
10590	01A			MUSIC-202	Raths, O	MUSC 114K	TUBA SECONARY (1) Course offered for A-F grading only				
MUSC 113N	HIGH STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only Prior consent of instructor required					10614	01A			BAC-D047	White, D
10591	01A			BAC-D045	Arnott, J	MUSC 114L	PERCUSSION SECONDARY (1) Course offered for A-F grading only				
10592	02A			BAC-121	Magney, L	10615	01A	M		BAC-154	Cudd, P
MUSC 113O	LOW STRING NONMAJOR (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114M	GUITAR SECONDARY (1) Course offered for A-F grading only				
10593	01A			BAC-121	Magney, L	10616	01A			MUSIC-202	Raths, O
MUSC 113P	OBOE NONMAJORS (FA) (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only					MUSC 114N	HIGH STRINGS SECONDARY (1) Course offered for A-F grading only				
11391	01A			BAC-121	Fedele, A	10617	01A			BAC-D045	Arnott, J
MUSC 114A	PIANO SECONDARY (1) Course offered for A-F grading only					MUSC 114O	LOW STRINGS SECONDARY (1) Course offered for A-F grading only				
10595	01A			BAC-119	Turley, E	10618	01A			BAC-121	Magney, L
10596	02A			MUSIC-107	Koopmann, R	MUSC 114P	OBOE SECONDARY (1) Course offered for A-F grading only				
10597	03A			MUSIC-106	Ibes, W	11949	01A			-	Fedele, A
10598	04A			MUSIC-111	Kasling, K	MUSC 121	MUSICIANSHIP SKILLS I (1) Course offered for A-F grading only				
10599	05A			BAC-127	Dennihan, J	10560	01A	135	9:40am-10:50am	MUSIC-016	Raths, O
10600	06A			MUSIC-018	Putnam, M	Must take Concurrently with MUSC 111-01A					
11453	07A			-	Drontle, L	10562	02A	135	11:20am-12:30pm	MUSIC-016	Raths, O
MUSC 114B	ORGAN SECONDARY (1) Course offered for A-F grading only					Must take Concurrently with MUSC 111-02A					
10601	01A			MUSIC-029	Kasling, K	MUSC 150	MUSIC THRU HIST (FA) (4) Course offered for A-F grading only				
MUSC 114C	VOICE SECONDARY (1) Course offered for A-F grading only					10619	01A	246	9:40am-10:50am	MUSIC-015	Walker, G
10602	01A			MUSIC-221	Theimer, A	MUSC 211	COMPREHENSIVE MUSICIANSHIP III (3) Prereq MUSC 112 & 122 Course offered for A-F grading only				
10603	02A			BAC-113	Finley, C	10620	01A	135	9:40am-10:50am	MUSIC-015	Campbell, B
10604	03A			MUSIC-018	Kent, P	MUSC 221	MUSICIANSHIP SKILL III (1) Course offered for A-F grading only				
10605	04A			BAC-123	Hagen, M	10621	01A	246	9:40am-10:50am	BAC-D040	Staff
MUSC 114D	FLUTE SECONDARY (1) Course offered for A-F grading only					MUSC 227A	PIANO MAJORS (1) Fee \$130 - Non-Refundable after two complete cycles Course offered for A-F grading only				
10606	01A			BAC-D043	Staff	10622	01A			BAC-119	Turley, E
						10623	02A			MUSIC-107	Koopmann, R
						10624	03A			MUSIC-106	Ibes, W
						10625	04A			MUSIC-111	Kasling, K
						10626	05A			BAC-127	Dennihan, J

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 227B	ORGAN MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10627	01A			MUSIC-111	Kasling, K						
MUSC 227C	VOICE MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10628	01A			MUSIC-221	Theimer, A						
10629	02A			BAC-113	Finley, C						
10630	03A			MUSIC-018	Kent, P						
10631	04A			BAC-123	Hagen, M						
MUSC 227D	FLUTE MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10632	01A			BAC-D043	Staff						
MUSC 227E	CLARINET MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10633	01A			BAC-D043	Staff						
MUSC 227F	BASSOON MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10634	01A			BAC-D043	Staff						
MUSC 227G	SAXOPHONE MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10635	01A			BAC-121	Diriam, R						
MUSC 227H	TRUMPET MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10636	01A			BAC-D047	White, D						
MUSC 227I	FRENCH HORN MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10637	01A			BAC-D047	White, D						
MUSC 227J	TROMBONE/BARITONE MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10638	01A			BAC-D047	White, D						
MUSC 227K	TUBA MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10639	01A			BAC-D047	White, D						
MUSC 227L	PERCUSSION MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10640	01A	M		BAC-154	Cudd, P						
MUSC 227M	GUITAR MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10641	01A			MUSIC-202	Raths, O						
MUSC 227N	HIGH STRING MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10642	01A			BAC-D045	Arnott, J						
MUSC 227O	LOW STRING MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10643	01A			BAC-121	Magney, L						
MUSC 227P	OBOE MAJORS (1)										
	Fee \$130 - Non-Refundable after two complete cycles										
	Course offered for A-F grading only										
10644	01A			BAC-121	Fedele, A						

	COURSES TAKEN IN THE MUSIC DEPARTMENT FOR 0 CREDIT <u>DO NOT</u>										
	CARRY THE (FA) DESIGNATION										

MUSC 231	WIND ENSEMBLE (0-1)										
	Open to all students. Audition first cycle.										
	WIND ENSEMBLE (FA) (1)										
10645	01A	246	1:00pm-2:10pm	BAC-D040	White, D						
	Course offered for A-F grading only										
	WIND ENSEMBLE (0)										
10646	02A	246	1:00pm-2:10pm	BAC-D040	White, D						
	Course offered for S/U grading only										
MUSC 232	CHAMBER CHOIR (0-1)										
	By audition only										
	CHAMBER CHOIR (FA) (1)										
10647	01A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
	Course offered for A-F grading only										
	CHAMBER CHOIR (0)										
10648	02A	123456	2:40pm-3:50pm	MUSIC-028	Theimer, A						
	Course offered for S/U grading only										
MUSC 233	ORCHESTRA (0-1)										
	BY AUDITION ONLY										
	ORCHESTRA (FA) (1)										
10649	01A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
	Course offered for A-F grading only										
	ORCHESTRA (0)										
10650	02A	246	2:40pm-3:50pm	BAC-D040	Arnott, J						
	Course offered for S/U grading only										
MUSC 234	MENS CHORUS (0-1)										
	BY AUDITION ONLY										
	MENS CHORUS (FA) (1)										
10651	01A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A						
	Course offered for A-F grading only										
	MENS CHORUS (0)										
10652	02A	MTWR	5:30pm-6:45pm	MUSIC-028	Theimer, A						
	Course offered for S/U grading only										
MUSC 235	CAMPUS SINGERS (0-1)										
	By audition only										
	CAMPUS SINGERS (FA) (1)										
10653	01A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P						
	Course offered for A-F grading only										
	CAMPUS SINGERS (0)										
10654	02A	135	1:00pm-2:10pm	BAC-RECITL	Welter, P						
	Course offered for S/U grading only										
MUSC 238	JAZZ ENSEMBLE (0-1)										
	Open to all students. Audition first cycle.										
	JAZZ ENSEMBLE (FA) (1)										
10657	01A	135	2:40pm-3:50pm	BAC-D040	Staff						
	Course offered for A-F grading only										
	JAZZ ENSEMBLE (0)										
10658	02A	135	2:40pm-3:50pm	BAC-D040	Staff						
	Course offered for S/U grading only										
MUSC 239	ALL COLLEGE CHOIR (0-1)										
	Fee \$10.										
	ALL COLLEGE CHOIR (FA) (1)										
10659	01A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M						
	Course offered for A-F grading only										
	ALL COLLEGE CHOIR (0)										
10660	02A	T	7:30pm-9:00pm	MUSIC-028	Putnam, M						
	Course offered for S/U grading only										
MUSC 240A	CHAPEL CHOIR (0-1)										
	CHAPEL CHOIR (FA) (1)										
10661	01A	W	7:30pm-8:30pm	BAC-130	Meidl, M						
	Course offered for A-F grading only										
	CHAPEL CHOIR (0)										
10662	02A	W	7:30pm-8:30pm	BAC-130	Meidl, M						
	Course offered for S/U grading only										

