



THE SAINT JOHN'S
POTTERY

JEROME FOUNDATION EMERGING ARTIST PROGRAM

The Saint John's Pottery Jerome Foundation Emerging Artist Program is a studio residency for artists to experience a community-centered approach to ceramic art using local clay and natural materials. Eligible individuals include emerging visual artists of any medium from Minnesota or New York City.

Founded in 1979 by Artist-in-Residence Richard Bresnahan, The Saint John's Pottery demonstrates a commitment to the integration of art and life, the preservation of the environment, and the celebration of diverse cultures. The studio is located at Saint John's University in central Minnesota.

The Jerome Foundation has supported emerging artists for 50 years. Created by artist and philanthropist Jerome Hill, the foundation supports the development and creation of new works by emerging artists. The term emerging artist refers to artistic development, professional accomplishment, and recognition.

Program participants are provided studio space, clay, access to technical assistance, an award of \$3,600, and room and board. Although age is not a factor in determining an emerging artist, artists in BFA or MFA programs should finish all academic commitments before applying. Two award recipients are selected each year via jury to participate in residencies at The Saint John's Pottery during the month of June. Works are later fired in the Johanna Kiln, the largest wood-firing kiln in North America.

Applications must be received by March 1st, 2019. Award recipients will be notified in late March for each June residency. To apply please complete an online application form via the online submissions manager Submittable: <http://stjohnspottery.submittable.com/submit>.

For more information about applying to The Saint John's Pottery Jerome Foundation Emerging Artist Program, visit online at www.csbsju.edu/pottery or contact Ryan Kutter, Studio Manager, at (320) 363-2930 and rkutter@csbsju.edu.

