

Fall 2021 CSB/SJU German Events Calendar

German Campus Weeks

Time to Act at the Polls: The German Federal Election

When: Thursday, Sept. 23, 7:00-8:00 PM

Where: Zoom <https://csbsju.zoom.us/j/92400428862>

Join us for a conversation with Barbara Muller, Honorary Consul of the Federal Republic of Germany, about the upcoming federal elections in Germany. Climate change, immigration, the Covid-19 pandemic, transatlantic ties - learn how the pressing issues of today are playing out as Germans head to the polls! Open to all: CSB/SJU Community, friends, parents, and beyond.



Báfa Báfa Culture Simulation Game

When: Wednesday, Sept. 29, 7:00-8:15pm

Where: World Languages Center, Saint John's Alcuin Library, Lower Level

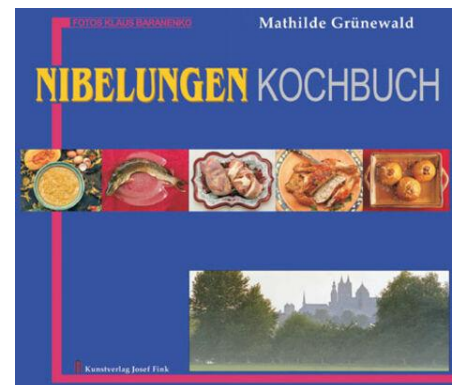
To sign up, email Dr. Kurt Hollender at khollende001@csbsju.edu All campus members are invited to join CSB/SJU German for the classic cross-cultural simulation game. Learn about the powerful effects that culture play in every person's life by playing another culture and reflecting on the experience. Open to all: CSB/SJU community, friends, parents, and beyond.

Medieval Cooking Demonstration (on Zoom)

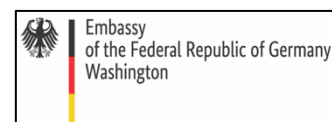
When: Tuesday, Oct. 12, 7:00-7:25pm

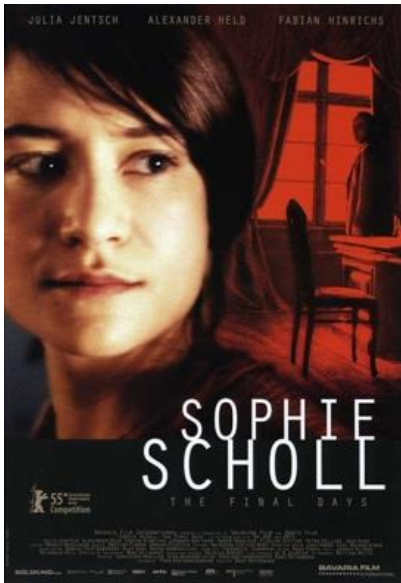
Where: Zoom <https://csbsju.zoom.us/j/95675031410>

How did people cook in the Middle Ages? The German territories of the medieval period had no sugar(!), no potatoes (!), and no clean water to cook with! What did they eat? Join Dr. Kurt Hollender (CSB/SJU German) for a brief medieval cooking demonstration and information session as part of his Germanic Myths and Legends course. Open to all interested parties: CSB/SJU Community, friends, parents, and beyond. Q&A to follow.



Thank you to our event funders,
CBS/SJU German Club and the
German Embassy "Campus Weeks"
Grant!





“Time to Act” German Campus Weeks

Commemorate the 100-year anniversary of non-violent activist Sophie Scholl. A student in Munich during Nazi rule, Scholl’s student resistance group, The White Rose, actively opposed the regime and paid with their lives.

Sophie Scholl at 100 Poster Exhibition When:

Opening event on Nov. 11, 2021, 7:00-8:00pm

Where: Opening event in the Great Hall at St. John’s, and then on display in Alcuin Library until Dec. 1

***Sophie Scholl: The Final Days* Film Screening**

When: Nov. 17, 7:00pm

Where: SJU QUAD 346 Little Theater

Legends of the Minnesota Vikings and Football Values: A Zoom Presentation with the Pro Football Hall of Fame

When: Monday, Nov. 29, 11:30am-12:25pm, (During Dr. Kurt Hollender’s Germanic Myths course)

Where: SJU QUAD 346 Little Theater and on Zoom

<https://csbsju.zoom.us/j/91291416650>

Join Jerry Csaki, Director of Youth and Education at The Pro Football Hall of Fame and Museum in Canton, OH, to hear about the history of the Minnesota Vikings, how Football Values match our CSB/SJU Institutional Learning Goals, and what careers/internships with the NFL and Hall of Fame are available. All welcome. Q&A to follow.



