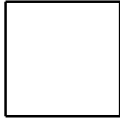


Piano/Vocal



ALMIGHTY GOD HAS THOSE ANGELS

by Duke Ellington

Transcribed by David Berger

12/8 Feel ♩ = 72

Soprano

S
A
T
B

12/8 Feel ♩ = 72
Solo

rit. a tempo

mf

Vox

mf

Al - might - y

A

God has those an - gels a - way up there a - bove.
God has those an - gels up in the pro - per place,

A

Dm Em7-5 D7-9 G9

Vox

Up there a - weav - ing spark - ling fa - brics just for
wait - in to re - ceive and to wel - come us and

Bb7 Ebmaj7 D7+9

Vox

1. you and me _____ to love _____ Al - might - y

1. G9 Em7-5 A7

Vox

2. re - make us in grace. _____

2. G9 C9 F6

Vox

Wash your face and hands and hearts and soul _____ 'cause you wash so

B B Em7-5 A7 Dm

Vox well. God will keep you safe - ly where there's

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by the lyrics "well. God will keep you safe - ly where there's". The piano accompaniment consists of a bass line with triplet eighth notes. Chords Gm7 and C7 are indicated above the piano part.

Vox no sul - phur smell. Al - might - y

The second system of music features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by the lyrics "no sul - phur smell. Al - might - y". The piano accompaniment consists of a bass line with triplet eighth notes. Chords F and A7 are indicated above the piano part.

Vox C God has those an - gels as rea - dy as can be,

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a boxed "C" above a half rest, followed by the lyrics "God has those an - gels as rea - dy as can be,". The piano accompaniment consists of a bass line with triplet eighth notes. Chords Dm, Em7-5, D7-9, and G9 are indicated above the piano part.

Vox - wait - ing to dress, car - ess and bless us all in

The fourth system of music features a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by the lyrics "- wait - ing to dress, car - ess and bless us all in". The piano accompaniment consists of a bass line with triplet eighth notes. Chords Bb7, Ebmaj7, and D7+9 are indicated above the piano part.

Vox

per - pe - tu - i - ty.

G9 C9 F

D

6 1. 2 2.

6 2 2

E **F**

8 7 Chordal solo

8 7 F

3

G

S
A

T
B

f Al - might - y

8va

F E7+9 Eb D7+9 Gm7-5 C7

Vox

[H] *f* Ah _____

S
A

God has those an - gels a - way up there a - bove, up there a -

T
B

[H]

Fm Gm7-5 F7-9 Bb7 Db9

Vox

Gbmaj7 F7+9 Bb7 Gm7-5 C7 Ah _____

S
A

wea - ving spark - ling fa - brics just for you and me to love. Al - might - y

T
B

Gbmaj7 F7+9 Bb7 Gm7-5 C7

Vox

I

Fm Gm7-5 F7-9 Bb7 Db7

S
A
T
B

God has those an - gels up in the pro - per place wait - ing to

I

Fm Gm7-5 F7-9 Bb7 Db7

Vox

Gb F7 Bb7 Eb7 Ab

S
A
T
B

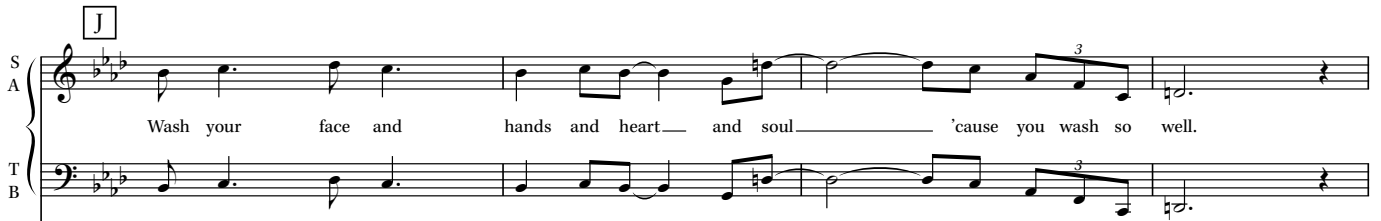
re - ceive and to wel - come us and re - make us in grace. Ah

Gb F7 Bb7 Eb7 Ab

J

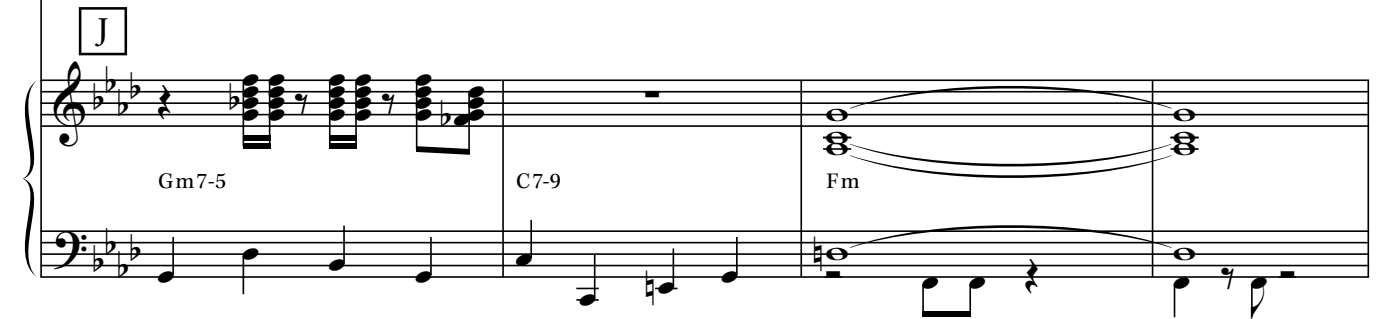
S
A
T
B

Wash your face and hands and heart— and soul— 'cause you wash so well.



J

Gm7-5 C7-9 Fm

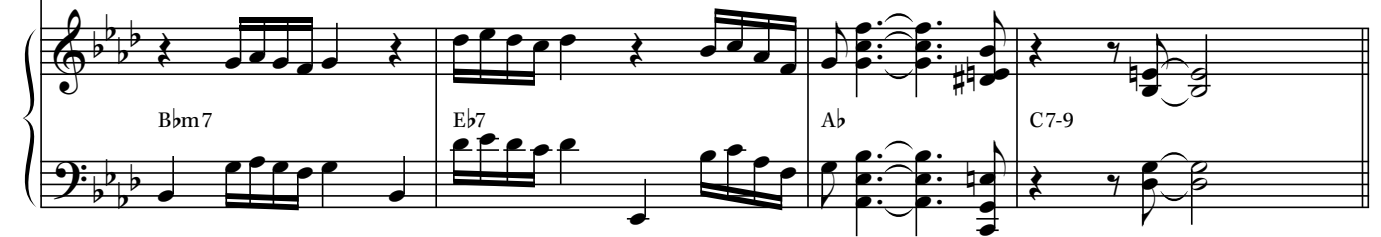


S
A
T
B

God will keep you safe - ly where there's no sul - phur smell. — Al - might - y



Bbm7 Eb7 Ab C7-9

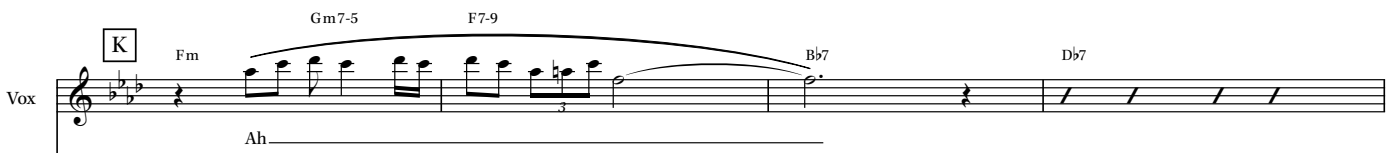


K

Vox

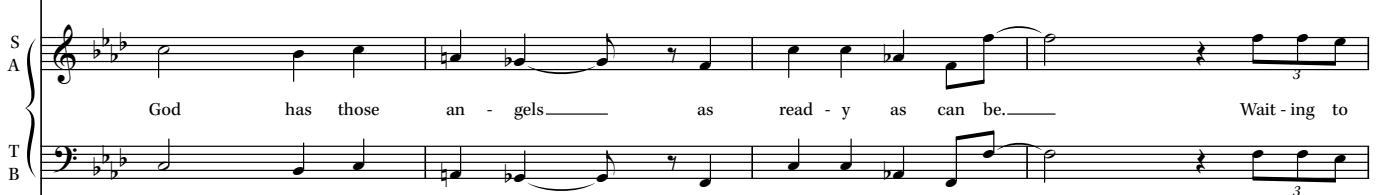
Ah

Gm7-5 F7-9 Bb7 Db7



S
A
T
B

God has those an - gels — as read - y as can be. — Wait - ing to



K

Fm Gm7-5 F7-9 Bb7 Db7



Vox

S
A

T
B

Gbmaj7 F7 Bb7 Eb7 Ab Gm6

dress, car - ess and bless us all in per - pe - tu - i - ty. Wait - ing to

Gbmaj7 F7 Bb7 Eb7 Ab Gm6

Vox

S
A

T
B

L

Gbmaj7 F7 Bb7 Eb7 Ab

Ah

dress, car - ess and bless us all in per - pe - tu - i - ty.

L

Gbmaj7 F7 Bb7 Eb7 Ab *f*

The musical score is arranged in five systems. The first three systems are for vocal parts: 'Vox' (Vocal), 'S' (Soprano), 'A' (Alto), 'T' (Tenor), and 'B' (Bass). Each vocal line begins with a whole note chord in the first measure, followed by rests for the remainder of the system. The piano accompaniment is shown in the fourth and fifth systems. The right hand (treble clef) features a series of chords and melodic fragments, while the left hand (bass clef) provides harmonic support with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).