

MUSC 114, 227, 337, & 338

JURY FORM FOR APPLIED MUSIC

Date: _____ Semester: _____

Applied Studio (circle one): MUSC 114 MUSC 227 MUSC 337 MUSC 338

Name (first and last): _____ Class Standing (circle one): F S Jr Sr

Instrument/Voice (for this jury): _____

Studio Teacher (for this jury): _____

Music Major (please check appropriate concentration):

Choral Education _____ Instrumental Education _____ Music Studies _____

Liturgical Music _____ Music Composition _____ Music Performance _____

Major Instrument/Voice: _____

Current Instructor: _____

Secondary Instrument/Voice: _____

Current Instructor: _____

(MUSC 227, 337, 228 only)

Number of pre-college years on this instrument/voice: _____

Number of college semesters (including this one) on this instrument/voice: _____

On average, how many practice hours did you spend on this instrument/voice per week? _____

Exam Composition: _____ Composer: _____

Piano Proficiency (circle one): Completed Not Completed

How many recitals / concerts did you attend at CSB/SJU this semester? _____

(MUSC 227, 337, 338 only)

What was your average number of hours participating in large and small ensembles per week this semester? _____

(MUSC 227, 337, 338 only)

How many hours on average did you spend accompanying per week (keyboard majors)? _____

(MUSC 337, 338 only)

List the repertoire you have studied this semester. Star (*) those works that you have performed in studio class or recital.

Self-Assessment:

1.) What goals did you achieve in the course this semester?

2.) Are skills or understandings gained this semester demonstrated in your jury composition? Explain briefly.

3.) List unanticipated learning outcomes (if any) gained this semester.

MUSC 114, 227, 337, & 338

JURY FORM FOR APPLIED MUSIC

4.) Grade yourself for the semester's course for:

Effort _____ Progress _____ Overall performance _____

Instructor's Comments:

(5-Excellent – 1-poor)

Intonation 5 4 3 2 1

Rhythm 5 4 3 2 1

Technique 5 4 3 2 1

Tone Quality 5 4 3 2 1

Interpretation 5 4 3 2 1

(stylistic awareness, musicality)

Student's level of repertoire and technique is (circle one):

below average average above average

Additional Comments:

Jury Grade: _____

Date: _____

(Instructor's signature)

Additional Music Faculty Comments: