New Courses

**PREREQUISITES:** Make sure you have met all prerequisites before attempting to register for a course. If you fulfilled the prerequisite through a course taken at another college, please contact the Registrar's Office prior to registration.

**Call #11898:** ART 114-02A: *Introduction to 3D Arts, 4 cr*
- Days 2-4 from 1-3:50 in ART 102/128
- Taught by Clarissa Stanley
- Fee $20
- This course carries a FA designation

**Call #13156:** ART 317-01A: *Photography II-III, 4 cr*
- Days 1-3 from 1-3:50 in BAC C109
- Taught by Andrea Shaker
- Fee $75
- Prerequisite: ART 217
- This course carries a FA designation

**Call #13161:** COMM 383-03A: *The Art of Documentary Film, 4 cr*
- Wednesdays from 4:15-7:00 pm in QUAD 339
- Taught by Lu Lippold
- Prerequisite: COMM 301 or ART 262 or permission of instructor
- See description in the description section of this supplement

**Call #13151:** CORE 201-01A: *Transfer Symposium, 4 cr*
- Days 2-4-6 from 9:40-10:50 in MAIN 320
- Taught by Mary Martini

**Call #13152:** CORE 201-02A: *Transfer Symposium, 4 cr*
- Days 1-3-5 from 11:20-12:30 in HAB 002
- Taught by Roseann Wolak

**Call #13158:** CORE 327-70A: *XTN Approaches to Other Religions, 4 cr*
- Days 2-4-6 from 1-2:10 in BAC 108
- Taught by Jon Armajani
- This course carries a JC designation
- Cross-listed with THEO 327-70A

**Call #13155:** CORE 390-13A: *Senior Seminar, 4 cr*
- Wednesdays from 6-9 pm in PENGL 225
- Taught by Clayton Gearhart
- See description in the description section of this supplement

**Call #12267:** MILS 202-01A: *Leadership & Teamwork, 3 cr*
- Days 3 & 5 from 9:40-10:50 & W from 4-6:15 in QUILD 014
- Taught by Joe Schotzko
- A-F grading only

**Call #12268:** MILS 202-02A: *Leadership & Teamwork, 3 cr*
- TBA
- Taught by Joe Schotzko
- A-F grading only

Highlights:

**New Courses**
- ART 114-02A
- ART 317-01A
- COMM 383-03A
- CORE 201-01A
- CORE 201-02A
- CORE 327-70A
- CORE 390-13A
- CORE 390-13A
- MILS 202-01A
- MILS 202-02A
- MUSC 150-01A
- MUSC 152-01A
- MUSC 152-02A
- PHED XXX-01A
- PHED 320-01A
- PSYC 360-03A
- THEO 327-70A

**Cancellations**
- ART 218-01A
- COMM 103-05A
- CORE 390-04A
- PHYS 332-02A

**Descriptions**
- COMM 383-03A
- CORE 390-03A
- CORE 390-03A
- CORE 390-13A
- ENGL 211-01A
- HIST 200-01A
- PHED XXX-01A
- PHED 320-01A

**Core Designations**
- ENGL 385H-01A

**New for Summer**
- PCST 180-01A

**Changes**
- ACCT 210-02A
- ACCT 330-01A
- ACCT 353-01A
- ART 217-02A
- ART 233C-02A
- ART 318-01A
- BCHM 322-01A
- BICL 200-02A
- CHEM 325-01A
- CHIN 112-01A
- CORE 200-01A
- CORE 385-01A
- CORE 101-22A
- CORE 331-70A
- CORE 344-70A
- CORE 390-11A
- ECON 111-03A
- ECON 111-06A
- ECON 314-01A
- ECON 329-01A
- ECON 373-01A
- ENGL 130-03A
- ENGL 381-01A
- ENGL 385G-01A
- HONR 220B-01A
- HONR 250A-01A
- MATH 122-01A
- MATH 124-04A
- MATH 124-05A
- MATH 124-08A
- MATH 331-01A
- MGMT 201-02A
- MGMT 241-01A
- MGMT 241-02A
- MGMT 243-01A
- MGMT 309-01A
- MGMT 381-03A
- NRSG 110-01A
- NRSG 362-01A
- PHIL 123-02A
- PHIL 359-01A
- PSYC 360-02A
- PSYC 390-01A
- THEO 180-05A
- THEO 331-70A
- THEO 344-70A
- THEO 344-70A
- LTGY 413-01A
- LTGY 415-01A
- PTHM 408-01A

**Cancellations:**
- ART 218-01A: Computer Art I
- COMM 103-05A: Mass Media & Society
- CORE 390-04A: Senior Seminar
- PHYS 332-02A: Intermediate Physics Lab
**Call #12211: MUSC 150-01A: Music Through History, 4 cr**
- Days 2-4-6 from 9:40-10:50 in MUSIC 028
- Taught by Ed Turley
- A-F grading only
- This course carries a FA designation

**Call #13153: MUSC 152-01A: Exploring World Music, 2 cr**
- A & B Mondays from 4-6 pm in MUSIC 015
- Taught by Brian Campbell
- A-F grading only
- This course carries a FA designation

**Call #13154: MUSC 152-02A: Exploring World Music, 2 cr**
- C & D Mod Days 2-4-6 from 2:40-3:50, room TBA
- Taught by Brian Campbell
- A-F grading only
- This course carries a FA designation

**Call #13163: PHED XXX-01A: Assessment of Student Learning, 0 cr**
- TBA
- Taught by Don Fischer
- S/U grading only
- See description in the description section of this supplement

**Call #13160: PHED 320-01A: Gender & Sport, 2 cr**
- B & C Mod Days 2-4-6 from 1-2:10 in MURRY 002
- Taught by Janna LaFountaine
- A-F grading only
- Prerequisite: Sophomore, Junior or Senior standing
- See description in the description section of this supplement

**Call #13162: PSYC 360-03A: Developmental Psychology, 4 cr**
- Days 2-4-6 from 8-9:10 in ARDLF 142
- Taught by Dennis Andersen
- Prerequisite: PSYC 111

**Call #13157: THEO 327-70A: XTN Approaches to Other Religions, 4 cr**
- Days 2-4-6 from 1-2:10 in BAC 108
- Taught by Jon Armajani
- This course carries a HMU designation
- Cross-listed with CORE 327-70A

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**Did you know?**

If you sign up for a course & do not attend, you are responsible for formally dropping the course either through **Banner Web Self Service** the first four days of class or by submitting a completed drop/add card to the Registrar’s Office by the published deadlines. Failure to do so can result in a failing grade for the course.

**ATTENTION!**

Important Notifications will be sent out via e-mail from our office. Please make sure that you are not blocking messages from the Registrar’s Office or you will not receive notices regarding graduation, cancellations, etc.

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**Correction:**

The name of the Accounting department should read Accounting & Finance.

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**Additional Summer Course:**

**PCST 180-01A: Lives and cultures of Peruvian Women in the Global Context, 2 credits**

*Faculty Moderator – Patricia Cespedes-Schueller*

**Dates:** May 18 to June 18

The course will be an introduction to the lives of the Quechua and Aymara women who live in the Southern part of Peru, especially in Cusco and Puno; and the lives of Mestizo women who live in Shantytowns in the city of Lima on the coast of Peru. This course is a unique opportunity to study and reflect about the lives and the key roles that the women’s organizations, of all the geographic areas mentioned above, play in the developing country of Peru and in the global context. Through readings, lectures, discussions, field trips and theological reflection we will explore the political, economic, social and religious contributions that these dynamic women make to their ongoing cultures.

**Approximate Cost:** $3,214.40

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**Change in Course**

(Changes listed in red)

**Call #12986: ACCT 210-02A**
- room: CD Mod days 1-3-5 from 8-9:10 in SIMNS G40

**Call #11889: ACCT 330-01A**
- room: AB Mod days 1-3-5 from 8-9:10 in SIMNS 310

**Call #12987: ACCT 353-01A**
- room: CD Mod days 1-3-5 from 8-9:10 in SIMNS 310

**Call #11907: ART 217-02A**
- time: days 1 & 3 from 9:40-12:30 in BAC C109
- instructor: Carol Weiler

**Call #11913: ART 233C-02A**
- cycle: CD Mod Tuesdays from 4:40-6:30 pm in ART 116

**Call #11920: ART 318-01A**
- cycle: days 1 & 3 from 9:40-12:30 in BAC C100

**Call #11929: BCHM 322-01A**
- fee: $50

**Call #12735: BIOL 200-02A**
- room: A Mod days 2-4-6 from 8-9:10 in PENGL 325

**Call #11957: CHEM 325-01A**
- cycle: days 3 & 5 from 11:20-12:30 in MURRY 001
Change in Course continued:

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Core Designations:

**Humanities Upper Division**

ENGL 385H-01A: Comic Novel & Social Class
Course Descriptions: (Additions & corrections)

COMM 383-03A: The Art of Documentary Film
Lu Lippold
During the first part of the semester, students will study the evolution of the documentary genre and how it got to be the surprisingly popular form it is today. In the second part of the class, students will produce, direct, shoot, and edit a short documentary.
Prerequisite: COMM 301 OR ART 262 OR permission of instructor.

