Fiber arts often blur the line between art and craft, bringing up the question of utility. Is art made to be used, or just observed? Fiber artists reply, why not both? Textiles surround us in our daily lives, to the point of becoming invisible. New Traditions invites you to look more closely at the intentional choices of the artists in creating both mundane and elaborate pieces, and perhaps to carry that mindset into your daily life.

**September 5 - October 15, 2022**
**September 15th 5-7p.m.**
**Benedict and Dorothy Gorecki Gallery & Lounge**
**Benedicta Arts Center**

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**CONNECT**
**TOPICS AND THEMES THIS PERFORMANCE ENGAGES WITH:**
- Meditation
- Craft vs Art
- Belonging
- Intersectionality
- Think Deeply
- Live Courageously
- Gender Roles

New Traditions pushes the viewer to look at art as a form of meditation and reflection. Grief uses color as a way of remembering an event. Colored dyes are used as a way of sharing the feelings in the memory and transform those feelings into a visual experience for the viewer.

- If you had to associate colors with feelings, what colors would you choose for each feeling? Why?
- After walking through the exhibition, what types of emotions did you experience?