

Hays Collection Metadata PS Records

Object ID	PS001
Title	Ballad of trees and the master
Date	2015
Extent and Medium	1 score (5 p.) ; 29 cm. + 3 vocal parts
Scope and Content	Ballad of Trees and the Master. Solo high voice trio and keyboard (SSS or TTT). Text by Sidney Lanier. Music by Bryan Beaumont Hays. Full score with three separate vocal parts laid in. Publisher's No. AP-10507.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Lanier, Sidney, 1842-1881.
Language	English
Text	Into the woods my Master went, Clean forspent, forspent, Into the woods my Master came, Forspent with love and shame. But the olives they were not blind to Him. The little grey leaves were kind to Him, The thorn tree had a mind to Him, When into the woods
Text Source	Into the woods my master went, hymn by Sidney Lanier
Instrument 1	Keyboard
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSS, TTT
Publisher	Alliance Publications
Place	Sinsinawa, WI
Duration	2:31
Measures	75
Subject 1	Lanier, Sidney, 1842-1881 -- Musical settings.
Subject 2	Songs (Medium voice) with keyboard instrument.
Subject 3	Songs (High voice) with keyboard instrument.

Hays Collection Metadata PS Records

Object ID	PS003
Title	Christ, thou giver of the light
Date	2013
Extent and Medium	1 score (5 p.) ; 26 cm.
Scope and Content	Christ, thou giver of the light. For SSA Treble Choir and organ. [Music by Bryan Beaumont Hays]. Publisher's No. AP-10340
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Hilary, of Poitiers, Saint, -367?
Language	English
Genre	Choral, Sacred
Text	Christ, Thou giver of the light, by whose calm and piercing ray, when have flown the hours of night, comes the reawak'ning day. True Enlightener of earth, not like feeble morning star, herald of our second birth, dimly brooding from afar. Framer of the re
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSA
Published Year	Alliance Publications, Inc. (AP-10340)/© 2013
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	2:16
Measures	69
Subject 1	Hilary, of Poitiers, Saint, -367? -- Musical settings.
Subject 2	Choruses, Sacred (Children's voices) with organ.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS004
Title	Christ, Whose glory fills the skies
Date	2010
Extent and Medium	1 score (5 p.) ; 26 cm.
Scope and Content	Christ, whose glory fills the skies. For 2-part mixed choir with piano. [Music by Bryan Beaumont Hays]. Publisher's No. AP-1800. A short sacred piece. Text in English.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Wesley, Charles, 1707-1788.
Language	English
Genre	Choral, Sacred
Text	Christ, whose glory fills the skies, Christ the true, the only light, son of righteousness, arise, triumph o'er the shades of night; dayspring from on high, be near; daystar, in my heart appear. Dark and cheerless is the morn unaccompanied by thee; joyles
Text Source	Wesley,Charles
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	2-part mixed choir
Published Year	2010
Publisher	Alliance Publications, Inc. (AP-1800)/© 2010
Place	Sinsinawa, WI
Duration	1:45
Measures	66
Subject 1	Wesley, Charles, 1707-1788 -- Musical settings.
Subject 2	Choruses, Sacred (Mixed voices, 2 parts) with piano.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS013
Title	Ballad of trees and the Master
Date	2015
Extent and Medium	1 score (12 p.); 26 cm.
Scope and Content	Ballad of Trees and the Master. For SSA or TTB choir and keyboard. Music by Bryan Beaumont Hays. Publisher's No. AP-10506. Text by Sidney Lanier.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Lanier, Sidney, 1842-1881.
Language	English
Genre	Choral
Text	Into the woods my Master went, clean forspent, forspent. Into the woods my Master came, forspent with love and shame. But the olives they were not blind to Him, the little grey leaves were kind to Him. The thorn tree had a mind to Him, when in woods the w
Text Source	Lanier, Sidney
Instrument 1	Keyboard (piano)
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSA or TTB
Published Year	2015
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	2:31
Measures	75
Subject 1	Choral music.
Subject 2	Choruses, Secular (Women's voices, 3 parts) with keyboard instrument,
Subject 3	Choruses, Secular (Men's voices, 3 parts) with keyboard instrument.

Hays Collection Metadata PS Records

Object ID	PS014
Title	Ballad of trees and the Master
Date	1989
Extent and Medium	1 score (8 p.) ; 27 cm.
Scope and Content	Ballad of Trees and the Master. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-1798. Text by Sidney Lanier.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Lanier, Sidney, 1842-1881.
Language	English
Genre	Choral, a cappella
Text	Into the woods my Master went, clean forspent, forspent. Into the woods my Master came, forspent with love and shame. But the olives they were not blind to Him, the little grey leaves were kind to Him. The thorn tree had a mind to Him, when in woods the w
Text Source	Lanier, Sidney
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2009
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	1:58
Measures	60
Subject 1	Choral music.
Subject 2	Choruses, Secular (Mixed voices, 4 parts) unaccompanied.
Subject 3	Lanier, Sidney, 1842-1881 -- Musical settings.

Hays Collection Metadata PS Records

Object ID	PS015
Title	Come, my way, my truth, my life
Date	2005
Extent and Medium	1 score (8.) ; 27 cm.
Scope and Content	Come, My Way, My Truth, My Life. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-1781. Text by George Herbert (1593-1632).
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Herbert, George, 1593-1632.
Language	English
Genre	Choral, a cappella
Text	Come, my Way, My Truth, My Life, such a Way as gives us breath, such a Truth as ends all strife, such a Life as killeth Death. Come, my Light, my Feast, my Strength, such a Light as shows a Feast, such a Feast as mends in length, such a strength as makes
Text Source	Herbert, George
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2005
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	1:34
Measures	51
Subject 1	Herbert, George, 1593-1632 -- Musical settings.
Subject 2	Choral music.
Subject 3	Choruses, Sacred (Mixed voices, 4 parts) unaccompanied.