CORE 390-03A: Senior Seminar
Ned Dubin
The last paragraph of the description says to set aside Thursday evenings for group screenings. This should read Wednesdays.

CORE 390-13A: Senior Seminar
Clayton Gearhart
Scientists, engineers, and other professionals have ethical obligations to their employers, their professions, their societies, and not least, themselves. What can happen when these obligations conflict? What happens, for example, when a scientist’s research results in discoveries that raise ethical questions or conflicts? In this course we examine how these conflicts arose and to what extent they were resolved in the development of the atomic bomb. In 1939, just before the start of the second world war, it suddenly became apparent to physicists throughout the world that unanticipated developments in nuclear physics implied the possibility of a nuclear “chain reaction” that had the potential to produce large amounts of energy—and possibly, a bomb. In the United States, the Manhattan Project succeeded in developing an atomic bomb; it was used to compel the surrender of Japan. In Hitler’s Germany, similar efforts to develop nuclear energy did not succeed. We will examine the attempts to develop nuclear energy in both countries, and will try to understand why one effort succeeded and the other failed; how the participants in these projects perceived their ethical obligations; and what implications we can draw today. We will also talk about how political leaders reacted to the scientific developments, and what influence the scientists had in how their work was eventually used by political leaders.
Course requirements will emphasize the importance of good writing, and will include participation in class discussion, mid-semester and final essay examinations, several book reviews, and weekly reflection papers.

ENGL 211-01A: Writing Well
Mary Jane Berger
As Donald Hall, poet and writer, says, "It is necessary to teach everything at once--structure, thought, paragraphing, originality, diction, clarity." Therefore, in this course, students will practice a variety of compositions including human interest, personal experience, persuasion, definition, description. Writing well also means thinking well. Students improve writing by directing special attention to organization, development, modern usage, grammar, unity, style. In addition, students tend to write more carefully when they are writing for, with, or by someone.
In collaboration with other departments and groups both on and off the CSB/SJU campuses, the overall goal in this class is the writing and publishing of a book. This book, the second in a series of three, will tell the stories of some of the young high school Asian students who attend school in St. Cloud. The students in "Writing Well" class will interview these students over the course of the semester and will write stories about their lives and experiences. We will collaborate with Service Learning as well as some of the key players in the St. Cloud educational community (the principals of the public junior high and high schools, the Diversity and Service Learning Coordinators, ESL/ELL teachers, etc.) in order to ensure that we are addressing issues about which they are concerned. For example, we would like the Asian student participants to share their educational experiences in order for the community to better understand how we are or are not meeting their needs. Questions such as: "How is your culture celebrated in your school and classes?" or "In what ways do you feel different or set apart in school and the community? How do you feel included?" might be applicable. When the book is completed at the end of the semester you and your student partners will receive a copy of the book at a “book release” party.
Prerequisite: Completion of First year Symposium or the equivalent.

HIST 200-01A: Sophomore Colloquium: Debating the French Revolution
Elisabeth Wengler
The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? What role did books and ideas play? Why did the revolution devolve into the Reign of Terror? Was the Revolution a success or a failure? Were women’s position better or worse as a result? We will explore these and other questions by examining a variety of primary sources (including classic texts such as Burke’s Reflections on the Revolution in France (1791), documents that provide eye witness accounts of events such as the fall of the Bastille, newspaper articles written from various political perspectives, revolutionary songs, and images from the period) as well as secondary sources. Early in the semester, we will attempt to recapture the experience of the revolutionaries through an intensive role-playing game where students assume, research, and reenact the roles of various revolutionary factions in the National Assembly. We also will analyze the sources as 21st century historians and learn how historians interpret the past and why those interpretations are subject to change.

PHED XXX-01A: Assessment of Student Learning
This course is designed to assess student learning within the Sports Medicine minor and to assist in the assessment of the overall Sports Medicine program. This assessment will include, but not limited to, a comprehensive examination. This course is to be completed in the student’s final semester prior to graduation. S/U grading only.

PHED 320-01A: Gender & Sport
Janna LaFountain
This course will examine the role gender played and continues to play in shaping sport in our society. Students will examine the following topics: history of women in sport, homophobia & women athletes, Title IX, feminist perspectives as it intersects with women & sport, women & collegiate athletics, gender & social context, gender & coaching, representation of female athletes in the media, as well as other current issues. This course is being submitted for approval for a gender flag.