



College of Saint Benedict | Saint John's University Music Department Fine Arts Scholarship Compliance in Music

Updated 11/10/23

I. Compliance for Vocal Scholarship Recipients:

Recipients of a music scholarship in voice must participate in and successfully complete the requirements of a Major Ensemble each semester. Major Ensembles meet more than once per week, are touring ensembles, and require an audition.

MAJOR CHORAL ENSEMBLES

- MUSC 232 - Chamber Choir
- MUSC 234 - Men's Chorus
- MUSC 235 - Women's Choir

Participation in MUSC 358 Opera Workshop fulfills the scholarship requirement as well, although students are encouraged to continue to participate in the major vocal ensemble of their choice while participating in the opera if their schedule permits.

Recipients of music scholarships in voice in any amount must **also** fulfill a lesson requirement as follows:

- 2 semesters of lessons completed during the first two years of college.
 - Recipient must register for the first semester of lessons within the first year of enrollment.

Vocal scholarship recipients:

- Will be considered non-compliant if in any given semester she/he/they is not a member of one of the auditioned choirs (Chamber Choir, Men's Chorus, Women's Choir) and/or is not participating in MUSC 358 – Opera Workshop.
- Non-compliance will result in loss of scholarship.
- Opting out of lessons (non-compliance) will result in a 25% loss of awarded scholarship amount.

Please be aware that scholarship students still need to go through the ensemble audition process, even though the ensemble they plan to join may already be listed on their class schedule. Auditions are held during the first week of the semester; please check the Music Department website (located under Prospective Students and Student Handbook) for audition information.

II. Compliance for String (except guitar), Brass, Woodwind, and Percussion Scholarship Recipients

Recipients of a music scholarship in strings, brass, woodwinds, and percussion must participate in and successfully complete the requirements of a Major Ensemble each semester on their scholarship instrument. While all instrumental ensembles fulfill the Fine Arts Common Curriculum Requirement, only "Major Ensembles" fulfill the scholarship requirement. Major Ensembles meet more than once per week, are touring ensembles, and require an audition.



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MAJOR INSTRUMENTAL ENSEMBLES

- MUSC 231 - Wind Ensemble
- MUSC 233 - Orchestra
- MUSC 238 - Jazz Ensemble

Recipients of \$2,000 - \$5,000 scholarships in strings, brass, woodwinds, and percussion must **also** fulfill a lesson requirement as follows:

\$2000 scholarship. Enroll in and successfully complete one semester of applied lessons on the scholarship instrument preferably during the first two semesters in attendance.

\$3000 scholarship. Enroll in and successfully complete two semesters of applied lessons on the scholarship instrument preferably during the first two semesters in attendance.

\$4000 scholarship. Enroll in and successfully complete three semesters of applied lessons on the scholarship instrument commencing in the first semester of attendance and continuing until the requirement is met.

\$5000 scholarship. Enroll in and successfully complete four semesters of lessons on the scholarship instrument commencing in the first semester of attendance and continuing until the requirement is met.

Music majors should enroll in applied lessons MUSC 227 and minors should enroll in applied lessons MUSC 228; scholarship recipients who are not music majors or minors should enroll in applied lessons MUSC 113.

Students awarded \$2,000 - \$5,000 scholarships may elect to take the scholarship without lessons, but then the scholarship amount will be reduced by half.

Please be aware that scholarship students still need to go through the ensemble audition process, even though the ensemble they plan to join may already be listed on their class schedule. Auditions are held during the first week of the semester; please check Music Department website, under Prospective Students, for audition information.



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III. Compliance for Keyboard Scholarship Recipients

Keyboard scholarship students (piano and organ) may fulfill their scholarship requirement by doing one of the following options each semester:

- Enrolling in and successfully completing the requirements of piano (organ) lessons. Music majors should enroll in applied lessons MUSC 227 and minors should enroll in applied lessons MUSC 228; scholarship recipients who are not music majors or minors should enroll in applied lessons MUSC 113. (However, please note that placement with a piano instructor is subject to availability; there are some semesters where the department is unable to accommodate all students who enroll in MUSC 113.)
- or
- Enrolling in and successfully completing MUSC 240/O-01A, 02A Collaborative Piano Performance where they will provide accompaniment for instrumental and vocal applied studios or vocal ensembles (accompanying assignments are determined in consultation with the keyboard faculty),
- or
- Participating in and successfully completing the requirements of Jazz Ensemble (MUSC 238) as a pianist.

IV. Compliance for Guitar Scholarship Recipients

Guitar scholarship students may fulfill their scholarship requirement by doing one of the following options each semester:

- Participating in and successfully completing the requirements of Jazz Ensemble (MUSC 238) as a guitarist;
- or
- Enrolling in and successfully completing Guitar Ensemble (MUSC 240F-01A or 02A) and Guitar Lessons (Music majors should enroll in applied lessons MUSC 227 and minors should enroll in applied lessons MUSC 228; MUSC 113 for students who are not music majors or minors);
- or
- Participating in and successfully completing the requirements of a Jazz Combo (MUSC 240G) and Guitar Lessons (Music majors should enroll in applied lessons MUSC 227 and minors should enroll in applied lessons MUSC 228; MUSC 113 for students who are not music majors or minors).

Please be aware that scholarship students still need to go through the ensemble audition process, even though the ensemble they plan to join may already be listed on their class schedule. Auditions are held during the first week of the semester; please check Music Department website (located under Prospective Students and Student Handbook) for audition information.



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V. Exceptions to the usual Compliance Requirements:

- Music scholarship students who are off-campus because they are Student Teaching or enrolled in a semester-long Study Abroad program remain in compliance and continue to receive the award. These opportunities are limited to one semester each.
- Woodwind, brass, and percussion music scholarship students may fulfill their obligation by playing in Symphonic Band **plus** one chamber ensemble for one semester during their four years if they have a conflict with one of the three Major Ensembles. Permission is granted by the appropriate ensemble director(s) and needs to be reported to the Music Department office for placement in the student's file.
- Only under special circumstances can membership in one of the other Music Department ensembles fulfill the scholarship requirement. Permission has been granted in the past when Major Ensemble rehearsal times conflict with other required classes and no alternative classes are available, or when the Major Ensembles cannot accommodate additional members. Permission is granted by the appropriate ensemble director(s) and needs to be reported to the Music Department office for placement in the student's file.

VI. Non-Compliance and Reinstatement

Music scholarship students who fail to remain in compliance with the requirements of their award, as described above in I-IV, will lose their scholarship.

Reinstatement of the scholarship after being in non-compliance requires a student to participate in a major ensemble without award for one semester. Half of the yearly scholarship award will then be applied to the student's financial aid package for the following semester. Students will subsequently be eligible to receive their full award.