



Distinguish Yourself

Did you know that you can major in Classics?

Here at CSB/SJU, students can pursue a **Classical Languages major** (46 credits), which emphasizes the study of Greek and/or Latin languages, or a **Classical Studies major** (46 credits) through the European Studies program, which allows them the flexibility to study a broad range of courses in literature, history, archaeology, religion, and philosophy. Students can even **minor in Greek or Latin** (12 credits beyond the elementary sequence)!

Enduring Questions and Where to Find the Answers

Classics offers insight into many **timeless questions**. How can one cope with mortality? What is the character of human responsibility and justice? How should people govern society? What leads to its peace and prosperity, what to its violence and decline? What does it mean to be a good man, woman, husband, wife, father, mother, son, daughter, and friend? How do literature and art reflect and shape a society's beliefs, desires, and fears?

If you ever ask and grapple with these questions, **Classics may be for you!**

For more information on Classics at CSB/SJU, check out www.csbsju.edu/languages-and-cultures.

Classics Program
Department of Languages and Cultures

College of St. Benedict and St. John's University
Quad 257, P.O. Box 2000
Collegeville, MN 56321

Be **Different**

Classics at CSB/SJU

An **Interdisciplinary** Experience
Studying **Humanity & Citizenship**



What is Classics?

Classics is the **interdisciplinary study of the ancient Greek and Roman peoples** and their interactions with other populations and cultures in the Mediterranean and Middle East. It is an attempt to understand the origins of western society through study of Greek and Latin languages, literature, history, archaeology, art, religion, and philosophy.

Classics is **fascinating** and **practical**. Classics students are capable and successful. They are **agile thinkers** and **articulate, persuasive citizens**. They become outstanding teachers, lawyers, education/arts administrators, museum curators, doctors, information technology specialists, and businesspersons.



Scott

Jason

Krista

Meet your professors!

Scott Richardson, Ph.D., is a linguist with expertise in literature, ancient and modern. He researches and writes on Homeric poetry and the literature and cultures of Scandinavia and Great Britain.

Jason Schlude, Ph.D., is an ancient historian and archaeologist, specializing in Rome and the Middle East. He is Co-Director of the Omrit Settlement Excavation Project in Israel.

Krista Osmundson, M.A., is an expert on Latin language pedagogy and literature with interest in Augustan poetry, especially Horace and Vergil.

Jessica Harkins, Ph.D., is a poet and medievalist who focuses on Italian literature, translation, mytho-poetics, and relationships between ancient and medieval literature. She co-directs creative writing at CSBSJU and directs study abroad in Pavia, Italy.

Carol Brash, Ph.D., is an art historian with expertise in western, Asian, and contemporary art and research interests in Chinese gardening and photography.

Charles Bobertz, Ph.D., a New Testament and patristics scholar and authority on the gospel of Mark. He teaches both undergraduate and graduate courses on Christian history and theology.



Jessica

Carol

Charles

Check out future courses!

History 130: The Ancient World: A study of literary and archaeological evidence pertaining to the Trojan War, Sparta and Athens, Alexander the Great, and Roman city of Pompeii.

History 220: Sword and Scroll: Violence and Cultural Exchange in Antiquity: An exploration of conflicts and collaborations across lines of gender, race and ethnicity, and class in Greece, Rome, and the Near East.

Humanities 221: The Golden Age of Athens: The greatest hits of 5th-century Greece: historians, playwrights, and a philosopher.

English 221B: Homer to Dante: A close reading of Greek poets Homer and Sappho and Roman poets Virgil and Ovid, followed by a close look at how Dante and other medieval Christian authors transformed the pagan stories.

Humanities 327: Classical Mythology: A engaging look at the Greek myths themselves and at many literary works, ancient and modern, that use the myths for their plots.

History 330: Greece in the Classical Period: An investigation of ancient Greek identity construction in the context of politics, war, theater performance, funerals, philosophy, public trials, parties, and athletic events.

History 332: The Roman Empire: An examination of the city of Rome and its empire from Augustus to Constantine, with special treatment of the Middle East.

Art 230: Art Moves I: Art History, Neolithic-1400: An introduction to art history, including treatment of Greek, Roman, and Near Eastern art.

Theology 305: Jesus and the Gospels: A search for the origins of the gospels and significance of the career of Jesus Christ as presented in the writings of Matthew, Mark, Luke, and John.

Philosophy 331: Ancient Philosophy: A study of ancient philosophy as a whole with concentration on the great thinkers of Greece, especially Plato and Aristotle.

