TWO Organ Events... JOIN US!!
(No tickets needed; free-will offerings will be accepted)

The Great Pumpkin Returns
An Entertainment in the
Abbey & University Church
Friday, October 28, 9:00 pm

Organist Greg Zelek Performs
Friday, November 4th @ 8:00 pm
Saint John's Abbey & University Church
Dear Supporters of the fantastic Holtkamp-Pasi Pipe Organ,

We invite you to Saint John's for two unique and exciting performances scheduled in the upcoming weeks.

First, is a tribute to the unmistakable, popular music of Halloween. On Friday, October 28 at 9 p.m., the CSB/SJU Music Department, Saint John’s Abbey, and The Steve Noack Program in Pop Music and Jazz will present a Halloween Extravaganza. Featured performers include:

- The George Maurer Group with vocalist Daniel Greco
- Fr. Bob Koopmann on organ and piano
- Organist Samuel Holmberg
- Organists Br. David Klingeman, OSB, and Br. Jacob Berns, OSB.

Music will include classical and popular organ and piano music, The Phantom of the Opera Theme, Toccata in D Minor, Danse Macabre by Camille Saint-Saëns, Jumpin Jack Flash by The Rolling Stones, and I Don’t Stand a Ghost of a Chance (Bing Crosby).

In addition, Fr. Bob will play a few tunes from his youth as a Hammond Organ stylist for games and shows, but performed on the mighty Holtkamp-Pasi pipe organ.

"The Great Pumpkin Returns" is free and open to anyone who would like to attend. The Abbey Church can accommodate all, and based on the popularity of this show last fall, we expect a great turnout: students, faculty, staff, neighbors, alumni, friends! All are welcome to get into the Halloween spirit!

Organ Virtuoso, Greg Zelek
Friday, November 4, 2022
8:00 p.m.
Greg will perform the following pieces:

**Toccata**, by Paul Fey (b. 1998)

**Suite No. 1 for Organ**, by Florence Price (1887-1953)

- I. Fantasy
- II. Fughetta
- III. Air
- IV. Toccato

**Fugue in G minor, BWV 578, “Little Fugue”,** by J.S. Bach (1685-1750)

**Fantasia for Organ**, by John Weaver (1937-2021)

**Grand Pièce Symphonique, Op. 17**, by César Franck (1822-1890)

- I. Andantino serioso
- II. Andante
- III. Allegro non troppo e maestoso

Returning for another featured organ concert is the inimitable Greg Zelek! Praised for his “effortless facility on the instrument” (*South Florida Classical Review*), Greg Zelek is increasingly recognized as one of the most exciting young organists in the American organ scene. Praised as “extraordinary in the classical music world” (Jon Hornbacher, *PBS Wisconsin Life*) and a “musical star” (Bill Wineke, Channel 3000), Greg Zelek is the Principal Organist of the Madison Symphony Orchestra and Curator of the Overture Concert Organ, where he oversees all of the MSO’s organ programming.

In addition to concertizing throughout the United States, Greg regularly performs with orchestras as both a soloist and professional ensemble member, including the MET Orchestra, Jacksonville Symphony, Florida Orchestra, New World Symphony, Ridgewood Symphony, Miami Symphony, and Madison Symphony. Highlights of the 2021-22 season included performances of Poulenc’s Organ Concerto and Saint-Saëns Organ Symphony with the Madison Symphony, a return appearance at the Metropolitan Museum of Art in NYC, a concert with the Canadian Brass at St. John’s Abbey and
University, a concert with countertenor Reginald Mobely at Overture Hall, and solo concerts across the country.

In 2016, Greg was chosen by *The Diapason* magazine as one of the top “20 Under 30” organists, a feature which selects the most successful young artists in the field. He was the First Prize winner in the 2012 Rodgers North American Classical Organ Competition, 2012 West Chester University Organ Competition, and 2010 East Carolina University Organ Competition, as well as the Audience Prize winner of the 2016 Longwood Gardens International Organ Competition. A recipient of the inaugural Kovner Fellowship, Greg received his Bachelor’s and Master’s degrees, as well as an Artist Diploma, from the Juilliard School as a student of Paul Jacobs.

[https://www.gregzelek.com/about](https://www.gregzelek.com/about)

The Saint John’s Holtkamp-Pasi organ now features a camera focusing on the feet/pedal work of the organist. The camera is a gift of Robert Weyerhaeuser.

Mark your calendars! These are going to be two wonderful concert events!

*Fr. Bob*

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Fr. Bob Koopmann, O.S.B.
Saint John’s Abbey
PO Box 2015
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Above: Fr. Bob Koopmann stands next to one of the screens showing the footwork camera focused on the organs foot pedals.
Greg Zelek will be performing at Saint John's Abbey and University Church Friday, November 4, 2022 – 8 p.m. All are welcome!
To listen to Mr. Zelek's playing, go to: https://www.gregzelek.com/media/video

Thank you again for all your support of Saint John's and the Holtkamp-Pasi Pipe Organ and of Saint John's.

Gratefully, Fr. Bob