

MUSC 228
JURY FORM FOR APPLIED MUSIC
For Music Minors

Date: _____ Semester: _____

Name (first and last): _____ Class Standing (circle one): F S Jr Sr

Instrument/Voice (for this jury): _____

Studio Teacher (for this jury): _____

Number of pre-college years on this instrument/voice: _____

Number of college semesters (including this one) on this instrument/voice: _____

On average, how many practice hours did you spend on this instrument/voice per week? _____

Exam Composition: _____ Composer: _____

How many recitals / concerts did you attend at CSB/SJU this semester? _____

What was your average number of hours participating in large and small ensembles per week this semester? _____

List the repertoire you have studied this semester. Star (*) those works that you have performed in studio class or recital.

Self-Assessment:

1.) What goals did you achieve in the course this semester?

2.) Are skills or understandings gained this semester demonstrated in your jury composition? Explain briefly.

3.) List unanticipated learning outcomes (if any) gained this semester.

4.) Grade yourself for the semester's course for:

Effort _____ Progress _____ Overall performance _____

Please see page 2 for instructor comments and grade.

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Instructor's Comments:

(5-Excellent – 1-poor)

Intonation 5 4 3 2 1

Rhythm 5 4 3 2 1

Technique 5 4 3 2 1

Tone Quality 5 4 3 2 1

Interpretation 5 4 3 2 1

(stylistic awareness, musicality)

Student's level of repertoire and technique is (circle one):

below average

average

above average

Additional Comments:

Jury Grade: _____

Date: _____

(Instructor's signature)

Additional Music Faculty Comments: