**Human Experience**

This Way of Thinking seeks to recognize and understand how humans have represented and constructed the human experience, and to thereby empower students as critical and creative agents in their own lives and communities. This Way of Thinking is the study of how human beings use texts, in different times and places, to understand, represent, and shape their world, and their experience of that world. Students will investigate, interpret, and analyze texts such as written works, spoken language, visual images, film, song, performance, or other cultural artifacts, in order to explore how human engagement with the world constructs meaning and shapes particular social and historical contexts. Particular attention will be paid to the ways in which elements of expression are influenced by their place and period of production.

Students will explore human efforts to make sense of the world around them and the ways in which those efforts shape the human experience. This Way of Thinking recognizes that human experience may involve textual engagement with community, internal life, the natural world, and/or the past and future. Key to engaging this process is the act of writing, in which students learn to reflect, refine, focus, and clarify their own analysis as active participants in making meaning of the world around them.

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A Way of Thinking course may only carry one Way of Thinking per instructor; team taught courses may have two distinct Ways of Thinking.

Will your course be team-taught? (Yes/ No)

If yes, then please list instructor and list second Way of Thinking (the proposal for the second Way of Thinking must be submitted at the same time):

Application date:

In what term will the course first be taught:

**Basic Course Information**

Department:

Instructor:

Course Number:

Course title (as listed in the official catalog). If a topics course, please list the specific title this request applies to:

Abbreviated title for class schedule (30 characters or less including parenthesis & designation):

Number of credits:

If new course, grading type: (Drop down)

Prerequisites (if any):

MOST RECENT Official course description from the Academic Catalog. If this is a topics course, please list description for this specific topic:

Date Proposal Received: (Auto-filled)

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In the Integrations Curriculum a course can be designated as either:

1. A Way of Thinking, OR
2. CSD: Identity or CSD: Systems, OR
3. Writing Foundations, Writing Explorations, or Writing Integrations, OR
4. Theological Explorations (Theo 1) or Theological Integrations (Theo 2).

Any course carrying one of the above designations may also have one or two engagements, except for Theological Explorations (Theo 1) and Writing Foundations, which cannot carry engagements:

1. Artistic engagement (ARTE)
2. Benedictine engagement (BEN)
3. Experiential engagement (EXP)
4. Global engagement (GLO)

Any course, except Theological Explorations (Theo 1) and Writing Foundations, may also satisfy the Quantitative Reasoning skill requirement.

Way of Thinking courses may also be themed (Thematic Encounter 100/200/300 or Thematic Focus 200/300). Way of Thinking courses are the only courses that can be designated as a Thematic Encounter or a Thematic Focus.

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Please note: the committee understands that some courses may still be in development. Prompts that ask for examples of assignments seek information about the spirit of what students will do, and instructors are not bound to the specific details (e.g. writing prompts) provided.

This way of thinking examines how humans represent their experiences of the world and construct meaning through texts and cultural artifacts.

1. What aspect(s) of human experience will your course address?
2. Provide examples of the type of texts and specific texts students may investigate.
3. Students will interpret and analyze the assigned texts to explore how human engagement with the world constructs meaning. Provide an example (or examples) of an assignment(s) where the students will demonstrate this.
4. How will the course enable students to understand how human engagement with the world shapes and/or is shaped by particular social and historical contexts? Please provide an example(s) of an assignment where students will demonstrate their understanding of social and historical contexts.
5. In this way of thinking, students will be active participants in making meaning, as demonstrated, in part, through the act of writing. Describe how students will engage in the writing process and learn to reflect, refine, focus, and clarify their own analysis in the course.

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Will you be applying for a Thematic Encounter or Thematic Focus designation? (Yes/No)

If yes, you will need to fill out a separate application for either the Thematic Encounter (25% of course at 100, 200, or 300 level) or Thematic Focus (100% of course at 200 or 300 level).

Are you applying for an Engagement or Engagements (maximum 2 pending Senate approval of a different policy)? (Y/N)

If yes, you will need to fill out a separate application for all the Engagements that apply (please mark all that apply).

**For new students entering the 2019 – 2020 academic year, the Common Curriculum will apply until they graduate.**

Does your course currently carry any Common Curriculum designations? (Y/N)

If so, please list: (text box)

Will you be applying for any Common Curriculum designations? (Y/N)

If so, please list: (text box)