German Studies and Pop Culture Colloquium


When: Wednesday, Dec. 1, 7:00-7:55pm,


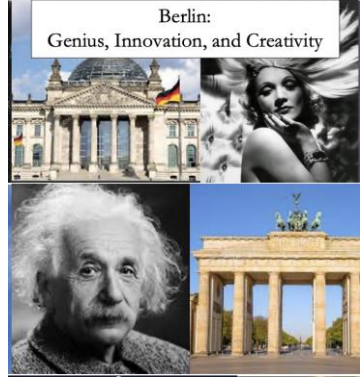
Where: SJU QUAD 346 Little Theater

The Lord of the Rings, *Star Wars*, *Harry Potter*, and *The Avengers* films account for 10 of the top-grossing 25 films of all time. These fantastic tales are replete with magic, super-human ability, and are all rooted to a greater or lesser extent in Germanic myths and legends. What is behind the enduring popularity of magic, goblins, and the Norse gods? Recently, prominent Germanists have turned their critical abilities to illuminating these wildly popular artifacts by, for example, demonstrating that *Star Wars: A New Hope* is a reworking of Friedrich Schiller’s *Don Carlos* (Jeffery High) or reading J.R.R. Tolkien’s “fantasy” with Sigmund Freud’s “phantasy” (Laurence A. Rickels). This Thursday Forum talk will introduce dazzling new

theses from across the German studies and literary studies spectrum to help answer questions and foster discussion about: What is the “fantastic”? Why do we keep paying over \$10 to see these stories on the big (or small) screen? Dr. Hollender’s own contribution will be answering the question of why do most of the protagonists tend to be orphans? Join the discussion about your favorite characters, plots, stories, and films with CSB/SJU German.

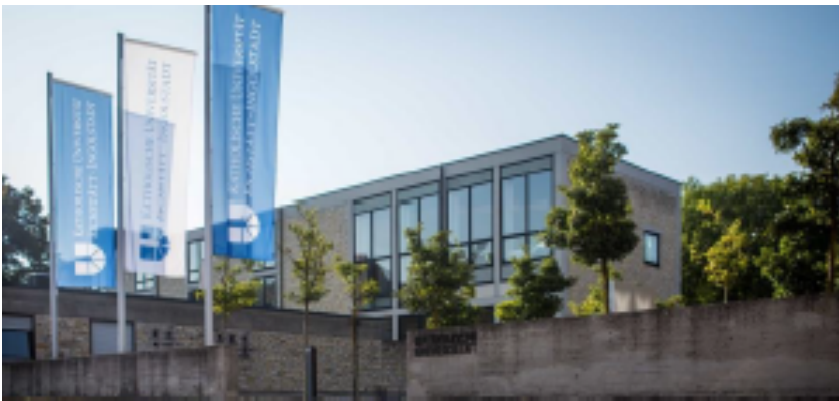
German Courses Taught in English at CSB/SJU with Integrations Curriculum Designations

<p>Fall 2021</p> <h2>Germanic Myths and Legends</h2>  <p>GERM 330, Dr. Kurt Hollender</p> <ul style="list-style-type: none"> -Human Experience -Justice Encounter -Benedictine Raven <p>Core Curriculum: -Humanities</p>	<p>Spring 2022</p> <h2>German Film</h2>  <p>GERM 330, Dr. Brooke Kreitinger</p> <p>Integrations Curriculum:</p> <ul style="list-style-type: none"> -Human Experience (HE) -Truth Encounter -Experiential (EXP) <p>Core Curriculum:</p> <ul style="list-style-type: none"> -Humanities
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<p>Fall 2022</p> <h2>Grimms' Fairy Tales</h2>  <p>GERM 356E, Dr. Brooke Kreitinger</p> <ul style="list-style-type: none"> -Human Experience -Justice Encounter -Benedictine Raven <p>Core Curriculum:</p> <ul style="list-style-type: none"> -Humanities -Ethics 	<p>Spring 2023</p> <h2>Berlin: Genius, Innovation, and Creativity</h2>  <p>Dr. Kurt Hollender</p> <p>In planning as a Berlin Embedded Course: CD Mod on campus, two weeks in May in Berlin.</p>
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Study Abroad Options

Salzburg, Austria
Every Fall Semester
No German Language
Requirement



Eichstätt, Germany
Every Fall Semester and/or
Spring Semester
German Language Requirement

Berlin, Germany
Planned: May, 2023
In planning as a Berlin
Embedded Course:
CD Mod on campus,
two weeks in May in Berlin.

