**Thematic Encounter**

In these 100-, 200-, or 300-level courses, the theme should be a primary lens used to frame or supplement course content, not necessarily to replace course content. While instructors are encouraged to use the theme to interpret existing content, they are welcome to add course content that directly contributes to a greater understanding and/or appreciation of the theme.

Requirements:

1. % of course on the theme:
	1. 4-credit course: Minimum 25%
	2. 2-credit course: Minimum 50%
	3. 1-credit course: 100%

Themes

**Justice**

This theme focuses on historical and contemporary social change, whether forms of oppression

or advocacy for human dignity and inclusion. Courses might explore concepts of justice, or historical or contemporary calls for fair and equitable conditions, institutions and laws, or the fight for human rights and equality, or various policies and movements that have restricted the same.

**Movement**

This theme examines the interactions of ideas, people, energy, information, or matter as they

flow from one location, literal or metaphorical, to another. This theme recognizes that movement

can occur across conceptual, historical and stylistic boundaries, and that humans, other animals,

and even the most basic components of our world move in one form or another, and often, from

one form to another.

**Truth**

This theme examines what truth is, why it is valuable, how it shapes choices and our perceptions

of ourselves and our world. This theme might explore efforts to discover and promote truth, or

the ways in which lies, errors, biases, or faulty science subvert, obscure, and misidentify truth.

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A single section of a course can only carry one theme.

For which theme are you applying? (Check box response: Justice/Movement/Truth)

Application date:

Effective Term:

**Basic Course Information**

Department:

Instructor:

Course Number:

Course title (as listed in the official catalog). If a topics course, please list the specific title this request applies to:

Abbreviated title for class schedule (30 characters or less including parenthesis & designation):

Number of credits:

If new course, grading type:

Prerequisites (if any):

MOST RECENT Official course description from the Academic Catalog. If this is a topics course, please list description for this specific topic:

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Please note: the committee understands that some courses may still be in development. Prompts that ask for examples of assignments seek information about the spirit of what students will do, and instructors are not bound to the specific details (e.g. writing prompts) provided.

1. How will you integrate the theme into your course?
2. How will the course meet the thematic encounter percentage requirement (see above)?
3. How will your course’s designated Way of Thinking contribute to students’ understanding of the theme?
4. Students will be expected to engage directly with the theme. Provide an example(s) of assignment(s), lab(s), and/or activity(ies) where students do this.
5. Students will submit an artifact to their portfolio that demonstrates how students use the course’s designated Way of Thinking to examine the theme. Please describe the type of artifact students will produce. (The students will use this artifact in Writing Integration their junior or senior year.)