Way of Thinking - Artistic Expression Course Proposal

Top of Form

**Artistic Expression**

This Way of Thinking includes the making, performance, and/or examination of artistic works through a lens of direct engagement with individual pieces of art. An experiential and critical understanding of artistic ways of thinking emerges from three sources: the process of moving from creative impulse to artistically informed production; the direct engagement with artistic expression, with focused consideration of relevant art form(s), style(s), and/or context(s); and intentional reflection on the experience of the work of art. Artistic knowledge, whether as artistic creation, contextual understanding, or critical reflection, will most successfully emerge from multiple experiences of this process, allowing students to discover and communicate their thoughts.

Students will directly engage with individual works of art in these courses. This engagement may be by creating original works, performing existing works, or through the examination of art works from the critical perspectives used by professional arts critics, arts theorists, and arts historians who examine historical or contemporary art forms primarily as art works. As a way of thinking, Artistic Expression may be cultivated through studio-, performance-, or workshop- based courses, including individual lessons; or through studies relating to the criticism or theory of the fine arts.

Students will also need to attend 2 arts events of the instructor's choosing.

In the Integrations Curriculum a course can be designated as either:

1. A Way of Thinking, OR
2. CSD: Identity (CI) or CSD: Systems (CS), OR
3. Learning Foundations, Learning Explorations, or Learning Integrations, OR
4. Theological Explorations (THEO 1) or Theological Integrations (THEO 2)

Thematic Encounters or Thematic Focus\* designations must be attached to a course with a Way of Thinking designation.

Any course carrying one of the above designations may also have one engagement^, except for Theological Explorations (THEO 1), CSD: Identity, Learning Foundations, Learning Explorations, and Learning Integrations, which cannot carry engagements:

1. Artistic engagement (ARTE)
2. Experiential engagement (EXP)
3. Global engagement (GLO)
* Any course may satisfy the Quantitative Reasoning skill requirement.
* Any course (except courses that fulfill Theological Explorations, Theological Integrations, Learning Foundations, or any course with a THEO course number) may also satisfy the Benedictine Raven.

\*Thematic Focus courses will be renumbered based on theme and course level to be consistent across the curriculum. They will still carry the Department prefix.

The renumbering will be as follows:

277/377 - Justice Theme
278/378 - Movement Theme
279/379 - Truth Theme

Each course under the Theme will have a different letter, for example:

HIST 276A
HIST 276B, etc.

^Semester-length study abroad courses may carry both GLO and EXP.

A Way of Thinking course may only carry one Way of Thinking per instructor; team taught courses may have two distinct Ways of Thinking.

Will your course be team-taught?

  Yes   No

If yes, then please list instructor and list second Way of Thinking (the proposal for the second Way of Thinking must be submitted at the same time):

Instructor

Course number:

Course title (as listed in the official catalog). If a topics course, please list the specific title this request applies to:

Abbreviated course title for the class schedule (30 characters or less including parenthesis & designation)

Prerequisites (if any):

MOST RECENT Official course description from the Academic Catalog. If this is a topics course, please list description for this specific topic:

Please note:

A.  The committee understands that some courses may still be in development. Prompts that ask for examples of assignments seek information about the spirit of what students will do and instructors are not bound to the specific details (e.g. writing prompts) provided.

B.  The committee includes faculty from a variety of disciplines. Please remember to briefly explain disciplinary terms, contexts, and/or texts to allow all the members of the committee to best understand how your responses address the question.

C.  As you are answering these questions, please keep in mind that students will need to produce work to assess their fulfillment of the related learning outcomes if applicable.

1. This Way of Thinking includes the making, performance, and/or analysis of artistic works through a lens of direct engagement with individual pieces of art. What types of specific artistic works will students create, analyze, and/or perform in the course?

2. How will students explore relevant art form(s), style(s), and/or context(s)?

3. Please provide examples of activities or assignments where students will demonstrate their understanding of relevant art form(s), style(s), and/or context(s) through either informed production of or direct engagement with artistic works.

4. Courses in Artistic Expression necessarily incorporate intentional reflection. Please give examples of the kinds of intentional reflection that this course will facilitate, which may include but are not limited to peer critique and self-assessment.

Please read the following statement and initial next to the statement indicating your commitment to integrating attendance at 2 arts events:

I will require students to attend 2 arts events. Please initial:

Will you be applying for a Thematic Encounter or Thematic Focus designation?

  Yes   No

If yes, you will need to fill out a separate application for either the Thematic Encounter (25% of 4-credit course at 100, 200, or 300 level) or Thematic Focus (100% of course at 200 or 300 level).

Are you applying for an Engagement (only one Engagement is allowed, unless your course is a semester-length study abroad which can apply for GLO and EXP)?

  Yes   No

If yes, you will need to fill out a separate application for the Engagement that applies (please list the Engagement for which you are applying).

(Optional) Additional information (is there anything else that you would like the GECC to know about this course or application?):

Bottom of Form