**THEOLOGICAL EXPLORATIONS (THEO 1**)

This is the first of two courses focused on theology. Students think critically about sources and themes of the Christian tradition and begin to explore religious engagement with society.

This class also includes a grounding in Benedictine Hallmarks such that students are prepared to meet their Benedictine Engagement (BEN) requirement later. The first theology class helps prepare students for the requirement but does not itself carry a BEN designation.

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In the Integrations Curriculum a course can be designated as either:

1. A Way of Thinking, OR
2. CSD: Identity or CSD: Systems, OR
3. Writing Foundations, Writing Explorations, or Writing Integrations, OR
4. Theological Explorations (Theo 1) or Theological Integrations (Theo 2).

Any course carrying one of the above designations may also have one or two engagements, except for Theological Explorations (Theo 1) and Writing Foundations, which cannot carry engagements:

1. Artistic engagement (ARTE)
2. Benedictine engagement (BEN)
3. Experiential engagement (EXP)
4. Global engagement (GLO)

Any course, except Theological Explorations (Theo 1) and Writing Foundations, may also satisfy the Quantitative Reasoning skill requirement.

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Learning Outcomes

Analyzing Texts I

Students read or interpret a variety of texts for comprehension, adjusting strategies based on the genre, nature of the text and context of the assignment.

Common Good I

Students explain the moral dimensions of situations, perspectives, and actions in their lives and recognize that there are competing, yet legitimate, conceptions of what defines the common good.

Religious Engagement I

Students identify and explain one or more forms of religious engagement with society.

Theological Reasoning I

Students identify elements of Christian theological sources, which may include scripture, practices, texts, or art forms. Students explain a theological teaching, doctrine, or theme.

**COURSE PROPOSAL QUESTIONS**

Application date:

In what term will the course first be taught:

**Basic Course Information**

Department:

Instructor:

Course Number:

Course title (as listed in the official catalog). If a topics course, please list the specific title this request applies to:

Abbreviated title for class schedule (30 characters or less including parenthesis & designation):

Number of credits:

If new course, grading type: (Drop down)

Prerequisites (if any):

MOST RECENT Official course description from the Academic Catalog. If this is a topics course, please list description for this specific topic:

Date Proposal Received: (Auto-filled)

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As you are answering the following questions, please keep in mind that students will need to produce work that will be used to assess their proficiency in the related learning outcomes.

Please note: the committee understands that some courses may still be in development. Prompts that ask for examples of assignments seek information about the spirit of what students will do, and instructors are not bound to the specific details (e.g. writing prompts) provided.

1. Please provide an introductory overview of your course, including the text(s) will you use.
2. How will these texts help to introduce students to the discipline of Christian theology?
3. How will the course introduce Benedictine Hallmarks, such that students are prepared to meet their Benedictine Engagement (BEN) requirement later?

 **Analyzing Texts 1**

1. Describe an activity(ies) or assignment(s) where students are introduced to reading and interpreting a text or texts based on genre, context, and nature.

1. How will you assess students’ reading comprehension and/or interpretation of texts on this and other assignments designed to help students meet this learning goal?

**Common Good 1**

1. Describe an assignment(s) in which students explain the moral dimensions of situations, perspectives, and actions in their lives and demonstrate a recognition of competing, yet legitimate, conceptions of what defines the common good.

**Religious Engagement 1**

1. Describe an activity(ies) or assignment(s) in which students will identify and explain one or more forms of religious engagement with society.

**Theological Reasoning 1**

1. What theological source or sources will students be able to identify after completing this course?
2. Describe an activity(ies) or assignment(s) in which students identify a theological source or sources, which may include scripture, practices, texts, or art forms.
3. What makes these sources theological?
4. Describe an activity(ies) or assignment(s) you will use in this course wherein students explain a theological teaching, doctrine, or theme.