Dancing Between Earth and Sky
Program Copy

Introduction & Commentary by David DeBlieck (start – 4:10)

Soy Payaso (4:10 – 10:55)
Choreographed by David DeBlieck
Performed by Anna Lennington-Chaffee, Kenice Miller & Jack Pieper
Music by Rupa and the Fishes
Costume Design by Sarah Griffin
Lighting Design by Kenneth Cartwright

Technability (10:55 – 17:08)
Choreographed by David DeBlieck
Performed by Allegra Hoppe, Karis Knoff & Cathy Nquyen
Music by Neotropic
Costume Design by Viviana Gomez
Lighting Design by Kenneth Cartwright

Huki Lo Lo (17:08 – 29:06)
Choreographed by David DeBlieck
Performed by Martha Miller, Meg Noetzel, Jack Pieper, Jingwen Si & Spencer Vogel
Costume Design by Sarah Griffin
Lighting Design by Kenneth Cartwright

Additional Commentary (29:06 – 32:15)
Uraha, Ujasiri, Roho (32:15 – 37:40)
Swahili meaning: Joy, Courage, Soul

Choreographed by Desiree' Clark

Performed by Marianna Frederick, Tya Gray, Kenice Miller, Jasmyne McCovery, D’Havian Scott and Kistacia Thompson

Music by Safri Duo

Costume Design by Amelia Cheever

Lighting Design by Kenneth Cartwright

Les Sylphides (37:40 – 48:30)

Ballet Master: Samantha Collen

Performed by Leslie Fenske, Annie Griebe, Allegra Hoppe, Ashley Marek, Jessica Olson, Jack Pieper Jingwen Si & Abbey Witham

Music by Frederic Chopin

Costume Design by Amelia Cheever

Lighting Design by Megan Palmquist

Residenices with Desiree Clark and Samantha Collen were made possible by the voters of Minnesota through a grant from the Central MN Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund

Additional Commentary (48:30 – 50:15)

Dance Studies (50:15 – 54:30)

Choreographed & Performed by Laosue Hung & Jingwen Si and Elizabeth Botz, Lizbet Martinez-Port & Nina Thueson

Music by Billie Eilish & Hozier

Lighting Design by Mark Hennigs
Silence (54:30 – 1:08:45)

Choreographed by the performers in collaboration with David DeBlieck

Performed by Paige Daniels, Tya Gray, Karis Knoff, Lizbet Martinaz-Port, Martha Miller, Jack Pieper, D’Havian Scott, AyeBra Tha & Abbey Witham

Music by Deyarmond Edoson, Theory of a Dead Man, Shane Koyczan, Milck & Olamide

Video Design by Cortland Styles-Brown

Lighting Design by Megan Palmquist

Artistic/Production Staff

Director: David DeBlieck
Faculty Lighting Supervisor: Mark Hennigs
Technical Director: Kenneth Cartwright
Stage Manager: Megan Palmquist
Light Board Operator: Mikayla Kelly
Sound Board Operator: Megan Palmquist
St Running Crew: Lizbet Martinez-Port, Allegra Hoppe, Spencer Vogel
Sound Editing: Jeffrey Bleam
Publicity: Maddie Mocol, Ryan Sanchez
Poster Design: Cortland Styles-Brown