

## **Integrations Curriculum Overview & How to Apply for Designations**

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## What do I need to know about the Integrations Curriculum?

In the Integrations Curriculum a course can be designated as either:

1. A Way of Thinking, OR
2. CSD: Identity or CSD: Systems, OR
3. Writing Foundations, Writing Explorations, or Writing Integrations, OR
4. Theological Explorations (Theo 1) or Theological Integrations (Theo 2).

Any course carrying one of the above designations may also have one engagement\*, except for Theological Explorations (Theo 1), CSD: Identity, Writing Foundations, and Writing Integrations which cannot carry engagements:

1. Artistic engagement (ARTE)
2. Benedictine engagement (BEN)
3. Experiential engagement (EXP)
4. Global engagement (GLO)

\*Semester-length study abroad courses may carry both GLO and EXP.

Any course, except Theological Explorations (Theo 1) and Writing Foundations, may also satisfy the Quantitative Reasoning skill requirement.

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## DEADLINES FOR FALL 2020 COURSES

September 1, 2019\*: Course approval forms are due for **new** courses which will carry designations for the Integrations Curriculum and are intended to be offered during Fall 2020 and/or Spring 2021.

October 15, 2019: Course approval forms for existing courses carrying new designations for the Integrations Curriculum and are intended to be offered during Fall 2020.

\*Faculty with intentions of teaching Writing Foundations, Cultural & Social Difference: Identity, and Theological Explorations (Theo 1):

- You are not responsible for submitting the new course proposal form by the September 1 deadline; that will be completed by either the department chair or the curriculum director.
- For department chairs and faculty, if you are using an existing course and applying for a CSD: I designation, then no new course proposal is due and you can apply by the October 15 deadline. This is also true for Way of Thinking designations.
- You will need to complete the individual course designation form (Writing Foundations, CSD: Identity, or THEO 1) proposals by **October 15**. In other words, if you expect to teach one of these three courses, please complete a proposal by **October 15** to be considered for the designation for Integrations.

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### **Applying for Way of Thinking Course Designations**

For courses applying for a Way of Thinking designation, you can submit a single Way of Thinking form for:

1. a single-course with multiple sections
  - a. Example: one application for Introduction to Swimming with Dolphins will cover all sections, such as SWIM 101 Section 01– Dr. Flipper and SWIM 101 Section 02– Dr. Cetacean.
2. or for a topics course to be applied universally to every topics course (existing or new) with that course number
  - a. Example: one application submitted for Topics in Magic MAGX 120 for the Human Experience Way of Thinking would cover MAGX 120A: Card Tricks; MAGX 120B: Sleight of Hand; MAGX 120C: Illusions.

All courses under a common topics course number must have the same curriculum designation category. A department must decide which courses will fit into which designation category. For example, MAGX 120A could not be a Human Experience Way of Thinking and MAGX 120B be a CSD: Identity course.

Departments are expected to ensure faculty teaching Way of Thinking courses approved in the manner above follow the intent of the approved form. We recommend, if completing a form that covers a number of sections or topics:

1. completing the form in conversation with faculty in the department, and
2. sharing the approved form with all faculty in the department, including new faculty as new hires are made, and
3. either listing “staff “or the names of individual faculty who will teach the course in the “Instructor” prompt.

### **Applying for Thematic Designations and/or an Engagement**

All faculty must apply individually for any thematic designation and/or engagement. Thematic designations and engagements follow the instructor not the course.

#### *Themes*

Way of Thinking courses are the only courses that can have thematic designations. Courses can either be designated a Thematic Encounter at the 100-, 200-, or 300-level or a Thematic Focus course at the 200- or 300-level.

In these courses, the theme should be a primary lens used to frame or supplement course content, not necessarily to replace course content.

#### Thematic Encounter courses:

1. May be 1-, 2-, or 4-credit courses.
2. % of course on the theme based on credits:
  - a. 4-credit course: Minimum 25%
  - b. 2-credit course: Minimum 50%
  - c. 1-credit course: 100%

#### Thematic Focus courses:

1. Must be a 4-credit course, and
2. 100% of the course must use the theme as the primary lens.

#### *Engagements*

One Engagement may be attached to any Way of Thinking course, Cultural and Social Difference: Systems, or Writing Explorations (the second non-required writing class). Semester-length study abroad courses may carry both the Global (GLO) and the Experiential (EXP) engagements.

#### **Examples:**

1. SWIM 101 has applied for a Social World Way of Thinking.
  - a. Section 01 – Dr. Flipper may also carry a Thematic Encounter Movement designation and a BEN Engagement, while
  - b. SWIM 101 Section 02 – Dr. Cetacean may carry a Thematic Encounter Justice designation and no engagement.
2. The Registrar's office proposes to indicate the approved theme using a letter following the section (e.g., SWIM 101 Section 02J).

