



# Bailey Herbarium Services: Plant Identification, Speaker Program & Volunteer Opportunities

## Speaker Program

Staff and associates from the CSB/SJU Bailey Herbarium are willing to give presentations to your group. Some of the topics include:

- Berry Crops for Central Minnesota
- The Biology of Resurrection (resurrection plants & fungi)
- Botanical Stories from Minnesota (Abe Lincoln to Mammoths)
- Botany of Christmas
- Botany of Columbus Day
- Botany of Halloween
- Botany of Harry Potter
- Edible Wild Plants
- Let's Go Nuts! Nut crops for Central Minnesota
- Maple Syrup Presentations including History, Biology, Tasting & Judging
- Natural History of Rocky Outcrops & Plants Quarry Park (MN)
- Natural History of Spring Wildflowers
- Natural History of Woodland Wildflowers
- Poisonous Plants
- The Textbook Flower: A Rare Beast Trees & Shrubs of Central Minnesota
- Watching the Grass Grow – Time Lapse Imagery of Plants
- Why Leaves Turn Color in the Autumn
- Weird & Wonderful Flora of Australia

For details and to make arrangements contact the Curator. Depending on the topic, a travel stipend may be required.

## Volunteers

The CSB/SJU Bailey Herbarium is always seeking volunteers to assist with a variety of projects. Among the potential projects are:

- mounting plants for inclusion in our permanent collections
- entering data into our computerized database
- collating information about select groups of campus plants (*i.e.*, which orchids or ferns grow on campus; rare species)
- organizing various events (Buckthorn Eradication Day, Disk Golf Tournament)
- updating our website
- other

If interested in becoming part of the Bailey Herbarium team, contact the Curator.

## Plant Identification

Herbarium staff are willing to identify plants for usually no charge. Bring or mail the specimen to the herbarium at the address listed. If you can get to the herbarium within a day or two of collecting the specimen, it can be kept fresh (store it in a plastic bag containing a damp paper towel in the refrigerator). Otherwise, the specimen should be pressed and dried (example, between the pages of a book). Collection/location data should preferably accompany the specimen. Photographic images are also useful. If you just have a photograph we may be able to identify the specimen. You can send the photograph via snail mail or email a digital image. We will identify the specimen as soon as possible. If interested, contact the Curator.

