

# LET'S MISBEHAVE

Words and Music by  
COLE PORTER

In slow fox trot time

Piano introduction in 3/4 time, marked 'In slow fox trot time' and 'f'.

Piano accompaniment for the first line of the song.

*p* C Dm7 Em C#dim. G7  
You could have a great car - eer, — And you should. —

Vocal line and piano accompaniment for the second line of the song.

C Dm7 G7 Dm E7  
On - ly one\_ thing stops you, dear, You're too good.

Vocal line and piano accompaniment for the third line of the song.

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Am Bdim C7 F#m7 16 C Bm G7  
If you want a fu - ture, darl - ing, why don't you get — a past?

Vocal line and piano accompaniment for the first line of the second system.

C D7 G7 C G7  
Cause that fa - tal mo - ment's com - in', at last.

Vocal line and piano accompaniment for the second line of the second system.

## REFRAIN

*p* C G+ Am Am7  
We're all a - lone — No chap - er - one — Can get our num - ber,  
It's get - ting late — And while I wait, — My poor heart aches on,

Vocal line and piano accompaniment for the first line of the refrain.

C D7 G7 C C#dim.  
The world's in slum - ber, Let's mis - be - have!  
Why keep the brakes on? Let's mis - be - have!

Vocal line and piano accompaniment for the second line of the refrain.

G7 C G+

There's some - thing wild A - bout you child, That's so con -  
I feel quite sure, Un - peu d'a - mour Would be at -

Am E7 Am C# dim. G

ta - gious, Let's be out - ra - gious,  
trac - tive, While we're still ac - tive,

D7 G Guitar tacet C7

Let's mis - be - have. When A - dam won Eve's hand, He  
Let's mis - be - have. You know my heart is true, And

D# dim. C7 F Guitar tacet

would - n't stand for teas - in'; He did - n't  
you say, you for me care; Some - bo - dy's

D7 C E# dim. D7 G7

care a - bout Those ap - ples, out of sea - son.  
sure to tell, But what the heck do we care!

F G7 C G+

They say the Spring means just one thing To lit - tle  
They say that bears have love af - fairs, And ev - en

Am E7 A7 D7 G7

love birds; We're not a - bove birds, Let's mis - be - have -  
ca - mels; We're mere - ly mam - mals, Let's mis - be - have -

1 C C# dim. G7 2 C G7 C

It's get - ting late