

College of Saint Benedict
Saint John's University

Summer 2006

Class Schedule



CSB/SJU Summer 2006

Undergraduate Course Offerings

- ... Students will be billed Approximately \$340 per credit for 2006 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2006.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2006 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2006 are required to attend a one-hour Legal and Professional Issues session offered in April of 2006. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar receives your completed Registration for Internship-Preliminary Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2006 Internship is Friday, May 5. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

ON CAMPUS COURSES—See Registrar's Office

COMM 350: Intercultural Communication, 4 credits

Faculty Moderator - Don Turk

Dates: May 15 through June 9

Day & time: Monday, Wednesday & Friday from 9:00-12:00 in Quad 254

GEOL 211: Physical Geology (NS), 4 credits

Faculty Moderator - Larry Davis

Dates: May 15 through June 8

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 (lecture)
Monday & Tuesday from 1-4:00 (lab)

MATH 124: Probability & Statistics (MT), 4 credits

Faculty Moderator - Philip Byrne

Dates: May 15 through June 29

Day & time: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121

Prerequisite: Math Proficiency completed prior to registration

OFF CAMPUS COURSES—See Faculty Moderator

BCHM 320: Biochemistry I Online, 3 credits

Faculty Moderator - Henry Jakubowski

Dates: June 5 through August 4

A study of biological macromolecules and how they participate in binding, catalytic and regulatory reactions. Emphasis is on the role of kinetics and thermodynamics in determining the structure and function of macromolecules, and the influence of macromolecular structure on reaction mechanisms. Prerequisites: Chem 236 or 2 semesters of college-level organic chemistry. Summer. (Note: This differs from the present BCHM 321 course in that the course is offered on line and has no on-site lab)

Fee: Tuition only

BCHM 321: Biochemistry I, 4 credits

Faculty Moderator - Henry Jakubowski

Dates: June 5 through August 4, lab conducted on campus, course is online

COLG 280: Bosnia: War and Reconciliation, 2 credits

Faculty Moderator - James Read

Dates: May 21 through June 6

In this course we will spend two weeks in Bosnia and Herzegovina, a culturally and religiously diverse nation (part of the former Yugoslavia) which was torn apart by civil war, ethnic cleansing, and genocide during the 1990's. At one time the peoples of Bosnia lived and worked together peacefully. This relative peace and fellowship was shattered by causes that are not peculiar to Bosnia- causes that should be closely examined by citizens of other religiously and culturally diverse nations such as the United States.

We will learn about the causes and human consequences of the conflict and observe the ongoing efforts at reconstruction and reconciliation. We will meet with religious leaders (Catholic, Muslim, Eastern Orthodox), political figures, university faculty and students, genocide survivors,

United Nations workers, and peacekeeping personnel from the United States and other nations. Students may also have the opportunity to arrange future internships with organizations working for human rights and religious and ethnic reconciliation in Bosnia.

Approximate Fee for trip: \$3,536 plus tuition

COLG 280: Economic Development and Social Change in China, 2 credits

Faculty Moderator - Joseph Rogers

The focus of this program will be region appropriate, emphasizing economic development and social change in China. Given its proximity to Hong Kong, Guangdong Province has been at the forefront of economic development and change in China over the past 25 years. With this theme the course will be attractive to and useful for CSB/SJU students in several disciplines, including Asian Studies, History, Political Science, Communication, Economics, Sociology, Social Work, and Management. The program will take advantage of the remarkable access granted by us to many Hong Kong and Chinese businessmen and women who are CSB/SJU alumni.

Students will experience and learn about Chinese social and economic development issues through a one month immersion in Southeast Chinese culture. The course will include travel to Hong Kong, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen and Hainan Island, two major seminars taught by CSB/SJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese Language, Chinese History, Chinese Culture, and Chinese Gongfu, visits to historic sites, and a Chinese host family experience. Students will be required to write in journals on a daily basis and to write one major paper. Evaluations will be based on the writing assignments and on attendance and effort shown during the course of the program.

Approximate Fee for trip: \$3,700. Comprehensive fees include: transportation, including airfare between the Twin Cities and Hong Kong, sight-seeing, accommodations, most meals, and tuition for two credits.

Additional Fees: Visa application: \$50.00 & Student I.D. Card: \$24.00

COLG 280: Rome, Florence, Munich: Arts & Ideas, 1 credit

Faculty Moderator – Mark Thamert, O.S.B.

Dates: TBA

Grading: normal (A-F and S-U)

Note: This course carries a global flag

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Approximate Fee: \$2700

COLG. 280: South Africa: A South African Journey, 2 credits

Faculty Moderator – Denise Meijer

Dates: May 17 through June 4 or 5

This course provides students with the opportunity to experience, study, and explore a variety of issues during their study visit to South Africa. During a two to three week-long immersion into the cultural dimensions of Post-Apartheid South Africa, students will experience and develop an understanding of the impact of history on culture and political and socio-economic climate. Students will also learn how these factors influence and predict some of the predominant health issues in South Africa.

PREREQUISITE: Junior or Senior standing

Approximate Fee for trip: To Be Announced

COLG 280: The U.S. Civil Rights Movement and Its Legacy, 1 credit

Faculty Moderator - Gary Prevost

Dates: May 22 through June 2

The purpose of this course is to introduce students to the history of the Civil Rights Movement in the American South in the 1950s and 1960 and to explore how the issues raised by the movement remain relevant today. The course will be conducted on the site of key locations of the movement in Atlanta, Montgomery, Selma and Birmingham.

Approximate Fee for trip: \$1,425

COLG 280A: New York Music and the Arts (FA), 1 credit

Faculty Moderator - Robert Koopmann

Dates: May 16 through May 25

Note: This course carries a FA designation

A ten day program in New York City, including theater, music, art and jazz. Three classes on campus during the Spring Semester. Fee of \$1,700 includes tuition, airfare, hotel, all theater, art, music and ballet group events, public transportation in New York City, and two group dinners. For more information, contact Fr. Bob Koopmann, (koopmann@cbsjsu.edu)

Approximate Fee for trip: \$1,750, including tuition, round trip flight, all arts events, transportation in New York, and 2 meals.

ECON 280: The Economic Life of the Indigenous Peoples of Australia and New Zealand, 2 credits

Faculty Moderator - Chuck Rambeck

Dates: May 16 through June 8

"The natives of Australia and New Zealand have extraordinary histories. The Aborigines have at least 50,000 years of unbroken cultural adaptation to a harsh environment. The Maori have a much shorter history of warfare and political strife that has produced their current lives. This course focuses on how both groups have fared since the European occupation that began as recently as 1788.

The course visits New Zealand and Australia. In addition to visiting some excellent museums, we will camp on land managed by native Australians in ways quite similar to pre-invasion economic organization. Our hosts, Colin and Maria Morgan, have kinship rights to this land and so can provide this glimpse of an ancient way of life. We will also visit Maori cultural sites in Queenstown, Christ Church and Wellington.

The trip moves often and makes two long bus rides to reach our camping site. It also requires a fair amount of cultural sensitivity and personal alertness. It may not be suitable for everyone."

Approximate Fee for trip: \$4,400 plus tuition for 2 credits. This includes hostel-style accommodations, breakfast, camping expenses, and all local transportation. It does not include noon and evening meals except when camping.

EDUC 213-01A: Clinical Experience: 5-12 or K-12, 1-2 credit

Faculty Moderator – Michael Borka

Dates:

Grading: normal (A-F and S-U)

ENVR 223: Sustainable Cities: Portland, 2 credits**Faculty Moderator- Ernie Diedrich**Dates: May 15 – June 2nd

Sustainable Cities is about studying sustainable community practices in cities that have taken sustainability seriously. Students will learn what makes the inaugural city for the 2005 summer term, Portland, Oregon, a recognized leader among cities coping with sprawl, curbing energy use, reducing waste, and enhancing the quality of life for its citizens. Students visit city and regional officials who deal with growth management issues, businesses and business leaders that have worked to make themselves more sustainable (e.g., Norm Thompson), citizen groups that promote Portland's sustainability efforts (as well as criticize them), and a host of natural venues (ocean, mountains, and rivers) that provide beauty, recreational opportunities (e.g., kayaking, hiking, beach trips, etc.), as well as sites that allow students to learn about the struggles between development and habitat/amenity/resource protection.

This class offers an excellent opportunity for students interested in economics, politics, history and environmental studies to examine, from a variety of perspectives, complex issues that face cities such as Portland, OR.

Approximate Fee: Approximately \$2500**PCST 180: Lives and Cultures of Peruvian Women in the Global Context, 2 credits****Faculty Moderator - Patricia Cespedes-Schueller**Dates: May 18 to June 18

The course will be an introduction to the lives of the Quechua and Aymara women who live in the Southern part of Peru, especially in Cusco and Puno; and the lives of Mestizo women who live in Shantytowns in the city of Lima on the coast of Peru.

This course is a unique opportunity to study and reflect about the lives and the key roles that the women's organizations, of all the geographic areas mentioned above, play in the developing country of Peru and in the global context. Through readings, lectures, discussions, field trips and theological reflection we will explore the political, economic, social and religious contributions that these dynamic women make to their ongoing cultures.

Course objectives:

- ... To study the social, economic and political context of Peru to understand where the Peruvian women are immersed.
- ... To study the general aspects of gender and culture of the Peruvian society.
- ... To understand and distinguish the significance of women's contributions not only to memory and tradition, but as active subjects in the Peruvian society.
- ... To learn about indigenous women's worldviews, their characteristics and the important role that religion plays in their daily lives.
- ... To learn how women in other cultures and particularly in rural areas support and energize their ongoing communities and cultures.
- ... To learn that the oppression doesn't diminish the value of Peruvian women's contributions.
- ... To go beyond stereotypes and have a close approach to know women as individuals and social contributors of their societies.

Approximate Fee for trip: \$3,214.40**POLS 396: Washington DC Internship, 8 credits****Faculty Moderator - Kay Wolsborn & Charles Rambeck****SPAN 112-01A: Beginning Spanish II, 4 credits****Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on siteDates: May 18 through June 23

Spanish 112 is the second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 111Approximate Fee for trip: To Be Announced**SPAN 112-02A: Beginning Spanish II, 4 credits****Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on siteDates: June 23 through July 28

See other course information above.

SPAN 200-01A: Intensive Intermediate Spanish II, 8 credits**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on siteDates: May 18 through June 23

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

Approximate Fee for trip: To Be Announced**SPAN 200-02A: Intensive Intermediate Spanish II, 8 credits****Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on siteDates: June 23 through July 28

See other course information above.

SPAN 211-01A: Intermediate Spanish, 4 credits**Faculty Moderator - Gladys White and José Antonio Fábres** **Note:** Course will be taught by qualified Spanish professor on siteDates: May 18 through June 23

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 112Approximate Fee for trip: To Be Announced

SPAN 211-02A: Intermediate Spanish, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

SPAN 212-01A: Texts and Contexts in the Hispanic World, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain.

This course fulfills a core HML requirement.

PREREQUISITE: SPAN 211 or equivalent

Approximate Fee for trip: To Be Announced

SPAN 212-02A: Texts and Contexts in the Hispanic World, credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

SPAN 310-01A: Advanced Grammar, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

Spanish 310 is a review and advanced study of Spanish grammar designed for students who already have taken 212. While the emphasis of the course is on practical usage, theoretical concepts will also be considered when necessary. The course will also concentrate on selected contrastive aspects of the structures of English and Spanish and the study of problematic vocabulary items as they relate to the grammatical component. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212 or permission of instructor.

Approximate Fee for trip: To Be Announced

SPAN 310-02A: Advanced Grammar, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

SPAN 311-01A: Spanish Conversation, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 12 through June 18

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

SPAN 311-02A: Spanish Conversation, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

SPAN 312-01A: Spanish Composition, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

SPAN 312-02A: Spanish Composition, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.

SPAN 355-01A: Modernism and Generation of 1898, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: May 18 through June 23

Modernism commences in Central America with the publication of Rubén Darío's *Azul* in 1888. Sensuous imagery, metaphor and innovative meter and rhyme characterize Modernism. The Generation of 98 generally refers to a group of turn-of-the-century writers preoccupied with Spain's social and economic position upon entering the 20th century. Reading and discussion of representative authors of these periods.

Approximate Fee for trip: To Be Announced

SPAN 355-02A: Modernism and Generation of 1898, 4 credits

Faculty Moderator - Gladys White and José Antonio Fábres **Note:** Course will be taught by qualified Spanish professor on site

Dates: June 23 through July 28

See other course information above.