

# HOT SARDINES: HOLIDAY STOMP



**Thursday, December 9, 2022 at 7:30PM**  
**Escher Auditorium, CSB**

Celebrate the holidays with swing, sass and sheer joy!

Kick off the season with a rollicking, razzle dazzle celebration featuring Swing & Jazz Christmas favorites, along with original tunes, performed by this sizzling 8-piece band!

The Hot Sardines are on a mission to make old sounds new again and prove that joyful music can bring people together. Featuring horns, piano and a gifted chanteuse — as well as a wildly percussive tap dancer — the group tours across the nation and abroad, including performing with the Boston Pops and headlining at Lincoln Center.

With accolades spanning a No. 1 album on the iTunes jazz chart that also debuted on the Billboard top 10, this groundbreaking group transforms tunes across a dizzying range of genres with its swinging jazz stylings.

Don't miss THE party of the holiday season!

## CONNECT

TOPICS AND THEMES THIS PERFORMANCE ENGAGES WITH:

- Music
- Jazz
- Improvisation
- Composition
- Cultural Studies
- Creativity

## ONLINE RESOURCES

[www.hotsardines.com](http://www.hotsardines.com)

[www.thekurlandagency.com/artists/the-hot-sardines](http://www.thekurlandagency.com/artists/the-hot-sardines)

## ENGAGE

Jazz is not—and never has been—an entirely composed, predetermined music, nor is it an entirely extemporized one. For almost all of its history it has employed both creative approaches in varying degrees and endless permutations. And yet jazz seems to be instantly recognized and distinguished as something separate from all other forms of musical expression. To repeat Armstrong's famous reply when asked what swing meant: "If you have to ask, you'll never know." -Encyclopedia Britannica

- Did your opinion of jazz and holiday music change after listening to the show?
- How did you feel after leaving the show?

The Hot Sardines perform a style of jazz often called 'hot jazz.' This style originated in New Orleans in the early 1900's and is defined as being emotionally charged and intense, with strong rhythms and improvisation.

- How did the music in this concert differ from what you expected?
- Does the definition above match what you experienced in this performance?
- Did this music sound like jazz to you? If so, why or why not?

The Hot Sardines borrow and reimagine songs from theater, movies, and other musicians, adding their own energy and perspective.

- During the show did you recognize any of the music that was borrowed?
- How did the music change?
- Did the change effect the ways in which you previously perceived the music?

Starting from humble beginnings, Elizabeth said "When we started out as a band, we played illegal parties in these secret spots in Brooklyn. Down and dirty, and that was one of the reasons we loved it,". Since then, they have moved on to tour the world and play major venues across the US. The Hot Sardines like to blur the lines between high and low culture.

- How did you see the duality come out in the music?
- In the costuming?
- How does this impact or influence your experience as an audience member?