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 240C	ENSEMBLE PERFORMANCE (0-1)					MUSC 324	CHORAL TECHNIQUES II (4)				
	<i>ENSEMBLE PERFORMANCE (1)</i>						Course offered for A-F grading only				
10663	01A			BAC-119	Turley, E	12131	01A	246	11:20am-12:30pm	MUSIC-028	Theimer, A
	Course offered for A-F grading only										
	<i>ENSEMBLE PERFORMANCE (0)</i>					MUSC 335	HISTORY OF MUSIC I (4)				
10664	02A			BAC-119	Turley, E		Prereq MUSC 112. Course offered for A-F grading only				
	Course offered for S/U grading only					10681	01A	135	11:20am-12:30pm	BAC-RECITL	Kasling, K
MUSC 240D	CHORAL ARTS ENSEMBLE (0-1)					MUSC 337A	PIANO MAJORS (2)				
	Prereq: Membership in either MUSC 232, 234 or 235						Fee \$130 - Non-refundable after two complete cycles				
	<i>CHORAL ARTS ENSEMBLE (FA) (1)</i>						Prereq MUSC 227 & Permission of Instructor				
12282	01A	T	7:15pm-9:45pm	QUAD-360	Theimer, A		Course offered for A-F grading only				
	Course offered for A-F grading only					10682	01A			BAC-119	Turley, E
	<i>CHORAL ARTS ENSEMBLE (0)</i>					10683	02A			MUSIC-107	Koopmann, R
12283	02A	T	7:15pm-9:45pm	QUAD-360	Theimer, A	10684	03A			MUSIC-106	Ibes, W
	Course offered for S/U grading only					10685	04A			MUSIC-111	Kasling, K
MUSC 240F	GUITAR ENSEMBLE (0-1)					10686	05A			BAC-127	Dennihan, J
	<i>GUITAR ENSEMBLE (FA) (1)</i>					MUSC 337B	ORGAN MAJORS (2)				
10665	01A			MUSIC-016	Raths, O		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor				
	<i>GUITAR ENSEMBLE (0)</i>						Course offered for A-F grading only				
10666	02A			MUSIC-016	Raths, O	10687	01A			MUSIC-029	Kasling, K
	Course offered for S/U grading only					MUSC 337C	VOICE MAJORS (2)				
MUSC 240I	STRING CHAMBER MUSIC (0-1)						Fee \$130 - Non-refundable after two complete cycles				
	By audition only						Prereq MUSC 227 & Permission of Instructor				
	<i>STRING CHAMBER MUSIC (1)</i>						Course offered for A-F grading only				
10671	01A			BAC-D048	Magney, L	10688	01A			MUSIC-221	Theimer, A
	Course offered for A-F grading only					10689	02A			BAC-113	Finley, C
	<i>STRING CHAMBER MUSIC (0)</i>					10690	03A			MUSIC-018	Kent, P
10672	02A			BAC-D048	Magney, L	10691	04A			BAC-127	Hagen, M
	Course offered for S/U grading only					MUSC 337D	FLUTE MAJORS (2)				
MUSC 241	SAXOPHONE QUART (0-1)						Fee \$130 - Non-refundable after two complete cycles				
	<i>SAXOPHONE QUART (FA) (1)</i>						Prereq MUSC 227 & Permission of Instructor				
10673	01A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		Course offered for A-F grading only				
	Course offered for A-F grading only					10692	01A			BAC-D043	Staff
	<i>SAXOPHONE QUART (0)</i>					MUSC 337E	CLARINET MAJORS (2)				
10674	02A	T	8:00pm-10:00pm	BAC-D048	Dirlam, R		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor				
MUSC 242	BRASS CHOIR (0-1)						Course offered for A-F grading only				
	By audition only					10693	01A			BAC-D043	Staff
	<i>BRASS CHOIR (FA) (1)</i>					MUSC 337F	BASSOON MAJORS (2)				
10675	01A	W	4:15pm-5:15pm	BAC-D040	White, D		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for A-F grading only						Prereq MUSC 227 & Permission of Instructor				
	<i>BRASS CHOIR (0)</i>						Course offered for A-F grading only				
10676	02A	W	4:15pm-5:15pm	BAC-D040	White, D	10694	01A			BAC-D043	Staff
	Course offered for S/U grading only					MUSC 337G	SAXOPHONE MAJORS (2)				
MUSC 243	PERCUSSION/MARIMBA ENSEMB (0-1)						Fee \$130 - Non-refundable after two complete cycles				
	<i>PERCUSSION/MARIMBA ENSEMB(FA) (1)</i>						Prereq MUSC 227 & Permission of Instructor				
10677	01A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Course offered for A-F grading only				
	Course offered for A-F grading only					10695	01A			BAC-121	Dirlam, R
	<i>PERCUSSION/MARIMBA ENSEMB (0)</i>					MUSC 337H	TRUMPET MAJORS (2)				
10678	02A	M	4:30pm-6:00pm	BAC-RECITL	Cudd, P		Fee \$130 - Non-refundable after two complete cycles				
	Course offered for S/U grading only						Prereq MUSC 227 & Permission of Instructor				
MUSC 244	GREGORIAN CHANT SCHOLA (0-1)						Course offered for A-F grading only				
	<i>GREGORIAN CHANT SCHOLA (FA) (1)</i>					10696	01A			BAC-D047	White, D
11574	01A	MR	4:20pm-5:20pm	QUAD-247	Ruff, A	MUSC 337I	FRENCH HORN MAJORS (2)				
	Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles				
	<i>GREGORIAN CHANT SCHOLA (0)</i>						Prereq MUSC 227 & Permission of Instructor				
11757	02A	MR	4:20pm-5:20pm	QUAD-247	Ruff, A		Course offered for A-F grading only				
	Course offered for S/U grading only					10697	01A			BAC-D047	White, D
MUSC 318	BRASS METHODS (1)					MUSC 337J	TROMBONE-BARITONE MAJORS (2)				
	Course offered for A-F grading only						Fee \$130 - Non-refundable after two complete cycles				
12138	01A	AB-246	11:20am-12:30pm	BAC-D040	White, D		Prereq MUSC 227 & Permission of Instructor				
	Course offered for A-F grading only						Course offered for A-F grading only				
MUSC 319	STRING METHODS (1)					10698	01A			BAC-D047	White, D
	Course offered for A-F grading only										
12137	01A	246	11:20am-12:30pm	BAC-D040	Arnott, J						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
MUSC 337K TUBA MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
10699	01A			BAC-D047	White, D						
MUSC 337L PERCUSSION MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
10700	01A			BAC-154	Cudd, P						
MUSC 337M GUITAR MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
10701	01A			MUSIC-202	Raths, O						
MUSC 337N HIGH STRING MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
10702	01A			BAC-D045	Arnott, J						
MUSC 337O LOW STRING MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
10703	01A			BAC-121	Magney, L						
MUSC 337P OBOE MAJORS (2) Fee \$130 - Non-refundable after two complete cycles Prereq MUSC 227 & Permission of Instructor Course offered for A-F grading only											
10704	01A			BAC-121	Fedele, A						
MUSC 338 MAJOR INSTRUMENT OR VOICE (4) Fee \$260 - Non-refundable after two complete cycles Course offered for A-F grading only											
10705	01A			BAC-119	Turley, E						
MUSC 342A SERVICE PLAYING (1-4) Course offered for A-F grading only											
10706	01A			MUSIC-029	Kasling, K						
MUSC 342C DICTION/REPERTOIRE (2-4) Course offered for A-F grading only											
12134	01A	246	1:00pm-2:10pm	BAC-RECITL	Finley, C						
MUSC 345 ORCHESTRATION (2) Prereq MUSC 212											
12135	01A	AB-246	11:20am-12:30pm	MUSIC-015	Campbell, B						
MUSC 346 TONAL COUNTERPOINT (2) Prereq MUSC 212											
12136	01A	CD-246	11:20am-12:30pm	MUSIC-015	Campbell, B						
MUSC 357 COMPOSITION PROJECTS (2) Prereq MUSC 212. Course offered for A-F grading only											
10708	01A			MUSIC-205	Campbell, B						
11571	02A			MUSIC-108	Walker, G						
MUSC 358A OPERA WORKSHOP (1-2) Course offered for A-F grading only											
12132	01A	MWF	4:15pm-5:30pm	BAC-135	Finley, C						
MUSC 359 ELECTRONIC COMP PROJECTS (1-4) Course offered for A-F grading only											
10709	01A			-	Walker, G						
MUSC 397 INTERNSHIP (1-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page Internship offered for A-F grading only											
11192	01A			-	Turley, E						
						NURSING					
						LUANN REIF, ACTING CHAIRPERSON					
						NRSRG 110 INTRO/PROFESSIONAL NRSRG (2) Course offered for A-F grading only					
10717	01A	CD-135	1:00pm-2:10pm	MAIN-323	Neisen, M						
10718	02A	CD-135	2:40pm-3:50pm	MAIN-322	Neisen, M						
						NRSRG 112 MEDICAL TERMINOLOGY (0) Notification will be sent for Test Dates See web: http://csbsju.edu/nursing/curriculum					
10719	01A			-	Twohy, K						
						NRSRG 206A AFR-AMER CULTURE/HEALTH CARE (1) Prereq Admitted to NRSRG Major. See description at www.csbsju.edu/nursing/curriculum Course offered for A-F grading only					
11589	01A	C-246	2:40pm-3:50pm	MAIN-425	Elickson, E						
						NRSRG 206G SA STUDY-ABROAD PREPARATION (1) Prereq Admitted to NRSRG Major. See description at www.csbsju.edu/nursing/curriculum Course offered for A-F grading only					
11897	01A	M	8:15am-9:45am	MAIN-425	Reif, L	ONLY FOR STUDENTS ABROAD IN S. AFRICA/SPRING 2009					
						NRSRG 206I NATIVE-AMER CULT/HEALTH CARE (1) Prereq Admitted to NRSRG Major. See description at www.csbsju.edu/nursing/curriculum/ Course offered for A-F grading only					
11591	01A	CD-W	8:15am-9:45am	MAIN-425	Hoover, C						
						NRSRG 206J INTRO TO THE BORDER CULTURE (1) Prereq Admitted to NRSRG Major. See description at www.csbsju.edu/nursing/curriculum Course offered for A-F grading only					
11592	01A	B-135	1:00pm-2:10pm	MAIN-425	Parsons, R						
						NRSRG 206K SOUTH AFRICAN CULTURE (1) Prereq Admitted to NRSRG Major. See description at http://csbsju.edu/nursing/curriculum Course offered for A-F grading only					
12266	01A	M	8:15am-9:45am	MAIN-422	Ohman, K						
						NRSRG 207 PATHOPHYSIOLOGY (4) Prereq BIOL 212 & 214 (grade of C or better) Course offered for A-F grading only					
10727	01A	246	1:00pm-2:10pm	HAB-128B	Strelow, J						
10728	02A	135	2:40pm-3:50pm	HAB-118	Hoover, C						
10729	03A	135	1:00pm-2:10pm	HAB-118	Strelow, J						
						NRSRG 321 PROMOTE HEALTH/OLDER ADULT (4) Prereq NRSRG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
10730	01A	135	1:00pm-2:10pm	HAB-003	Gillitzer, G						
10731	02A	135	2:40pm-3:50pm	HAB-117	Gillitzer, G						
						NRSRG 322 NURSING CARE OF THE ADULT (8) Prereq NRSRG 321, 323 & 325. Register for 322L LAB Course offered for A-F grading only					
10732	01A	123456	1:00pm-2:10pm	MAIN-422	Ohman, K						
						NRSRG 322L Laboratory (0) Laboratory offered for No Grade					
10733	01A	RF	6:45am-1:45pm	OC-OC	Ohman, K						
		T	11:30am-12:30pm	MAIN-009							
		W	4:30pm-6:30pm	OC-OC							
10734	02A	RF	6:45am-1:45pm	OC-OC	Ohman, K						
		T	11:30am-12:30pm	MAIN-009							
		W	4:30pm-6:30pm	OC-OC							
						NRSRG 323 ADVANCED NURSING SKILLS (4) Prereq NRSRG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only					
10735	01A	TW	7:00am-12:00pm	MAIN-423	Neuwirth, J						
		M	10:00am-12:00pm	MAIN-422							
		TW	4:30pm-9:30pm	OC-OC							

