ARTE-Approved Events for Block A

**Music**

Sunday, Sept. 13, 3:00-4:00pm, Escher Auditorium

* Dr. David Arnott, violin and viola
* Diane Tremaine, guest cellist
* Dr. Amy Grinsteiner, piano

                        We’ll be playing string/piano duos and a trio.

Tuesday, Sept. 15, 12:00-1:00pm, ~~Darnall Amphitheater~~**~~– outside~~ this event moved inside to SBH so it will be a live streamed event – no audience in person**

* Fr. Bob Koopmann, solo piano
* Dr. Patricia Kent and Fr. Bob Koopmann, art song performances

Wednesday, Sept. 23, 8:00-9:00pm, SBH Theater

* Dr. Edward Turley, piano
* Dr. Amy Grinsteiner, piano
* Br. Paul-Vincent Niebauer, narrator

We’ll be performing “Carnival of the Animals” by Saint-Saens, with Br. Paul-Vincent as the narrator

**Art**

Rachel Melis is an Associate Professor of Art at the College of Saint Benedict & Saint John’s University with an MFA from the University of Wisconsin-Madison. Several years ago, as a pregnant printmaker, Melis found herself beginning a series of paintings inspired by the seed pods (common fruits and vegetables) used as metaphors for human embryos. Eagerly and anxiously wanting ways to visualize the changes happening inside her, Melis used gouache watercolors and metallic inks to emphasize this tension between surface and interior. Just as pregnancy, though treated as public and definite, is personal and unpredictable, each piece shimmers with illusory transparency. The changing scale of frames circling the gallery makes the metaphor especially literal--highlighting the difficulty of trying to see the invisible and feel the future.

* Gallery Exhibit 8/25 – 9/26: *Fruitful and Fretful: Forty Weeks in Watercolor*
* Artist Talk Thursday, Sept. 10 @ 7  p.m.: [Livestreamed here](https://www.csbsju.edu/fine-arts/visual-arts/rachel-melis-fruitful-and-fretful-forty-weeks-in-watercolor)

\* Both the gallery exhibit and artist talk are required

**Literary Arts Institute**

* Shena McAuliffe (October 2019)

<https://digitalcommons.csbsju.edu/lai_lectures/12/>

Reading from her novel *The Good Echo*

Discusses her writing process in the Q&A

Discusses the role of research in writing

* Chris Abani (September 2019)

Stories of Struggle, Stories of Hope: Art, Politics, and Human Rights: readings from fiction, nonfiction, and poetry

Unlisted YouTube link: <https://youtu.be/Oj4CI1gSdzg>

                                                              \*   This link needs to be password protected, so if faculty use this event, the link should be housed within a Canvas site with the following message for students: This video was recorded for archival and institutional purposes only and is not for public distribution. Please do not share this link or copy and distribute any portion of the video.

Discussion of artistic process and influences, his family’s experiences in Nigeria, faith, and more

* Jamel Brinkley (September 2018) – reading from his Sister Mariella Gable award winning book, *A Lucky Man*

<https://digitalcommons.csbsju.edu/lai_lectures/9/>

Race, Ethnicity, and Identity – with a focus on Black masculinity, as well as discussion of his writing processes

**Theater**

[Dancing Between Earth and Sky](https://vimeo.com/449032942/471f10af7e)

Please be sure to see the accompanying resources listed on the Integrations website