Hays Collection Metadata PS Records

Object ID	PS016
Title	Drop, drop, slow tears
Date	2010
Extent and Medium	1 score (8 p.) ; 27 cm.
Scope and Content	Drop, Drop, Slow Tears. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-1805. Text by Phineas Fletcher (1582-1650).
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Fletcher, Phineas, 1582-1650.
Language	English
Genre	Choral, a cappella
Text	Drop, drop, slow tears, and bathe those beauteous feet which brought from heav'n the news and Prince of Peace. Cease not, wet eyes, His mercies to entreat; to cry for vengeance sin doth never cease. In your deep floods, drown all my faults and fears; nor
Text Source	Fletcher, Phineas
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2010
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	1:08
Measures	28
Subject 1	Fletcher, Phineas, 1582-1650 -- Musical settings.
Subject 2	Choruses, Sacred (Mixed voices, 4 parts) unaccompanied.
Subject 3	Choral music.

Hays Collection Metadata PS Records

Object ID	PS017
Title	Come unto these yellow sands
Date	2006
Extent and Medium	1 score (8 p.) ; 27 cm.
Scope and Content	Come Unto These Yellow Sands. Madrigal for SSA (a cappella). No. 5 from cycle, "Songs Bawdy and Sublime" by Bryan Beaumont Hays. Text from "The Tempest" by William Shakespeare.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Shakespeare, William, 1564-1616.
Language	English
Genre	Choral (Madrigal), a cappella
Text	Come into these yellow sands, and then take hands. Curtsied when you have, and kissed the wild waves whist. Ah! Foot it greatly here and there, sweet sprites, bear the burthen. Hark! Hark! Bow-wow! Bow-wow! The watchdogs bark! Bow-wow! Bow-wow! Bow-wow! B
Text Source	The Tempest, by William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSA, a cappella
Published Year	2006
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Series	Songs Bawdy and Sublime
Duration	1:32
Measures	29
Subject 1	Shakespeare, William, 1564-1616 -- Musical settings.
Subject 2	Choruses, Secular (Women's voices, 3 part) unaccompanied.
Subject 3	Choral music.

Hays Collection Metadata PS Records

Object ID	PS018
Title	Crossbar
Date	2005
Extent and Medium	1 score (8 p.) ; 27 cm.
Scope and Content	Crossbar. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-1786. Text by Louis Blenkner, OSB. Dedication: For Bobby Yankovich.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Blenkner, Louis.
Language	English
Genre	Choral, a cappella
Text	Mary bore Son, Son bears beam, Beam bears Son, Sun is down. Mary's bare Son, Borne to tomb, Beyond bourne, Sun has gone. Mary-born Son, Bore our sin, Bare is tomb, Sun beams.
Text Source	Blenkner, Louis
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2005
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	2:03
Measures	74
Subject 1	Blenkner, Louis -- Musical settings.
Subject 2	Choruses, Sacred (Mixed voices, 4 parts) unaccompanied.
Subject 3	Choral music.

Hays Collection Metadata PS Records

Object ID	PS019
Title	Flower of wisdom
Date	2013
Extent and Medium	1 score (8 p.) ; 27 cm.
Scope and Content	Flower of Wisdom. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-10342. Lyrics based on Siracusa 1. Translated by Benedict Neal Lundgren.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	(Bible): Sirach 1, translated by Benedict Neal Lundgren
Language	English
Genre	Choral, a cappella
Text	I stand in holy fear before the Glory Band, enraptured by the lyric strand now weaving a coat that I would wear, a song that I would bear; but flow'r of wisdom play, O wondrous awe! A shore whose sands reveal the bed of a time-worn sea; a rain estranged,
Text Source	Based on Sirach 1, tr. by Benedict Neal Lundgren
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2013
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	2:05
Measures	59
Subject 1	Choral music.
Subject 2	Choruses, Sacred (Mixed voices, 4 parts) unaccompanied.
Subject 3	Bible. Ecclesiasticus.

Hays Collection Metadata PS Records

Object ID	PS020
Title	Elixir
Date	2012
Extent and Medium	1 score (6p.); 27 cm.
Scope and Content	Elixir. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-10350. Lyrics by George Herbert.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Herbert, George, 1593-1633.
Language	English
Genre	Choral, a cappella
Text	Teach me, my God and King, in all things Thee to see; and what I do in anything to do it as for Thee: not rudely as a beast, to run into an action but still to make Thee preposest, and give it his perfection. A man that looks on glass, on it may stay his
Text Source	Herbert, George (1593-1632)
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2012
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	2:25
Measures	49
Subject 1	Herbert, George, 1593-1633 -- Musical settings.
Subject 2	Choruses, Sacred (Mixed voices, 4 parts) unaccompanied.
Subject 3	Choral music.

Hays Collection Metadata PS Records

Object ID	PS022
Title	Four Civil War poems of Herman Melville
Extent and Medium	1 score (28 p.) ; 27 cm.
Scope and Content	Four Civil War Poems of Herman Melville. [Set to music by Bryan Beaumont Hays]. Contents: 1. The Portent 1859 -- 2. Ball's Bluff 1861 -- 3. Shiloh 1862 -- 4. The College Colonel. Text by Herman Melville.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Melville, Herman, 1819-1891.
Language	English
Genre	Choral, a cappella
Text	1. The Portent - 1859: Hanging from the beam, slowly swaying gaunt the shadow on your green, Shenandoah! and the stabs shall heal no more. Hidden in the cap is the anguish none can draw; so your future veils its face, Shenandoah!But the streaming bears is
Text Source	Melville, Herman (1819-1891)
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB, a cappella
Published Year	2015
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	11:00 (1:26; 2:25; 2:07; 4:36)
Measures	228 (28, 62, 38, 100)
Subject 1	Melville, Herman, 1819-1891 -- Musical settings.
Subject 2	Choral music.
Subject 3	Choruses, Secular (Mixed voices, 4 parts) unaccompanied.

Hays Collection Metadata PS Records

Object ID	PS038
Title	Five songs from 'Poetical Sketches'
Date	2015
Extent and Medium	1 score (20 pages) + 4 parts
Scope and Content	Five Songs from 'Poetical Sketches.' Vocal solo for Soprano, Flute, Clarinet in A and Violoncello. Poetry by William Blake. Music by Bryan Beaumont Hays. Publisher's No. AP-10586. Composed for Marcie Hagen in 2000. Premiered for her DMA recital at the University of Minnesota. Song I. "How sweet I roam'd" -- Song II. "My silks and fine array" -- Song III. "Love and harmony combine" -- Song IV. "Memory, hither come" -- Song V. "The wild winds weep" (Mad Song).
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Blake, William, 1757-1827.
Language	English
Genre	Songs
Text	Song I. How sweet I roam'd from field to field, And tasted all the summer's pride, 'Till I, the prince of love, beheld Who in the sunny beams did glide!
Text Source	"Poetical Sketches", a poetry collection by William Blake
Instrument 1	Flute
Instrument 2	Clarinet in A
Instrument 3	Cello
Instrument 4	
Instrument 5	
Voices	Soprano
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	10:18
Subject 1	Blake, William, 1757-1827 -- Musical settings.
Subject 2	Songs (High voice) with instrumental ensemble.
Subject 3	Song cycles.

Hays Collection Metadata PS Records

Object ID	PS039
Title	Five spring songs of Francis Ledwidge
Date	2015
Extent and Medium	1 score (17 pages) + 2 parts
Scope and Content	Five Spring Songs of Francis Ledwidge. Vocal solo for mezzo-soprano and B-flat clarinet. Texts by Francis Ledwidge. Music by Bryan Beaumont Hays. Spring I -- Spring II -- Desire in spring -- May morning -- Evening in England. Song cycle with poetry of Francis Ledwidge (1887-1917), an Irish laborer, miner, soldier and war poet from County Meath sometimes known as the "poet of the blackbirds," who was killed in action at the Battle of Passchendaele during World War II [sic]. Publisher's no. AP-10503. Recorded by Granite City Records c2000. Carolyn Finley, Mezzo-Soprano, Bruce Thornton, Clarinets on the CD UNCOMMON DAISIES: Vocal Music of Bryan Beaumont Hays.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Ledwidge, Francis, 1887-1917.
Language	English
Genre	Songs
Text	Spring I. The dew drops on the meadows. where the meek daisies dot the sward. And Aeolus whispers through the shadows, 'Behold the hand-maid of the Lord!' The golden news the skylark waketh. and 'thwart the heavens his flight is curled; attend ye a
Instrument 1	Clarinet in B-flat
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Mezzo-Soprano
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	9:30
Subject 1	Ledwidge, Francis, 1887-1917 -- Musical settings.
Subject 2	Songs (Medium voice) with clarinet.
Subject 3	Song cycles.

Hays Collection Metadata PS Records

Object ID	PS040
Title	Marche funebre for organ
Date	2014
Extent and Medium	1 score (6 pages)
Scope and Content	Marche Funebre for Organ. Music by Bryan Beaumont Hays. Gr. 4. Publisher's No. AP-5133.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	
Language	English
Genre	Funeral music
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	4:22
Measures	63
Subject 1	Funeral music.
Subject 2	Marches (Organ)
Subject 3	Sacred songs with organ.

Hays Collection Metadata PS Records

Object ID	PS041
Title	Nine songs to poems of Isaac Rosenberg
Date	2015
Extent and Medium	1 score (37 pages) + 1 part
Scope and Content	Nine Songs [set] to Poems of Isaac Rosenberg. For Soprano and Piano. Music by Bryan Beaumont Hays. Publisher's No. AP-10504. Isaac Rosenberg, son of Russian Jewish immigrants, was born in Bristol, England, and was an English poet of the First World War. His Poems from the Trenches are recognized as some of the most out-standing written during World War I.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Rosenberg, Isaac, 1890-1918.
Language	English
Genre	Songs
Text	Wedded (II). The dotted moment that untwists. into the narrow laws of love, its ends are rolled around our four wrists. that once could stretch and rove.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Soprano
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	14:45
Subject 1	Rosenberg, Isaac, 1890-1918 -- Musical settings.
Subject 2	Songs (High voice) with piano.
Subject 3	Song cycles.

Hays Collection Metadata PS Records

Object ID	PS042
Title	Six Autumn songs
Date	2015
Extent and Medium	1 score (34 pages) + 2 parts
Scope and Content	Six Autumn Songs : For two high voices and piano. Music by Bryan Beaumont Hays. Contents: Indian summer / words by John Greenleaf Whittier -- October's bright blue weather / words by Helen Hunt Jackson -- Autumn / words by Thomas Hood -- The latter rain / words by Jones Very -- To the fringed gentian / words by William Cullen Bryant -- November / words by Hartley Coleridge. Publisher's No. AP-10502.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	
Language	English
Genre	Songs
Text	Indian summer, by John Greenleaf Whittier From gold to gray Our mild sweet day Of Indian summer fades too soon; But tenderly Above the sea Hangs, white and calm, The hunter's moon.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	High voices
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	14:47
Subject 1	Vocal duets with piano.
Subject 2	Vocal music.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS043
Title	Six English epitaphs
Date	2015
Extent and Medium	1 score (36 pages)
Scope and Content	Six English Epitaphs : Vocal solo for Bass-Baritone and Piano. Texts from an English cemetery. Music by Bryan Beaumont Hays. Publisher's No. AP-10501. Contents: In memory of Thomas Thetcher -- Cadman's flight -- Tombstone of a Roman soldier -- Elizabeth poticary -- John Bell of Bonekenbrig -- In a summer churchyard of the Wylve Valley. Co-winner of the 1998 NATS Art Song Competition (National Association of Teachers of Singing). Recorded by Granite City Records c2000. Hugh Givens, Bass-Baritone, Edward Turley, Piano. On CD UNCOMMON DAISIES: Vocal Music of Bryan Beaumont Hays.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	
Language	English
Genre	Songs
Text	In Memory of Thomas Thetcher (found on a tombstone in the churchyard of Winchester Cathedral). In memory of Thomas Thetcher, a Grenadier in the North Regiment of Hampshire Militia, who died of a violent fever contracted by drinking Small Beer when hot the
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Bass-Baritone
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	17:40
Subject 1	Songs (Medium voice) with piano.
Subject 2	Song cycles.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS044
Title	Six miniatures for wind sextet
Date	2014
Extent and Medium	1 score (45 pages) + 6 parts
Scope and Content	Six Miniatures for Wind Sextet. Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet. Music by Bryan Beaumont Hays. Gr. 6. Publisher's No. AP-3220. CONTENTS: 1. Processional for Nervous People -- 2. Sunday Afternoon in the Park: Bandstand -- 3. Piece for Lonely People -- 4. Pas de Deux -- 5. Drinking Song -- 6. Piece for People Pretending to Have a Good Time.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	
Language	English
Instrument 1	Flute
Instrument 2	Oboe
Instrument 3	Clarinet B-flat
Instrument 4	Bassoon
Instrument 5	Horn F
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	13:43
Subject 1	Wind sextets (Bassoon, oboe, clarinet, flute, horn, trumpet) Scores.
Subject 2	Chamber music.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS045
Title	Song of three uncommon daisies: a "meadow" drama in one act
Date	2015
Extent and Medium	1 score (27 pages) + 1 part
Scope and Content	Song of Three Uncommon Daisies : a "meadow" drama in one act for Soprano and Two Mezzo-Sopranos with Piano. Text by Twystan Twyeth. Music by Bryan Beaumont Hays. Publisher's No. AP-10505.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Twyeth, Twystan.
Language	English
Genre	Songs
Text	We are three uncommon daisies growing in a clump on the edge of the path to the meadow. Our petals are so white and we have a heart of gold. Some people call us plain, but we think we're pretty.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Soprano and Mezzo-Soprano
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	6:37
Subject 1	Twyeth, Twystan -- Musical settings.
Subject 2	Vocal trios with piano.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS046
Title	Songs bawdy and sublime
Date	2009
Extent and Medium	1 score (57 pages)
Scope and Content	Songs Bawdy and Sublime : 7 Madrigals. [For] SSATB a capella (4). TB, SSA and TTB a capella. Music by Bryan Beaumont Hays. Words from plays by William Shakespeare: The Winter's Tale, Twelfth Night, As You Like It, Much Ado About Nothing, The Tempest. Publisher's No. AP-1787. CONTENTS: 1. When Daffodils Begin to Peer (SSATB) -- 2. O Mistress Mine (SSATB) -- 3. It Was a Lover and His Lass (SSATB) -- 4. Sigh No More, Ladies (TB) -- 5. Come Unto These Yellow Sands (SSA) -- 6. The Master, the Swabber, the Boatswain, and I (TTB) -- 7. Under the Greenwood Tree (SSATB).
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Shakespeare, William, 1564-1616.
Language	English
Genre	Songs
Text	When daffodils begin to peer, With heigh! The doxy, over the dale, Why, then comes in the sweet o' the year; For the red blood reigns in the winter's pale.
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSATB; TB; SSA; TTB
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	19:00
Subject 1	Shakespeare, William, 1564-1616 -- Musical settings.
Subject 2	Madrigals, English.
Subject 3	Part songs, English.

Hays Collection Metadata PS Records

Object ID	PS047
Title	Songs to poems of Thomas Merton: Set I
Date	2016
Extent and Medium	1 score (27 pages) + 1 part
Scope and Content	Songs to Poems of Thomas Merton. Set I : vocal solo for Alto or Baritone Voice and Piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10620. CONTENTS: 1. Love Winter When the Plant Says Nothing -- 2. For My Brother: Reported Missing in Action, 1943 -- 3. Song for Nobody -- 4. A Messenger from the Horizon. Date at end: 1980.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	O little forests, meekly. Touch the snow with low branches! O covered stones. Hide the house of growth!
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Alto, Baritone
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	12:16
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (Low voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS048
Title	Songs to poems of Thomas Merton: Set II
Date	2016
Extent and Medium	1 score (43 pages) + 1 part
Scope and Content	Songs to poems of Thomas Merton. Set II : vocal solo for medium voice and piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10621. CONTENTS: The Messenger -- Saint Jason -- Song for Our Lady of Cobre -- The Flight into Egypt -- The Winter's Night -- Evening -- Carol -- The Man in the Wind. Date at end: 1983
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	The Messenger. There is some sentry at the rim of winter. Fed with the speech the wind makes. In the grand belfries of the sleepless timber.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Medium voice
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	20:40
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (Medium voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS049
Title	Songs to poems of Thomas Merton: Set III
Date	2016
Extent and Medium	1 score (26 pages) + 1 part
Scope and Content	Songs to poems of Thomas Merton. Set III : vocal solo for high voice and piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10622. CONTENTS: The Greek Women -- Calypso's Island -- Ariadne -- Ariadne at the Labyrinth. Date at end: 1985
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	The Greek Woman. The ladies in red capes and golden bracelets. Walk like reeds and talk like rivers, And sigh like Vichy water, in the doorways;
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	High voices
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	13:06
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (High voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS050
Title	Songs to poems of Thomas Merton: Set IV
Date	2016
Extent and Medium	1 score (46 pages) + 1 part
Scope and Content	Songs to poems of Thomas Merton. Set IV : vocal solo for tenor voice and piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10623. CONTENTS: The Candlemas procession -- The heavenly city -- St. Paul -- Trappists, working -- Poem -- Dirge for a town in France.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	The Candlemas Procession. Lumen. Ad revelation gentium. Look kindly, Jesus, where we come, New Simeons, to kindle, Each at Your Infant sacrifice his own life's candle..
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Tenor
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	20:15
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (High voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS051
Title	Songs to poems of Thomas Merton: Set V
Date	2016
Extent and Medium	1 score (39 pages) + 1 part
Scope and Content	Songs to Poems of Thomas Merton. Set V : vocal Solo for High Voice and Piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10624. CONTENTS: St. Agnes: A Responsory -- Crusoe -- Advent -- "When in the Soul of the Serene Disciple ..." -- April -- O Sweet Irrational Worship -- Song from Crossportion's Pastoral.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	St. Agnes: A Responsory. Cujus pulchritudinem. Sol et luna mirantur Hear with what joy this child of God. Plays in the perfect garden of her martyrdom, Ipso soli servo fidem.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	High voices
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	15:40
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (High voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS052
Title	Songs to poems of Thomas Merton: Set VI
Date	2016
Extent and Medium	1 score (48 pages)
Scope and Content	Songs to poems of Thomas Merton. Set VI : for alto or baritone and piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10625. Copy marked "Proof 1 8.10.16". CONTENTS: Night-Flowering Cactus -- Landscape -- What to Think When It Rains Blood -- Song: In the Shadow of the Ox -- An Elegy for Five Old Ladies -- Spring Storm. At end: Rev. Nov. 30, 1998 Collegeville, MN
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	I know my time, which is obscure, silent and brief, for I am present without warning one night only. When sun rises on the brass valleys, I become serpent.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Alto or Baritone
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	20:22
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (Medium voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS052
Title	Songs to poems of Thomas Merton: Set VII
Date	2016
Extent and Medium	1 score (65 pages) + 1 part
Scope and Content	Songs to poems of Thomas Merton. Set VII : vocal solo for medium voice and piano. Music by Bryan Beaumont Hays. Poems by Thomas Merton. Publisher's No. AP-10626. CONTENTS: Lent in a year of war -- In memory of the Spanish poet Federico Garcia Lorca -- The captives : a psalm -- Aubade-Harlem -- In the rain and the sun -- The guns of Fort Knox -- Elegy for the monastery barn -- The Moslems' angel of death. Date at end: rev.ed. 1998
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Merton, Thomas, 1915-1968.
Language	English
Genre	Songs
Text	Lent in a Year of War. One of you is a major, made of cord and catskin. But never dreams his eyes may come to life and thread. The needle-light of famine in a water glass.
Instrument 1	Piano
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	Medium voice
Publisher	Alliance Publications
Place	Sinsinawa, Wisconsin
Duration	24:00
Subject 1	Merton, Thomas, 1915-1968 -- Musical settings.
Subject 2	Song cycles.
Subject 3	Songs (High voice) with piano.

Hays Collection Metadata PS Records

Object ID	PS053
Title	Four Poems of Gerard Manley Hopkins
Extent and Medium	1 score (32 p.) ; 28 cm.
Scope and Content	Four Poems of Gerard Manley Hopkins. For a cappella SATB Choir. [Set to music by Bryan Beaumont Hays]. 1. God's Grandeur -- 2. The Windhover -- 3. Easter Communion -- 4. Pied Beauty. Text by Gerard Manley Hopkins.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Hopkins, Gerard Manley, 1844-1889.
Language	English
Genre	Choral
Text	1. God's Grandeur: The world is charged with the grandeur of God. It will flame out, like shining from shook foil, it gathers to a greatness, like the ooze of oil crushed. Why do men then now not reck his rod? ... 2. The Windhover: to Christ Our Lord: I c
Text Source	Hopkins, Gerard Manley
Original Composer	Hays, Bryan Beaumont, 1920-2017.
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB Choir
Published Year	2015
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	13:40 (7:50, 1:35, 3:03, 1:12)
Measures	199 (52, 48, 54, 45)
Subject 1	Hopkins, Gerard Manley, 1844-1889 -- Musical settings,
Subject 2	Choral music.
Subject 3	Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.

Hays Collection Metadata PS Records

Object ID	PS054
Title	Hail, Gladdening Light
Extent and Medium	1 score (8 p.) ; 28 cm.
Scope and Content	Hail, Gladdening Light. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-10530. Text: Phos Hilaron (a Greek hymn) / translated from the Greek by John Keble.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Greek hymn: Phos Hilaron, translated by Keble, John, 1792-1866.
Language	English
Genre	Choral
Text	Hail, gladd'ning Light, of His pure glory poured who is the immortal Father, heav'nly, blest, Holiest of Holies, Jesus Christ our Lord! Now we come to the sun's hour of rest. The lights of evening 'round us shine. We hymn the Father, Son, and Holy Spirit
Text Source	PHOS HILARON, English translation from the Greek by John Keble
Original Composer	Hays, Bryan Beaumont, 1920-2017.
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB Choir
Published Year	2015
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	2:00
Measures	53
Subject 1	Choral music.
Subject 2	Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS055
Title	How long will You forget me, Lord?
Extent and Medium	1 score (8 p.) ; 28 cm.
Scope and Content	How Long Will You Forget Me, Lord?. For SATB choir (a cappella). [Music by Bryan Beaumont Hays]. Publisher's No. AP-10343. Text based on Psalm 13.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	
Language	English
Genre	Choral
Text	How long will you forget me, Lord, and hide your holy face from me? How long must grief bear down my soul, how long my enemy prevail? O Lord, give light unto my eyes lest foes rejoice to see me fall asleep in death. ...
Text Source	Based on Psalm 13
Original Composer	Hays, Bryan Beaumont, 1920-2017.
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB Choir
Published Year	2013
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	1:43
Measures	28
Subject 1	Choral music.
Subject 2	Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS056
Title	I heard the voice of Jesus
Extent and Medium	1 score (12 p.) ; 28 cm.
Scope and Content	I Heard the Voice of Jesus. For SATB choir with Organ. [Music by Bryan Beaumont Hays]. Publisher's No. AP-1803. Text by Horatius Bonar.
Creator	Hays, Bryan Beaumont, 1920-2017.
Lyricist	Bonar, Horatius, 1808-1889.
Language	English
Genre	Choral
Text	I heard the voice of Jesus say, "Come unto me and rest; lay down, thou weary one, lay down thy head upon my breast." ...
Text Source	Bonar, Horatius
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB Choir
Published Year	2012
Publisher	Alliance Publications, Inc.
Place	Sinsinawa, WI
Duration	3:32
Measures	88
Subject 1	Bonar, Horatius, 1808-1889 -- Musical settings.
Subject 2	Choral music.
Subject 3	Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.

Hays Collection Metadata PS Records

Object ID	PS057
Title	I lift mine eyes unto the hills
Date	2005
Extent and Medium	1 score (5p.); 26 cm.
Scope and Content	I lift mine eyes unto the hills2-Part equal voices with organ or pianoPsalm 121Music by Bryan Beaumont HaysAP-1796At end of score: 1988
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Hymn
Text	I lift mine eyes unto the hills; from where shall come my help? My help is from the Lord who made the heavens, earth and sea.
Text Source	Psalm 121
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Publisher	Alliance Publications
Place	Fish Creek, WI
Measures	54
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS058
Title	I love the Lord
Date	2012
Extent and Medium	1 score (11p.); 26 cm.
Scope and Content	I love the LordSATB a capella choirWords from the Scottish PsalterPsalm 116Music by Bryan Beaumont HaysAP-1802
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Hymn
Text	I love the Lord, because my voice and prayers he did hear. I, while I live, will call on him who bow'd to me his ear.
Text Source	Psalm 116
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2012
Publisher	Alliance Publications
Place	Sinsinawa, WI
Duration	4:14
Measures	98
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS059
Title	I sing of a maiden
Date	2005
Extent and Medium	1 score (5p.); 26 cm.
Scope and Content	I sing of a maidenSATB a cappella choir15th century textMusic by Bryan Beaumont HaysAP-1785
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Song
Text	I sing of a maiden that is matchless; King of all Kings for her son she chose.
Text Source	"I syng of a mayden"
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Publisher	Alliance Publications
Place	Fish Creek, WI
Duration	1:21
Measures	43
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS060
Title	It was a lover and his lass
Date	2009
Extent and Medium	1 score (12p.); 26 cm.
Scope and Content	It was a lover and his lassSSATB a capella madrigalWords from As You Like It by William ShakespeareMusic by Bryan Beaumont Hays (No. 3 from cycle, Songs Bawdy and Sublime)AP-1790
Creator	Hays, Bryan Beaumont
Lyricist	Shakespeare, William
Language	English
Genre	Song
Text	It was a lover and his lass, with a hey and a ho, and a hey notion, that o'er the green cornfield did pass
Text Source	As You Like It, by William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSATB
Publisher	Alliance Publications
Place	Sinsinawa, WI
Duration	3:00
Measures	62
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS061
Title	Jesu, the Virgins' crown
Date	2013
Extent and Medium	1 score (12p.); 26cm.
Scope and Content	Jesu, the Virgins' crownSATB Mixed choirs and organLyrics by St. Ambrose, 340-397Tr. by J. M. NealeMusic by Bryan Beaumont HaysAP-10344
Creator	Hays, Bryan Beaumont
Lyricist	Ambrose Saint, Bishop of Milan
Language	English
Genre	Hymn
Text	Jesu, the Virgins' crown, do thou accept us as in prayer we bow; born of that Virgin whom alone the mother and the maid we own.
Text Source	Jesu, Corona Virginum
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Publisher	Alliance Publications
Place	Sinsinawa, WI
Duration	4:13
Measures	123
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS062
Title	Let all the World in every Corner sing
Date	2013
Extent and Medium	1 score, (7 pages); 26 cm. + brass parts.
Scope and Content	Let all the World in every Corner sing, SATB choir with brass quartet, lyrics by George Herbert, music by Brian Beaumont Hays, Publisher's number AP-10345,
Creator	Hays, Bryan Beaumont
Lyricist	Herbert, George
Language	English
Genre	Songs
Text	"Let all the world in every corner sing, 'My God and King!'"
Instrument 1	C Trumpet 1
Instrument 2	C Trumpet 2
Instrument 3	Trombone 1
Instrument 4	Trombone 2
Instrument 5	
Voices	SATB
Publisher	Alliance Publication
Place	Sinsinawa, WI.
Duration	2:30
Measures	85
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS063
Title	Lord Jesus Christ, be present now
Date	2013
Extent and Medium	1 score, (5 pages) ; 25 cm.
Scope and Content	"Lord Jesus Christ, be present now", for SATB voices with organ, Publisher's number AP-10346. Translated by Catherine Winkworth from German to English.
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Songs
Text	"Lord Jesus Christ, be present now, and let thy Holy Spirit bow all hearts in love and fear today, to hear the truth and keep thy way."
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2013
Publisher	Alliance Publication
Place	Sinsinawa, WI.
Duration	2:20
Measures	48
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS064
Title	Master, the swabber, the boatswain, and I
Date	2009
Extent and Medium	1 score, (6 pages) 25 1/2 cm.
Scope and Content	The Master, the Swabber, the Botswain, and ITTB a cappella madrigalWords from The Tempest by William ShakespeareMusic by Bryan Beaumont Hays(No, 6 from cycle, Songs Bawdy and Sublime)Publisher's No AP-1793
Creator	Hays, Bryan Beaumont
Lyricist	Shakespeare, William
Language	English
Genre	Madrigals
Text	"The Master, the swabber, the boatswain, and I. The gunner and his mate lov'd Moll, Meg, Marian, and Margery, but none of us cared for Kate."
Text Source	The tempest, William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	TTB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	No. 6 from cycle, "Songs Bawdy and Sublime"
Duration	2:00
Measures	61
Subject 1	Shakespeare, William, 1564-1616 -- Musical settings.
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS065
Title	Music to poems of Robert Frost-Set 1
Date	2015
Extent and Medium	1 score, (27 pages); 25 cm.
Scope and Content	Music to Poems of Robert Frost-Set 1,6 songs in this set, for SATB a cappella, Publisher's number AP-10500
Creator	Hays, Bryan Beaumont
Lyricist	Frost, Robert
Language	English
Genre	Songs
Text	"Tree at my window, window tree, my sash is lowered when night comes on; but let there never be curtain drawn between you and me."
Text Source	The poems of Robert Frost
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2015
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	Set 1 of 2
Duration	9:15
Measures	257
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS066
Title	Music to poems of Robert Frost-Set 2
Date	2015
Extent and Medium	1 score, (31 pages), 25 cm.
Scope and Content	Music set to the poems of Robert Frost-Set 2, 6 songs, for SATB a cappella, Publisher's Number AP-10511
Creator	Hays, Bryan Beaumont
Lyricist	Frost, Robert
Language	English
Genre	Songs
Text	"I have been one acquainted with the night. I have walked out in rain and back in rain."
Text Source	The poems of Robert Frost
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2015
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	Set 2 of 2
Duration	9:00
Measures	380
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS067
Title	Music to poems of Alfred Lord Tennyson-Set 1
Date	2015
Extent and Medium	1 score, (31 pages), 26 cm.
Scope and Content	Music to the poems of Alfred Lord Tennyson- Set 1, 5 songs, for SATB a cappella, Publisher's number AP-10508.
Creator	Hays, Bryan Beaumont
Lyricist	Tennyson, Alfred Lord
Language	English
Genre	Songs
Text	"Now sleeps the crimson petal, now the white; nor waves the cypress in the palace walk; nor winks the gold fin in the porphyry font."
Text Source	The poems of Alfred Lord Tennyson
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2015
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	Set 1 of 2
Duration	12:00
Measures	288
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS068
Title	Music to poems of Alfred Lord Tennyson-Set 2
Date	2015
Extent and Medium	1 score, (32 pages); 25 cm.
Scope and Content	Music to poems of Alfred Lord Tennyson-Set 2, 6 songs, for SATB a cappella, Publisher's number AP-10509.
Creator	Hays, Bryan Beaumont
Lyricist	Tennyson, Alfred Lord
Language	English
Genre	Songs
Text	"Ask me no more: the moon may draw the sea; the cloud my stoop from heav'n and take the shape, with fold to fold, of mountains or of cape."
Text Source	The poems of Alfred Lord Tennyson
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2015
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	Set 2 of 2
Duration	11:40
Measures	308
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS069
Title	My God, and is thy table spread
Date	2013
Extent and Medium	1 score, (5 pages); 25 1/4 cm.
Scope and Content	My God, and is thy table spread, for SATB a cappella, Publisher's number AP-10347.
Creator	Hays, Bryan Beaumont
Lyricist	Doddridge, P.
Language	English
Genre	Songs
Text	"My God, and is thy table spread, and does thy cup with love o'erflow?"
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2013
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	1:00
Measures	36
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS070
Title	Not in the whirlwind
Date	2009
Extent and Medium	1 score, , (6 pages); 25 cm.
Scope and Content	Not in the whirlwind, two-part vocal with piano, organ, or string quartet, Publisher's number AP-1795.
Creator	Hays, Bryan Beaumont
Lyricist	Hays, Bryan Beaumont
Language	English
Genre	Songs
Text	"Not in the whirlwind, nor in the mighty earthquake was the voice of God, nor in the lightning flash!"
Instrument 1	Piano
Instrument 2	Organ
Instrument 3	String quartet
Instrument 4	
Instrument 5	
Voices	SA or TB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	1:50
Measures	61
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS071
Title	Nunc Dimittis
Date	2015
Extent and Medium	1 score, (5 pages); 25 cm
Scope and Content	Nunc Dimittis (Let your servant go in peace), for SATB a cappella, written in the traditional Latin: Canticle of Simeon, Publisher's number AP-10531.
Creator	Hays, Bryan Beaumont
Lyricist	
Language	Latin
Genre	Songs
Text	"Nunc Dimittis servum tuum, Domine, secundum verbum tuum in pace, in pace." (Master, now you are dismissing your servant in peace)
Text Source	The Canticle of Simeon
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2015
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	2:20
Measures	41
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS072
Title	O Gates, lift your heads
Date	2013
Extent and Medium	1 score (7 pages); 26 cm.
Scope and Content	O Gates, lift your heads, for SATB a cappella, based on Psalm 24, Publisher's number AP-10341.
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Songs
Text	"O Gates, lift your heads! Lift high your heads, ancient doors!"
Text Source	Psalm 24
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2013
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	2:30
Measures	72
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS073
Title	Olive tree
Date	2005
Extent and Medium	1 score, (15 pages); 26 cm
Scope and Content	The Olive Tree, inspiration from Psalm 52, for SATB a cappella, Publisher's number AP-1799
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Songs
Text	"For I am like a growing olive tree in the house of God, my Savior"
Text Source	Psalm 52
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2005
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	3:40
Measures	121
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS074
Title	O mistress mine
Date	2009
Extent and Medium	1 score, (7 pages); 25 cm
Scope and Content	O Mistress Mine, Number 2 from the song cycle "Songs Bawdy and Sublime", words were taken from Shakespeare's "Twelfth Night", for SSATB a cappella madrigal, Publisher's number AP-1789.
Creator	Hays, Bryan Beaumont
Lyricist	Shakespeare, William
Language	English
Genre	Songs
Text	"O mistress mine, where are you roaming? O, stay and hear your true love's coming."
Text Source	Twelfth Night, William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSATB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	No. 2 from cycle, "Songs Bawdy and Sublime"
Duration	4:00
Measures	59
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS075
Title	Praise of God, king of the world
Date	2014
Extent and Medium	1 score, (9 pages); 26 cm
Scope and Content	Praise of God, King of the World!, text from Revelation 19: 6-7, for SATB and organ, Publisher's number AP-10486
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Songs
Text	"The Lord our God, the Almighty reigns. Let us rejoice and exult and give him glory."
Text Source	Revelation 19: 6-7
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2014
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	4:07
Measures	56
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS076
Title	Prepare the way, O Zion
Date	2012
Extent and Medium	1 score, (12 pages); 25 cm
Scope and Content	Prepare the way, O Zion, for SATB a cappella, publisher's number AP-10348
Creator	Hays, Bryan Beaumont
Lyricist	Franzen, Franz Michael
Language	English
Genre	Songs
Text	"Prepare the way, O Zion! Ye awful deeps, rise high; sink low."
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2012
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	2:30
Measures	93
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS077
Title	Psalmist's spring song
Date	2005
Extent and Medium	1 score, (5 pages); 25 cm
Scope and Content	The Psalmist's spring song, for two equal voices with organ or piano, words based on Psalm 64 (65): 9-14, Publisher's number AP-1801
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Songs
Text	"The ends of the earth are struck with awe at the sight of your wonders, O God. The lands of the rising and setting sun you fill with resounding joy."
Text Source	Psalm 64 (65)
Instrument 1	Organ
Instrument 2	Piano
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SA or TB
Published Year	2005
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	1:34
Measures	57
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS078
Title	Round the Lord in glory seated
Date	2013
Extent and Medium	1 score, (5 pages); 26 cm
Scope and Content	Round the Lord in Glory Seated, for SATB and Organ, Publisher's number AP-10340.
Creator	Hays, Bryan Beaumont
Lyricist	Mant, Richard
Language	English
Genre	Songs
Text	"Round the Lord in glory seated, Cherubim and Seraphim filled his temple and repeated each to each the alternate hymn."
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2013
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	1:45
Measures	66
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS079
Title	Sigh no more, ladies
Date	2009
Extent and Medium	1 score, (5 pages); 25 cm
Scope and Content	Sigh no more, Ladies, number 4 from cycle, "Songs Bawdy and Sublime", words from Much Ado About Nothing by William Shakespeare, TB a cappella madrigal, Publisher's number AP-1791.
Creator	Hays, Bryan Beaumont
Lyricist	Shakespeare, William
Language	English
Genre	Songs
Text	Sigh no more, ladies, sigh no more, Men were deceivers ever, One foot in sea and one on shore, to one thing constant never."
Text Source	Much Ado About Nothing, William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	TB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	No. 4 from cycle, "Songs Bawdy and Sublime"
Duration	3:30
Measures	75
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS080
Title	Soul of my Savior
Date	2005
Extent and Medium	1 score, (5 pages); 25 1/4 cm.
Scope and Content	Soul of my Savior, words ascribed to Pope John XXII, for two voices and organ, publisher's number AP-1702.
Creator	Hays, Bryan Beaumont
Lyricist	
Language	English
Genre	Songs
Text	"Soul of my Savior, sanctify my breast; Body of Christ, be thou my saving guest."
Text Source	Pope John XXII
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SA or TB
Published Year	2005
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	2:52
Measures	64
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS081
Title	Spring
Date	2009
Extent and Medium	1 score, (7 p.); 27 cm.
Scope and Content	Spring, words by John Newton, for SATB a cappella, Publisher's number AP-1804.
Creator	Hays, Bryan Beaumont
Lyricist	Newton, John
Language	English
Genre	Songs
Text	"Kindly Spring again is here, trees and fields in bloom appear; Hark! The birds with artless lays warble their creator's praise."
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	1:20
Measures	48
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS082
Title	Through all the changing scenes of life
Date	2009
Extent and Medium	1 score, (7 p.); 27 cm
Scope and Content	Through all the Changing Scenes of Life, lyrics from Psalm 33 Nahum Tate and M. Brady, for SATB and organ, Publisher's number AP-1806.
Creator	Hays, Bryan Beaumont
Lyricist	Tate, Nahum
Language	English
Genre	Songs
Text	"Through all the changing scenes of life, in trouble and in joy."
Text Source	Psalm 33
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	2:46
Measures	90
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS083
Title	Thy kingdom come! On bended knee
Date	2012
Extent and Medium	1 score (8 p.); 27 cm.
Scope and Content	Thy Kingdom Come! On Bended Knee, lyrics by F. L. Hosmer, for SATB and organ, Publisher's number AP-1797.
Creator	Hays, Bryan Beaumont
Lyricist	Hosmer, F. L.
Language	English
Genre	Songs
Text	"Thy kingdom come! On bended knee the passing ages pray; and faithful souls have yearned to see on earth that kingdom's day."
Original Composer	Lacy Farmhouse, C. M.
Instrument 1	Organ
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2012
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	2:38
Measures	55
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS084
Title	Under the greenwood tree
Date	2009
Extent and Medium	1 score, (11 p.); 27 cm.
Scope and Content	Under the Greenwood Tree, Number 7 from cycle, "Songs Bawdy and Sublime", words from "As You Like It" by William Shakespeare, for SSATB madrigal, Publisher's number AP-1794.
Creator	Hays, Bryan Beaumont
Lyricist	Shakespeare, William
Language	English
Genre	Songs
Text	"Under the greenwood tree, who loves to lie with me and turn his merry note unto the sweet bird's throat."
Text Source	As You Like It, William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSATB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	No. 7 from cycle, "Songs Bawdy and Sublime"
Duration	2:00
Measures	52
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS085
Title	When daffodils begin to peer
Date	2009
Extent and Medium	1 score, (12 pages); 25 cm
Scope and Content	When Daffodils begin to Peer, Number 1 of the cycle, "Songs Bawdy and Sublime", words from "The Winter's Tale" by William Shakespeare, for SSATB a cappella madrigal, Publisher's number AP-1788.
Creator	Hays, Bryan Beaumont
Lyricist	Shakespeare, William
Language	English
Genre	Songs
Text	When daffodils begin to peer, with Heigh! The doxy, over the dale, why then comes in the sweet o' the year."
Text Source	The Winter's Tale, William Shakespeare
Instrument 1	
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SSATB
Published Year	2009
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Series	No. 1 from cycle, "Songs Bawdy and Sublime"
Duration	3:00
Measures	41
Subject 1	
Subject 2	
Subject 3	

Hays Collection Metadata PS Records

Object ID	PS086
Title	Where I lived
Date	2015
Extent and Medium	1 score, (38 pages); 25 1/4 cm
Scope and Content	Where I lived, 6 songs, texts from "Walden Pond" by Henry David Thoreau, for SATB and Marimba, Publisher's number AP-10493.
Creator	Hays, Bryan Beaumont
Lyricist	Thoreau, Henry David
Language	English
Genre	Songs
Text	"The winds which passed over my dwelling were such as sweep over the ridge of mountains."
Text Source	Walden Pond, Henry David Thoreau
Instrument 1	Marimba
Instrument 2	
Instrument 3	
Instrument 4	
Instrument 5	
Voices	SATB
Published Year	2015
Publisher	Alliance Publications
Place	Sinsinawa, WI.
Duration	9:30
Measures	351
Subject 1	
Subject 2	
Subject 3	