**Artistic Expression**

This Way of Thinking includes the making, performance, and/or examination of artistic works through a lens of direct engagement with individual pieces of art. An experiential and critical understanding of artistic ways of thinking emerges from three sources: the process of moving from creative impulse to artistically informed production; the direct engagement with artistic expression, with focused consideration of relevant art form(s), style(s), and/or context(s); and intentional reflection on the experience of the work of art. Artistic knowledge, whether as artistic creation, contextual understanding, or critical reflection, will most successfully emerge from multiple experiences of this process, allowing students to discover and communicate their thoughts.

Students will directly engage with individual works of art in these courses. This engagement may be by creating original works, performing existing works, or through the examination of art works from the critical perspectives used by professional arts critics, arts theorists, and arts historians who examine historical or contemporary art forms primarily as art works. As a way of thinking, Artistic Expression may be cultivated through studio-, performance-, or workshop- based courses, including individual lessons; or through studies relating to the criticism or theory of the fine arts.

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A Way of Thinking course may only carry one Way of Thinking per instructor; team taught courses may have two distinct Ways of Thinking.

Will your course be team-taught? (Yes/ No)

If yes, then please list instructor and list second Way of Thinking (the proposal for the second Way of Thinking must be submitted at the same time):

Application date:

In what term will the course first be taught:

**Basic Course Information**

Department:

Instructor:

Course Number:

Course title (as listed in the official catalog). If a topics course, please list the specific title this request applies to:

Abbreviated title for class schedule (30 characters or less including parenthesis & designation):

Number of credits:

If new course, grading type: (Drop down)

Prerequisites (if any):

MOST RECENT Official course description from the Academic Catalog. If this is a topics course, please list description for this specific topic:

Date Proposal Received: (Auto-filled)

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In the Integrations Curriculum a course can be designated as either:

1. A Way of Thinking, OR
2. CSD: Identity or CSD: Systems, OR
3. Writing Foundations, Writing Explorations, or Writing Integrations, OR
4. Theological Explorations (Theo 1) or Theological Integrations (Theo 2).

Any course carrying one of the above designations may also have one or two engagements, except for Theological Explorations (Theo 1) and Writing Foundations, which cannot carry engagements:

1. Artistic engagement (ARTE)
2. Benedictine engagement (BEN)
3. Experiential engagement (EXP)
4. Global engagement (GLO)

Any course, except Theological Explorations (Theo 1) and Writing Foundations, may also satisfy the Quantitative Reasoning skill requirement.

Way of Thinking courses may also be themed (Thematic Encounter 100/200/300 or Thematic Focus 200/300). Way of Thinking courses are the only courses that can be designated as a Thematic Encounter or a Thematic Focus.

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Please note: the committee understands that some courses may still be in development. Prompts that ask for examples of assignments seek information about the spirit of what students will do, and instructors are not bound to the specific details (e.g. writing prompts) provided.

1. What is the focus of the direct engagement with artistic works in this course?
2. Provide examples of the types of artistic works and specific artistic works with which the students may engage in the course.
3. How will student experience multiple, direct engagements with individual artistic works? Please give specific examples of what kind of engagements will occur in the class.
4. How will students demonstrate either an appropriate mastery of informed production or direct engagement with artistic expression? Please provide an example(s) of an assignment(s) where students will demonstrate this.
5. Courses in this way of thinking necessarily incorporate intentional reflection. Please give examples of the kinds of intentional reflections this course will facilitate.

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Will you be applying for a Thematic Encounter or Thematic Focus designation? (Yes/No)

If yes, you will need to fill out a separate application for either the Thematic Encounter (25% of course at 100, 200, or 300 level) or Thematic Focus (100% of course at 200 or 300 level).

Are you applying for an Engagement or Engagements (maximum 2 pending Senate approval of a different policy)? (Y/N)

If yes, you will need to fill out a separate application for all the Engagements that apply (please mark all that apply).

**For new students entering the 2019 – 2020 academic year, the Common Curriculum will apply until they graduate.**

Does your course currently carry any Common Curriculum designations? (Y/N)

If so, please list: (text box)

Will you be applying for any Common Curriculum designations? (Y/N)

If so, please list: (text box)