

CSB+SJU  
Gender Studies Program  
Fall 2023 Courses



## WHY STUDY GENDER STUDIES AT CSB+SJU?

A degree in Gender Studies equips students with the analytical and activist skills necessary to become agents of change regarding justice in their local and international communities. It has given our alumni the knowledge needed to be successful in careers in law, marketing, communications, politics, counseling, and more. Being aware of gender and its intersectionality with race, class, [sexuality](#), and gender identity will make you a more informed citizen and more marketable in your chosen profession.

The study of gender is an important element in the humanities, fine arts, social sciences, and natural sciences.

### Major Requirements

- o GEND 101 Introduction to Gender Studies
- o GEND 201/278 Movements and Change
- o GEND 380 Gender Theory
- o GEND 381 Sex and Gender in Transnational Perspectives
- o GEND 385 Senior Capstone in Gender Studies
- o 4-5 additional 4 credit courses
  - o Elective courses must be selected from approved Gender Studies electives. No More than three courses that count toward [another](#) majors can be applied to the GEND major

### Minor Requirements (20 credits)

- o GEND 101 Introduction to Gender Studies
- o GEND 201/278 Movements and Change
- o GEND 380 Gender Theory
- o 2 additional 4 credit courses
  - o At least 4 credits of the remaining 8 elective credits must be at the 300-level. No more than 8 credits should be taken from the same department.

## Gender Courses:

### GEND 101 Intro to Gender Studies

Introduces students to a broad range of concepts and issues in the discipline of gender studies. It also serves as a practical and theoretical foundation for further courses in Gender Studies. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. Although containing these common elements, this course's main focus will vary according to the particular instructor's design.

## Gender Courses:

### **GEND 101 Intro to Gender Studies**

**Janelle Hinchley**

**T/R, 9:55am-11:15am & 11:30am-12:50pm**

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### **GEND 377A Disability Justice**

**Janelle Hinchley**

**TR, 1:05pm-2:25pm**

Ableism is a system of discrimination and oppression targeting those who identify as being disabled, or those who society has labeled disabled. Globally over 1 billion people live with some form of disability (WHO, 2014). This course will focus on the human experience of disability using a "Disability Justice Framework." This framework was created by disability activists in the mid-2000's who were queer, poor, and people of color trying to make sense of their experiences and create a movement that did not exclude others with multiple experiences of marginalization and oppression. This framework challenges our ideas of "independence" as being central to those who identify as being disabled, to that of "inter-dependent" with the whole community being involved. This framework also challenges our norms of what constitute "whole" bodies versus "broken" bodies and that "brokenness" must be fixed for people to live "whole" lives. In this course we deconstruct false and limited narratives on what it means to be disabled, and at the same time, act in solidarity for the liberation of every "body."

## Gender Electives:

### **COMM 351 Gender and Communication**

**Professor Jeanmarie Cook**

**MWF, 11:30am-12:25pm**

Examines the impact of socialization on gender identity and the influence of gender roles on communication. Looks at the connections between communication and gender, racial identity, sexuality and other social identity factors in a variety of relational and social contexts. Introduces students to current theories of gender communication that highlight evolving understandings of gender identity. This course satisfies requirements for the GEND major/minor.

### **ENGL 383 Post-colonial Literature and Theory**

**Professor Madhu Mitra**

**MWF, 2:10pm-3:05pm**

A study of literature, partly in translation, from African, Asian and the Caribbean countries. The course examines the specific historical and cultural contexts in which these literatures arise. Prerequisite: Sophomore standing.

### **HIST 333 Gender and Society in Western Europe**

**Professor Elisabeth Wengler**

**TR, 9:55am-11:15am**

Students will investigate the forces that shaped the social and cultural constructions of masculinity and femininity and examine how they informed the identities, experiences, and imaginations of late medieval and early modern Europeans (1300-1800). Students will analyze the impact of gender on sexuality, family life, work, crime, religion, and intellectual life of early modern Europeans and how these intersected with socio-economic status, age, marital status, and religious identity. Students will uncover and analyze the gaps between gendered expectations and the lived experience of early modern men and women. Historical perspective allows us to uncover the origins, evolution, and persistence of gendered expectations and understand how they influence human experience. This course is suitable for students of any major, including those who have not taken a previous history course.

### **HIST 369 Gender in US History**

**Professor Shannon Smith**

**MWF, 11:50am-12:45pm**

This course will use gender as a tool of analysis to explore how gender and sexuality have influenced Americans' personal identities and interactions with others. Historically, in what ways have Americans defined what it means to be a man or a woman, and how have those definitions and supposed natural characteristics influenced one's status within the nation? We will examine beyond the binary of masculinities and femininities and the intersection with other identities from European colonization to the present day, and how those meanings have changed based on the needs or anxieties of the time. This course will help you think critically about documents and other sources that you encounter in daily life: who produced it, what assumptions about gender or public/private life the author makes, and how those assumptions influence one's understanding of cultural identities. This course is suitable for students of any major, including those who have not taken a previous history course.

### **JAPN 121A Contemporary Japanese Women Writers**

**Professor Jeff DuBois**

**MWF, 3:00pm-3:55pm**

This course introduces novels, short stories, manga, and films written by Japanese and [Japanese-American](#) women writers and filmmakers since the 1970s. We read texts that explore questions of identity related to gender, race, and ethnicity in a comparative context, from the incarceration of [Japanese-Americans](#) during World War II to the rethinking of female icons of Japanese mythology and folklore, as well as what it means to be alienated in what is supposed to be one's "homeland" and being insufficiently fluent in one's "mother tongue." With texts set in both the United States, Japan, and Europe, this course aims to demonstrate the relevance of great literature and film by Japanese women to questions at the heart of an intersectional analysis of gender, race, and ethnicity.

### **POLS 352 Global Gender Issues**

**Professor Pedro dos Santos**

**MWF, 11:30am-12:25pm**

Study of gender as a fundamental variable in social, [political](#) and economic developments around the world. In this course, the focus is to identify the significance of gender at a global level. Examination of gendered division of labor in industrialized and developing societies, in particular, gendered discourses in development policies and gender-based economic strategies of modernization and restructuring. Beyond the economic realm, the course will also deal with other issues, such as wars, peace movements and concerns over military spending, which show remarkably similar patterns in terms of gender differences over policies.

### **PSYC 108 Psychology of Gender**

**Professor Majel Baker**

**TR, 1:05pm-2:25pm**

In this course, we will examine psychological research and practice through the lens of gender. We will explore gender as a psychological and social construct that influences our experiences in a number of contexts. The course will address how gender, as a social identity, relates to privilege, oppression, and emotional well-being. Sample topics [include](#): gender roles, stereotypes, gender socialization, and gender inequality. Moreover, we will take an intersectional perspective, attending to the complex ways that gender combines with race and other social identities. As we engage with a broad survey of scholarship on the psychology of gender, we will grapple with controversial issues confronting the field of psychology and consider both personal and professional applications.