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
10736	02A	RF	7:00am-12:00pm	MAIN-422	Neuwirth, J	NUTR 225					
		W	10:00am-12:00pm	MAIN-422							
		RF	4:30pm-9:30pm	OC-OC							
<p>NRSRG 324 MENTAL HEALTH/ILLNESS (4) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 326 & 327 Course offered for A-F grading only</p>						<p>10764 01A 135 11:20am-12:30pm ARDLF-121 Elhard, B</p>					
10737	01A	M	4:15pm-7:30pm	HAB-115	Rodgers, L	NUTR 225L					
<p>NRSRG 325 PROMOTE HEALTH: FAMILIES (5) Prereq NRSRG 208, 212, 214 or 218, 340 & NUTR 335 Course offered for A-F grading only</p>						<p>Laboratory (0) Laboratory is offered for No Grade</p>					
10738	01A	RF	6:30am-11:30am	OC-OC	Neisen, M	10765	01A	1	8:00am-11:00am	ARDLF-143	Glen, M
		246	1:00pm-2:10pm	HAB-120		10766	02A	1	1:00pm-4:00pm	ARDLF-143	Elhard, B
10739	02A	TW	6:30am-11:30am	OC-OC	Neisen, M	<p>NUTR 230 CULTURAL FOODS (2) Fee \$10. See course description under new course list</p>					
		246	2:40pm-3:50pm	HAB-121		10768	01A	CD-135	1:00pm-2:10pm	ARDLF-121	Byrne, J
<p>NRSRG 326 PROMOTE HEALTH: GLOBAL SOCIETY (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 327 Course offered for A-F grading only</p>						<p>NUTR 305 LEADERSHIP IN DIETETICS (2) Fee \$10. Prereq NUTR 125 & 323 DIET Majors only Course is offered for S/U grading only</p>					
10740	01A	ABC-246	1:00pm-2:10pm	HAB-003	Parsons, R	10769	01A	46	9:40am-10:50am	ARDLF-145	Shepherd, L
<p>NRSRG 327 COMMMENTAL HEALTH CLINIC (3) Prereq NRSRG 321, 323 & 325. Coreq NRSRG 324 & 326 Clinical Seminar TBA. Course offered for A-F grading only</p>						<p>NUTR 323 PUBLIC HEALTH NUTRITION (4) Prereq NUTR 125</p>					
10741	01A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R	11579	01A	246	1:00pm-2:10pm	ARDLF-121	Shepherd, L
12228	02A	MTWRF	8:00am-12:00pm	OC-OC	Reif, L	<p>NUTR 330 NUTRITIONAL BIOCHEM & ASSESS (4) Fee \$65. Prereq NUTR 125, CHEM 105 or Concurrent w/CHEM 235 Must also register for 330L LAB</p>					
12229	03A	MTWRF	8:00am-12:00pm	OC-OC	Parsons, R	10770	01A	135	8:00am-9:10am	ARDLF-107	Olson, A
<p>NRSRG 340 PHARMACOTHERAPEUTICS (4) Course offered for A-F grading only Prereq NRSRG 110, BIOL 214 & 212 with a grade of C or better</p>						<p>NUTR 330L Laboratory (0) Laboratory is offered for No Grade</p>					
10744	01A	135	1:00pm-2:10pm	ARDLF-127	Ellickson, E	10771	01A	1	9:15am-12:30pm	ARDLF-213	Olson, A
10745	02A	135	2:40pm-3:50pm	ARDLF-127	Ellickson, E	10772	02A	3	9:15am-12:30pm	ARDLF-213	Olson, A
10746	03A			-	Meijer, D	12127	03A	3	1:00pm-4:15pm	ARDLF-213	Olson, A
<p>NRSRG 367 NRSRG MGMT & LEADERSHIP (4) Prereq NRSRG 322, 324, 325, 326, 327 & COLG 305 Course offered for A-F grading only</p>						<p>NUTR 333 NUTR THERAPY: CHRONIC DISEASE (4) Fee \$15. Prereq NUTR 125, 323 & 330 or concurrent w/NUTR 330</p>					
12230	01A	M	1:00pm-4:00pm	MAIN-422	Gillitzer, G	10773	01A	246	2:40pm-3:50pm	ARDLF-145	Byrne, J
12231	02A	T	1:00pm-4:00pm	MAIN-422	Twohy, K	<p>NUTR 341 NUTRITION EDUCATION (2) Fee \$15. Prereq NUTR 125</p>					
<p>NUTRITION JAYNE BYRNE, CHAIRPERSON</p>						<p>NUTR 342 INTERVIEWING/COUNSELING SKILLS (2) Fee \$10. Prereq NUTR 125 & 323</p>					
<p>NUTR 125 CONCEPTS OF NUTR SCIENCE (NS) (4) Fee \$40. Must also register for 125L LAB</p>						<p>11581 01A AB-135 2:40pm-3:50pm ARDLF-145 Byrne, J</p>					
10747	01A	135	9:40am-10:50am	ARDLF-107	Robinson-O'Brien, R	<p>NUTR 343 FOOD PROD & PROCUREMENT (4) Fee \$35. Prereq NUTR 225 Must also register for 343L lab</p>					
10748	02A	135	1:00pm-2:10pm	ARDLF-142	Robinson-O'Brien, R	10775	01A	246	11:20am-12:30pm	ARDLF-121	Elhard, B
10749	03A	246	9:40am-10:50am	ARDLF-142	Glen, M	<p>NUTR 343L Laboratory (0) Course offered for No Grade</p>					
10750	04A	246	11:20am-12:30pm	ARDLF-142	Glen, M	11207	01A	2	7:00am-11:00am	ARDLF-143	Elhard, B
<p>NUTR 125L Laboratory (0) Laboratory is offered for No Grade</p>						<p>11208 02A 4 7:00am-11:00am ARDLF-143 Elhard, B</p>					
10752	01A	5	8:00am-9:10am	ARDLF-131	Glen, M	<p>NUTR 381 NUTRITION RESEARCH SEMINAR (1)</p>					
10754	02A	5	11:20am-12:30pm	ARDLF-131	Robinson-O'Brien, R	11899	01A	1	2:40pm-3:50pm	ARDLF-131	Olson, A
10755	03A	5	1:00pm-2:10pm	ARDLF-131	Glen, M	<p>NUTR 390 INDEPENDENT NUTRITION RESEARCH (1-4)</p>					
10756	04A	5	2:40pm-3:50pm	ARDLF-131	Robinson-O'Brien, R	11900	01A			-	Staff
10757	05A	6	8:00am-9:10am	ARDLF-131	Glen, M	<p>PEACE STUDIES RON PAGNUCCO, CHAIRPERSON</p>					
10759	06A	6	11:20am-12:30pm	ARDLF-131	Olson, A	<p>PCST 111 INTRO PEACE/CONFL STUD(SS,SSL) (4)</p>					
10760	07A	6	1:00pm-2:10pm	ARDLF-131	Olson, A	10777	01A	135	11:20am-12:30pm	SIMNS-G30	Anderson, J
10761	08A	6	2:40pm-3:50pm	ARDLF-131	Olson, A	10778	02A	246	11:20am-12:30pm	HAB-	Pagnucco, R
<p>NUTR 220 EXPLORING WEIGHT ISSUES (2) Prereq NUTR 125</p>						<p>PCST 301 SOCIAL SERVICES GRANT WRITING (2) Cross-listed with SWRK 301. Prereq Junior Standing See course description under new course list</p>					
10762	01A	AB-246	11:20am-12:30pm	ARDLF-145	Shepherd, L	12259	01A	6	2:40pm-4:20pm	HAB-128A	Plante, K

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PCST 345A	AESTHETI/VIOL/NON-VIOL(HM,HMU) (4)					PHIL 362	BUSINESS ETHICS (HM,HMU) (4)				
	See course description under new course list					10799	01A	246	2:40pm-3:50pm	QUAD-353	Staff
	Cross-listed with PHIL 345A					PHIL 368	SPECIAL TOPICS (4)				
12278	01A	246	11:20am-12:30pm	QUAD-353	McGraw, R		See course description under new course list.				
PCST 347	HUMAN RIGHTS (4)						POSTMODERNISM				
12207	01A	135	2:40pm-3:50pm	HAB-003	Pagnucco, R	12161	01A	246	1:00pm-2:10pm	QUAD-349	Beach, D
PCST 368	SPECIAL TOPICS (4)					PHYSICAL EDUCATION					
	See description under new course list					DON FISCHER, CHAIRPERSON					
	RELIGION, SOCIETY & POLITICS					PHED 150	INTRO/SPORTS MEDICINE (1)				
12210	01A	246	2:40pm-3:50pm	HAB-003	Pagnucco, R		Required for the Sport's Medicine Minor				
	Cross-listed with THEO 348						Course offered for A-F Grading only				
PCST 397	INTERNSHIP (4-8)					11631	01A	C-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S
	Completed Application for Internship Form REQUIRED					PHED 201	INTRODUCTION TO COACHING (1)				
	See Internship Office Web Page						Required for Coaching Certification Program. It is				
11192	01A				Pagnucco, R		recommended that PHED 201 be taken before other Coaching				
							Certification courses.				
						11632	01A	C-246	11:20am-12:30pm	MURRY-002	Johnson, D
						10802	02A	D-135	11:20am-12:30pm	MURRY-002	Johnson, D
						PHED 202	SPORT PSYCHOLOGY (1)				
							Course offered for A-F grading only				
						10803	01A	C-135	1:00pm-2:10pm	WARNP-256	Lafontaine, J
						PHED 203	SPORT SKILLS (1)				
							Course offered for A-F grading only				
						10804	01A	B-135	9:40am-10:50am	MURRY-001	Lafontaine, J
						PHED 204	SPORTS NUTRITION & DRUGS (1)				
						11638	01A	A-135	9:40am-10:50am	MURRY-001	Lafontaine, J
						PHED 205	SPORT ADMINISTRATION (1)				
							Course offered for A-F grading only				
						11633	01A	A-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S
						12128	02A	D-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S
						PHED 207	SPORT INJURIES (2)				
							Fee \$20. For Sports Medicine Minor Program				
						10806	01A	AB-246	11:20am-12:30pm	MURRY-002	Deyak, J
						PHED 209	PREVENT/CARE/SPORT INJURIES (2)				
							Fee \$20				
						10808	01A	AB-246	1:00pm-2:10pm	WARNP-256	Bierscheid, S
						PHED 210	SPORTS EMERGENCY CARE (1)				
						11635	01A	B-135	1:00pm-2:10pm	WARNP-256	Bierscheid, S
						PHED 217	PERSONAL HEALTH (2)				
						10810	01A	CD-135	9:40am-10:50am	MURRY-001	Lafontaine, J
						PHED 257	PRINCIPLES/RESISTANCE TRAINING (2)				
						10811	01A	AB-135	11:20am-12:30pm	MURRY-002	Fischer, D
						PHED 258	HUM ANAT/PHYSIOL/SPORT (2)				
						10812	01A	CD-246	8:00am-9:10am	MURRY-001	Fischer, D
						PHED 261	THEORY OF COACHING BASKETBALL (1)				
						12129	01A	C-246	11:20am-12:30pm	WARNP-256	Smith, J
						PHED 269	THEORY OF COACHING VOLLEYBALL (1)				
						12130	01A	A-246	2:40pm-3:50pm	CLYNC-CLYNC	Blaeser, M
						PHED 277	EXERCISE TECHNIQUES II (2)				
							Fee \$15. Prereq PHED 257 & 258				
							See course description under new course list				
						10814	01A	CD-135	11:20am-12:30pm	HCC-26	Fischer, D
						PHED 306	KINESIOLOGY (2)				
							Prereq PHED 258 or Permission of Instructor				
						10816	01A	AB-246	9:40am-10:50am	HCC-26	Fischer, D

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PHED 308 EXERCISE PHYSIOLOGY (2) Fee \$25. Prereq PHED 258 or Permission of Instructor					PHYS 358 ADVANCED ELECTRONICS (2) Prereq PHYS 217 & 338						
10818	01A	CD-246	11:20am-12:30pm	HCC-26	Deyak, J	12142	01A	AB-135	11:20am-12:30pm	PENGL-167	Whitten, A
PHED 351 COACHING PRACTICUM (0) Arrangements must be made with Instructor prior to coaching.					PHYS 358L Laboratory (0)						
10819	01A			-	Lafontaine, J	12143	01A	5	1:00pm-5:00pm	PENGL-116	Whitten, A
PHED 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page					PHYS 365 TOPICS/ELEM PARTICLE PHYSICS (2) Prereq PHYS 320						
11192	01A			-	Fischer, D	12141	01A	CD-135	11:20am-12:30pm	PENGL-167	Whitten, A
PHED XXXA ASSESSMENT OF STUDENT LEARNING (0)					PHYS 370 ADVANCED PHYSICS LAB (1) Fee \$25						
11641	01A			-	Fischer, D	10847	01A	4	1:00pm-5:00pm	PENGL-319	Kirkman, T
PHED XXXB ASSESSMENT/COACHING CERT PROGR (0)					PHYS 372 SENIOR RESEARCH (1)						
11642	01A			-	Lafontaine, J	10848	01A	6	1:00pm-5:00pm	PENGL-150	Kirkman, T
PHYSICS DEAN LANGLEY, CHAIRPERSON						POLITICAL SCIENCE GARY PREVOST, CHAIRPERSON					
PHYS 105 PHYSICS FOR LIFE SCIEN I (NS) (4) Fee \$25. Prereq MATH 115, 119, 120 or 180 Must Register for 105L LAB Not suggested for 1st Year Students						SEE POLS WEB PAGE FOR COURSE DESCRIPTIONS: http://www.csbsju.edu/politicalscience					
10821	01A	246	8:00am-9:10am	PENGL-173	Steck, D	POLS 111	INTRO TO US POLITICS (SS,SSL) (4)				
10822	02A	246	9:40am-10:50am	PENGL-173	Steck, D	10849	01A	246	1:00pm-2:10pm	SIMNS-G10	Lindstrom, M
10823	03A	246	11:20am-12:30pm	PENGL-173	Whitten, A	10850	02A	246	11:20am-12:30pm	MAIN-323	Allen, N
10824	04A	246	1:00pm-2:10pm	PENGL-173	Whitten, A	10851	03A	135	1:00pm-2:10pm	SIMNS-330	Haeg, G
PHYS 105L Laboratory (0) Laboratory is offered for No Grade						POLS 112 ELECTION PREDICTION (1)					
10826	01A	1	1:00pm-3:00pm	PENGL-102	Staff	12162	01A			-	Allen, N
10827	02A	1	3:00pm-5:00pm	PENGL-102	Staff	POLS 121 INTERNATIONAL RELATION(SS,SSL) (4)					
10828	03A	1	5:00pm-7:00pm	PENGL-102	Staff	10854	01A	246	11:20am-12:30pm	SIMNS-G10	Virden, R
10829	04A	2	1:00pm-3:00pm	PENGL-102	Staff	10855	02A	135	11:20am-12:30pm	HAB-002	Ndungu, A
10830	05A	2	3:00pm-5:00pm	PENGL-102	Staff	10856	03A	135	2:40pm-3:50pm	SIMNS-G10	Prevost, G
10831	06A	2	5:00pm-7:00pm	PENGL-102	Staff	POLS 211 POLITICS & POLITICAL LIFE (4) 1st Year Students & Seniors by Permission of Instructor Only					
10832	07A	3	1:00pm-3:00pm	PENGL-102	Kirkman, T	10857	01A	246	11:20am-12:30pm	SIMNS-G30	Kronebusch, P
10833	08A	3	3:00pm-5:00pm	PENGL-102	Kirkman, T	10858	02A	135	2:40pm-3:50pm	MAIN-324	Read, J
PHYS 191 FOUNDATIONS OF PHYSICS I (NS) (4) Fee \$25. Prereq MATH 119 or simultaneous enrollment in 119 Must Register for 191L LAB						POLS 221 INTRO TO POLITICAL THEORY (4)					
10836	01A	135	9:40am-10:50am	PENGL-173	Gearhart, C	10860	01A	135	9:40am-10:50am	MAIN-322	Read, J
10837	02A	135	11:20am-12:30pm	PENGL-173	Gearhart, C	10861	02A	135	11:20am-12:30pm	MAIN-322	Read, J
PHYS 191L Laboratory (0) Laboratory is offered for No Grade						POLS 313 20TH C POLITICAL THOUGHT (SSU) (4)					
10838	01A	4	1:00pm-4:00pm	PENGL-102	Gearhart, C	12163	01A	246	1:00pm-2:10pm	MAIN-322	Read, J
10839	02A	5	1:00pm-4:00pm	PENGL-102	Gearhart, C	POLS 323 CONSTIT LAW: STRUC/POWER (SSU) (4)					
10841	03A	6	1:00pm-4:00pm	PENGL-102	Gearhart, C	10864	01A	135	1:00pm-2:10pm	SIMNS-G10	Kronebusch, P
PHYS 211 FOUNDATIONS OF PHYSICS III (4) Prereq PHYS 200 & Concurrent enrollment in MATH 239						POLS 331 US POL PARTIES/ELECTIONS (SSU) (4)					
10842	01A	246	8:00am-9:10am	PENGL-167	Langley, D	12164	01A	135	9:40am-10:50am	MAIN-320	Wolsborn, K
PHYS 332 INTERMEDIATE PHY LAB (1) Fee \$25. Concurrent Registration in PHYS 211 or PHYS 320						POLS 333 U.S. PRESIDENCY (SSU) (4)					
10843	01A	4	1:00pm-5:00pm	PENGL-167	Langley, D	11717	01A	246	9:40am-10:50am	SIMNS-G30	Haeg, G
10844	02A	6	1:00pm-5:00pm	PENGL-167	Langley, D	POLS 337 THEORY OF PUBLIC POLICY (4)					
PHYS 339 PHYSICAL MECHANICS (4) Prereq PHYS 211 & MATH 337						10867	01A	W	6:00pm-9:00pm	MAIN-323	Lindstrom, M
10845	01A	246	9:40am-10:50am	PENGL-167	Langley, D	POLS 344 MIDDLE EAST POLITICS (SSU) (4)					
PHYS 346 QUANTUM MECHANICS I (4) Prereq PHYS 339						12165	01A	135	9:40am-10:50am	SIMNS-330	Prevost, G
10846	01A	135	9:40am-10:50am	PENGL-167	Kirkman, T	POLS 348 AFRICAN POLITICS (SSU) (4)					
						12166	01A	246	1:00pm-2:10pm	MAIN-324	Ndungu, A
						POLS 362 SR RES SEM: LAW (4) Seniors by permission of instructor only.					
						10870	01A	T	6:00pm-9:00pm	MAIN-323	Allen, N

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
POLS 363 SR RES SEM: POLIT INSTITUTIONS (4) Seniors by permission of instructor only.						10927	02A	246	11:20am-12:30pm	HAB-128B	Wielkiewicz, R
10871	01A	1	2:40pm-5:10pm	SIMNS-330	Haeg, G	PSYC 235 RESEARCH METHODS (4) Fee \$45. Prereq PSYC 221					
POLS 364 SR RES SEM: INTL RELATIONS (4) Seniors by permission of instructor only.						10928	01A	246	8:00am-10:50am	PENGL-369	Sinville, L
10872	01A	2	2:40pm-5:10pm	SIMNS-330	Prevost, G	10929	02A	246	1:00pm-3:50pm	NEWSC-250	Kachelski, R
POLS 395 MODEL UNITED NATIONS SEMINAR (4)						10930	03A	135	8:00am-10:50am	NEWSC-246	Narloch, R
10873	01A	135	8:00am-9:10am	MAIN-324	Prevost, G	PSYC 309E POSITIVE PSYCHOLOGY (4) Prereq PSYC 111 See course description under new course list					
POLS 397 INTERNSHIP (4-8) Completed Application for Internship Form REQUIRED See Internship Office Web Page						12148	01A	135	11:20am-12:30pm	QUAD-353	Bacon, P
11192	01A			-	Wolsborn, K	PSYC 309F ANIMAL MINDS (4) Prereq PSYC 111 See course description under new course list					
PSYCHOLOGY RODGER NARLOCH, CHAIRPERSON						12149	01A	135	8:00am-9:10am	HAB-120	Staff
PSYC 111 INTRO PSYCHOLOGY (SS,SSL) (4) Must Also Register for 111L LAB						PSYC 320 PRINC/LEARNING & BEHAVIOR (4) Prereq PSYC 235. May take concurrently					
10894	01A	246	1:00pm-2:10pm	PENGL-369	Staff	10932	01A	246	8:00am-9:10am	HAB-107	Wielkiewicz, R
10895	02A	246	11:20am-12:30pm	BAC-A106	Holtz, J	PSYC 331 COGNITIVE PROCESSES (4) Prereq PSYC 111					
10896	03A	135	9:40am-10:50am	ARDLF-142	Stelzner, S	10934	01A	135	9:40am-10:50am	NEWSC-146	Kachelski, R
10898	04A	246	2:40pm-3:50pm	PENGL-369	Staff	10935	02A	135	2:40pm-3:50pm	PENGL-325	Kachelski, R
10899	05A	246	8:00am-9:10am	HAB-101	Buonanno, J	PSYC 340 PHYSIOLOGICAL PSYCHOLOGY (4) Fee \$10. Prereq PSYC 235					
10900	06A	135	9:40am-10:50am	PENGL-325	Sinville, L	10936	01A	246	11:20am-12:30pm	PENGL-325	Tennison, L
10901	07A	135	11:20am-12:30pm	PENGL-325	Sinville, L	PSYC 350 SOCIAL PSYCHOLOGY (SSU) (4) Prereq PSYC 111					
11387	08A	246	9:40am-10:50am	BAC-A106	Buonanno, J	10938	01A	246	1:00pm-2:10pm	PENGL-229	Bacon, P
11889	09A	135	8:00am-9:10am	PENGL-375	Tennison, L	PSYC 360 DEVELOPMENTAL PSYCHOLOGY (SSU) (4) Prereq PSYC 111					
PSYC 111L Laboratory (0) Fee \$5. Course offered for No Grade.						10939	01A	246	8:00am-9:10am	NEWSC-140	Pohlig, R
10902	01A	4	8:00am-9:10am	PENGL-115	Narloch, R	10940	02A	246	11:20am-12:30pm	ARDLF-107	Stelzner, S
10903	02A	4	8:00am-9:10am	PENGL-315	Narloch, R	10941	03A	246	1:00pm-2:10pm	ARDLF-127	Stelzner, S
10904	03A	4	9:40am-10:50am	PENGL-115	Narloch, R	10942	04A	246	9:40am-10:50am	PENGL-319	Pohlig, R
10905	04A	4	9:40am-10:50am	PENGL-315	Narloch, R	PSYC 370 CLINICAL & COUNSELING PSYCH (4) Prereq PSYC 111					
10906	05A	4	11:20am-12:30pm	PENGL-115	Narloch, R	10944	01A	246	9:40am-10:50am	BAC-A109	Holtz, J
10907	06A	4	11:20am-12:30pm	PENGL-315	Narloch, R	12262	02A	135	8:00am-9:10am	NEWSC-146	Pohlig, R
10908	07A	4	1:00pm-2:10pm	PENGL-115	Narloch, R	PSYC 381 ABNORMAL PSYCHOLOGY (4) Prereq PSYC 111					
10909	08A	4	1:00pm-2:10pm	PENGL-315	Narloch, R	10945	01A	135	11:20am-12:30pm	ARDLF-142	Holtz, J
10910	09A	4	2:40pm-3:50pm	PENGL-115	Narloch, R	10946	02A	W	6:00pm-9:00pm	HAB-120	Palmer, S
10911	10A	4	2:40pm-3:50pm	PENGL-315	Narloch, R	PSYC 392 HISTORY OF PSYCHOLOGY (4) Prereq Junior or Senior Standing					
10912	11A	5	11:20am-12:30pm	PENGL-115	Narloch, R	12152	01A	246	2:40pm-3:50pm	PENGL-373	Livingston, M
10913	12A	5	11:20am-12:30pm	PENGL-315	Narloch, R	PSYC 393 SENIOR PSYCHOLOGY SEMINAR (4) DOES NOT Fulfill CORE 390 Necessary for Graduation Fulfills Psychology Senior Integrative Experience Prereq 20 Credits in PSYC. Junior or Senior Standing See course description under new course list.					
10914	13A	5	1:00pm-2:10pm	PENGL-115	Narloch, R	FREUD & PSYCHOANALYSIS					
10915	14A	5	1:00pm-2:10pm	PENGL-315	Narloch, R	10948	01A	135	2:40pm-3:50pm	NEWSC-140	Livingston, M
10916	15A	5	2:40pm-3:50pm	PENGL-115	Narloch, R	PSYC 396 SENIOR PROJECT (4) Prereq 20 Credits in PSYC Approval From Faculty Moderator Required BEFORE Registering. Fulfills Group 2 - Capstone course requirement					
10917	16A	5	2:40pm-3:50pm	PENGL-315	Narloch, R	10950	01A			-	Narloch, R
10918	17A	6	8:00am-9:10am	PENGL-115	Narloch, R	PSYC 397 INTERNSHIP (1-8) Completed Application for Internship Form REQUIRED—See Internship Office Web Page. Signatures of Site Supervisor & Faculty Moderator required before obtaining signature of Department Chair Prereq 20 credits in PSYC Does not fulfill Group 2 - Capstone course requirement					
10919	18A	6	8:00am-9:10am	PENGL-315	Narloch, R	11192	01A			-	Narloch, R
10920	19A	6	9:40am-10:50am	PENGL-115	Narloch, R	PSYC 221 APPLIED BEHAVIORIAL STATISTICS (4) Prereq PSYC 111					
10921	20A	6	9:40am-10:50am	PENGL-315	Narloch, R	10926	01A	135	2:40pm-3:50pm	ARDLF-142	Buonanno, J
10922	21A	6	11:20am-12:30pm	PENGL-115	Narloch, R						
10923	22A	6	11:20am-12:30pm	PENGL-315	Narloch, R						
10924	23A	6	1:00pm-2:10pm	PENGL-115	Narloch, R						
10925	24A	6	1:00pm-2:10pm	PENGL-315	Narloch, R						

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE						COURSE NO. TITLE / CREDIT VALUE					
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
PSYC 399	PSYCHOLOGY TEACHING PRACTICUM (4)					SOCI 397	INTERNSHIP (1-8)				
Written permission of instructor required.						Completed Application for Internship Form REQUIRED					
10952	01A	135	2:40pm-3:50pm	PENGL-115	Narloch, R	11192	01A	-	-	-	Nelson, M
SOCIAL WORK						STUDY ABROAD					
JANELLE HINCHLEY, CHAIRPERSON						AUSTRALIA					
SWRK 230	INTRO TO SOCIAL WORK (SS) (4)					CORE 390A	SENIOR SEMINAR ABROAD (4)				
Speaker fee: \$10						Open only to Juniors & Seniors					
10875	01A	135	11:20am-12:30pm	HAB-117	Hinchley, J	11035	39A	-	-	SABRO-ABROAD	Dickau, B
SWRK 251	HUMAN BEHAVIOR SOCIAL ENVR II (4)					MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
Speaker fee: \$10						Restricted to MGMT Majors & Minors					
11625	01A	246	2:40pm-3:50pm	HAB-002	Yoakam, J	See course description under new course list					
SWRK 301	SOCIAL SERVICES GRANT WRITING (2)					11036	39A	-	-	SABRO-ABROAD	Klepetar, W
Cross-listed with PCST 301. Prereq Junior Standing						SA 370	UNDA PENDING COURSES (9)				
See course description under new course list						11037	39A	-	-	SABRO-ABROAD	-
12258	01A	6	2:40pm-4:20pm	HAB-128A	Plante, K	SA 375A	ETHNO/SEL CULTURE (HMU)				
SWRK 343	GENERALIST PRACTICE I (4)					11763	39A	-	-	SABRO-ABROAD	-
Speaker fee: \$10						Prereq completion of one HML required					
SWRK Majors Only. Course is offered for A-F grading only.						SA 375B	ETHNO/SEL CULTURE(SSU)				
10877	01A	M	4:01pm-7:00pm	HAB-102B	Sespene-Hinz, R	11764	39A	-	-	SABRO-ABROAD	-
SWRK 345 GENERALIST PRACTICE III (4)						Prereq completion of SSL required					
Speaker fee: \$10						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE AUSTRALIAN PROGRAM. DIRECTOR: BRUCE & NORMA DICKAU					
SWRK Majors Only. Course is offered for A-F grading only						BRITISH FINE ARTS PROGRAM					
10878	01A	1	1:00pm-4:00pm	BAC-A106	Hinchley, J	ART 300	MODERN & CONTEMPORARY ART (FA) (4)				
SWRK 347	AMERICAN SOCIAL POLICY (SSU) (4)					11050	30A	-	-	SABRO-ABROAD	-
Speaker Fee: \$10. Junior or Senior Standing Required						CORE 390A	SENIOR SEMINAR ABROAD (4)				
10879	01A	246	1:00pm-2:10pm	ARDLF-142	Washington, F	Open only to Juniors & Seniors					
SWRK 396	PRE-INTERN LAB (1)					11051	30A	-	-	SABRO-ABROAD	Johnson, J
10880	01A	1	8:00am-9:10am	HAB-102B	Hinchley, J	ENGL 325A	STUDIES IN DRAMA (HM,HMU) (4)				
SOCIOLOGY						Cross-listed with THEA 385A					
JEFF KAMAKAHI, CHAIRPERSON						Prereq completion of 1 HML course					
SOCI 111	INTRO TO SOCIOLOGY (SS,SSL) (4)					11052	30A	-	-	SABRO-ABROAD	-
10881	01A	135	11:20am-12:30pm	SIMNS-360	Nelson, M	ENGL 386A	STUDIES IN FILM (HM,HMU) (4)				
10882	02A	135	1:00pm-2:10pm	SIMNS-360	Nelson, M	Prereq completion of 1 HML course					
10884	03A	246	9:40am-10:50am	SIMNS-330	Makepeace, J	11053	30A	-	-	SABRO-ABROAD	-
10883	04A	246	11:20am-12:30pm	SIMNS-330	Makepeace, J	MGMT 389	SA EXPERIENTIAL LEARNING (1-2)				
12167	05A	246	1:00pm-2:10pm	SIMNS-G40	Albares, R	Restricted to MGMT Majors & Minors					
SOCI 121	INTRO TO ANTHROPOLOGY (SSL) (4)					See course description under new course list					
10886	01A	R	6:00pm-9:00pm	ARDLF-142	Staff	11054	30A	-	-	SABRO-ABROAD	Klepetar, W
SOCI 250	SOCIAL PROBLEMS (SSL) (4)					MUSC 272D	JAZZ/POP MUSIC IN LONDON (FA) (4)				
12168	01A	135	1:00pm-2:10pm	SIMNS-G40	Hope, J	11906	30A	-	-	SABRO-ABROAD	-
SOCI 302	SOCIAL RESEARCH METHODS (4)					SA 375A	ETHNO/SEL CULTURES (HMU)				
Prereq SOCI 201						Prereq completion of any HML required					
10888	01A	135	11:20am-12:30pm	SIMNS-G40	Makepeace, J	SA 375B	ETHNO/SEL CULTURES (SSU)				
SOCI 319	SEX & GENDER (4)					11765	30A	-	-	SABRO-ABROAD	-
12169	01A	246	2:40pm-3:50pm	SIMNS-360	Nelson, M	Prereq completion of SSL required					
SOCI 329	FAMILY & SOCIETY (SSU) (4)					SA 398	FIELD EXP/PRACTICUM (1-4)				
10890	01A	135	8:00am-9:10am	SIMNS-G40	Hope, J	11058	30A	-	-	SABRO-ABROAD	-
SOCI 333	SOCIOLOG/MEDICINE & HEALTH CARE (4)					THEA 385A	LONDON & THEATER (FA) (4)				
12170	01A	246	8:00am-9:10am	SIMNS-G40	Kamakahi, J	Cross-listed with ENGL 325A					
SOCI 351	RACE & ETHNIC GROUPS/U.S.(SSU) (4)					11059	30A	-	-	SABRO-ABROAD	-
12171	01A	246	9:40am-10:50am	SIMNS-G40	Albares, R	ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE BRITISH STUDIES PROGRAM. DIRECTOR: SCOTT JOHNSON					
SOCI 357	SOCIOLOGY OF EDUCATION (4)										
Prereq SOCI 111 & Junior or Senior Standing											
12172	01A	135	9:40am-10:50am	SIMNS-G40	Hope, J						

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COURSE LISTINGS

COURSE NO. / TITLE / CREDIT VALUE				COURSE NO. / TITLE / CREDIT VALUE							
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
CHILE											
ART 309B					LATIN AMERICAN ART/CULTURE(FA) (4)						
This class will count toward the SPAN major											
Prereq SPAN 310, 311 & 312 or permission of instructor											
11228	42A				SABRO-ABROAD						
CORE 390A					SENIOR SEMINAR ABROAD (4)						
Open only to Juniors & Seniors											
11060	42A				SABRO-ABROAD					Shouse Tourino, C	
HISP 316					CONV/COMP II ABROAD (4)						
12070	42A				SABRO-ABROAD						
HISP 328					HISTORY OF CHILE (4)						
12071	42A				SABRO-ABROAD						
HISP 329					SEM: LAT AMER LIT(HMU) (4)						
12072	42A				SABRO-ABROAD						
HISP 330					LAT AM CINEMA/SOCI(FA) (4)						
12073	42A				SABRO-ABROAD						
HISP 357					INTL REL: LAT AMER/USA (4)						
Cross-listed with POLS 357											
12081	42A				SABRO-ABROAD						
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						
Restricted to MGMT Majors & Minors											
See course description under new course list											
11061	42A				SABRO-ABROAD					Klepitar, W	
POLS 357					INTL RELATIONS:LAT AM/US(SSU) (4)						
Cross-listed with HISP 357											
11062	42A				SABRO-ABROAD						
SA 398					FIELD EXP/PRACTICUM (1-4)						
11063	42A				SABRO-ABROAD						
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHILE PROGRAM											
DIRECTOR: COREY SHOUSE TOURINO											
CHINA											
ART 113A					INTRODUCTION TO 2D ARTS(FA) (4)						
11070	36A				SABRO-ABROAD						
CHIN 115					ELEMENTARY CHINESE I ABROAD (3-4)						
11071	36A				SABRO-ABROAD						
CHIN 116					ELEMENTARY CHINESE II ABROAD (3-4)						
11072	36A				SABRO-ABROAD						
CHIN 215					INTERMEDIATE CHINESE I ABROAD (3-4)						
11073	36A				SABRO-ABROAD						
CORE 390A					SENIOR SEMINAR ABROAD (4)						
Open only to Juniors & Seniors											
11074	36A				SABRO-ABROAD					Schnepf, J	
MCLT 319					CHIN LIT/TRANS (HMU) (4)						
11075	36A				SABRO-ABROAD						
Completion of any HML course required											
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						
Restricted to MGMT Majors & Minors											
See course description under new course list											
11076	36A				SABRO-ABROAD					Klepitar, W	
SA 375A					ETHNO/SEL CULTURES (HMU)						
11768	36A				SABRO-ABROAD						
Prereq completion of any HML required											
SA 375B					ETHNO/SEL CULTURES (SSU)						
11767	36A				SABRO-ABROAD						
Prereq completion of SSL required											
SA 398					FIELD EXP/PRACTICUM (1-4)						
11498	36A				SABRO-ABROAD					Schnepf, J	
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE CHINA PROGRAM											
DIRECTOR: JAMES SCHNEPF											
FRENCH											
ART 250					HIST ART FRANCE (FA) (4)						
11081	31A				SABRO-ABROAD						
CORE 390A					SENIOR SEMINAR ABROAD (4)						
Open only to Juniors & Seniors											
11082	31A				SABRO-ABROAD					Lavigne, J	
FREN 115					ELEM FRENCH I ABROAD (4)						
11084	31A				SABRO-ABROAD						
FREN 116					ELEMENTARY FRENCH II ABROAD (4)						
11085	31A				SABRO-ABROAD						
FREN 215					INTERMEDIATE FRENCH I ABROAD (4)						
11086	31A				SABRO-ABROAD						
FREN 216					INTERMEDIATE FRENCH II ABROAD (4)						
11087	31A				SABRO-ABROAD						
FREN 315					CONVERSATION & COMP I ABROAD (4)						
11088	31A				SABRO-ABROAD						
FREN 316					CONVERSATION & COMP II ABROAD (4)						
11089	31A				SABRO-ABROAD						
FREN 320					ADV GRAMMAR ABROAD (4)						
11090	31A				SABRO-ABROAD						
FREN 321					PHONETICS (1)						
11091	31A				SABRO-ABROAD						
FREN 322					EXPRESSION THEATRALE (FA) (1-2)						
11092	31A				SABRO-ABROAD						
FREN 323					FREN CIVILIZATION ABROAD (HM,HMU) (4)						
11093	31A				SABRO-ABROAD						
FREN 324					FRENCH CINEMA ABROAD (HM,HMU) (4)						
11094	31A				SABRO-ABROAD						
FREN 325					FRENCH LITERATURE ABROAD (HM,HMU) (4)						
11095	31A				SABRO-ABROAD						
MCLT 323					FREN CIVILIZATION ABROAD (HM,HMU) (4)						
11096	31A				SABRO-ABROAD						
MGMT 308					INTRO TO INTL BUSINESS (4)						
Prereq MGMT 201											
11097	31A				SABRO-ABROAD						
MGMT 389					SA EXPERIENTIAL LEARNING (1-2)						
Restricted to MGMT Majors & Minors											
See course description under new course list											
11083	31A				SABRO-ABROAD					Klepitar, W	
SA 398					FIELD EXP/PRACTICUM (1-4)						
11098	31A				SABRO-ABROAD						
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE FRENCH PROGRAM											
DIRECTOR: JEAN LAVIGNE											
GRAECO-ROMAN											
ART 221					ART HIST GREECE (FA) (2)						
11109	32A				AB-					SABRO-ABROAD	
ART 222					ART HISTORY ROME(FA) (2)						
11110	32A				CD-					SABRO-ABROAD	
COLG 190					LANG/CULTURE GREECE/ITALY (1)						
This is a required course for the program											
11101	32A				SABRO-ABROAD						
CORE 390A					SENIOR SEMINAR ABROAD (4)						
Open only to Juniors & Seniors											
11104	32A				SABRO-ABROAD					Kathman, J	