The following courses cannot carry an engagement or a theme:

1. Writing Foundations, or
2. Theological Explorations (Theo 1), or
3. CSD: I, or
4. Writing Integrations (the required third writing class).

**Applying for Cultural and Social Difference: Identity (CSD: I)**

All faculty must apply individually for the CSD: I designation.

All courses under a common topics course number must have the same curriculum designation category. A department must decide which courses will fit into which designation category.

For example, if the SWIM department decides that Topics in Swimming SWIM 120 will be a CSD: I course, then the instructors for the following two topics:

- a. SWIM 120A: History of the American Public Pool (Dr. Flipper)
- b. SWIM 120B: Race, Gender, and Ethnicity in U.S. Olympic Swimming (Dr. Cetacean)

must each apply for a CSD: I designation. (SWIM 120A cannot be a Way of Thinking and SWIM 120 B a CSD: I).

Any instructor developing a new topic under this course number will have to apply for a CSD: I. If the instructor does not want that topic to be a CSD: I, the course will need to be placed under a different existing topics course number (i.e., not under SWIM 120) or to submit a new course proposal and a separate CSD:I designation proposal.

CSD: I courses cannot contain prerequisites. As such, the vast majority of CSD: I classes will be offered at the 100-level, with the exception of large-credit programs with licensure where they intend a 200-level CSD 1 class to only serve their majors and students are expected to take that class in their first year.

CSD: I courses cannot carry themes (only Ways of Thinking can!) or an engagement. A CSD: I course may satisfy the Quantitative Reasoning skill requirement.

For additional information please see the CSD: Identity Course Development and Teaching Guidelines.

### **Applying for Writing Foundations**

The curriculum director is completing the new course proposal for the new writing foundations course. Each individual faculty member teaching the course needs to apply for the Writing Foundations designation.

Writing Foundations courses cannot carry themes (only Ways of Thinking can!) or an engagement.

The Writing Foundations course cannot contain prerequisites.

The course also incorporates a number of common elements. For additional information please see the Writing Foundations Course Development and Teaching Guidelines.

### **Applying for Theological Explorations (THEO 1)**

The THEO department chair is completing the new course proposal for the new Theological Explorations course. Each individual faculty member teaching the course needs to apply for the Theological Explorations designation.

Theological Explorations courses cannot carry themes (only Ways of Thinking can!) or an engagement.

The Theological Explorations course cannot contain prerequisites.

**Integrations Curriculum Requirements Overview:****Skills Requirements**

- Writing Foundation (4 credits, must be taken in the first year)
- Writing Exploration (2 credits, optional)
- Writing Integration (4 credits, JN/SR standing, complete all thematic coursework, and engagements pre- or co-requisite)
- Quantitative Reasoning

**Ways of Thinking Requirements** (Maximum of 2 in same department)

- Abstract Structures (4 credits)
- Artistic Expression (4 credits)
- Human Experience (4 credits)
- Natural World (4 credits)
- Social World (4 credits)

**Thematic Requirements** (3 courses with same theme that are from 3 different Ways of Knowing)

- Thematic Encounter Course (4 credits, 100/200/300-level course) – one of which must be taken at the 300-level
- Thematic Focus Course (4 credits, 200- or 300-level course, Writing Foundation pre-req)

**Community Requirements**

- Cultural & Social Difference: Identity (4 credits) – must be taken in the first year
- Cultural & Social Difference: Systems (4 credits, Culture & Social Difference: Identity pre-req)
- Theological Explorations (Theo I) (4 credits, Taken in first 3 semesters)
- Theological Integrations (Theo II) (4 credits, Theology I pre-req)
- Language 111 (4 credits)
- Language 112 (4 credits, Language 111 or proficiency pre-req)
- Language 211 (4 credits, Language 112 or proficiency pre-req)

**Engagement Requirements** (Study Abroad = EXP + GLO)

- Artistic engagement (ARTE)
- Benedictine engagement (BEN)
- Experiential engagement (EXP)
- Global engagement (GLO)

### **Arts, ARTE, and Co-Curricular Events Requirement**

10 events in total, fulfilled in:

1. Writing Foundations – 1 arts event
2. CSD: Identity – 2 arts or co-curricular events (one focused on gender and one focused on race and ethnicity)
3. Artistic Expression Way of Thinking – 2 arts events
4. Thematic Focus - 1 art or co-curricular event related to the theme of the course
5. Artistic Engagement (ARTE) – 4 ARTE-designated events

### **Integrated Portfolio Requirement**