



# Stephen B Humphrey Theater | Rep Plot

## CHANNEL HOOKUP

9/12/2016  
10:29 AM

Chan	Dim	Position	U#	Purpose	Instrument Type & Accessory
<b>1</b>	2	2nd Catwalk	2	Front	Source 4 19deg
<b>2</b>	3	2nd Catwalk	3	Front	Source 4 19deg
<b>3</b>	5	2nd Catwalk	5	Front	Source 4 19deg
<b>4</b>	6	2nd Catwalk	6	Front	Source 4 19deg
<b>5</b>	10	2nd Catwalk	7	Front	Source 4 19deg
<b>6</b>	11	2nd Catwalk	8	Front	Source 4 19deg
<b>7</b>	13	2nd Catwalk	10	Front	Source 4 19deg
<b>8</b>	14	2nd Catwalk	11	Front	Source 4 19deg
<b>11</b>	1	2nd Catwalk	1	Front	Source 4 26deg
<b>12</b>	4	2nd Catwalk	4	Front	Source 4 26deg
<b>13</b>	12	2nd Catwalk	9	Front	Source 4 26deg
<b>14</b>	15	2nd Catwalk	12	Front	Source 4 26deg
<b>21</b>	16	1st Catwalk	1	Special	Source 4 26deg
<b>22</b>	17	1st Catwalk	2	Special	Source 4 19deg
<b>23</b>	18	1st Catwalk	3	Special	Source 4 19deg
<b>24</b>	22	1st Catwalk	4	Special	Source 4 19deg
<b>25</b>	23	1st Catwalk	5	Special	Source 4 19deg
<b>26</b>	25	1st Catwalk	6	Special	Source 4 19deg
<b>27</b>	26	1st Catwalk	7	Special	Source 4 19deg
<b>28</b>	28	1st Catwalk	8	Special	Source 4 19deg
<b>29</b>	29	1st Catwalk	9	Special	Source 4 19deg
<b>30</b>	30	1st Catwalk	10	Special	Source 4 26deg

CHANNEL HOOKUP

Chan	Dim	Position	U#	Purpose	Instrument Type & Accessory
<b>41</b>	59	1st Electric	2	Cool Top	6" Fresnelite
<b>42</b>	62	1st Electric	4	Cool Top	6" Fresnelite
<b>43</b>	64	1st Electric	6	Cool Top	6" Fresnelite
<b>44</b>	67	1st Electric	9	Cool Top	6" Fresnelite
<b>45</b>	70	1st Electric	11	Cool Top	6" Fresnelite
	77	2nd Electric	2	"	"
<b>47</b>	80	2nd Electric	4	Cool Top	6" Fresnelite
<b>48</b>	84	2nd Electric	7	Cool Top	6" Fresnelite
<b>49</b>	89	2nd Electric	11	Cool Top	6" Fresnelite
<b>50</b>	91	2nd Electric	13	Cool Top	6" Fresnelite
<b>51</b>	60	1st Electric	3	Warm Top	6" Fresnelite
<b>52</b>	63	1st Electric	5	Warm Top	6" Fresnelite
<b>53</b>	66	1st Electric	8	Warm Top	6" Fresnelite
<b>54</b>	68	1st Electric	10	Warm Top	6" Fresnelite
<b>55</b>	71	1st Electric	12	Warm Top	6" Fresnelite
<b>56</b>	78	2nd Electric	3	Warm Top	6" Fresnelite
<b>57</b>	81	2nd Electric	5	Warm Top	6" Fresnelite
<b>58</b>	86	2nd Electric	9	Warm Top	6" Fresnelite
<b>59</b>	90	2nd Electric	12	Warm Top	6" Fresnelite
<b>60</b>	92	2nd Electric	14	Warm Top	6" Fresnelite
<b>61</b>	55	1st Electric	1	Special	Source 4 36deg
<b>62</b>	65	1st Electric	7	Special	Source 4 36deg
<b>63</b>	74	1st Electric	13	Special	Source 4 36deg

Chan	Dim	Position	U#	Purpose	Instrument Type & Accessory
<b>64</b>	75	2nd Electric	1	Special	Source 4 36deg
<b>65</b>	82	2nd Electric	6	Special	Source 4 36deg
<b>66</b>	85	2nd Electric	8	Special	Source 4 36deg
<b>67</b>	88	2nd Electric	10	Special	Source 4 36deg
<b>68</b>	94	2nd Electric	15	Special	Source 4 36deg
<b>71</b>	380	4th Electric	1	Cyc	Source 4 LED Cyc
<b>72</b>	390	4th Electric	2	Cyc	Source 4 LED Cyc
<b>73</b>	400	4th Electric	3	Cyc	Source 4 LED Cyc
<b>74</b>	410	4th Electric	4	Cyc	Source 4 LED Cyc
<b>75</b>	420	4th Electric	5	Cyc	Source 4 LED Cyc
<b>76</b>	430	4th Electric	6	Cyc	Source 4 LED Cyc
<b>81</b>	200	Orchestra Reflector	1	Apron Top	D40 Lustr SELO2040
<b>82</b>	214	Orchestra Reflector	2	Apron Top	D40 Lustr SELO2040
<b>83</b>	228	Orchestra Reflector	3	Apron Top	D40 Lustr SELO2040
<b>84</b>	242	Orchestra Reflector	4	Apron Top	D40 Lustr SELO2040
<b>91</b>	34	HL Box Boom	3	Right Arm	Source 4 19deg+Right Arm / Iris
<b>92</b>	46	HR Box Boom	3	Right Arm	Source 4 19deg+Right Arm / Iris
<b>93</b>	33	HL Box Boom	2	Right Arm	Source 4 19deg
<b>94</b>	45	HR Box Boom	2	Right Arm	Source 4 19deg
<b>95</b>	256	HL Box Boom	1	VL	VL 1100
<b>96</b>	310	Below 2nd Catwalk	1	VL	Philips Vari-Lite 1100 TSD
<b>97</b>	337	Below 2nd Catwalk	2	VL	Philips Vari-Lite 1100 TSD



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<b>98</b>	283	HR Box Boom	1	VL	VL 1100