In a unique joining of works, Leslie brings together videos and paintings from her 2021 museum exhibition Within, Between, and Beyond, with Tracing (admiration, conversation, and seeing) a new series of paintings created from visits and conversations with five Twin Cities based artists in 2023. While two distinct bodies of work, there are throughlines between them of ancestral and familial bonds, identity creation and reformation, and the power of representation and reclamation of space through art and art making.

January 23rd - March 1st 2024
Alice R Rogers and Target Galleries, Saint John’s Art Center

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This show qualifies as an Artistic Engagement event! Scan the QR code for instructions on how to earn your credit.
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In this exhibition, Barlow uses a few different materials and methods to communicate her stories - paintings that incorporate textiles and collage, canvas and wood panels, and video work.

- Comparing the interviews and the visual works, how was Barlow able to visually tell a story?
- How does the variety of storytelling platforms help with her narrative?
- Barlow’s painting style is colorful and bold, how does color play into the story of identity?
- Do you think the paintings would give the same message or effect on people if painted in black and white or dull colors?
- Barlow intentionally leaves certain areas of the painting “unfinished” to highlight certain finished elements.
- How does this contribute to her artistic message?
- How do the different materials and approaches invite you into the composition or what questions do they make you ask?

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