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COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
HIST 113A						ENGL 215					
11114	32A	AB-		SABRO-ABROAD		11135	33A			SABRO-ABROAD	
HIST 113B						ENGL 385A					
11115	32A	CD-		SABRO-ABROAD		11136	33A			SABRO-ABROAD	
MCLT 331						HIST 310					
11116	32A	AB-		SABRO-ABROAD		11777	33A			SABRO-ABROAD	
MCLT 332						MGMT 389					
11108	32A	CD-		SABRO-ABROAD		11138	33A			SABRO-ABROAD	Klepitar, W
MGMT 389						SOCI 337A					
11117	32A			SABRO-ABROAD	Klepitar, W	11139	33A			SABRO-ABROAD	
THEO 391						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE IRISH STUDIES PROGRAM. DIRECTOR: CHARLES RODELL					
11118	32A	AB-		SABRO-ABROAD		JAPAN					
THEO 392						COLG 110					
11119	32A	CD-		SABRO-ABROAD		11140	41A			SABRO-ABROAD	
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: JANE KATHMAN						CORE 390A					
ROMAN-GRAECO						11141	41A			SABRO-ABROAD	Sterba, W
ART 221						HIST 300D					
11120	32B	CD-		SABRO-ABROAD		11142	41A			SABRO-ABROAD	
ART 222						JAPN 115					
11121	32B	AB-		SABRO-ABROAD		11143	41A			SABRO-ABROAD	
COLG 190						JAPN 116					
11122	32B			SABRO-ABROAD		11144	41A			SABRO-ABROAD	
CORE 390A						JAPN 215					
11125	32B			SABRO-ABROAD	Hasselberg, J	11145	41A			SABRO-ABROAD	
HIST 113A						JAPN 216					
11126	32B	CD-		SABRO-ABROAD		11146	41A			SABRO-ABROAD	
HIST 113B						MGMT 389					
11127	32B	AB-		SABRO-ABROAD		11147	41A			SABRO-ABROAD	Klepitar, W
MCLT 331						SA 375B					
11128	32B	CD-		SABRO-ABROAD		11769	41A			SABRO-ABROAD	Staff
MCLT 332						ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE JAPANESE PROGRAM DIRECTOR: WENDY STERBA					
11129	32B	AB-		SABRO-ABROAD		SALZBURG					
MGMT 389						ART 350					
11130	32B			SABRO-ABROAD	Klepitar, W	11040	34A			SABRO-ABROAD	
THEO 391						COLG 210					
11131	32B	CD-		SABRO-ABROAD		11783	34A			SABRO-ABROAD	Schroeder, G
THEO 392						REQUIRED COURSE					
11132	32B	AB-		SABRO-ABROAD		CORE 390A					
ABOVE COURSES OPEN ONLY TO PARTICIPANTS OF THE GRAECO/ROMAN PROGRAM. DIRECTOR: JOHN HASSELBERG						11041	34A			SABRO-ABROAD	Schroeder, G
IRELAND						REQUIRED COURSE					
CORE 390A						GERM 215					
11134	33A			SABRO-ABROAD	Rodell, C	11042	34A			SABRO-ABROAD	
Attention: Be certain to look for and read comments or prerequisites listed with courses or departments						GERM 216					
Attention: Be certain to look for and read comments or prerequisites listed with courses or departments						11043	34A			SABRO-ABROAD	
Attention: Be certain to look for and read comments or prerequisites listed with courses or departments						GERM 315					
Attention: Be certain to look for and read comments or prerequisites listed with courses or departments						11044	34A			SABRO-ABROAD	

COURSE LISTINGS

COURSE NO. TITLE / CREDIT VALUE					COURSE NO. TITLE / CREDIT VALUE						
CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR	CRN	SECT	CYCLE	TIME	BLDG/ROOM	INSTRUCTOR
THEA 350 THEATER PRACTICUM (8-12) Written Permission of Instructor required					THEO 334 MALE SPIRITUAL/SEXUALIT(JC,TU) (4) Cross-listed with GWST 360 See course description under new course list						
11030	01A			BAC-183	Mangham, W	12268	01A	246	11:20am-12:30pm	QUAD-361	Schipper, W
THEA 395 SENIOR PROJECT (1-4) Written Permission of Instructor REQUIRED					THEO 339A DISC/XTN DECISION MAK(JC,TU) (4) See course description under new course list						
11030	01A			BAC-183	Mangham, W	10210	01A	246	8:00am-9:10am	MAIN-323	Diaz, M
THEA 397 INTERNSHIP (4-16) Completed Application for Internship Form REQUIRED See Internship Office Web Page					THEO 343 THEOLOGY & ENVIRONMENT (JC,TU) (4)						
11192	01A			BAC-183	Mangham, W	11708	01A	246	9:40am-10:50am	QUAD-247	Evans, B
THEOLOGY - UNDERGRADUATE DANIEL MCKANAN, CHAIRPERSON					THEO 348 RELIGION/SOCIETY/POLITI(JC,TU) (4) Cross-listed with PCST 368 See course description under new course list						
HONORS STUDENTS ARE DIRECTED TO THE HONORS SECTION OF THIS BOOK FOR ADDITIONAL COURSES IN THEOLOGY					12276 01A 246 2:40pm-3:50pm HAB-003 Pagnucco, R						
THEO 111 THE BIBLICAL TRADITION (TH) (4) See course description under new course list					THEO 349A FAMILY, CHURCH/SOCIETY(JC,TU) (4) See course description under new course list						
11685	01A	246	2:40pm-3:50pm	MAIN-324	Armajani, J	10212	01A	246	2:40pm-3:50pm	BAC-A107	Zimmerman, K
11686	02A	246	1:00pm-2:10pm	QUAD-344	Bobertz, C	THEO 365 ISLAM/JUDEO XTN TRAD(JC,TU) (4)					
11687	03A	135	9:40am-10:50am	QUAD-252	Forman, M	10214	01A	246	8:00am-9:10am	MAIN-320	Armajani, J
11688	04A	135	1:00pm-2:10pm	QUAD-252	Heller, J	10216	02A	246	9:40am-10:50am	MAIN-320	Armajani, J
11689	05A	246	1:00pm-2:10pm	MAIN-323	Hollermann, E	THEO 369A JEWISH ENC/CHRISTIANITY(JC,TU) (4) See course description under new course list					
11690	06A	246	2:40pm-3:50pm	MAIN-323	Hollermann, E	12232	01A	135	9:40am-10:50am	QUAD-360	Cytron, B
11691	07A	135	8:00am-9:10am	HAB-128A	Kennedy, P	This course will regularly meet in conjunction with THEO 312					
11692	08A	135	9:40am-10:50am	HAB-128A	Kennedy, P	THEO 380 PASTORAL MINISTRY (JC,TU) (4)					
11693	09A	135	11:20am-12:30pm	QUAD-339	Launderville, D	10220	01A	M	6:00pm-9:00pm	QUAD-252	Kaster, J
11694	10A	135	1:00pm-2:10pm	QUAD-360	Launderville, D	THEO 390 MORAL THEOLOGY (4) Priority given to THEO Majors & Minors					
11695	11A	246	9:40am-10:50am	QUAD-252	Mercedes, A	10221	01A	246	2:40pm-3:50pm	QUAD-341	Cox, K
11696	12A	246	11:20am-12:30pm	BAC-A109	Smiles, V	THEO 395 ADV SEMINAR IN THEOLOGY (4) Intended primarily for THEO Majors & Minors See course description under new course list					
11697	13A	246	1:00pm-2:10pm	QUAD-360	Staff	10222	01A	246	9:40am-10:50am	MAIN-009	Zimmerman, K
11698	14A	246	8:00am-9:10am	QUAD-252	Staff	GRADUATE SCHOOL OF THEOLOGY					
THEO 201 THINKING THEOLOGICALLY (4) Priority given to Theology Majors & Minors					THEOLOGY						
10192	01A	135	9:40am-10:50am	QUAD-341	Diaz, M	THY 402 INTRO TO CHRISTIAN TRADITION (3)					
THEO 265 READINGS IN THEOLOGY (0-1)					11182 01A M 6:00pm-9:15pm EMAUS-024 Ruff, A						
11961	01A			-	Staff	THY 580 THESIS (6)					
***** COURSES BELOW FULFILL (JC) FOR STUDENTS UNDER THE CORE CURRICULUM OR (TU) FOR STUDENTS UNDER THE COMMON CURRICULUM. STUDENTS UNDER THE CORE CURRICULUM WHO NEED AN HMU FOR THE FOLLOWING UPPER DIVISION THEOLOGY COURSES, PLEASE SEE ACADEMICADVISING. *****					11183 01A - Cahoy, W						
THEO 312 CHRISTIANITY/JUDAISM (JC,TU) (4)					THY 599 COMPREHENSIVES (0) Course offered for S/U grading only						
12233	01A	135	9:40am-10:50am	QUAD-361	Merkle, J	11184	01A			-	Cahoy, W
This course will regularly meet in conjunction w/THEO 369A					DOCTRINAL THEOLOGY						
THEO 317 RELIGION IN LATIN AMER(JC,TU) (4) Cross-listed with HIST 323					DOCT 406 CHRISTOLOGY (3)						
12267	01A	135	9:40am-10:50am	QUAD-446	Larkin, B	11156	01A	T	1:00pm-4:15pm	EMAUS-024	Cahoy, W
THEO 323 THE REALITY OF GOD (JC,TU) (4)					DOCT 424 THEO OF SACRAMENTS & WORSHIP (3) Cross-listed with LTGY 424						
12265	01A	M	6:00pm-9:00pm	QUAD-261	Merkle, J	11157	01A	MW	1:00pm-2:30pm	EMAUS-022	Connell, M
THEO 329A WOMEN'S THEOL PERSPECT(JC,TU) (4) See course description under new course list					DOCT 468 TOPICS/DOCTRINAL THY (1-6) See course description under new course list.						
11710	01A	246	2:40pm-3:50pm	QUAD-339	Mercedes, A	HISPANIC THEOLOGY (3)					
THEO 331 BENEDICTINE SPIRITUAL (JC,TU) (4)					12240 01A W 1:00pm-4:15pm EMAUS-024 Diaz, M						
11706	01A	246	1:00pm-2:10pm	MAIN-006	Reuter, M	THEOLOGICAL AESTHETICS (3)					
THEO 333 SUFFERING/XTN HEALING (JC,TU) (4)					12241 02A R 1:00pm-4:15pm EMAUS-024 Saliers, D						
10208	01A	T	6:00pm-9:00pm	QUAD-252	Forman, M						

