MUSC 228
JURY FORM FOR APPLIED MUSIC
For Music Minors

Date: ______________ Semester: ______________

Name (first and last): ____________________________________________
Class Standing (circle one):  F  S  Jr  Sr
Instrument/Voice (for this jury): ________________________________
Studio Teacher (for this jury): ________________________________

Number of pre-college years on this instrument/voice: __________
Number of college semesters (including this one) on this instrument/voice:

On average, how many practice hours did you spend on this instrument/voice per week? ________________________________

Exam Composition: ___________________________ Composer: ________________________________

How many recitals / concerts did you attend at CSB/SJU this semester? ______________

What was your average number of hours participating in large and small ensembles per week this semester? ______________

List the repertoire you have studied this semester. Star (*) those works that you have performed in studio class or recital.

Self-Assessment:

1.) What goals did you achieve in the course this semester?

2.) Are skills or understandings gained this semester demonstrated in your jury composition? Explain briefly.

3.) List unanticipated learning outcomes (if any) gained this semester.

4.) Grade yourself for the semester’s course for:

   Effort _________ Progress _________ Overall performance _________

Please see page 2 for instructor comments and grade.
Instructor’s Comments:
(5-Excellent – 1-poor)

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(Stylistic awareness, musicality)

Student’s level of repertoire and technique is (circle one):

below average          average          above average

Additional Comments:  Jury Grade: ______________________

Date: ______________________

____________________________
(Instructor’s signature)

Additional Music Faculty Comments: