

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are Fm7, Bb7, and Eb. A forte (*f*) dynamic marking is present.

S  
A

Free - dom, free - dom, free - dom's what you thought you heard.

T  
B

Piano accompaniment for the second system. The right hand is marked with a box containing the letter 'N' and contains a series of slanted lines. The left hand continues the bass line. Chords are Eb, Eo, Fm7, and Bb7.

S  
A

Free - dom, free - dom, free - dom's not just one big word.

T  
B

Piano accompaniment for the third system. The right hand is marked with a box containing the letter 'N' and contains a series of slanted lines. The left hand continues the bass line. Chords are Eb, Eo, Fm7, and Bb7.

S  
A

Free - dom, free - dom, a per - fect heal - ing salve. —

T  
B

Piano accompaniment for the fourth system. The right hand is marked with a box containing the letter 'O' and contains a series of slanted lines. The left hand continues the bass line. Chords are Bbm7, Eb7, and Ab.

S  
A

Free - dom, free - dom, it's what you've got to have. —

T  
B

Cm Cm7 F7 Fm7 Bb7

Detailed description: This system contains the first four measures of the song. The vocal lines (Soprano and Alto) and piano accompaniment are shown. The piano part features a bass line with chords Cm, Cm7, F7, Fm7, and Bb7. The vocal lines have lyrics: "Free - dom, free - dom, it's what you've got to have. —".

P

S  
A

Free - dom, free - dom, free - dom's good both night and day.

T  
B

P

E $\flat$  E $\circ$  Fm7 Bb7

Detailed description: This system contains the next four measures. A piano dynamic marking 'P' is present at the start of the vocal line. The piano accompaniment has chords E $\flat$ , E $\circ$ , Fm7, and Bb7. The vocal lines have lyrics: "Free - dom, free - dom, free - dom's good both night and day.".

S  
A

Up and down and all — a - round and all the way. Give me

T  
B

Bbm7 Eb7 A $\flat$

Detailed description: This system contains the final four measures. The piano accompaniment has chords Bbm7, Eb7, and A $\flat$ . The vocal lines have lyrics: "Up and down and all — a - round and all the way. Give me".

**Q**

S  
A

free - dom, free - dom, free - dom must be won, 'cause

T  
B

Ab Db7 Eb Gm9 C7+5

S  
A

free - dom's tru - ly good fun.

T  
B

Fm7 Bb7 Eb *f*

**R**

(Ens.)

8

**S**

(Bari. & Tbns.)

8