Attention: Be certain to look for and read comments or prerequisites listed with courses or departments

CSB/SJU Summer 2008

Undergraduate Course Offerings

- ⇒ Students will be billed approximately \$400.00 per credit for 2008 summer classes plus any appropriate lab or other fee
- ⇒ Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2008.
- ⇒ Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ⇒ Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ⇒ Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2008 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2008 are required to attend a one-hour Legal and Professional Issues session offered in April of 2008. Check the Internship website calendar (www.csbsju.edu/internship) or phone X5799 for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2008 Internship is Friday, May 2nd. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

REMEMBER TO CHECK OUT THE COURSE OFFERINGS FOR SUMMER 2008!

The following is a brief summary of the courses being offered through CSB / SJU for summer term. A complete listing with times, instructors, courses descriptions, and fees is published on the Registrar's Office website: <http://www.csbsju.edu/registrar/terms/083/083ClassSchedule.pdf>

ON CAMPUS COURSES—See Registrar's Office

- | | |
|--|--|
| (10261) <u>CSCI 130-01A</u> : Computing: Science/APPLS (NS), 4 credits | (10268) <u>GEOL 211L-01A</u> : Laboratory, 0 credit |
| (10262) <u>CSCI 130L-01A</u> : Laboratory, 0 credit | (10269) <u>GEOL 214-01A</u> : Paleobiology of Dinosauria (NS), 4 credits |
| (10263) <u>COMM 103-01A</u> : Mass Communication & Society (HML) | (10270) <u>GEOL 214L-01A</u> : Laboratory, 0 credit |
| (10264) <u>COMM 105-01A</u> : Introduction to Human Communication (SSL) | (10271) <u>MATH 118-01A</u> : Essential Calculus (MT), 4 credit |
| (10265) <u>COMM 381D-01A</u> : Rhetoric & Popular Music , 4 credits | (10272) <u>MATH 124-01A</u> : Probability & Statistics (MT), 4 credit |
| (10266) <u>ENGL 133-01A</u> : Reading Fiction & Poetry: Modern Irish Fiction & Poetry (HM,HML) , 4 credits | (10316) <u>PSYC 111-01A</u> : Introduction to Psychology (SS,SSL), 4 credits |
| (10267) <u>GEOL 211-01A</u> : Physical Geology (NS), 4 credits | (10317) <u>PSYC 111L-01A</u> : Laboratory, 0 credit |

OFF CAMPUS COURSES—See Faculty Moderator

- | | |
|--|--|
| (10273) <u>COLG 180-01A</u> : Civil Rights Movement , 1 credit | (10307) <u>HISP 200-01A</u> : Intensive Intermediate Spanish II, 8 credits |
| (10274) <u>COLG 280-01A</u> : Economic Development & Social Change in China, 2 credits | (10308) <u>HISP 200-02A</u> : Intensive Intermediate Spanish II, 8 credits |
| (10275) <u>COLG 280B-01A</u> : Music, Art & Theatre in London, England, 2 credits | (10309) <u>HISP 211-01A</u> : Intermediate Spanish, 4 credits |
| (10276) <u>CORE 200-01A</u> : Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits | (10310) <u>HISP 211-02A</u> : Intermediate Spanish, 4 credits |
| (10278) <u>EDUC 213-01A</u> : Clinical Experience, 1 credit | (10311) <u>HISP 212-01A</u> : Texts and Contexts in the Hispanic World (HM,HML), 4 credits |
| (10277) <u>ENVR 200C-01A</u> : Environmental, Social and Cultural Sustainability in Scandinavia, 2 credits | (10312) <u>HISP 212-02A</u> : Texts and Contexts in the Hispanic World (HM,HML), credits |
| (10279) <u>NRSRG 397-01A</u> : Student Nurse Internship, 2 credits | (10313) <u>HISP 251-01A</u> : Summer Intensive Language, 12 credits |
| (10280) <u>POLS 396-01A</u> : Washington DC Insternship, 8 credits | (10314) <u>HISP 311-01A</u> : Spanish Conversation, 4 credits |
| (10299) <u>HISP 112-01A</u> : Beginning Spanish II, 4 credits | (10315) <u>HISP 311-02A</u> : Spanish Conversation, 4 credits |
| (10300) <u>HISP 112-02A</u> : Beginning Spanish II, 4 credits | (10303) <u>HISP 312-01A</u> : Spanish Composition, 4 credits |
| (10305) <u>HISP 151-01A</u> : Intensive Beginner's Spanish, 8 credits | (10304) <u>HISP 312-02A</u> : Spanish Composition, 4 credits |
| (10306) <u>HISP 151-02A</u> : Intensive Beginner's Spanish, 8 credits | (10301) <u>HISP 355-01A</u> : Spanish Theater from Romanticism to the Civil War (1833-1936), 4 credits |
| | (10302) <u>HISP 355-02A</u> : Fin de siècle Spanish Literature, 4 credits |

WEB SELF SERVICE REGISTRATION WORKSHEET

Place PIN Label here

Chair/Advisor Signature *

* To receive PIN Label from the Registrar if not available from advisor

**IF YOU TOOK A COURSE AT ANOTHER COLLEGE WHICH IS A
REQUIRED PREREQUISITE OF A CSB/SJU COURSE, YOU MUST
CONTACT THE REGISTRAR'S OFFICE TO BE REGISTERED**

WORKSHEET CHOICES

1-3-5

2-4-6

	CRN NUMBER	COURSE	CRN NUMBER	COURSE
8:00-9:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
9:40-10:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
11:20-12:30	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
1:00-2:10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2:40-3:50	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
OTHER	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
EVENING	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please have the CRN Numbers (5 digits) of all courses you intend to register for when you sign on to Web Self Service. Do not overlook registration for labs and prerequisites.



ACADEMIC CALENDAR—FALL 2008

AUGUST 2008

Mon	Tue	Wed	Thu	Fri
				1
4	5	6	7	8
11	12	13	14	15
18	19	20	21	22
25	26	27 1 A1	28 2 A2	29 3

SEPTEMBER 2008

Mon	Tue	Wed	Thu	Fri
1 LABOR DAY 4	2	3	4	5
8	9	10	11	12
3	4	5	6	1
15	16	17	18	19
2	3	4	5	6
22 1 B1	23 2 B2	24 Benedictine Heritage Events	25 3	26 4
29	30			

OCTOBER 2008

Mon	Tue	Wed	Thu	Fri
		1 Classes end 1 At 5:30 PM	2 FREE DAY	3 FREE DAY
6	7	8	9	10
2	3	4	5	6
13	14	15	16	17
1	2	3	4	5
20	21 1 C1	22 2 C2	23 3	24 4
27	28	29	30	31

NOVEMBER 2008

Mon	Tue	Wed	Thu	Fri
3	4	5	6	7
4	5	6	1	2
10	11	12	13	14
3	4	5	6	1 D1
17	18	19	20	21
2 D2	3	4	5	6
24	25 Classes end 2 At 5:30 PM	26 THANKSGIVING RECESS BEGINS TUESDAY, NOVEMBER 25 AT 5:30 pm	27	28

DECEMBER 2008

Mon	Tue	Wed	Thu	Fri
1	2	3	4	5
3	4	5	6	1
8	9	10	11	12 Last Day of 6 Classes
15	16	17	18	19
STUDY DAY	1st Day of EXAMS	2nd Day of EXAMS	3rd Day of EXAMS	CHRISTMAS BREAK
22	23	24	25	26
		CHRISTMAS BREAK		
29	30	31		
	CHRISTMAS BREAK			

Most classes are scheduled to meet on either odd days (1-3-5) of the cycle, or on even days (2-4-6). As a result, your classes generally meet every other day. Most likely, you will be registered for four 4-credit classes. Classes (with occasional exceptions--such as Art studios) generally meet for 70 minutes. A 30 minute break between the ending and beginning of periods allows you to easily schedule back-to-back classes, even on both campuses!