MUSC 113
JURY FORM FOR APPLIED MUSIC
Non-Music Major Studio Lesson

Date: ________________ Semester: ________________

Name (first and last): ________________________________ Instrument/Voice (for this jury): ________________________________

Studio Teacher (for this jury): ________________________________ Class Standing (circle one): F S Jr Sr

Declared Major: ________________________________ Declared Minor: ________________________________

Number of pre-college years on this instrument/voice: __________

Number of college semesters (including this one) on this instrument/voice: __________

On average, how many practice hours did you spend on this instrument/voice per week? __________

Exam Composition: ________________________________ Composer: ________________________________

List the repertoire you have studied this semester. Star (*) those works that you have performed in studio class or recital.

Self-Assessment:

1.) What goals did you achieve in the course this semester?

2.) Are skills or understandings gained this semester demonstrated in your jury composition? Explain briefly.

3.) List unanticipated learning outcomes (if any) gained this semester.

4.) Grade yourself for the semester’s course for:

   Effort ________   Progress ________   Overall performance ________

Please see page 2 for Instructor comments and grade.
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**Instructor’s Comments:**
*(5-Excellent – 1-poor)*

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*(stylistic awareness, musicality)*

**Student’s level of repertoire and technique is (circle one):**

- below average
- average
- above average

**Additional Comments:**

**Jury Grade**

**Date**

______________________________
*(Instructor’s signature)*

**Additional Music Faculty Comments:**