

# IT'S DE-LOVELY

from RED, HOT AND BLUE!

Words and Music by  
COLE PORTER

Rhythmically, with a Swing feel

*f*

F/C Gm7 C13 C9 Am7 Ab7

The night is young, — the skies are clear — and if you want — to go

walk - ing, dear, — it's de - light - ful, — it's de - li - cious, — it's de - love - ly. —

*mf*

D9 Gm+(add2) Gm+(add2) Gm6/9

I un - der - stand the rea - son why — you're sen - ti - men - tal, 'cause

© 1936 CHAPPELL & CO., INC.  
Copyright Renewed and Assigned to JOHN F. WHARTON, Trustee of the COLE PORTER MUSICAL & LITERARY PROPERTY TRUSTS  
Publication and Allied Rights Assigned to CHAPPELL & CO., INC.  
All Rights Reserved Used by Permission

Gm9 Bm7b5 E7 Am7 D7#9

so am I. — It's de - light - ful, — it's de - li - cious, — it's de - love - ly. —

*cresc.*

G13 C9 Cm7 F9 Cm7 F9

You can tell at a glance — what a

Bbmaj9 F7#5(#9) Eb6/9 Eb9

swell night — this is for ro - mance. — You can hear dear Moth - er

Eb9sus Eb9 C9sus Gm9 C13

Na - ture mur - mur - ing low, — "Let your - self go." — So

F(add2) F+(add2) F6/9

please be sweet, — my chick - a - dee, — and when I kiss — you, just

*mp* *cresc.*

Fmaj9 F6/9/E

say to me, — "It's de - light - ful, — it's de - li - cious, — it's de -

*mf*

Eb9 D7sus D9 Dbmaj7#5

lect - a - ble, — it's de - lir - i - ous, — it's di - lem - ma, it's — de - li - mit,

To Coda  $\oplus$  To Chorus D.S. al Coda To Opt. Piano Solo

C9sus C9 Gm9/F G13 C9 F6 C7#5

it's de - luxe, it's de - love - ly." — You can —

*cresc.* *f*

F6 D7#9 G13 C7#9

*mf*

F6/9 Abm9 Db9 Db13 Gm9 Db9 C13

*cresc.* *f*

D7#5(#9) Gm7 C7 Gm7

*mf*

C7 Gm7/C Bm7b5 E7#9 Am7b5 D7b9

*cresc.*

G13 C9 D.S. al Coda

You can —

*f*

CODA  $\oplus$  Gm7 Eb9 F6/9

love - ly." —

*f*