Basic Requirements (18 credits)

Required Courses:

_____ Four credits in History with focus on Europe in chosen area of concentration:

HIST 113A & B (History of Greece/Rome in the Classical World, abroad) (Classical Concentration)
HIST 130 (The Ancient World) (Classical Concentration)
HIST 141 (Europe - Black Death to French Revolution) (Medieval & Modern European Concentrations)
HIST 142 (Europe since 1750: Old Regime to European Union) (Modern European Concentration)

_____ Four credits in Philosophy or Fine Arts with focus on Europe. (Choose any one listed.)

PHIL 121 (Great Issues)
PHIL 123 (Philosophy of Human Nature)
PHIL 125 (Social Philosophy)
PHIL 150 (Philosophy in Literature)
PHIL 153 (Philosophy & Gender)
ART 108 (Intro to Western Art History)
ART 221 (Art History of Greece, abroad) and ART 222 (Art History of Rome, abroad)
ART 223 (Art History of Britain, abroad)
ART 240G (Renaissance & Baroque Art, abroad)
ART 250 (History of Art in France, abroad)

_____ Four credits in literature with focus on Europe in English or Humanities (Check listings in Study Abroad Programs for other possible offerings):

ENGL 122 (Fiction & Poetry, when topic is relevant)
ENGL 221 (World Literature, when topic is relevant)
ENGL 222 (Traditions in English, when topic is relevant)
HUMN 221 (The Golden Age of Athens)
HUMN 222 (Literature of the Western World: Medieval to Modern)

_____ Completion of one 4-credit language course 212 or higher in the relevant language.

_____ Completion of the 2-credit Capstone Project, involving at least two disciplines, to be completed in the senior year and presented in a public forum, such as Celebrating Scholarship & Creativity Day. An Honors thesis fulfilling these requirements counts as the European Studies capstone project.

Concentration Requirements: Up to 8 credits may be taken from the two other concentration lists within European Studies. Courses taken abroad and other suitable on-campus courses can be substituted with approval of the European Studies program director.
CLASSICAL

Classical Studies (28 additional credits)

Required Courses:

_____ 4 credits in language

One 300-level course in Greek or Latin.

_____ 4 credits in History at the 300 level:

HIST 330 (Greece in the Classical Period) or
HIST 331 (The Medieval Mediterranean) or
HIST 332 (Roman Empire)

_____ 4 credits in Philosophy at the 300 level:

PHIL 331 (Ancient Philosophy)

_____ 20 additional credits from the following courses, to be chosen in consultation with the faculty adviser and program director:

ART 221 (Art History of Greece) & ART 222 (Art History of Rome, abroad)
GREK 327 (Topics in Greek Literature)
GREK 332 (Topics in Greek Historians)
GREK 341 (Homer & Epic Poetry)
GREK 342 (Greek Tragedy)
GREK 345 (Studies in Plato)
GREK 347 (Aristophanes)
HIST 330 (Greece in the Classical Period)
HIST 332 (Roman Empire)
HIST 335 (Medieval Institutions and Society)
LATN 327 (Topics in Latin Lit)
LATN 331 (Vergil & Epic Poetry)
LATN 333 (Elegiac & Lyric Poetry)
LATN 338 (Roman Comedy)
LATN 342 (Cicero)
LATN 343 (Ovid's Metamorphoses)
LATN 349 (Roman Historians)
HUMN 221 (Golden Age of Athens)
HUMN 327 (Classical Mythology)
LNGS 331 & 332 (Greek & Roman Lit in Translation, abroad)
MUSC 335 (History of Music I)
THEA 337 (History of Theater to 1800)
THEA 367 (Topics in Theater History/Literature/Theory, when topic is relevant)
THEO 303 (Beginnings of Israel)
THEO 305 (Jesus & the Gospels)
THEO 309A (Homer & the Hebrew Bible)
THEO 319 (Topics in Historical Theology, when topic is relevant)
THEO 337 (Judaism/Christianity/Islam)
THEO 391 & 392 (History of Eastern & Western Church, abroad)
MODERN EUROPE

Modern European Studies (28 additional credits)

Required Courses:

_____ 4 credits in language (French, German or Spanish)
_____ 4 credits in History at the 300 level:

HIST 337 (The Age of Reformation)
HIST 344 (Modern Germany)
HIST 346 (Cold War Europe)
HIST 347 (Modern Britain)
HIST 349 (Modern Russia)

4 credits in Philosophy at the 300 level:

PHIL 334 (Modern Philosophy)
PHIL 336 (19th C European Philosophers)

_____ 20 additional credits from among the following courses, to be chosen in consultation with the faculty adviser and program director:

ENGL 211 (World Literatures, when topic is relevant)
ENGL 222 (Traditions in English, when topic is relevant)
ENGL 340 (Topics in Brit Lit, when topic is relevant)
ENGL 342A (British Literature after 1700)
ENGL 355 (Studies in Individual authors, when topic is relevant)
ENGL 367 (Studies in Contemporary Literature, when topic is relevant)
ENGL 381 (Literature by Women, when topic is relevant)
ENGL 383 (Post-Colonial Literature)
ENGL 385 (Studies in Literature, when topic is relevant)
ENGL 385A (Anglo-Irish Literature)
FREN or LNGS 323 (French Civilization, abroad)
FREN 324 (French Cinema, abroad)
FREN 325 (French Lit, abroad) FREN 331 (French Literature from Monarchy to Republic)
FREN 332 (20th-21st C French Literature)
FREN 341 (French-Speaking World Today)
FREN 351 (Topics in French Lit, when topic is relevant)
FREN 352 (Topics in French Culture, when topic is relevant)
GERM 325 (German Culture 1850 to present)
GERM 333 (The Age of Goethe)
GERM 337 (Early 20th Century)
GERM 342 (Poetry in the German Tradition)
GERM 345 (Novels/Novellen/Stories/Tales)
GERM 349 (The Romantic Quest)
GERM 350 (Current Debates & Issues)
GERM 355, 356, 357 (Topics in Period, Genre, Theme, when topic is relevant)
HISP 335 (Spanish Cultural Identity)
HISP 344 (Progress/Rev/Freedom in Spain)
HISP 349 (Contemporary Spain: Power & Social Change)
HISP 359 (Spain & the European Union)
(MODERN EUROPE cont)

HIST 329 (Culture of the British Empire)
HIST 333 (Gender & Society in Western Europe)
HIST 337 (The Age of Reformation)
HIST 341 (The Enlightenment & the French Revolution)
HIST 344 (Modern Germany)
HIST 346 (Cold War Europe)
HIST 347 (Modern Britain)
HIST 348 (History of Ireland)
HIST 349 (Modern Russia)
MUSC 336 (History of Music II)
PHIL 334 (Modern Philosophy)
PHIL 336 (19th C European Philosophers)
PHIL 341 (20th C Continental Philosophers)
PHIL 346 (Philosophy of Religion)
PHIL 355 (Philosophy of Violence/Nonviolence)
PHIL 356 (Aesthetics of Violence/Nonviolence)
THEA 338 (History of Theater 18th C to Present)
THEA 367 (Topics in Theater History/Literature/Theory, when topic is relevant)
THEA 368 (Modern Drama Seminar, when topic is relevant)
THEO 319 (Topics in Historical Theology, when topic is relevant)

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