

Piano Class-Beginners I, MUSC100 (FA) (1)

Spring, 2020

12153 01A - Tuesday, 12:45 p.m.-2:05 p.m. MUSIC-016

17956 02A - Thursday 12:45 p.m.-2:05 p.m. MUSIC-016

Instructor: Edward Turley
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BAC, A-127, CSB
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From CSB/SJU Academic Catalog: Group instruction for students with no previous study. Course offered for A-F grading only.

This course will provide the student with the knowledge and practice of musical technique as it applies to piano playing. Piano Class-Beginners I is intended for students with distinctly no previous background on the piano. Students with previous background are asked to withdraw and register for Piano Non-Majors (MUSC 113) (FA) or, if a music major, Piano Secondary (MUSC 114).

The text that will be used is the Adult Piano Adventures, Book I by Faber, and A Dozen a Day by Burnam. There will be weekly instruction, in class drills and performances. This will be presented using the piano lab group format. A daily minimum of 30 minutes of practice is necessary. Pianos are available for practice at CSB in the BAC (lower level) and at SJU (second floor of the Music building).

Evaluation Policy

60% Overall grade for weekly class preparation and participation. This includes your practice time, weekly in-class performances, etc.

20% Final grade of student's individual performance which is determined by a Jury Exam. At the end of the semester, each student will perform several short pieces (in-class repertoire) from memory for the keyboard faculty. This performance will be graded by the instructor and will also take into account the advisory grades from other keyboard faculty members who are present to listen and observe.

10% A Concert Review - Each student will be required to attend one concert during the semester at the College of St. Benedict/St. John's University. Eligible concerts will be announced in class. The student will then write a review of the concert - 250 words, 12 font, double spaced, hard copy only, due no later than Friday, May 8, 2020. The Review will include:

- The concert attended (date, time, artists, venue).

- Observations on the physical aspects of the performance such as the concert hall, staging, audience members and how these aspects affected the listening experience.
- Observations on the musical aspects such as the type of music (orchestral, choral, solo voice or instrument), the genre (classical, jazz, pop, etc.), historical factors of individual works and personal aesthetic observations.
- Please include a copy of the program with the review.

10% Attendance - regular and consistent class attendance. It is the responsibility of the student to sign the daily attendance sheets.

grade	range	*	attendance
A	95-100	97.5	0
AB	90-94	92.5	1
B	85-89	87.5	2
BC	80-84	82.5	3
C	75-79	77.5	4
CD	70-74	72.5	5
D	65-69	67.5	6
F	0-64	62.5	7 or more

(* numerical equivalent of letter grade given to overall class preparation, jury exam, concert review, and attendance.)

- Provide appropriate acknowledgement for information cited from internet sources.
- All work is to be original and not previously submitted from other classes.
- Hand in a hard copy of the concert review. Instructor will not accept written work turned in via e-mail.
- The student should contact the instructor at the end of the semester should they desire to have completed course work returned.

Links to institutional policies:

Course Attendance policy (see the Academic Catalog for the institutions' **attendance policy**)
<https://www.csbsju.edu/academics/2019-2020-catalog/academic-policies-and-regulations/courses/class-attendance>

Statement on **accommodations for students with disabilities**
<https://www.csbsju.edu/student-accessibility-services/information-for-faculty/syllabus-statement>

Academic Misconduct and Plagiarism policy
<https://www.csbsju.edu/academics/2019-2020-catalog/academic-policies-and-regulations/rights/academic-misconduct>

Sexual Misconduct and Title IX policy
<https://www.csbsju.edu/human-rights/sexual-misconduct/sexual-misconduct-policy>
<https://www.csbsju.edu/joint-student-development/title-ix>