JURY FORM FOR APPLIED MUSIC

Date: _______________  
Semester: _____________

Applied Studio (circle one): MUSC 114  MUSC 227  MUSC 337  MUSC 338

Name (first and last): ___________________________  
Class Standing (circle one):  F  S  Jr  Sr

Instrument/Voice (for this jury): ___________________________  
Studio Teacher (for this jury): ___________________________

Music Major (please check appropriate concentration):  
Choral Education___  Instrumental Education___  Music Studies___
Liturgical Music___  Music Composition___  Music Performance___

Instrument/Voice: ___________________________  
Current Instructor: ___________________________

Secondary Instrument/Voice: ___________________________  
Current Instructor: ___________________________
(MUSC 227, 337, 228 only)

Number of pre-college years on this instrument/voice: __________

Number of college semesters (including this one) on this instrument/voice: ___________________________

On average, how many practice hours did you spend on this instrument/voice per week? ___________________________

Exam Composition: ___________________________  
Composer: ___________________________

Piano Proficiency (circle one):  
Completed  Not Completed

How many recitals / concerts did you attend at CSB/SJU this semester? ________________
(MUSC 227, 337, 338 only)

What was your average number of hours participating in large and small ensembles per week this semester? ________________
(MUSC 227, 337, 338 only)

How many hours on average did you spend accompanying per week (keyboard majors)? ________________
(MUSC 337, 338 only)

List the repertoire you have studied this semester. Star (*) those works that you have performed in studio class or recital.

Self-Assessment:

1.) What goals did you achieve in the course this semester?

2.) Are skills or understandings gained this semester demonstrated in your jury composition? Explain briefly.

3.) List unanticipated learning outcomes (if any) gained this semester.
MUSC 114, 227, 337, & 338
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4.) Grade yourself for the semester’s course for:

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<tr>
<th>Effort</th>
<th>Progress</th>
<th>Overall performance</th>
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Instructor’s Comments:
(5-Excellent – 1-poor)

Intonation  5   4   3   2   1
Rhythm      5   4   3   2   1
Technique   5   4   3   2   1
Tone Quality 5   4   3   2   1
Interpretation 5   4   3   2   1
(stylistic awareness, musicality)

Student’s level of repertoire and technique is (circle one):
below average   average   above average

Additional Comments:

Jury Grade:___________________

Date:___________________

____________________________ (Instructor’s signature)

Additional Music Faculty Comments: