

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS001 |
| Title | Dakota songs: set I, for soprano and guitar |
| Extent and Medium | 1 music manuscript (34 sheets) ; 22 x 28 cm. and 1 copy of the manuscript (34 sheets); 22 x 28 cm. |
| Scope and Content | Dakota songs: Set I. For soprano and guitar. [Music by Bryan Beaumont Hays]. [Set to] Poems of Kathleen Norris. Five songs in set I: 1. Taking the blue -- 2. Stranded in Mobridge by a spring blizzard -- 3. Calentures -- 4. Calentures north -- 5. New year's eve in Bismarck, North Dakota. Dedication: for David. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Norris, Kathleen, 1947- |
| Language | English |
| Text | 1. Taking the blue: Trees gossip in the ghost-light. Early stars climb the sky and breeze descends, touching my arm lightly, like my grandmother at the last. 2. Stranded in Mobridge by a spring blizzard: She listens - ice cracking, gutters filling - and s |
| Text Source | Norris, Kathleen |
| Instrument 1 | guitar |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | soprano |
| Measures | 222 total; 1 (57), 2 (36), 3 (48), 4 (22), 5 (59) |
| Subject 1 | Norris, Kathleen, 1947- -- Musical settings. |
| Subject 2 | Songs (High voice) with guitar. |
| Subject 3 | Song cycles. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS002 |
| Title | Dead man's dump |
| Date | 1998 |
| Extent and Medium | 1 manuscript score (26p.); 32 cm. |
| Scope and Content | Dead man's dumpPoem by Isaac Rosenberg (1890-1918)Music by Bryan Beaumont Haysfor bass-baritone and pianoCover folder has inscription: "To Mozart Kaufman"Vocal and piano score |
| Creator | Hays, Bryan Beaumont |
| Lyricist | Rosenberg, Isaac, 1890-1918. |
| Language | English |
| Text | The plunging limbers over the shattered track Racketed with their rusty freight, Stuck out like many crowns of thorns, And the rusty stakes like scepters old To stay the flood of brutish men Upon our brothers dear. |
| Text Source | "Dead Man's Dump" by Isaac Rosenberg (1917) |
| Instrument 1 | Piano |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Bass-baritone |
| Measures | 39 |
| Subject 1 | Rosenberg, Isaac, 1890-1918 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS003 |
| Title | Dead man's dump |
| Date | 2010 |
| Extent and Medium | 1 manuscript orchestral score (139 pages) ; 48 cm. |
| Scope and Content | Dead Man's Dump : Poem by Isaac Rosenberg (1890-1918). For bass baritone and orchestra. Music by Bryan Beaumont Hays. To Mozart Kaufman. Orchestra: Piccolo (interchangeable with Flute III); 3 flutes; 2 oboes; cor anglais; 2 b-flat clarinets; bass clarinet in b-flat; 2 bassoons; contra-bassoon; 4 horns in F; 3 trumpets in C; 3 trombones (trombone III is a bass trombone); tuba; percussion. Final version Winter 2005-2006. Note at end: orchestration finished Nov. 11, 2010, at St. John's Abbey. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Rosenberg, Isaac, 1890-1918. |
| Language | English |
| Text | The plunging limbers over the shattered track Racketed with their rusty freight, Stuck out like many crowns of thorns, And the rusty stakes like scepters old To stay the flood of brutish men Upon our brothers dear. |
| Text Source | "Dead Man's Dump" by Isaac Rosenberg (1917) |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Clarinet B-flat |
| Instrument 4 | Cor Anglais |
| Instrument 5 | Bass Clarinet |
| Voices | Bass baritone |
| Subject 1 | Rosenberg, Isaac, 1890-1918 -- Musical settings. |
| Subject 2 | Operas. |
| Subject 3 | Operas -- Vocal scores with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS004 |
| Title | Eleven addresses to the Lord, for bass-baritone and piano |
| Date | Summer 1995 |
| Extent and Medium | 1 original music manuscript (82 pages) ; 24 x 32 cm. |
| Scope and Content | Eleven addresses to the Lord. For bass-baritone and piano. Text by John Berryman. Music by Bryan Beaumont Hays. Contents: 1. "Master of beauty" -- 2. "Holy, as I suppose" -- 3. "Sole watchman" -- 4. "If I say Thy name" -- 5. "Holy, and holy" -- 6. "Under new management" -- 7. "After a stoic" -- 8. A Prayer for the Self -- 9. "Surprise me" -- 10. "Fearful I peer" -- 11. "Germanicus leapt." Dedication: to Charles Thornbury. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Berryman, John, 1914-1972. |
| Language | English |
| Text | 1. Master of beauty: Master of beauty craftsman of the snowflake, inimitable contriver, endower of earth so gorgeous and different from the boring moon, thank you for such as it is my gift. |
| Text Source | John Berryman |
| Original Composer | Hays, Bryan Beaumont |
| Instrument 1 | piano |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Bass-baritone |
| Measures | 555 |
| Subject 1 | Berryman, John, 1914-1972 -- Musical settings. |
| Subject 2 | Songs (Low voice) with piano. |
| Subject 3 | Song cycles. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS005 |
| Title | Eleven songs of innocence from William Blake |
| Extent and Medium | 1 manuscript score (55p.); 28 cm. + instrumental parts |
| Scope and Content | Eleven songs of innocence from William Blake for soprano, clarinet (B-flat, A), violin and cello by Bryan Beaumont Hays CONTENTS: 1. Piping down the valleys wild. -- 2. A dream. -- 3. The blossom. -- 4. The divine image. -- 5. The chimney sweeper. -- 6. Infant joy. -- 7. The shepherd. -- 8. The little boy lost. -- 9. The little boy found. -- 10. Nurse's song. -- 11. Spring. |
| Creator | Hays, Bryan Beaumont |
| Lyricist | Blake, William, 1757-1827. |
| Language | English |
| Genre | Songs |
| Text | Piping down the valleys wild, piping songs of pleasant glee, on a cloud I saw a child, and he laughing said to me: |
| Text Source | Songs of Innocence and Experience, by William Blake (1789) |
| Instrument 1 | Clarinet |
| Instrument 2 | Violin |
| Instrument 3 | Cello |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Soprano |
| Subject 1 | Blake, William, 1757-1827 -- Musical settings. |
| Subject 2 | Songs (High voice) with instrumental ensemble. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS006 |
| Title | Five scenes from "An Inland Voyage" of Robert Louis Stevenson |
| Date | 1981 |
| Extent and Medium | 1 manuscript orchestral score (141 pages) ; 46 cm. and conductor's score. |
| Scope and Content | Five Scenes from "An Inland Voyage" of Robert Louis Stevenson. Music by Bryan Beaumont Hays. For baritone and orchestra. I. Noyon Cathedral -- II. The Forest of Mormal -- III. The Reeds of the Oise -- IV. Drums of Landrecies -- V. Envoi: The Graces of Origny. Orchestra: 3 Flutes (Flute III with Piccolo I) (Flute II with Piccolo II); 2 Oboes; Cor Anglais; 2 b-flat Clarinets (Clarinet II with Clarinet in A); Bass Clarinet in B-flat; 3 Bassoons (Bassoon III with Contra-Bassoon); 4 Horns in F; 3 Trumpets in C; 3 Trombones (2 tenor, 1 bass); Tuba; Harp; Piano (with celesta); 4 timpani; 3 Percussion; Strings. Conductor's score is spiral bound (198p.; 32cm.) and has a dedication "for Axel Theimer." At end of conductor's score: April 21, 1981. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Stevenson, Robert Louis, 1850-1894. |
| Language | English |
| Text | Noyon stands about a mile from the river, in a little plain surrounded by wooded hills, and entirely covers an eminence with its tile roofs, surmounted by a long, straight-backed cathedral with two stiff towers. As we got into the town, the tile roofs se |
| Text Source | An Inland Voyage, by Robert Louis Stevenson (1878) |
| Instrument 1 | flute |
| Instrument 2 | oboe |
| Instrument 3 | coronet anglais |
| Instrument 4 | b-flat clarinet |
| Instrument 5 | bass clarinet |
| Voices | baritone |
| Subject 1 | Stevenson, Robert Louis, 1850-1894 -- Musical settings. |
| Subject 2 | Songs (Medium voice) with orchestra. |
| Subject 3 | Song cycles. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS007 |
| Title | Five songs to poems of Francis Ledwidge: for high voice (tenor) and piano |
| Date | 1999 |
| Extent and Medium | 1 original music manuscript (36 sheets of music) ; 25 x 32 cm. ; 1 photocopy of manuscript (36 sheets) ; 22 x 28 cm. |
| Scope and Content | Five songs to poems of Francis Ledwidge. For high voice (tenor) and piano. [Music by Bryan Beaumont Hays]. Contents: 1. To Matty McGoona -- 2. My mother -- 3. When love and beauty wander away -- 4. By Faughan -- 5. To one who comes now and then. Dedication: in memory of Miss Pattie Marshall. The lyricist: Lance Corporal Francis Ledwidge (Irish poet and soldier of WW I), 5th Battalion Royal Inniskilling Fusiliers. 'B' Company, 1st Battalion Royal Inniskilling Fusiliers. Born August 19th, 1887, Slane, Co. Meath. Educated: Slane Board School. Killed: 31st July 1917. Aged 29 years. Artillery Wood Cemetery Boesinghe, Belgium. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Ledwidge, Francis, 1887-1917. |
| Language | English |
| Text | 1. To Matty McGoona (Who came one day when we were all gloomy and cheered us with sad music). We were all sad and could not weep, because our sorrow had not tears: you came a silent thing like sleep, and stole away our fears. 2. My mother: God made my mot |
| Text Source | Ledwidge, Francis |
| Instrument 1 | |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | high voice (tenor) |
| Measures | 323 total; 1 (81), 2 (74), 3 (36), 4 (87), 5 (45) |
| Subject 1 | Ledwidge, Francis, 1887-1917 -- Musical settings. |
| Subject 2 | Songs (High voice) with piano. |
| Subject 3 | Song cycles. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS008 |
| Title | Five songs to poems of Francis Ledwidge |
| Date | 2012 |
| Extent and Medium | 1 manuscript orchestral score (photocopy, 62 pages) ; 48 cm. |
| Scope and Content | Five Songs to Poems of Francis Ledwidge. For tenor and orchestra. Music by Bryan Beaumont Hays. CONTENTS: 1. To Matty McGoona -- 2. My Mother -- 3. When Love and Beauty Wander Away -- By Faughan -- To One Who Comes Now and Then. Orchestra: 3 Flutes; Piccolo (Flt III); 2 Oboes; Cor Anglais; E-flat Clarinet; 2 B-flat clarinets; Bass Clarinet; 2 Bassoons; Contra Bassoon; 4 Horns in F; 3 Trumpets in C; 3 Trombones; Tuba; Harp; Celesta; Strings; Percussion. Note at end: 1st draft July 15, 2012; 2nd & final draft Nov. 22, 2012. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Ledwidge, Francis, 1887-1917. |
| Language | English |
| Genre | Songs |
| Text | We were all sad and could not weep, Because our sorrow had not tears: You came a silent thing like Sleep, And stole away our fears. |
| Text Source | Poems of Francis Ledwidge (1887-1917) |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Cor Anglais |
| Instrument 4 | Clarinet |
| Instrument 5 | Bass Clarinet |
| Voices | Tenor |
| Subject 1 | Ledwidge, Francis, 1887-1917 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (High voice) with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS009 |
| Title | Four snowscapes for solo flute |
| Extent and Medium | 1 music manuscript (14 pages) ; 22 x 28 cm. |
| Scope and Content | Four Snowscapes for Solo Flute. [By Bryan Beaumont Hays]. Contents: 1. Sunlight on snow (moderato e ben ritmo) -- 2. Birds in snowy trees (lento tranquillo e mesto) -- 3. Wind blowing fresh snow (allegro leggiero e scherzando) -- 4. Moonlight on snow (lento misterioso). Dedication: for Nobuhiro Kawamura. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Instrument 1 | Flute |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Flute music -- Scores. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS010 |
| Title | Four songs to poems of William Blake |
| Date | 2013 |
| Extent and Medium | 1 manuscript orchestral score (photocopy, 36 pages) ; 48 cm. |
| Scope and Content | Four Songs to Poems of William Blake. For bass-baritone and orchestra. Music by Bryan Beaumont Hays. For Hugh Givens. 1. The Lamb -- 2. The Echoing Green -- 3. The Tyger-- 4. The Laughing Song. Orchestra: Piccolo (alternates with Flute II); Flute I; 2 oboes; Cor Anglais; 2 B-flat (A) clarinets; bass clarinet; 2 bassoons; 2 horns in F; 2 trumpets in C; Strings; Harp; Celesta; Percussion. Note at end: 1st orchestral draft 5/9/13. Final draft 8/5/13. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Blake, William, 1757-1827. |
| Language | English |
| Genre | Songs |
| Text | Little lamb, who made thee? Dost thou know who made thee? Gave thee life, and bed thee feed by the stream and o'er the mead; Gave thee clothing of delight, softest clothing woolly bright; Gave thee such a tender voice, making all the vales rejoice? |
| Text Source | Poems of William Blake |
| Instrument 1 | Piccolo |
| Instrument 2 | Flute |
| Instrument 3 | Oboe |
| Instrument 4 | Cor Anglais |
| Instrument 5 | Clarinet in b-flat |
| Voices | Bass-baritone |
| Subject 1 | Blake, William, 1757-1827 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (Medium voice) with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS011 |
| Title | Four songs to poems of William Blake for low voice |
| Date | 1993 |
| Extent and Medium | 1 manuscript score (photocopy, 21 pages) ; 28 cm. |
| Scope and Content | Four Songs to Poems of William Blake. For low voice. Music by Bryan Beaumont Hays. For Hugh Givens. 1. The Lamb -- 2. The Ecchoing [sic] Green -- 3. The Tyger -- 4. Laughing Song (Piano and vocal). Note at end: July 1993. Spiral bound photocopy of manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Blake, William, 1757-1827. |
| Language | English |
| Genre | Songs |
| Text | Little lamb, who made thee? Dost thou know who made thee? Gave thee life, and bed thee feed by the stream and o'er the mead; Gave thee clothing of delight, softest clothing woolly bright; Gave thee such a tender voice, making all the vales rejoice? |
| Text Source | Poems of William Blake |
| Instrument 1 | Piano |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Blake, William, 1757-1827 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (Low voice) unaccompanied. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS012 |
| Title | Four songs to poems of Gerard Manley Hopkins |
| Extent and Medium | 1 manuscript score (19p.); 32 cm. + transcription for alternate voicing |
| Scope and Content | Four songs to poems of Gerard Manley Hopkins for soprano and b-flat clarinet Music by Bryan Beaumont Hays "For Irene Horwood" Contents: 1. Heaven-Haven: a nun takes the veil. -- 2. For a picture of St. Dorothea. -- 3. Spring and Fall: to a young child. -- 4. Easter. Alternate score is for mezzo soprano and clarinet in A, with a note "The original work is written a half-tone higher for soprano and clarinet in B-flat". |
| Creator | Hays, Bryan Beaumont |
| Lyricist | Hopkins, Gerard Manley, 1844-1889. |
| Language | English |
| Genre | Songs |
| Text | I have desired to go where springs not fail, to fields where flies no sharp and sided hail and a few lilies blow. |
| Text Source | Gerard Manley Hopkins |
| Instrument 1 | Clarinet |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Soprano |
| Subject 1 | Hopkins, Gerard Manley, 1844-1889 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS013 |
| Title | Four war poems of Isaac Rosenberg |
| Date | 1999 |
| Extent and Medium | 1 manuscript score (41p.); 32 cm. + photocopies of poems |
| Scope and Content | Four war poems of Isaac Rosenberg for bass-baritone and string quartet with epitaph by Joseph Leftwich, "Killed in Action": to be sung Music by Bryan Beaumont Hays CONTENTS: Epitaph. -- 1. Home thoughts from France. -- 2. Louse hunting. -- 3. Break of day in the trenches. -- 4. Returning, we hear the larks. |
| Creator | Hays, Bryan Beaumont |
| Lyricist | Rosenberg, Isaac, 1890-1918 |
| Language | English |
| Genre | Songs |
| Text | Your "youth" has fallen from its shelf, And you have fallen, you yourself. They knocked a soldier on the head, I mourn the poet who fell dead. |
| Text Source | Poems by Isaac Rosenberg |
| Instrument 1 | Violin |
| Instrument 2 | Viola |
| Instrument 3 | Cello |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Bass-baritone |
| Subject 1 | Rosenberg, Isaac, 1890-1918 -- Musical interpretations. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS014 |
| Title | Gilgamesh comes home: an opera in three acts |
| Date | 1989 |
| Extent and Medium | 1 manuscript orchestral score (597 pages) ; 48 cm. + 1 photocopy (2 vols, 597p.; 44cm.) |
| Scope and Content | Gilgamesh Comes Home: an opera in three acts. By Bryan Beaumont Hays. Cast: Gilgamesh (Mr. Gill) Tenor; Enidu (Mr. MacAdoo) Baritone; Humbaba (Mr. Hubbard) Bass; Shamesh, Anu (Mr. Goldfine) Bass-Baritone; Usher of movie theatre (Baritone); Ninsun (Mrs. Nymn) Soprano; Ishtar (Miss Gillicuddy) High Soprano; Sacred Harlot (Miss Thompson) Mezzo Soprano. Time: Then and Now. Orchestra: 3 flutes (Flute II --> Alto Flute). (Flute III --> Piccolo); 2 Oboes; Cor Anglais; 2 clarinets in B-flat/A; E-flat clarinet (B-flat Clarinet III); Bass Horn; Bass Clarinet in B-flat; 3 Bassoons; Contra-Bassoon; 4 Horns in F; 4 Trumpets in C; 3 Trombones (Trombone III = Bass Trombone); Tuba; Harp; Piano; Celesta; Violins I; Violins II; Violas; Violincellos; Doublebasses. On stage band = violin, flute, clarinet in A, Mandolin. Percussion -- Membrane, Mallet, Metallic, Wooden. To the memory of Max Wald. Date at end: Original version March 27, 1975. Revised Version December 13, 1989. Includes spiral bound photocopy of manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Opera |
| Text | What a horrid film! What a horrid film! What a charming film! What a charming film! What a darling film! What a darling film! What a film! What a forceful film! What a natural film! What a moral film! ... What a good cry I had! When Jane and Boy were on |
| Text Source | Epic of Gilgamesh |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Clarinet in B-flat |
| Instrument 4 | Cor Anglais |
| Instrument 5 | E-flat clarinet |
| Voices | Tenor, Baritone, Bass, Bass-Baritone, Soprano, High Soprano, Mezzo Soprano |
| Subject 1 | Gilgamesh (Legendary character) -- Songs and music. |
| Subject 2 | Operas. |
| Subject 3 | Operas -- Vocal scores with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS015 |
| Title | Gilgamesh comes home: an opera in two acts |
| Extent and Medium | 2 items: 1 libretto (44 pages, spiral bound) ; 22 x 28 cm. ; 1 manuscript music score, (unfinished?), (164 pages) ; 24 x 32 cm. |
| Scope and Content | Gilgamesh Comes Home: an opera in two acts. [Libretto and music by Bryan Beaumont Hays]. Cast: Gilgamesh (Mr. Gill): Tenor; Enkidu (Mr. MacAdoo): Baritone; Humbaba (Mr. Hubbard): Bass; Shamash & Anu (Mr. Golfine): Bass-Baritone; Movie usher: Baritone; Ninsun (Mrs. Nymn): Soprano; Ishtar (Miss Gillicuddy): High soprano; Sacred harlot (Miss Thompson): Mezzo soprano; Time: Then and now. Dedication: To the memory of Max Wald. Other notes on title pages: "Sentimus experimque nos aeternos esse." (Spinoza, Ethics V, 23) "As for man, his days are like grass; he flourished like a flower of the field; for the wind passes over it, and it is gone, and its place knows it no more." [Ps. 103:15-16; Revised Standard Version (1952)]. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Hays, Bryan Beaumont, 1920-2017. |
| Language | English |
| Genre | Opera |
| Text | Mrs. Nymn: What a charming film! Miss Gillicuddy: What a horrid film! Miss Thompson: What a darling film! Mr. Gill: What a forceful film! Mr. MacAdoo: What a natural film! Mr. Hubbard: What a moral film! Mrs. Nymn: What a good cry I had! When Jane and Boy |
| Text Source | Hays, Bryan Beaumont |
| Instrument 1 | organ? |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Tenor; Baritone; Bass; Bass-Baritone; Soprano; High soprano; Mezzo soprano |
| Measures | 1693 |
| Subject 1 | Operas. |
| Subject 2 | Operas -- Vocal scores with piano. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS016 |
| Title | Gilgamesh symphony |
| Extent and Medium | 1 bound manuscript orchestral score (85 sheets); 46 cm. |
| Scope and Content | Gilgamesh symphony by [name blacked out] . CONTENTS: I. The Journey to the Mountain of Cedars -- II. Ishtar -- III. The Great Bull of the Sea -- IV. The Death of Enkidu. Orchestra: 3 flutes; 2 oboes; cor anglais; 2 clarinets in B-flat; E-flat clarinet; bass clarinet in b-flat; alto saxophone in e-flat; 2 bassoons; contra-bassoon; 4 horns in F; 4 trumpets in G; 3 trombones; tuba; harp; celesta; piano; organ; violins I; violins II; violas; violoncellos; double basses; percussion. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Symphony |
| Instrument 1 | |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Gilgamesh (Legendary character) -- Songs and music. |
| Subject 2 | Symphonies. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS017 |
| Title | Grandma Moses Suite No. 1 |
| Extent and Medium | 1 manuscript score (10p.); 32 cm. + 1 photocopy |
| Scope and Content | Grandma Moses Suite no. 1 for alto saxophone in E-flat and trumpet in C by Bryan Beaumont Hays "For Rita Knuesel and Dale White" CONTENTS: 1. Early springtime on the farm (Cat. 500) -- 2. The barn dance (Cat. 920) -- 3. Hoosick Valley (from the window) (Cat. 611) -- 4. Halloween (Cat. 1188). |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Instrument 1 | Alto saxophone |
| Instrument 2 | Trumpet |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Moses, Grandma, 1860-1961 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS018 |
| Title | Grandma Moses Suite no. 2 |
| Extent and Medium | 1 manuscript score (24p.); 32 cm. |
| Scope and Content | Grandma Moses Suite No. 2 for B-flat clarinet (and A), Soprano Saxophone in B-flat; For Anglais (Or Alto Sax. in E-flat) (Or Clarinet in B-flat) by Bryan Beaumont Hays CONTENTS: 1. Sugar time (Cat. 1468) -- 2. Hoosick Valley, Winter (Cat. 1031) -- 3. Joy ride (Cat. 1079) -- 4. So long till next year (Cat. 1461) [a picture of Santa Claus and his reindeer skyward borne] -- 5. Rainbow (Cat. 1511). |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Instrument 1 | Clarinet in B-flat |
| Instrument 2 | Soprano saxophone |
| Instrument 3 | Cor anglais |
| Instrument 4 | Alto saxophone |
| Instrument 5 | |
| Subject 1 | Moses, Grandma, 1860-1961 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS019 |
| Title | Grandma Moses Suite no. 3 |
| Date | 1994 |
| Extent and Medium | 1 manuscript score photocopy (18 p.); 28 cm. + instrumental parts |
| Scope and Content | Grandma Moses Suite No. 3 for E-flat Alto Saxophone and violoncello by Bryan Beaumont Hays "for Rita Knuesel" CONTENTS: 1. Picnic (Cat. 484) -- 2. Wash day (Cat. 498) -- 3. The daughter's homecoming (Cat. 216) -- 4. Black horses (Cat. 181) -- 5. The mailman has gone (Cat. 818) -- 6. The doctor (Cat. 957). Spiral bound photocopy, includes program notes indicating a premier in 1993. At end of score: April 12, 1994 St. John's Abbey, Collegeville, MN. Revised Oct. 17, 1994. Saxophone and violoncello parts spiral bound separately. |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Instrument 1 | Alto Saxophone |
| Instrument 2 | Violoncello |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Moses, Grandma, 1860-1961 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS020 |
| Title | Grandma Moses Suite no. 4 |
| Date | 1995 |
| Extent and Medium | 1 manuscript score (32p.); 28 cm. + 2 leaves notes |
| Scope and Content | Grandma Moses Suite No. 4 for flute, trumpet in C, English Horn (or Alto Saxophone in E-flat), tenor trombone by Bryan Beaumont Hays CONTENTS: 1. Country fair. 1950. (Cat. 921) -- 2. Mary and little lamb. 1947. (Cat. 650) -- 3. Balloon. 1957. (Cat. 1289) -- 4. Christmas at home. 1946. (Cat. 586) -- 5. A storm is on the waters. Nov. 1947. (Cat. 666). At end of score: Dec. 1995. St. John's Abbey Collegeville, MN. 56321-2015. |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Instrument 1 | Flute |
| Instrument 2 | Trumpet in C |
| Instrument 3 | English horn |
| Instrument 4 | Tenor trombone |
| Instrument 5 | Alto Saxophone |
| Subject 1 | Moses, Grandma, 1860-1961 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS021 |
| Title | Grandma Moses Suite no. 5 |
| Date | 1998 |
| Extent and Medium | 1 manuscript score (18p.); 32 cm. + photocopies |
| Scope and Content | Grandma Moses Suite No. 5 for flute (alternating with piccolo); and oboe (or Soprano Saxophone in B-flat)Music by Bryan Beaumont HaysAt end of score: 29 July 1998, Collegeville, MN.CONTENTENTS: 1. The Lookout, 1777, Vermont. 1945. (Cat. 508) -- 2. Old times. 1957. (Cat. 1296). -- 3. First wagon on Cambridge Pike. 1944. (Cat. 415). -- 4. Rockabye 1957. (Cat. 1303). -- 5. Checkered house. 1943. (Cat. 317). Includes spiral bound photocopy and uncollated copies. |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Soprano Saxophone |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Moses, Grandma, 1860-1961 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS022 |
| Title | Grandma Moses Suite no. 6 |
| Date | 1996 |
| Extent and Medium | 1 manuscript score (27p.); 32cm. + 1 spiral bound photocopy |
| Scope and Content | Grandma Moses Suite No. 6 for B-flat clarinet, C trumpet, and piano by Bryan Beaumont Hays. CONTENTS: 1. Falling leaves. 1961. (Cat. 1490). -- 2. The Thrashers. 1954. (Cat. 1148). -- 3. The Spring in evening. 1947. (Cat. 706). -- The Thunder storm. 1948. (Cat. 729). |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Instrument 1 | Clarinet |
| Instrument 2 | Trumpet |
| Instrument 3 | Piano |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Moses, Grandma, 1860-1961 -- Musical settings. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS023 |
| Title | Grandma Moses suite no. 7 |
| Date | 1997 |
| Extent and Medium | 1 manuscript score (28 pages) + 3 parts ; 28 cm. |
| Scope and Content | Grandma Moses Suite No. 7 : for Clarinet in B-flat, violin and cello. By Bryan Beaumont Hays. For Bruce Thornton, Clarinet; Joanna Shelton, violin; Lucia Magney, cello. CONTENTS: 1. Bringing in the Maple Sugar. (1939(?)) (Cat. 42) -- 2. The Old Oaken Bucket. 1943. (Cat. 238) -- 3. The Quilting Bee. 1950. (Cat. 883) -- 4. Wind Storm. 1956. (Cat. 1250) -- 5. The Sun Has Gone Down. 1944. (Cat. 397). Photocopied spiral bound score and parts for B-flat clarinet, violin and cello in folder. Note at end: May 27, 1997, Collegeville. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Instrument 1 | Clarinet in B-flat |
| Instrument 2 | Violin |
| Instrument 3 | Cello |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Chamber music. |
| Subject 2 | Trios (violin, cello, clarinet) |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS024 |
| Title | Grandma Moses suite no. 8 |
| Date | 1998 |
| Extent and Medium | 1 manuscript score (20 pages) ; 28 cm. |
| Scope and Content | Grandma Moses Suite No. 8 : for Trumpet in B-flat/Flugelhorn and B-flat Clarinet/Bass Clarinet in B-flat. Music by Bryan Beaumont Hays. CONTENTS: 1. The Eisenhower Farm. 1956. (Cat. 1205) (Trumpet in B-flat and Bass Clarinet) -- 2. Lincoln. 1957. (Cat. 1305) (B-flat Clarinet and Flugelhorn) -- 3. The Battle of Bennington. 1953. (Cat. 1100) (B-flat Trumpet and Bass Clarinet) -- 4. Corn. 1958. (Cat. 1362) (B-flat Clarinet and Flugelhorn) -- 5. Horseshoing. 1955. (Cat. 1181) (B-flat Trumpet and Bass Clarinet). Note at end: 23 June 1998, Collegeville, MN. 3 spiral-bound photocopies in folder. Note on cover: Revised score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Instrument 1 | Clarinet in B-flat |
| Instrument 2 | Bass Clarinet |
| Instrument 3 | Trumpet in B-flat |
| Instrument 4 | Flugelhorn |
| Instrument 5 | |
| Subject 1 | Chamber music. |
| Subject 2 | Horn music (Horns (2)) |
| Subject 3 | Woodwind instrument music (Woodwind instruments (2)) |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS025 |
| Title | Joyful noise: a collection of Advent, Christmas and Easter carols |
| Extent and Medium | 1 manuscript score (iii, 94 pages); 28 cm. |
| Scope and Content | Joyful Noise: A collection of Advent, Christmas and Easter carols by Bryan Dority. A typescript/manuscript of arrangements of traditional hymns and songs. A disassembled reproduction of spiral bound book. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Carols |
| Instrument 1 | |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Advent music. |
| Subject 2 | Christmas music. |
| Subject 3 | Easter music. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS026 |
| Title | Little match girl: opera in one act |
| Date | 2005 |
| Extent and Medium | 1 manuscript orchestral score (241 pages) ; 48 cm. + photocopy piano/vocal score (135p.) |
| Scope and Content | Little Match Girl : an opera in two scenes (one act). Based on the short story of Hans Christian Andersen. Libretto and music by Bryan Beaumont Hays. Dedication: In loving memory of Miss Pattie Marshall. Cast (in order of appearance): Old woman Rag Picker and her Boy (mute roles); Mother (Mezzo Soprano); Father (Baritone); Match Girl (Lyric Soprano); First Woman (Mezzo Soprano); Second Woman (Mezzo Soprano); Husband (Bass-baritone); Stove (Bass); Roast Goose (Baritone); Spirit of Christmas Tree (Tenor); Grandmother (Mezzo Soprano); Chorus of well-off townspeople (SATB). Ballet of angels. Time period: Early Nineteenth Century Copenhagen. Orchestra: Flute I (alternates with Piccolo); Flute II (alternates with Alto Flute); Clarinet in B flat; Bassoon; Horn in F; Trumpet in C; Piano (doubles with celesta); Harp; Harmonium (or small electric organ); Violins I & II; Viola; Cello; Double Bass; (additional strings may be added by the conductor); Percussion (two players). Note at end: Final version finished December 18, 2005 at St. John's Abbey, MN. Definitive version. Note at end of vocal score: Revised 2006. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Opera |
| Text | Where's that daughter of ours? Freezing to death on the pallet. Get up you lazy good for nothing girl. You're too old to moon about the house like this. Time to go to work. I've got a fresh batch of matches for you. You had better sell them, every |
| Text Source | Den Lille Pige med Svovlstikkerne ("The Little Match Girl"), by Hans Christian Andersen |
| Instrument 1 | Flute |
| Instrument 2 | Clarinet in B flat |
| Instrument 3 | Bassoon |
| Instrument 4 | Horn in F |
| Instrument 5 | Trumpet in C |
| Voices | SATB |
| Subject 1 | Andersen, Hans Christian, 1805-1875--Musical settings. |
| Subject 2 | Operas. |
| Subject 3 | Operas -- Vocal score with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS027 |
| Title | New Year's Eve in Bismarck, North Dakota |
| Extent and Medium | 1 manuscript score (17 pages) |
| Scope and Content | New Year's Eve in Bismarck, North Dakota. Music by Bryan Beaumont Hays [set] to a poem of Kathleen Norris. Chamber orchestra with mezzo-soprano soloist. Orchestra: B-flat clarinet; 2 bassoons; 6 violins; violoncello; piano; harp. Percussion: bass drum; hi-hat & drum; glock; high wood blocks. Unbound manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Norris, Kathleen, 1947- |
| Language | English |
| Text | Flying in before snow closed the airport waiting for a way out. Drinking at the Patterson, peppermint schnapps for the season, the town, the storm. |
| Instrument 1 | B-flat clarinet |
| Instrument 2 | bassoon |
| Instrument 3 | violin |
| Instrument 4 | cello |
| Instrument 5 | piano |
| Voices | mezzo-soprano |
| Subject 1 | Norris, Kathleen, 1947 -- Musical settings. |
| Subject 2 | Songs (Medium voice) with chamber orchestra. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS028 |
| Title | Parker's back: an opera in two acts |
| Date | 2008 |
| Extent and Medium | 1 manuscript orchestral score (642 pages) ; 48 cm. |
| Scope and Content | Parker's Back: an opera in two acts. By Henry Bryan Hays. Adapted by the composer from the short story of the same name by Flannery O'Connor. CAST: Mrs. Bedford (Soprano); Mr. Rayburn (Tenor); O. E. Parker (Baritone); Sarah Ruth Cates (High Soprano); Mrs. Cates (Mezzo-Soprano); Old Woman (Mezzo- Soprano); Tatto(o) Artist (Tenor); Preacher (Tenor); Jolly Roger (Baritone); Drunk (non-singing role); Chorus of men and women at the Gospel Meeting and of men at the Pool Hall. The action takes place in the Deep South some time during the present century. Orchestra: 3 Flutes; 2 Oboes; Cor Anglais; E-flat Clarinet; 2 B-flat Clarinets; Bass Clarinet in B-flat; 3 Bassoons; Contra-bassoon; 4 saxophones [1 soprano, 3 alto] are optional); 4 Horns in F; 4 Trumpets in F; 3 Trombones (of which Trombone III is a bass Trombone); 4 Timpani; Harp; Celesta; Glockenspiel; Xylophone; Percussion (Divided between 3 players); Violins I (16 players); Violins II (16 players); Violas (12 players); Cellos (10 players); Basses (8 players). Note at end: First version finished June 14, 1973. Revised version January 21, 1987. Final version September 30, 2008. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | O'Connor, Flannery. |
| Language | English |
| Genre | Opera |
| Text | I will extol thee, O Lord; for thou hast lifted me up, and hast not made my foes to rejoice over me. |
| Text Source | "Parker's Back" by Flannery O'Connor |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Cor Anglais |
| Instrument 4 | E-flat Clarinet |
| Instrument 5 | B-flat Clarinet |
| Voices | SATB |
| Subject 1 | O'Connor, Flannery-- Musical settings. |
| Subject 2 | Operas. |
| Subject 3 | Operas -- Vocal scores with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS029 |
| Title | Parker's Back: an opera in two acts |
| Date | 2008 |
| Extent and Medium | 4 items: 1 original manuscript of piano/vocal score (373 pages) ; 24 x 32 cm. ; 1 photocopy of original manuscript of piano/vocal score (spiral bound, 376 pages) ; 22 x 28 cm. ; 1 libretto (103 pages) ; 22 x 28 cm. ; 1 photocopy of orchestral score of two |
| Scope and Content | Parker's Back: an opera in two acts. Libretto and music by Bryan Beaumont Hays. Based on the short story with the same name by Flannery O'Connor. Cast of characters: Mrs. Bedford: (Soprano); Mr. Rayburn: (Tenor); O. E. Parker: (Baritone); Sarah Ruth Cates: (Soprano); Mrs. Cates: (Mezzo-soprano); Old Woman: (Mezzo-soprano); Tattoo Artist: (Tenor); Preacher: (Tenor); Jolly Roger: (Baritone); Drunk: (non-singing role). Chorus of men and women at the gospel meeting. Chorus of men at the pool hall. Setting: sometime during the 1930s in the Deep South. Dedication: for Br. Louis Blenkner, OSB. Piano/vocal score has the following information on last page: 5 November 1972. First complete version: June 14, 1973. Second version: January 21, 1987. Third & final version: 2007/2008. St. John's Abbey, Collegeville, MN 56321-2015. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Opera |
| Text | Mr Rayburn and Mrs. Bedford: I will extol thee, O Lord; for thou hast lifted me up, and hast not made my foes rejoice over me. O Lord my God, I cried unto thee, and thou hast healed me. |
| Text Source | Based on Parker's Back by Flannery O'Connor |
| Instrument 1 | Woodwinds: piccolo (flute III), 2 flutes, 2 oboes, cor anglais (oboe III), Eb clarinet, 2 clarinets in Bb, bass clarinet in Bb, 3 bassoons, 1 contra-bassoon |
| Instrument 2 | Brass: 4 horns in F, 4 trumpets in C, 3 trombones (trombone III is bass trombone), 1 tuba |
| Instrument 3 | Percussion: 4 timpani, glockenspiel, xylophone, 2 wood blocks (high and low), triangle, hand cymbals, large suspended cymbal, tambourine, snare drum, bass drum (glockenspiel through bass drum are to be played by 4 players) |
| Instrument 4 | Harp |
| Instrument 5 | Celesta |
| Voices | Characters: 2 sopranos, 2 mezzo-sopranos, 3 tenors, 2 baritones; chorus of SATB (at gospel meeting); chorus of TB at pool hall) |
| Measures | Piano/vocal score: 2332; orchestral score of 2 preludes: 318 |
| Subject 1 | Operas. |

Hays Collection Metadata MS Records

Subject 2 Operas -- Vocal scores with piano.
Subject 3 Operas -- Vocal scores with orchestra.

Object ID **MS030**

Title Poems of Emily Dickinson

Extent and Medium 1 manuscript score (various pagination) ; 32 cm.

Scope and Content Poems of Emily Dickinson. [Music] by Bryan Beaumont Hays. Contents: 1. #794 A drop fell on the Apple Tree -- 2. #593 There came a Wind like a Bugle -- 3. #436 The Wind tapped like a tired Man -- 4. #1450 The Road was lit with Moon and Star -- 5. #1591 The Bobolink is gone -- 6. #1586 To Her Derided home -- 7. #533 Two Butterflies went out at Noon -- 8. #392 What care the Dead for Chanticleer -- 9. #990 Nature, the Gentlest Mother is. Sketches of nine songs based on poems of Dickinson, with instrumental accompaniments. Two versions of A Drop fell on the Apple tree.

Creator Hays, Bryan Beaumont, 1920-2017.

Lyricist Dickinson, Emily, 1830-1886.

Language English

Genre Songs

Text A drop fell on the apple tree, another on the Roof. A half a dozen kissed the Eaves and made the gables laugh.

Text Source Poems of Emily Dickinson

Instrument 1 Violin

Instrument 2 Cello

Instrument 3 Viola

Instrument 4 Flute

Instrument 5

Voices Soprano

Subject 1 Dickinson, Emily, 1830-1886 -- Musical settings.

Subject 2 Song cycles.

Subject 3

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS031 |
| Title | Prelude and fugue 4, c-sharp minor |
| Extent and Medium | 1 orchestral score (11p.); 48cm. |
| Scope and Content | Prelude and fugue 4, C-sharp minor from The Well Tempered Clavier of Johann Sebastian BachOrchestrated by Bryan Beaumont Hays for Harp, 4 Timpani, String OrchestraWohltemperierte Klavier, 1. T. Nr. 4; arranged |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Genre | Fugue |
| Original Composer | Bach, Johann Sebastian, 1685-1750. |
| Instrument 1 | Harp |
| Instrument 2 | Timpani |
| Instrument 3 | Violin |
| Instrument 4 | Viola |
| Instrument 5 | Cello |
| Subject 1 | Fugues |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS032 |
| Title | Prelude and fugue no. 2 in c minor |
| Date | 1994 |
| Extent and Medium | 1 manuscript score (21p.); 48 cm. |
| Scope and Content | Prelude and Fugue No. 2 in C Minor from Book I of the Well-Tempered Clavier by Johann Sebastian Bach Orchestrated by Bryan Beaumont Hays Wohltemperierte Klavier, 1. T. Nr. 2; arranged Piccolo 2 flutes 2 oboes 2 b-flat clarinets 2 bassoons 4 horns in F trumpet in C and Trombone tuba 4 timpani xylophone harp strings |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Genre | Fugue |
| Original Composer | Bach, Johann Sebastian, 1685-1750. |
| Instrument 1 | Piccolo |
| Instrument 2 | Flute |
| Instrument 3 | Oboe |
| Instrument 4 | Clarinet |
| Instrument 5 | Bassoon |
| Subject 1 | Fugues |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS033 |
| Title | Requiem for a bride: 6 poems by D. H. Lawrence |
| Date | 1976 |
| Extent and Medium | 1 manuscript score (83 pages) |
| Scope and Content | Requiem for a bride : six poems by D.H. Lawrence. Set to music by [Henry Bryan Hays]. For baritone and six instruments: 1 flute; 1 clarinet in A; 1 trumpet in C; 1 trombone; 1 violin; 1 cello. SONGS: 1. Suspense -- 2. The Bride -- 3. Sorrow -- 4. Silence -- 5. Brooding Grief -- 6. Troth with the Dead. Note on cover: Permission granted 30th November 1977 by Laurence Pollinger Limited, Literary Executor to the Lawrence Estate. Note laid in: In memory of my mother, Lucy Ellis Beaumont (Dority), August 12, 1976. Date at end: Oct. 7, 1976, St. John's Abbey. Spiral bound manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Lawrence, D. H. (David Herbert), 1885-1930. |
| Language | English |
| Genre | Songs |
| Text | The wind comes from the north, blowing little flocs of birds like spray across the town, and a train rearing forth rushes stampeding down South, with flying curds of steam from the darkening north. |
| Text Source | Collected Poems of D. H. Lawrence |
| Instrument 1 | flute |
| Instrument 2 | clarinet in A |
| Instrument 3 | trumpet in C |
| Instrument 4 | trombone |
| Instrument 5 | violin |
| Subject 1 | Lawrence, D. H. (David Herbert), 1885-1930 -- Musical settings. |
| Subject 2 | Songs (Medium voice) with chamber orchestra. |
| Subject 3 | Song cycles. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS034 |
| Title | Sagatagan threesome |
| Date | 2009 |
| Extent and Medium | 1 manuscript orchestral score (photocopy, 18 sheets) ; 46 cm. |
| Scope and Content | Sagatagan Threesome : three one-act operas to be performed consecutively. Music and libretti by Bryan Beaumont Hays. I. Uncommon Daisies -- II. The Little Match Girl* -- III. The Sauna* (After Hans Christian Andersen). NB These three operas are meant to be performed together. Uncommon Daisies, being quite short, is a curtain raiser and should be separated from No. II only by a short interval. NOTE: Library copy lacking II and III. Only Uncommon Daisies included here. Note at end: Orchestrated July, 2009 at St. John's Abbey, Colledgeville, MN. Photocopy of manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Twyeth, Twystan. |
| Language | English |
| Genre | Opera |
| Text | We are three uncommon daisies growing in a clump on the edge of the path by the meadow. |
| Instrument 1 | Violin |
| Instrument 2 | Viola |
| Instrument 3 | Cello |
| Instrument 4 | Double Bass |
| Instrument 5 | Harp |
| Voices | Soprano, Mezzo Soprano |
| Subject 1 | Twyeth, Twystan -- Musical settings. |
| Subject 2 | Operas. |
| Subject 3 | Operas -- Vocal scores with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS035 |
| Title | Sauna |
| Date | 2007 |
| Extent and Medium | 1 manuscript orchestral score (iii, 188 pages); 48 cm. + photocopies of libretto, piano/vocal score, and reduced orchestral score. |
| Scope and Content | Sauna: an opera in one act. Book and Music by Henry Bryan Hays. For Richard Bresnahan, Master Potter. Title from title page. Dedication on score: For Miles (From the Range). CAST: Lady (Lyric Dramatic Soprano); Off Stage Voice (Coloratura Soprano); Soldier (Baritone); Dove (Soprano); Owl (Bass); Lion (Baritone); Cow (Contralto); Bear (Bass); Pig (Tenor); Dog (Tenor); Cat (Soprano); Kitten (Soprano). Time of the action is the mythical present. Duration should be approximately fifty minutes. Orchestra: (34 players minimum. Strings may be increased if desired.) Piccolo; Flute; Oboe; Clarinet in B flat; Bassoon; Trumpet in B flat; Horn in F; Tenor Trombone; Tuba; Drum Set; Percussion; Piano; Celesta; Tape of Animal Noises; Violins I; Violins II; Violas; Cellos; Double Bases. Note on score: 1973. Revised July 1979. Final Revision 2006-2007. St. John's Abbey, Collegeville, MN 56321. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Opera |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Clarinet in B-flat |
| Instrument 4 | Bassoon |
| Instrument 5 | Trumpet in B-flat |
| Subject 1 | Operas. |
| Subject 2 | Operas -- Vocal scores with orchestra. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS036 |
| Title | Seven songs to poems of Isaac Rosenberg (1890-1918) |
| Date | 2013 |
| Extent and Medium | 1 manuscript orchestral score (photocopy, 32 pages) ; 48 cm. |
| Scope and Content | Seven songs to poems of Isaac Rosenberg (1890-1918). For Mezzo-Soprano and orchestra. Music by Bryan Beaumont Hays. For Carolyn Finley. Contents: 1. Psyche's Lament -- 2. Girl's Song. -- 3. 'Under These Skies' -- 4. Beauty (II) -- 5. 'Who loses the Hour of the Wind?' -- 6. 'O, Be These Men and Women' -- 7. A Girl's Thoughts. Orchestra: 2 Flutes; Piccolo (played by Flute II only in last measure of piece); 2 Oboes; 2 Clarinets (B flat/A); 2 Bassoons; 2 Horns in F; Harp; Piano; Celesta --one player; Strings. Percussion. Note at end: Final draft completed January 11, 2013 at St. John's Abbey, Collegeville, MN. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Rosenberg, Isaac, 1890-1918. |
| Language | English |
| Genre | Songs |
| Text | O! love, my love! once, and not long, Yet seems it dreams of ancient days, When nights were passion's lips of song, and thou his speech of honied praise. |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Clarinet |
| Instrument 4 | Bassoon |
| Instrument 5 | Horn in F |
| Voices | Mezzo Soprano |
| Subject 1 | Rosenberg, Isaac, 1890-1918 -- Musical settings. |
| Subject 2 | Operas. |
| Subject 3 | Operas -- Vocal scores with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS037 |
| Title | Six English epitaphs |
| Date | 1998 |
| Extent and Medium | 1 manuscript score (66p.); 48 cm. |
| Scope and Content | Six English epitaphs for bass-baritone and orchestramusic by Bryan Beaumont HaysCONTENTS: 1. In memory of Thomas Thatcher. -- 2. Cadman's flight. -- 3. Tombstone of a Roman soldier (first century) in the wall of Hexham Abbey Church. -- 4. Elizabeth Poticary, wife of Hieron Poticary, clothier, 1590. -- 5. A Scottish epitaph: John Bell of Bonehenbrig. -- 6. In a summer churchyard of the Wylve Valley. (The last two songs are played without pause.)Orchestra: Piccolo (flute III); 3 flutes; 2 oboes; E-flat clarinet (B-flat clarinet II); 2 B-flat clarinets; 3 bassoons; contra-bassoon (bassoon III); 4 horns in F; 3 trumpets in C; 3 trombones; tuba; 4 timpani, bass drum, parade drum snare drum, tambourine, xylophone, marimba, glockenspiel, triangle, hand symbol, large suspended cymbal, tam-tam, woodblocks (high and low), whip (slapstick); celesta; harp.Note at end of score: Collegeville, MN. Fall, 1998 |
| Creator | Hays, Bryan Beaumont |
| Lyricist | |
| Language | English |
| Genre | Epitaphs |
| Instrument 1 | |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Bass-baritone |
| Subject 1 | Epitaphs |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS038 |
| Title | Six poems of Rainer Maria Rilke |
| Date | 1997 |
| Extent and Medium | 1 manuscript score (36 pages) + bound copy ; 28 cm. |
| Scope and Content | Six Poems of Rainer Maria Rilke : for Soprano and Bass-Baritone. Music by Bryan Beaumont Hays. 1. A la Lune -- 2. Ce Qui Dure -- 3. Reflet du Feu -- 4. Prisoners -- 5. Chanson Cruelle -- 6. L'Orphelin. Six French poems of Rainer Maria Rilke (The English translation of the six poems is by the composer). Note at end: Dec. 1997 St. John's. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Rilke, Rainer Maria, 1875-1926. |
| Language | English |
| Genre | Songs |
| Text | Lune, svelte personne, qui est celui qui te donne chaque mois un enfant? |
| Instrument 1 | |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Soprano, Bass-Baritone |
| Subject 1 | Rilke, Rainer Maria, 1875-1926 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (High voice) unaccompanied. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS039 |
| Title | Songs to poems of D. H. Lawrence |
| Date | 1976 |
| Extent and Medium | 1 manuscript score (83 pages) ; 32 cm. |
| Scope and Content | Six poems by D.H. Lawrence : for baritone and six instruments. [Lacks title page]. [Set to music by Bryan Beaumont Hays]. 1 flute; 1 clarinet in A; 1 trumpet in C; 1 trombone; 1 violin; 1 cello. SONGS: 1. Suspense -- 2. The Bride -- 3. Sorrow -- 4. Silence -- 5. Brooding Grief -- 6. Troth with the Dead. Date at end: Oct. 7, 1976 St. John's Abbey. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Lawrence, D. H. (David Herbert), 1885-1930. |
| Language | English |
| Genre | Songs |
| Text | The wind comes from the north, blowing little flocs of birds like spray across the town, and a train rearing forth rushes stampeding down South, with flying curds of steam from the darkening north. |
| Instrument 1 | Flute |
| Instrument 2 | Clarinet in A |
| Instrument 3 | Trumpet in C |
| Instrument 4 | Trombone |
| Instrument 5 | Violin |
| Voices | Baritone |
| Subject 1 | Lawrence, D. H. (David Herbert), 1885-1930 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (Medium voice) with chamber orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS040 |
| Title | Songs to Poems of Thomas Merton: Set No. 1 |
| Extent and Medium | 1 manuscript orchestral score (118 pages) ; 39 cm. |
| Scope and Content | Songs to Poems of Thomas Merton. Set No. 1. By Bryan Beaumont Hays. For low voice. 1. Love Winter when the Plant says nothing -- 2. For my brother: reported missing in action, 1943 -- 3. Song for Nobody -- 4. A Messenger from the horizon. Orchestra: Piccolo; 2 Flutes (Flute II with Piccolo); 2 Oboes; Cor Anglais; 2 B-flat Clarinets; Bass Clarinet in B-flat; 2 Bassoons; 4 Horns in F; 3 Trumpets in C; 3 Trombones; Tuba; Percussion (TRI, Large Suspended Cymbal, Hand cymbal, High & Low Wood Blocks, Tam-Tam, 4 Timpani, Snare Drum, Bass Drum); Celesta; Harp. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Merton, Thomas, 1915-1968. |
| Language | English |
| Genre | Songs |
| Text | O little forests, meekly. Touch the snow with low branches! O covered stones. Hide the house of growth! |
| Text Source | Poetry of Thomas Merton |
| Instrument 1 | Piccolo |
| Instrument 2 | Flute |
| Instrument 3 | Oboe |
| Instrument 4 | Cor Anglais |
| Instrument 5 | B-flat Clarinet |
| Subject 1 | Merton, Thomas, 1915-1968 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (Low voice) with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS041 |
| Title | Stations of the Cross: An Oratorio |
| Date | 1993 |
| Extent and Medium | 1 manuscript orchestral score (301 pages) ; 48 cm. + 1 text notebook (19 pages). |
| Scope and Content | Stations of the Cross: an oratorio by Bryan Beaumont Hays. For soloists, chorus and chamber orchestra. English poems by Dorothy Schmenk. (Latin texts from the Vulgate, with the exception of the apocryphal twentieth century text, Ecco rex vester), translated by Raymond Pedrigetti into Latin. Dedication: For J. F. Powers. Soloists: Narrator, Christus (tenor); Jesus (baritone); Mary, Veronica (high soprano); Mixed chorus (SATB). Orchestra (a minimum 18 players): Flute (Piccolo); Oboe; Clarinet (B flat and A) interchangeable with Bass Clarinet in B flat; Alto saxophone in E flat; Bassoon; Horn in F; 2 Trumpets in C; Tenor Trombone; Tuba; Harp; Piano; Timpani (1 player); Percussion (2 players); 4 viola; 4 cello; 3 double basses. CONTENTS: A. Introduction -- B. Prologue -- C. Station I: Jesus is told to die -- D. Station II: He takes His cross -- E. Station III: He falls -- F. Station IV: Mary sees her Son -- G. Station V: Simon lends a hand -- H. Station VI: Veronica helps Him -- I. Station VII: Jesus falls again -- J. Station VIII: He meets some women -- K. Station IX: He falls a third time -- L. Station X: He is stripped -- M. Station XI: He is crucified -- N. Station XII: He dies -- O. Station XIII: He is taken from the cross -- P. Station XIV: He is buried. Accompanying notebook is typewritten text with manuscript annotations. Note at end: Stations I-VII, Sept. 16, 1980. Stations VIII-XIV, Sept. 13, 1993. St. John's Abbey Collegeville, MN. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Schmenk, Dorothy. |
| Language | English |
| Genre | Oratorio |
| Text | Ecco scendimus Jerosolymam, et Filius homini tradetur principibus sacerdotum, et scribes, et condemnabunt eum morte, et tradent eum gentibus ad illudendum, et flagellandum, et crucifigendum, et tertiai die resurget. |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Clarinet |
| Instrument 4 | Alto saxophone |
| Instrument 5 | Bassoon |
| Voices | SATB |
| Subject 1 | Schmenk, Dorothy -- Musical settings. |
| Subject 2 | Oratorios. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS042 |
| Title | Swineherd: an opera in 2 acts |
| Date | 1985 |
| Extent and Medium | 1 manuscript orchestral score (340 pages) ; 48 cm. + 1 piano/vocal score (257p.); 32 cm. |
| Scope and Content | Swineherd: an opera in 2 acts. By Bryan Beaumont Hays. Based on the fairy tale by Hans Christian Andersen. Cast: Voice of the Pot-High (Soprano); Princes (Sopranos); Six Ladies-in-Waiting (Sopranos or 4 sopranos and 2 high mezzos); Emperor (Baritone); Prince (Bass); Cook (Bass); Voices on tape (Tenor); 3 male voices (2 tenors, 1 baritone). Orchestra: 3 flutes (Flt. III --> Piccolo); 2 Oboes; Cor Anglais; 2 Clarinets in B-flat/A; Bass Clarinet; 2 Bassoons; Contrabassoon; 4 Horns in F; 3 Trumpets in C (also 3 C tpts. offstage); 3 Trombones (Trb. III is Bass Trb.); Tuba; Harp; Celesta (interchange with Piano for taped music); Percussion; Strings. Taped music for the radio is pre-recorded by the orchestra. Note at end: 7 May 1985, St. John's Abbey. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Andersen, Hans Christian, 1805-1875. |
| Language | English |
| Genre | Opera |
| Text | Dear audience, I am but a poor prince and live in a small kingdom by the sea. Though I haven't much money, there's still enough to allow me to marry, and married I want to be. To whom? None other than the Emperor's daughter! |
| Text Source | Svinedrengen (The Swineherd) by Hans Christian Andersen |
| Instrument 1 | Flute |
| Instrument 2 | Oboe |
| Instrument 3 | Cor Anglais |
| Instrument 4 | Clarinet |
| Instrument 5 | Bass Clarinet |
| Voices | High Soprano, Soprano, Baritone, Bass, Tenor |
| Subject 1 | Andersen, Hans Christian, 1805-1875 -- Musical settings. |
| Subject 2 | Operas |
| Subject 3 | Operas -- Vocal scores with orchestra. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS043 |
| Title | Trio sonata |
| Extent and Medium | 1 manuscript score (22 pages) |
| Scope and Content | Trio sonata by Bryan Durity. For 3 recorders (soprano, alto, tenor) or for 3 flutes (flute III may be taken by alto flute). NB: the soprano part, if taken by flute, must be played an octave higher. Unbound photocopy of manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Trio |
| Instrument 1 | Recorder |
| Instrument 2 | Flute |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Trios (Flute (3)) Scores. |
| Subject 2 | Trios (Recorder (3)) Scores. |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS044 |
| Title | Two nocturnes and aubade: three songs for low voice and string quartet |
| Extent and Medium | 1 manuscript score (29 pages) + piano reduction |
| Scope and Content | Two nocturnes and aubade: three songs for low voice and string quartet. [Set] to poems of William Blake. Music by Bryan Beaumont Hays. CONTENTS: 1. To the evening star -- 2. Night -- 3. To Morning. QUARTET: Two violins; viola; cello. Handwritten original manuscript score, photocopy of piano reduction. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Blake, William, 1757-1827. |
| Language | English |
| Genre | Songs |
| Text | Thou fair-haired angel of the evening, now whilst the sun rests on the mountains, light thy bright torch of love; thy radiant crown put on, and smile upon our evening bed! |
| Instrument 1 | Violin |
| Instrument 2 | Viola |
| Instrument 3 | Cello |
| Instrument 4 | |
| Instrument 5 | |
| Subject 1 | Blake, William, 1757-1827 -- Musical settings. |
| Subject 2 | Song cycles. |
| Subject 3 | Songs (Low voice) with strings. |

Hays Collection Metadata MS Records

| | |
|-------------------|---|
| Object ID | MS045 |
| Title | Two sketches for brass quintet |
| Date | 1976 |
| Extent and Medium | 1 manuscript score (7,9 pages) |
| Scope and Content | Two sketches for brass quintet. By Henry Bryan Hays. Instruments: Trumpet I in C; Trumpet II in C; Horn in F; Trombone; Tuba. I. Sonorities -- II. Fugue. Unbound manuscript score. Date at end: Oct. 21, 1976. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Instrument 1 | Trumpet in C |
| Instrument 2 | Horn in F |
| Instrument 3 | Trombone |
| Instrument 4 | Tuba |
| Instrument 5 | |
| Subject 1 | Brass quintets (Horns, trombone, tuba, trumpet (2)) Scores. |
| Subject 2 | |
| Subject 3 | |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS046 |
| Title | Two trios for soprano and two mezzo-sopranos with piano accompaniment |
| Extent and Medium | 1 manuscript score (36 pages) |
| Scope and Content | Two trios for soprano and mezzo-sopranos with piano accompaniment. Music by Bryan Beaumont Hays. 1. A song of three uncommon daisies (a meadow drama in one act) / words by Twystan Twyeth -- 2. A ballad of trees and the master / words by Sidney Lanier. Cover title: Two trios for 3 female voices by Bryan Beaumont Hays. Spiral bound photocopy of manuscript score. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | Twyeth, Twystan. |
| Language | English |
| Text | We are three uncommon daisies growing in a club on the edge of the path to the meadow. |
| Instrument 1 | Piano |
| Instrument 2 | |
| Instrument 3 | |
| Instrument 4 | |
| Instrument 5 | |
| Voices | Soprano, Mezzo-soprano |
| Subject 1 | Twyeth, Twystan -- Musical settings. |
| Subject 2 | Lanier, Sidney, 1842-1881 -- Musical settings. |
| Subject 3 | Vocal trios with piano. |

Hays Collection Metadata MS Records

| | |
|-------------------|--|
| Object ID | MS047 |
| Title | Variations on a plain chant melody for brass quintet |
| Date | 1982 |
| Extent and Medium | 1 manuscript score (51 pages) |
| Scope and Content | Variations on a plain chant melody for brass quintet. By Bryan Beaumont Hays. I. Prelude -- II. Fanfare -- III. Threnody -- IV. Fugue -- V. Chorale. Quintet: Trumpet I in C; Trumpet II in C; Horn in F; Trombone; Bass Trombone with C & E attachments or Tuba. Spiral bound handwritten manuscript. Name amended from Henry Bryan Hays to Bryan Beaumont Hays. Date at end: 19 July 1982. |
| Creator | Hays, Bryan Beaumont, 1920-2017. |
| Lyricist | |
| Language | English |
| Genre | Brass Quintet |
| Instrument 1 | Trumpet in C |
| Instrument 2 | Horn in F |
| Instrument 3 | Trombone |
| Instrument 4 | Bass Trombone |
| Instrument 5 | Tuba |
| Subject 1 | Chant accompaniments, Anglican. |
| Subject 2 | Brass quintets (Horn, trombone (2), trumpets, tuba), Arranged. |
| Subject 3 | |